

Mystery In San Francisco Book

Launching a career as a San Francisco "type-writer" in order to escape her dignified-but-dull Bostonian upbringing, Fremont Jones finds more adventure than she anticipated in her haphazard clients, one of whom dies mysteriously

Gold Award: Best Mystery Novel of 2016, Readers' Favorites Awards Silver Medal: Best Novel of 2016 (Literary or Genre) Pacific Region, IPPY Awards Gold Award: 2016 Benjamin Franklin Awards, Independent Book Pub. Assn. From the creator of the Emmy(r) Award winning *Neverwinter Nights*, a novel with a unique hero, an unlikely love story, and more twists than San Francisco's Lombard Street. *Assassinated*: The crusading politician who saved hundreds of San Francisco homes from the bulldozers of a big developer. *Accused*: A young loner who speaks his own unique dialect of English and refuses to answer questions. *Unexpected*: A woman who will risk her promising future for a man without a past. It's easy to feel lonely in this loud and angry world. Things go wrong. Bad news piles up. People say things, stupid things, but other people listen. A job is lost. Friends drift away. Love is... Love seems out of the question, a distant, unavailable dream. The world insists that we act in certain ways.

Sometimes we won't follow the script. Sometimes the script turns nasty. And dangerous. When teacher-turned-deckhand Steve Ondelle is framed for the killing of a San Francisco Supervisor he tumbles into a world of billion-dollar deals and bizarre sexual adventures, a world where hard evidence depicts him as a misfit who turns to murder. To expose these freshly-minted lies Steve must first make peace with a lifetime of painful truths. He travels from the piers of Sausalito to the penthouses of San Francisco, with unlikely allies like Leonard the Human Statue, Eli of the Coral Reef, The Prophet of Market Street. And Liam the Fog Seller. "

The Fog Ladies are back, in the third installment of this endearing cozy murder mystery series. "There was a man in the soup." When the Fog Ladies volunteer at a San Francisco soup kitchen, these spunky elderly friends plus one overworked young doctor-in-training envision washing and chopping and serving. Not murder. Now the soup kitchen is doomed, and the mysteries have just begun. Was the death rooted in a long-ago grudge? Can they save the soup kitchen? Will they find the killer? Could the Fog Ladies, too, end up "in the soup"?

When an earthquake strikes San Francisco, forensics expert Jessie Teska faces her biggest threat yet in this explosive new mystery from the New York Times bestselling duo There's a body crushed under a load of pipes on a San Francisco construction site, and medical examiner Dr. Jessie Teska is on call. So it's her job to figure out who it is—and her headache when the autopsy reveals that the death is a homicide staged as an accident. Jessie is hot on the murderer's trail, then an earthquake sends her and her whole city reeling. When the dust clears, her case has fallen apart and an innocent man is being framed. Jessie knows she's the only one who can prove it, and she races to piece together the truth—before it gets buried and brings her down in the rubble. With Melinek and Mitchell's trademark blend of propulsive prose, deft plotting and mordant humor, this rollicking new installment in the Jessie Teska Mystery series will shake you up and leave you rattled.

A series of clues in Spanish lead four real kids down California's famous Old Mission Trail in search of a solution to a mystery of history and hilarity! LOOK what's in this mystery - people, places, history, and more! Definition of missions, and their functions in the past and present ¥ Mission architecture and design ¥ Missions and the California Gold Rush ¥ Why missions were founded, and the hardships involved ¥ Indians¥ reactions to the missions, and the effects of the missions on the Indians ¥ Father Junipero Serra's work with the missions and his burial ¥ Important facts about each mission the group visits, including information on architecture, present-day status of the mission, the bells in each mission, circumstances surrounding the missions¥ foundations, and other distinctive trivia ¥ foundations, and other distinctive trivia ¥ Secularization ¥ El Camino Real ¥ Ojo de Dios craft ¥ Mission La Pur¥sima ¥ Concepci-n,

