

Milet Mini Picture Dictionary Polish English English Polish Milet Mini Picture Dictionaries

Emel, a Turkish journalist, is trying to track down Zahide, a Pakistani friend she met while studying in the United States. Through her investigation, she learns that Zahide has been arrested as part of the CIA rendition program and has, in all likelihood, been given a new identity in a clandestine Project with mysterious aims. As the novel reaches its traumatic climax, Emel's identity begins to disintegrate, and we can no longer be sure of who she is and how she is connected to Zahide? Mount Qaf is a mythical mountain, the boundary between the realm of humans and the realm of the spirits. This gripping, multilayered novel explores what would happen if this barrier were to break down when the dark forces of omnipotent security forces were set loose upon the World and the dark forces of the unconscious unleashed upon the self. Acclaimed Turkish author Müge ?plikçi has crafted a highly topical, insightful international thriller and psychological mystery that journeys beyond conventional orientations of place, time, and identity.

Photographs and a brief text portray children from around the world carrying things in their everyday lives.

The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

This board book will delight babies and young children with its bright and original characters, and its fresh and fun story with positive themes like helping others and learning new things.

Specially written for 6- to 9-year-olds, this dictionary includes 800 words organized into 50 topics and comes complete with songs and chants by Carolyn Graham. Themes are selected to appeal to this age range and two CDs include all the vocabulary, mini-dialogues and songs/chants.

This Book of Abstracts is the main publication of the 71st Annual Meeting of the European Federation of Animal Science (EAAP). It contains abstracts of the invited papers and contributed presentations of the sessions of EAAP's eleven Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems, Insects and Precision Livestock Farming.

Democracy is in crisis because voices of the people are ignored due to a politics of mass society. After demonstrating how the French Fourth Republic failed, wherein Singapore's totalitarianism is a dangerous model, Washington is enmeshed in gridlock, and there is a global democracy deficit, solutions are offered to revitalize democracy as the best form of government. The book demonstrates how mass society politics operates, with intermediate institutions of civil society (media, pressure groups, political parties) no longer transmitting the will of the people to government but instead are concerned with corporate interests and have developed oligarchical mindsets. Rather than micro-remedy bandaids, the author focuses on the need to transform governing philosophies from pragmatic to humanistic solutions.

Labeled drawings provide a wide range of everyday terms from the telephone to human anatomy in English and Mandarin Chinese.

Boundless Solitude tells the story of Handan Sarp, a soprano at the Istanbul City Opera who has struggled throughout her life to come to terms with her lesbianism in a society that shuns the open expression of female queerness. The novel is constructed as a series of vignettes, which highlight the nature of memory as a means of reconstructing the past. Sarp is a woman whose future holds no hope and whose life is shaped by the loneliness that results from her inner struggles as a lesbian in the restrictive social environment of Istanbul.

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

Advice on sex and marriage in the literature of antiquity and the middle ages typically stressed the negative: from stereotypes of nagging wives and cheating husbands to nightmarish visions of women empowered through marriage. Satiric Advice on Women and Marriage brings together the leading scholars of this fascinating body of literature. Their essays examine a variety of ancient and early medieval writers' cautionary and often eccentric marital satire beginning with Plautus in the third century B.C.E. through Chaucer (the only non-Latin author studied). The volume demonstrates the continuity in the Latin tradition which taps into the fear of marriage and intimacy shared by ancient ascetics (Lucretius), satirists (Juvenal), comic novelists (Apuleius), and by subsequent Christian writers starting with Tertullian and Jerome, who freely used these ancient sources for their own purposes, including propaganda for recruiting a celibate clergy and the promotion of detachment and asceticism as Christian ideals. Warren S. Smith is Professor of Classical Languages at the University of New Mexico.

This is a semibilingual Polish version of the Cambridge Learner's Dictionary, with definitions in English and Polish translations of the headword for each sense.

The Tarascon Medical Translation Pocketbook is an essential guide for anyone working in the health care field. This current, quick, and concise reference translates the most

common phrases used in patient interviews in 17 languages including: Arabic, Farsi, French, German, Hindi, Italian, Japanese, Korean, Mandarin, Polish, Portuguese, Russian, Spanish, Tagalog, Thai, Ukrainian, and Vietnamese. Each language chapter is organized in the order of a classic medical history and contains commonly used medical phrases translated into the native language as well as guidance to the pronunciation through a unique Universal Pronunciation Guide.

Family guide, Dazzling details in folded front cover.

Rhyming clues invite young readers to guess what animals are hiding underneath the pull-out slides.

This book addresses how the new linguistic concept of 'Translanguaging' has contributed to our understandings of language, bilingualism and education, with potential to transform not only semiotic systems and speaker subjectivities, but also social structures.

This is the first book to describe the intimate relationship between Latin literature and the politics of ancient Rome. Until now, most scholars have viewed classical Latin literature as a product of aesthetic concerns. Thomas Habinek shows, however, that literature was also a cultural practice that emerged from and intervened in the political and social struggles at the heart of the Roman world. Habinek considers major works by such authors as Cato, Cicero, Horace, Ovid, and Seneca. He shows that, from its beginnings in the late third century b.c. to its eclipse by Christian literature six hundred years later, classical literature served the evolving interests of Roman and, more particularly, aristocratic power. It fostered a prestige dialect, for example; it appropriated the cultural resources of dominated and colonized communities; and it helped to defuse potentially explosive challenges to prevailing values and authority. Literature also drew upon and enhanced other forms of social authority, such as patriarchy, religious ritual, cultural identity, and the aristocratic procedure of self-scrutiny, or *existimatio*. Habinek's analysis of the relationship between language and power in classical Rome breaks from the long Romantic tradition of viewing Roman authors as world-weary figures, aloof from mundane political concerns--a view, he shows, that usually reflects how scholars have seen themselves. The Politics of Latin Literature will stimulate new interest in the historical context of Latin literature and help to integrate classical studies into ongoing debates about the sociology of writing.