Lompoc ¥ Mission Santa Barbara, Santa Barbara ¥ Mission Santa Solvang ¥ Mission Snaventura, San Buenaventura ¥ Mission San Juan Capistrano, San Juan Capistrano ¥ Mission San Gabriel Arcangel, San Gabriel ¥ Mission San Fernando Rey de Espa-a, Mission Hills ¥ Mission San Antonio de Padua, Jolon ¥ Mission Nuestra Se-ora de la Soledad, Soledad ¥ Mission San Francisco de As's (or Mission Dolores), San Francisco. This book was nominated for the prestigious 2004 Beatty Award! Like all of Carole Marsh Mysteries, this mystery incorporates history, geography, culture and cliffhanger chapters that will keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, built-in book club and activities. Below is the Reading Levels Guide for this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 5.7 Accelerated Reader Points: 3 Accelerated Reader Quiz Number: 74565 Lexile Measure: 870 Fountas & Pinnell Guided Reading Level: Q Developmental Assessment Level: 40

The year is 1880, the place San Francisco. Intelligent, outspoken Sarah Woolson is a young woman with a goal and the fortitude to achieve it. She has always dreamed of becoming a lawyer. The trouble is, everyone believes women belong in the home---that it is not only unnatural, but against God's will for them to seek a career. When Sarah finagles an interview with one of the city's most prestigious law firms, no one thinks she has a prayer of being hired. Except Sarah. Using her brains and a little subterfuge, she not only manages to become the firm's newest (and only female) associate attorney, she also acquires her first client---a lovely young society matron suspected of brutally stabbing to death her wealthy but abusive husband. Sarah is sure of her client's innocence, but the revelation of the woman's secret lover may make that innocence impossible to prove. When four more victims fall prey to the killer's knife, Sarah fears she has bitten off more than she can chew. Bucking her boorish employer and the judicial system, Sarah finds herself embroiled in shady legal maneuvers, a daring Chinatown raid, and a secret and very scandalous sex club in this irresistible blend of history, romance, and murder.

The Aldens visit San Francisco! While sightseeing down by the docks, they learn that someone has been cutting nets and causing trouble for the local fisherman. Can the Aldens discover who is trying to shut down the fishing business before the fisherman have to anchor their boats for good?

Till death do us part, with kitchen shears. What drives a family man to kill his wife? This question haunts Sarah James, a medical resident who meets the unhappy family at a resort near Big Sur. She witnesses how ugly a marriage can be. But murder? Sarah and the spunky Fog Ladies—elderly neighbors from her San Francisco apartment building—set out to discover the truth. Their probing finds the threat is perilously close to home, as another troubled family struggles to survive.

Violet's paralyzing fear of the San Francisco earthquakes changes when her family renovates an old building. An aftershock dislodges a letter addressed in 1906 to Baby V--and Violet is certain the disturbing letter is intended for her.

The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn't left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press--details that only those on the inside could

know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

In this atmospheric historical mystery series debut, a courageous nurse and a war-scarred police detective in 1860s San Francisco champion the down-trodden and fight for justice ... After serving as a nurse in the Crimea, British-born Celia Davies left her privileged family for an impulsive marriage to a handsome Irishman. Patrick brought her to San Francisco's bustling shores but then disappeared and is now presumed dead. Determined to carry on, Celia partnered with her half-Chinese cousin Barbara and her opinionated housekeeper Addie to open a free medical clinic for women who have nowhere else to turn. But Celia's carefully constructed peace crumbles when one of her Chinese patients is found brutally murdered...and Celia's hotheaded brother-in-law stands accused of the crime. A veteran of America's civil war, detective Nicholas Greaves is intent on discovering the killer of the girl, whose ethnicity and gender render her as powerless in death as they did in life. Nicholas's efforts are complicated by Celia, who has a knack for walking into dangerous situations that may lead to answers...or get them both killed. For as their inquiries take them from Chinatown's squalid back alleys to the Barbary Coast's violent shipping docks to the city's gilded parlors, Celia and Nicholas begin to suspect that someone very close to them holds the key to a murderous conspiracy...

Life in 1881 San Francisco is difficult if you are a poor widow like Mrs. O'Malley, especially when you have seven children and are forced to live in one of the crowded neighborhoods South of Market. Late one night, as she sat at the window of her crowded flat, sewing and worrying, she noticed something strange going on across the street. Her decision to investigate will have unexpected consequences. Mrs. O'Malley's *Midnight Mystery* is a short story in the Victorian San Francisco Mystery series, and it comes right after the short story, *Dandy's Discovery*, and before *Lethal Remedies*, the seventh novel in the series.

Brooklyn has been happily settling into married life when a little black book arrives in the mail on a quiet Saturday afternoon. The book is a rare British first edition of *Rebecca*, and inside, Brooklyn finds a note from her old friend Claire Quinn, asking her to restore it to its former lustre. The day after the book arrives, Claire shows up at Brooklyn and Derek's home - in disguise. She believes her life is in danger. She's afraid that her past is catching up to her. When Claire was only nine years old, she witnessed several men, one of whom was her father, planning a terrible crime. Can Brooklyn page through the clues to keep her friend's past from destroying their future?

A *New York Times*-Bestseller! For twelve-year-old Emily, the best thing about moving to San Francisco is that it's the home city of her literary idol: Garrison Griswold, book publisher and creator of the online sensation *Book Scavenger* (a game where books are hidden in cities all over the country and clues to find them are revealed through puzzles). Upon her arrival, however, Emily learns that Griswold has been attacked and is now in a coma, and no one knows anything about the epic new game he had been poised to launch. Then Emily and her new friend James discover an odd book, which they come to believe is from Griswold himself, and might contain the only copy of his mysterious new game. Racing against time, Emily and James rush from clue to clue, desperate to figure out the secret at the heart of Griswold's new game—before those who attacked Griswold come after them too. This title has Common Core connections.

"Something is rotten in the state of Berkeley" --1881 Blue and Gold Yearbook, University of California: Berkeley In Scholarly Pursuits, the sixth full-length novel in the USA Today best-selling Victorian San Francisco mystery series, Locke explores life on the University of California: Berkeley campus in 1881, where Laura and her friends face the remarkably modern problems of fraternity hazings, fraught romantic relationships, and fractious faculty politics. While Annie and Nate Dawson and friends and family in the O'Farrell Street boardinghouse await a blessed event, Laura Dawson finds herself investigating why a young Berkeley student dropped out of school in the fall of 1880. No one, including her friend Seth Timmons, thinks this is a good idea, since she is juggling a full course load with a part-time job, but she can't let the question of what happened to her friend go unanswered. Not when it means that other young women might be in danger. This cozy historical mystery of romantic suspense is set in the period immediately after the fifth book in the series, Pilfered Promises, and two novellas, Kathleen Catches a Killer and Dandy Delivers. However, it can be read as a stand-alone.

While they are kayaking outside the San Francisco Giants' ballpark, Mike and Kate rescue an old ballplayer who has fallen overboard and discover his World Series ring is missing. Illustrations.

"Herriman skillfully brings 1867 San Francisco to life in all its beauty and treachery."--Anna Lee Huber, National Bestselling Author of the Lady Darby Mysteries -- The author of No Comfort for the Lost returns with a new mystery of Old San Francisco...British-born nurse Celia Davies runs a free medical clinic to assist the poor women of San Francisco. Aided in her endeavors by her half-Chinese cousin, Barbara, and her feisty housekeeper, Addie, Celia has earned the trust and friendship of many of the city's downtrodden, including a young orphan named Owen--who has just confided to her that he's stumbled upon a corpse. Owen recently started working for the ruthless real estate and development group Martin and Company and discovered a dead body in the office's basement. Celia turns to Detective Nicholas Greaves for help, only to learn that one of the main suspects--the husband of Celia's dearest friend--is an old enemy of Nick's. Now Celia and Nick must put aside their personal feelings about the case--and each other--if they're going to bring a killer to justice..."--

The Aldens are helping out on a fishing boat in San Francisco Bay. But the nets come up empty because someone cut holes in them! Who's trying to ruin business for the boat?

"The story of Kate Rees, the young American markswoman who has been recruited by British intelligence to drop into Paris on the dangerous business of trying to assassinate the Fuhrer. A country girl from rural Oregon--a grieving widow with no spy training, but a vendetta and a lot of gumption--now has the state of the entire war in her hands. When the hit goes badly wrong, Kate is on the run for her life--all the time wrestling with the suspicion that the whole operation was a set-up"--