Introduces key English and Polish words for plants, animals, shapes, food, and other common items.

Lists more than 80,000 rhyming words, including single, double, and triple rhymes, and offers information on rhyme schemes, meter, and poetic forms.

In Logic for Mathematicians, author Hamilton introduces the reader to the techniques and principle results of mathematical logic.

Over the course of more than three centuries of Romanov rule in Russia, foreign visitors and residents produced a vast corpus of literature conveying their experiences and impressions of the country. The product of years of painstaking research by one of the world's foremost authorities on Anglo-Russian relations, In the Lands of the Romanovs is the realization of a major bibliographical project that records the details of over 1200 English-language accounts of the Russian Empire. Ranging chronologically from the accession of Mikhail Fedorovich in 1613 to the abdication of Nicholas II in 1917, this is the most comprehensive bibliography of first-hand accounts of Russia ever to be published. Far more than an inventory of accounts by travellers and tourists, Anthony Cross's ambitious and wide-ranging work includes personal records of residence in or visits to Russia by writers ranging from diplomats to merchants, physicians to clergymen, gardeners to governesses, as well as by participants in the French invasion of 1812 and in the Crimean War of 1854-56. Providing full bibliographical details and concise but informative annotation for each entry, this substantial bibliography will be an invaluable tool for anyone with an interest in contacts between Russia and the West during the centuries of Romanov rule.

This simple, colorful picture dictionary is perfect for young readers. Here are more than 350 useful words in English, organized by topic, including school, sports, park, beach, house, street, farm, and wild animals. Each word is clearly illustrated for easy learning, and there is a full alphabetical list of words at the end of the book. A handy format, colorful illustrations, and simple, clear layout make this book ideal for early readers.

A comprehensive overview of ancient ambers, the only such book in English, is now revised. First published in 2012, this catalogue presents fifty-six Etruscan, Greek, and Italic carved ambers from the Getty Museum's collection—the second largest body of this material in the United States and one of the most important in the world. The ambers date from about 650 to 300 BC. The catalogue offers full description of the pieces, including typology, style, chronology, condition, and iconography. Each piece is illustrated. The catalogue is preceded by a general introduction to ancient amber (which was also published in 2012 as a stand-alone print volume titled Amber and the Ancient World). Through exquisite visual examples and vivid classical texts, this book examines the myths and legends woven around amber—its employment in magic and medicine, its transport and carving, and its incorporation into jewelry, amulets, and other objects of prestige. This publication highlights a group of remarkable amber carvings at the J. Paul Getty Museum.

Introducing the CHAMELEON board book series by award-winning author and illustrator Laura Hambleton. Featuring characters from Laura's popular title Welcome to Lizard Lounge, the CHAMELEON board books will delight babies and young children with their bright and original characters, and their fresh and fun stories with positive themes like helping others and learning new things. Available in English and 12 bilingual editions. Splash, swoosh! Chameleon jumps in and learns to swim with the help of his friend Salamander.

English-Korean dual-translation version of Number Story 1.

Milet's New Bilingual Visual Dictionary series provides an entertaining way for children to learn words in two languages. The dictionary features useful, everyday words that will help learners to build their vocabulary. The words are grouped by subjects, so children can focus on one set of related words at a time. The text is large and easy to read, and the vector illustrations are colourful, detailed and highly realistic.

Lists common words and phrases, in English and Korean.

An extended study of the writings of Lil' Kim, the multi-platinum selling Hip Hop artist. Examines Lil' Kim's anti-sexist, gender-defiant and ultra-erotic verse alongside issues of race and the politics of imprisonment. This is the first study to apply the tools of literary criticism to Hip Hop's lyrical writings.

My First Book of Korean Words is a beautifully illustrated book that introduces young children to Korean language and culture through everyday words. The words profiled in this book are all commonly used in the Korean language and are both informative and fun for English-speaking children to learn. The goals of My First Book of Korean Words are multiple: to familiarize children with the sounds and structure of Korean speech, to introduce core elements of Korean culture, to illustrate the ways in which languages differ in their treatment of everyday sounds and to show how, through cultural importation, a single word can be shared between languages. Both teachers and parents will welcome the book's cultural and linguistic notes, and appreciate how the book is organized in a familiar ABC structure. Each word is presented in Hangeul, as well as in its Romanized form. With the help of this book, we hope more children (and adults) will soon be a part of the nearly 80 million people worldwide that speak Korean!

The eagerly awaited novel from celebrated author Erendiz Atasu is a powerful story that tackles love, pain and violence in lyrical pose. Feride is a woman in her fifties with only her memories for company. When she looks back on her marriage and the demise of her love for her husband, she makes the painful realisation that her choice may have not been the right one. Her story is surrounded by the social unrest in Turkey and the startling impact of this struggle resounds through her life. Atasu sensitively depicts the way in which inner lives intersect with the forces of politics.

Through colour photographs, the 'Small World' series illustrates how people are the same and how people differ around the world. With simple rhyming text, the series focuses on the everyday lives and activities of children.

Children can imitate the sounds that each animal makes as they learn the names of animals on the farm.

Elmer is BIG. Bird is SMALL. Tiger is FAST. Tortoise is SLOW. Have fun looking at opposites from FRONT to BACK in this delightful board book!

Explores the importance of celebrating to people all over the world.

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