A twelve-year-old girl searches for answers when she finds an abandoned baby in the aftermath of the San Francisco earthquake of 1906 Clara Curfman is awakened from a recurring swimming dream by her big, furry sheepdog, Humphrey. Suddenly, her bed is moving and the room is shaking from side to side and up and down. The floor starts pitching like a giant ocean wave, and her books dance right off the shelves. As her parents and their neighbors cope with the earthquake's devastating aftereffects, Clara

makes a stunning discovery: A baby has been left on the doorstep of her family's boarding house. Is the abandoned infant a victim of the earthquake—or something more sinister? The only clue to her identity is a silver rattle engraved with the letter H. On a quest to find Baby H's parents, Clara meets a boy named Edgar who has been orphaned by the earthquake. Their search takes them on a winding trail of danger that will test the true limits of Clara's courage. This ebook includes a historical afterword. New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner – Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down by the invasion of the Nazis. Based on an award-winning CBC documentary, *Hana's Suitcase* takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. *Hana's Suitcase* is part of the award-winning Holocaust Remembrance Series for Young Readers.

It's the summer of 1880, and once again the lovely and inquisitive businesswoman, Annie Fuller, is helping San Francisco lawyer and beau, Nate Dawson, with a troublesome case. Nate's client, a female typesetter accused of murdering her boss, refuses to help in her own defense. Complicating matters, Nate's sister Laura insists on getting involved in the potentially dangerous investigation, while Laura's friend Seth Timmons, troubled Civil War veteran, finds himself a witness for the prosecution. Will Nate be able to win his first big case? Will Laura and Seth find some way of becoming friends? And finally, will Annie and Nate's upcoming nuptials be derailed by their attempts to track down a killer? Old friends and new readers alike will enjoy *Deadly Proof*, this fourth installment of the cozy Victorian San Francisco Mystery series that blends light romance, suspense, and a glimpse into the lives of late 19th century women who worked.

In a new *Mystery of Old San Francisco*, when a controversial politician is found dead of natural causes, Celia and Nick must prove that his death came about in a most

unnatural way . . . Few in San Francisco were troubled by the news that Ambrose Shaw had been found dead at a local health institute—the prominent banker had recently turned to politics and was reviled by many for his incendiary views. But when Celia Davies learns that his death is considered suspicious by the police and that a damning piece of evidence points to a patient of hers as the culprit, she feels compelled to prove the woman’s innocence. Teaming up with Detective Nick Greaves, Celia soon discovers there’s no shortage of suspects, including the victim’s many political enemies, his disaffected son, who may have been too eager to receive his inheritance, and even the dead man’s fellow patients at the institute, whose founder promises miracle water cures but has been covering up numerous burglaries of his well-to-do clients. As Celia and Nick struggle with their feelings for each other as well as the many murky aspects of the case, they’ll have to navigate an endless trail of false clues and dead ends to reach the cruel truth behind a perplexing murder . . . Praise for the *Mysteries of Old San Francisco*: “Skillfully brings 1867 San Francisco to life . . . intriguing!” —Anna Lee Huber, bestselling author of the *Lady Darby Mysteries* “Entertaining . . . readers who like independent heroines should welcome this historical series.” —Publishers Weekly on *No Comfort for the Lost* “Herriman crafts a finely detailed series debut with a sympathetic protagonist and impeccable, colorful depictions of 1860s San Francisco . . . This atmospheric mystery is just the ticket for anyone who misses Dianne Day’s *Fremont Jones* series as well as readers of Rhys Bowen’s *Molly Murphy* historicals.” —Library Journal Starred Review of *No Comfort for the Lost* “With historical precision and wickedly clever plotting, Nancy Herriman once again weaves a mystery that will have you changing your guess right up until the final reveal . . . I loved it!” —Alyssa Maxwell, author of the *Gilded Newport Mysteries*

This collection brings together three novellas by USA Today bestselling author, M. Louisa Locke: *Violet Vanquishes a Villain*, *Kathleen Catches a Killer*, and *Dandy Delivers*. These shorter works contain the light romance, humor, and suspense of the novels in her cozy Victorian San Francisco mystery series and are an excellent introduction to the gas-lit world of late 19th-century San Francisco. *Violet Vanquishes a Villain*: In this novella set in August of 1880, Annie and Nate Dawson’s trip down the San Francisco peninsula to San Jose was supposed to be a pleasant romantic interlude and a chance for Annie to get to know Nate’s family better. When the visit takes a serious turn, Annie races to expose a criminal who could ruin a young man’s life, getting help from an unexpected quarter. The events in *Violet Vanquishes a Villain* come right after *Deadly Proof*, the fourth book in Locke’s Victorian San Francisco mystery series. *Kathleen Catches a Killer*: As 1880 comes to a close, the O’Farrell Street boardinghouse servant, Kathleen Hennessey, expects to spend a quiet week while her employers, amateur sleuths Annie and Nate Dawson, are off spending the Christmas holidays with Nate’s family. However, when she agrees to help out one of her friends, Kathleen discovers that a simple case of a servant being dismissed without notice has turned into a complicated and dangerous puzzle that she is determined to solve. The events in *Kathleen Catches a Killer* come right between those in *Pilfered Promises* and the third novella in this collection, *Dandy Delivers*. *Dandy Delivers*: It’s January, 1881, and while the grown-ups in Annie and Nate Dawson’s San Francisco O’Farrell Street boardinghouse are busy with their own affairs, two boys and a dog find their own adventure. Ian Hennessey, a poor boy from South of Market, who is trying to

shoulder a man's responsibilities, gets in trouble, and his best friend, Jamie Hewitt, does what he can to help. But it is Jamie's young Boston Terrier, Dandy, who saves the day.

Young, overworked, overtired, overstressed medical intern Sarah James has no time for sleuthing. Her elderly neighbors, the spunky Fog Ladies, have nothing but time. When, one by one, old ladies die in their elegant apartment building in San Francisco, Sarah assumes it is the natural consequence of growing old. The Fog Ladies assume murder. Mrs. Bridge falls off a stool cleaning bugs out of her kitchen light. Mrs. Talwin hits her head in the bathtub and drowns. Suddenly, the Pacific Heights building is turning over tenants faster than the fog rolls in on a cool San Francisco evening. Sarah resists the Fog Ladies' perseverations. But when one of them falls down the stairs and tells Sarah she was pushed, even Sarah believes evil lurks in their building. Can they find the killer before they fall victim themselves?

The Newbery Honor Book and New York Times Bestseller that is historical fiction with a hint of mystery about living at Alcatraz not as a prisoner, but as a kid meeting some of the most famous criminals in our history. *Al Capone Does My Shirts* has become an instant classic for all kids to read! Today I moved to Alcatraz, a twelve-acre rock covered with cement, topped with bird turd and surrounded by water. I'm not the only kid who lives here. There are twenty-three other kids who live on the island because their dads work as guards or cooks or doctors or electricians for the prison, like my dad does. And then there are a ton of murderers, rapists, hit men, con men, stickup men, embezzlers, connivers, burglars, kidnappers and maybe even an innocent man or two, though I doubt it. The convicts we have are the kind other prisons don't want. I never knew prisons could be picky, but I guess they can. You get to Alcatraz by being the worst of the worst. Unless you're me. I came here because my mother said I had to. A Newbery Honor Book A New York Times Bestseller A People magazine "Best kid's Book" An ALA Book for Young Adults An ALA Notable Book A School Library Journal Best Book of the Year A Krikus Reviews Editor's Choice A San Francisco Chronicle Best Book of the Year A Publishers Weekly Best Book of the Year A Parents' Choice Silver Honor Book A New York Public Library "100 Titles for Reading and Sharing" Selection A New York Public Library Best Book for the Teen Age *"Choldenko's pacing is exquisite. . . . [A] great read."—Kirkus Reviews, starred review *"Exceptionally atmospheric, fast-paced and memorable!"—Publishers Weekly, starred review *"The story, told with humor and skill, will fascinate readers."—School Library Journal, starred review "Al is the perfect novel for a young guy or moll who digs books by Gordon Korman, or Louis Sachar."—Time Out New York for Kids "Funny situations and plot twists abound!"—People magazine "Heartstopping in some places, heartrending in others, and most of all, it is heartwarming."—San Francisco Chronicle 'Fast-paced, irreverent, and very funny, *The Spellman Files* is like Harriet the Spy for grown-ups' Curtis Sittenfeld, author of *Eligible* and *American Wife* Izzy

Spellman is 28, single and works for Spellman Investigations, a family-run private detective agency. She might have a chequered past littered with romantic mistakes - but at least she's good at her job. Invading people's privacy comes naturally. To the whole family. To be a Spellman is to snoop on a Spellman; tail a Spellman; dig up dirt on, blackmail and wire-tap a Spellman. But when Izzy's parents hire her 14-year-old sister to discover the identity of her new boyfriend, Izzy decides she wants out. Before they'll let her go, her parents ask her to solve one last case - a 15-year-old, ice-cold, missing person, impossible-to-solve case. But when a disappearance occurs far closer to home, Izzy's Impossible Case becomes the most important of her life. 'Hilarious. My enjoyment of The Spellman Files was only slightly undercut by my irritation that I hadn't written it myself. The funniest book I've read in years!' Lauren Weisberger, author of *The Devil Wears Prada* 'The Spellman Files is hilarious, outrageous, and hip. Izzy Spellman, P.I., is a total original, with a voice so fresh and real, you want more, more, more. At long last, we know what Nancy Drew would have been like had she come from a family of lovable crackpots. Lisa Lutz has created a delicious comedy with skill and truth. I loved it' Adriana Trigiani, author of *Lucia, Lucia* and *Big Stone Gap*

From bestselling author, Alexi Venice, *The San Francisco Mystery Series*, where murder mystery and lesbian romance mingle. The carnal catch--that exquisite, sweet moment when a woman is seized with passion in a romantic encounter and committed to fulfilling her sexual desire without turning back. Jen Dawson is an emergency room physician in San Francisco who thinks she has her life figured out. Tommy Vietti is an experienced detective who is loyal to the force, his Italian family, and his girl, Jen. Amanda Hawthorne is a charismatic District Attorney who prosecutes criminals while fending off attacks from mobsters. When their lives intersect both personally and professionally, passion leads them in a surprising direction. Jen's colleague, Dr. Lane Wallace, becomes a murder suspect in the death of his paramour, the daughter of a Russian billionaire. Jen fiercely defends Lane, but her lover, Tommy, discounts her opinions as misplaced loyalty. Tommy is determined to crack the case, even if it means unearthing cold, hard truths about crimes of passion in his old neighborhood. When Jen unwittingly becomes a witness in the investigation, she must defend her actions against criticism by Tommy and Amanda. During an argument, Jen and Amanda quickly discover they have more in common than just butting heads. As their relationship takes a surprising turn, Jen's world is thrown into turmoil, forcing her to make a decision that will carry lifelong consequences for the three of them.

In this sequel to *Maids of Misfortune*, it is the fall of 1879 and Annie Fuller, a young San Francisco widow, has a problem. Despite her growing financial success as the clairvoyant Madam Sibyl, Annie doesn't believe in the astrology and palmistry her clients think are the basis for her advice. Kathleen Hennessey, Annie Fuller's young Irish maid, has a plan. When her mistress is asked to

expose a fraudulent trance medium, Arabella Frampton, Kathleen is determined to assist in the investigation, just like the Pinkerton detectives she has read about in the dime novels. Nate Dawson, up-and-coming San Francisco lawyer, has a dilemma. He wants to marry the unconventional Annie Fuller, but he doesn't feel he can reveal his true feelings until he has a way to make enough money to support her. In this cozy historical mystery of romantic suspense, Annie delves into the intriguing world of 19th century spiritualism, encountering true believers and naïve dupes, clever frauds and unexplained supernatural phenomena. She will soon find there are as many secrets as there are spirits swirling around the Frampton séance table. Some of those secrets will threaten the foundation of her career as Madam Sibyl and the future of her relationship with Nate Dawson, and, in time, they will threaten her very life itself.

There is a great deal of hostility between Jill and Carol Spencer and their stepbrothers until the mysterious events taking place in the old Victorian house next door distract them

“An all-encompassing and enthralling historical novel, Vera parallels with the current era.” —O, The Oprah Magazine New York Times bestselling author Carol Edgarian delivers a grand adventure set in 1906 San Francisco featuring an unforgettable heroine coming of age in the aftermath of catastrophe, and her quest for love and reinvention. Meet Vera Johnson, fifteen-year-old illegitimate daughter of Rose, notorious proprietor of San Francisco's most legendary bordello. Vera has grown up straddling two worlds—the madam's alluring sphere, replete with tickets to the opera, surly henchmen, and scant morality, and the quiet domestic life of the family paid to raise her. On the morning of the great quake, Vera's worlds collide. As the city burns and looters vie with the injured, orphaned, and starving, Vera and her guileless sister, Pie, are cast adrift. Disregarding societal norms and prejudices, Vera begins to imagine a new kind of life. She collaborates with Tan, her former rival, and forges an unlikely family of survivors, navigating through the disaster together. In Vera, Carol Edgarian creates a cinematic, deeply entertaining world, in which honor and fates are tested; notions of sex, class, and justice are turned upside down; and love is hard-won. A ravishing, heartbreaking, and profound affirmation of youth and tenacity, Vera's story brings to life legendary characters—tenor Enrico Caruso, indicted mayor Eugene Schmitz and boss Abe Ruef, tabloid celebrity Alma Spreckels. This richly imagined, timely tale of improbable outcomes and alliances takes hold from the first page, with remarkable scenes of devastation, renewal, and joy. Vera celebrates the audacious fortitude of its young heroine, who discovers an unexpected strength in unprecedented times.

Newbery Honor-winning author Gennifer Choldenko deftly combines humor, tragedy, fascinating historical detail, and a medical mystery in this exuberant new novel. San Francisco, 1900. The Gilded Age. A fantastic time to be alive for lots of people . . . but not thirteen-year-old Lizzie Kennedy, stuck at Miss Barstow's snobby school for girls. Lizzie's secret passion is science, an unsuitable subject

for finishing-school girls. Lizzie lives to go on house calls with her physician father. On those visits to his patients, she discovers a hidden dark side of the city—a side that's full of secrets, rats, and rumors of the plague. The newspapers, her powerful uncle, and her beloved papa all deny that the plague has reached San Francisco. So why is the heart of the city under quarantine? Why are angry mobs trying to burn Chinatown to the ground? Why is Noah, the Chinese cook's son, suddenly making Lizzie question everything she has known to be true? Ignoring the rules of race and class, Lizzie and Noah must put the pieces together in a heart-stopping race to save the people they love. Winner of a Los Angeles Public Library FOCAL (Friends of Children and Literature) Award Nominated for: Pennsylvania Young Reader's Choice Awards Tennessee Volunteer State Book Award (Middle School division) Missouri Association of School Librarians (MASL) Readers Award California Library Association's Beatty Award, Eureka List

USA Today best-selling author An ex-con traces a victim's clues to set a cold case ablaze Between fending off a lecherous parole officer and trying to get by in 1978 San Francisco, private investigator Colleen Hayes struggles to put her life back together so she can reconnect with her runaway teenage daughter. Then her life changes dramatically. She accepts a case from wealthy, retired industrialist Edward Copeland. The old man is desperate to solve the brutal murder of his daughter, a murder that took place in Golden Gate Park eleven years earlier—during the Summer of Love. The case has since gone cold, her murderer never found. Now, in his final days, Copeland hires Colleen to find his daughter's killer in hopes he might die in peace. Colleen understands what it means to take a life—she spent a decade in prison for killing her ex. Battling her own demons, she immerses herself in San Francisco's underbelly, where police corruption is rampant. Her investigation turns deadly as she pries for information, yet there is little to go on. However, a song on the radio makes her wonder—did the murdered girl leave any clues that others may have missed? Perfect for fans of Elmore Leonard and Gillian Flynn

April 18, 1906: A massive earthquake rocks San Francisco just before daybreak, igniting a devouring inferno. Lives are lost, lives are shattered, but some rise from the ashes forever changed. Sophie Whalen is a young Irish immigrant so desperate to get out of a New York tenement that she answers a mail-order bride ad and agrees to marry a man she knows nothing about. San Francisco widower Martin Hocking proves to be as aloof as he is mesmerizingly handsome. Sophie quickly develops deep affection for Kat, Martin's silent five-year-old daughter, but Martin's odd behavior leaves her with the uneasy feeling that something about her newfound situation isn't right. Then one early-spring evening, a stranger at the door sets in motion a transforming chain of events. Sophie discovers hidden ties to two other women. The first, pretty and pregnant, is standing on her doorstep. The second is hundreds of miles away in the American Southwest, grieving the loss of everything she once loved. The fates of these three women

intertwine on the eve of the devastating earthquake, thrusting them onto a perilous journey that will test their resiliency and resolve and, ultimately, their belief that love can overcome fear. From the acclaimed author of *The Last Year of the War* and *As Bright as Heaven* comes a gripping novel about the bonds of friendship and mother love, and the power of female solidarity.

In *Bloody Lessons*, it's the winter of 1880, and the teachers of San Francisco are under attack: their salaries slashed and their competency and morals questioned in a series of poison pen letters. Annie Fuller, the reluctant clairvoyant, has been called in to investigate by Nate Dawson, her lawyer beau, and the case becomes personal when they discover that Laura, Nate's sister, may be one of the teachers being targeted. In this installment of the Victorian San Francisco Mystery series, readers will find the same blend of a cozy mystery and romantic suspense, played out against the historical backdrop of late 19th century San Francisco, that they found in *Maids of Misfortune* and *Uneasy Spirits*. If you are new to this series, you will still enjoy spending time with the lively residents of Annie Fuller's boarding house and visiting San Francisco when Golden Gate Park was filled with horse-drawn carriages, politics were controlled by saloon-keepers, and kisses were stolen under gaslight.

In this novel in the New York Times bestselling Bibliophile Mystery series, San Francisco book-restoration expert Brooklyn Wainwright's latest project is for the birds, but it may have her running for her life. . . . Brooklyn's friend runs the Covington Library, which is hosting an exhibit featuring John James Audubon's massive masterpiece, *Birds of America*. During the gala celebrating the book, she is approached by Jared Mulrooney, the president of the Bay Area Birdwatchers Society, to repair a lesser known book of Audubon drawings. At the same party, Brooklyn is flying high after she's asked to refurbish a rare copy of *Poor Richard's Almanack* when Mulrooney's body is discovered in the library. Soon more troubles ruffle Brooklyn's feathers. Her parents pop in for a visit with an unsavory friend in tow, and there's a strange man on her tail. With danger beginning to circle Brooklyn's every move, it's clear she must find answers before things really go south. . . .

Join the world's greatest detective, Nate the Great, as he searches throughout San Francisco to solve the mystery of the lost joke book! Perfect for beginning readers and the Common Core, this long-running chapter book series will encourage children to problem-solve with Nate, using logical thinking to solve mysteries! CAN NATE SOLVE HIS FIRST OUT-OF-TOWN CASE? Nate the Great and his dog, Sludge, are off to San Francisco! They're going to visit Nate's cousin Olivia Sharp, who a detective too. But when Olivia isn't around to solve a case, Nate must search the city for a lost joke book. Will he find the missing book in the big city? Visit Nate the Great and Sludge!

NatetheGreatBooks.com Praise for the Nate the Great Series ? "Kids will like Nate the Great." —School Library Journal, Starred "A consistently entertaining series." —Booklist "Loose, humorous chalk and watercolor spots help turn this

beginning reader into a page-turner.” —Publishers Weekly “Nate, Sludge, and all their friends have been delighting beginning readers for years.” —Kirkus Reviews “They don’t come any cooler than Nate the Great.” —The Huffington Post

A gleeful and exhilarating tale of global conspiracy, complex code-breaking, high-tech data visualization, young love, rollicking adventure, and the secret to eternal life—mostly set in a hole-in-the-wall San Francisco bookstore The Great Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone—and serendipity, sheer curiosity, and the ability to climb a ladder like a monkey has landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days on the job, Clay begins to realize that this store is even more curious than the name suggests. There are only a few customers, but they come in repeatedly and never seem to actually buy anything, instead "checking out" impossibly obscure volumes from strange corners of the store, all according to some elaborate, long-standing arrangement with the gnostic Mr. Penumbra. The store must be a front for something larger, Clay concludes, and soon he's embarked on a complex analysis of the customers' behavior and roped his friends into helping to figure out just what's going on. But once they bring their findings to Mr. Penumbra, it turns out the secrets extend far outside the walls of the bookstore. With irresistible brio and dazzling intelligence, Robin Sloan has crafted a literary adventure story for the twenty-first century, evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson or a young Umberto Eco, but with a unique and feisty sensibility that's rare to the world of literary fiction. Mr. Penumbra's 24-Hour Bookstore is exactly what it sounds like: an establishment you have to enter and will never want to leave, a modern-day cabinet of wonders ready to give a jolt of energy to every curious reader, no matter the time of day.

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