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NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors,

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influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes. Journalist Beth Macy's definitive account of America's opioid epidemic "masterfully interlaces stories of communities in crisis with dark histories of corporate greed and regulatory indifference" (New York Times) -- from the boardroom to the courtroom and into the living rooms of Americans. In this extraordinary work, Beth Macy takes us into the epicenter of a national drama that has unfolded over two decades. From the labs and marketing departments of big pharma to local doctor's offices; wealthy suburbs to distressed small communities in Central Appalachia; from distant cities to once-idyllic farm towns; the spread of opioid addiction

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follows a tortuous trajectory that illustrates how this crisis has persisted for so long and become so firmly entrenched. Beginning with a single dealer who lands in a small Virginia town and sets about turning high school football stars into heroin overdose statistics, Macy sets out to answer a grieving mother's question-why her only son died-and comes away with a gripping, unputdownable story of greed and need. From the introduction of OxyContin in 1996, Macy investigates the powerful forces that led America's doctors and patients to embrace a medical culture where overtreatment with painkillers became the norm. In some of the same communities featured in her bestselling book *Factory Man*, the unemployed use painkillers both to numb the pain of joblessness and pay their bills, while privileged teens trade pills in cul-de-sacs, and even high school standouts fall prey to prostitution, jail, and death. Through unsparing, compelling, and unforgettably humane portraits of families and first responders determined to ameliorate this epidemic, each facet of the crisis comes into focus. In these politically fragmented times, Beth Macy shows that one thing uniting Americans across geographic, partisan, and class lines is opioid drug abuse. But even in the midst of twin crises in drug abuse and healthcare, Macy finds reason to hope and ample signs of the spirit and tenacity that are helping the countless ordinary people ensnared by addiction build a better future for themselves, their families, and their communities. "An impressive feat of journalism, monumental in scope and urgent in its implications." -- Jennifer Latson, *The Boston Globe*

The world can fall apart in the time it takes to read a text message. Erin Campbell is lucky - she's popular, she's been accepted at Berkeley, she's got the perfect boyfriend, a great car, parents with plenty of money, and a future that's going to be even better than her dreams. Lucky, right? But then one Tuesday afternoon, Erin's luck runs out. She's in her car, driving on

a deserted country road, and she reads a text from her boyfriend. Just one. It's only a few words, no big deal. What could happen in ten seconds, anyway? But she doesn't see the boy on the blue bicycle. Not until it's too late. Not until he's lying in the road, broken and bleeding, and she's standing there staring down at him, her cell phone in her hand. Things get worse when Macy, an outsider at Erin's school, is charged with the crime. Macy's black, and she doesn't live in Erin's upscale neighborhood. The police say she confessed. If Erin lets Macy take the blame, her own perfect life can be saved. Or can it? This is a novel about what it means to do the right thing in a world that isn't always fair. Erin Campbell lost herself on a Tuesday afternoon; finding herself again will mean looking at who she really is. Warts and all. And there's nothing harder than that.

The disturbing reality of contemporary life is that technology has laid bare the private facts of most people's lives. Email, cell phone calls, and individual purchasing habits are no longer secret. Individuals may be discussed on a blog, victimized by an inaccurate credit report, or have their email read by an employer or government agency without their knowledge. Government policy, mass media, and modern technology pose new challenges to privacy rights, while the law struggles to keep up with the rapid changes. *Privacy: The Lost Right* evaluates the status of citizens' right to privacy in today's intrusive world. Mills reviews the history of privacy protections, the general loss of privacy, and the inadequacy of current legal remedies, especially with respect to more recent privacy concerns, such as identity theft, government surveillance, tabloid journalism, and video surveillance in public places. Mills concludes that existing regulations do not adequately protect individual privacy, and he presents options for improving privacy protections.

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Maybe she's on a photo shoot in Zanzibar. Maybe she's making people laugh on TV. But all Chrissy Teigen really wants to do is talk about dinner. Or breakfast. Lunch gets some love, too. For years, she's been collecting, cooking, and Instagramming her favorite recipes, and here they are: from breakfast all day to John's famous fried chicken with spicy honey butter to her mom's Thai classics. Salty, spicy, saucy, and fun as sin (that's the food, but that's Chrissy, too), these dishes are for family, for date night at home, for party time, and for a few life-sucks moments (salads). You'll learn the importance of chili peppers, the secret to cheesy-cheeseless eggs, and life tips like how to use bacon as a home fragrance, the single best way to wake up in the morning, and how not to overthink men or Brussels sprouts. Because for Chrissy Teigen, cooking, eating, life, and love are one and the same.

From Ben and Erin Napier, the stars of the hit HGTV show *Home Town*, comes *Make Something Good Today*, a memoir that tells us all to seek out the good in life, celebrate the beauty of family and friends, and prosper within our communities because everything we need in life to be happy, is within our grasp. Long before their hugely popular TV show, an expanding family, or demolition day on their dream home, Erin began keeping a daily online journal to help her stay focused on the positive and count her blessings in life. She never expected that her depictions of small-town life in the tiny swath of Mississippi where she Ben call home would catch the eye of a television producer and set them off on the journey of a lifetime. *Make Something Good Today* offers a behind-the-scenes glimpse into the struggles and triumphs of a couple that America has come to know and love for their easy humor, adoring relationship, and ability to utterly transform a place into something beautiful and personal. This is the poignant story of how Erin and Ben took a small, tight-knit town into their

own hands (literally) and used ingenuity, community, and authenticity to rebuild a once-thriving American Main Street. And how, by combining Ben's carpentry skills with Erin's design eye, Home Town is making it clear to us all that small-town living can feel as big as you make it. Complete with family photographs, Erin's hand-painted sketches, and never-before-heard personal stories, this inspirational memoir reminds us all not to give up hope that great love stories are possible, big things can bloom in small towns, and there is always magic in the ordinary if you know where to look for it.

Best Life magazine empowers men to continually improve their physical, emotional and financial well-being to better enjoy the most rewarding years of their life.

From Beethoven and Kafka to George Sand, Picasso and Agatha Christie, this compilation of letters, diaries and interviews reveals the profound fusion of discipline and dissipation through which the artistic temperament is allowed to evolve, recharge and emerge. 20,000 first printing.

This business classic features straight-talking advice you'll never hear in school.

Featuring a new foreword by Ariel Emanuel and Patrick Whitesell Mark H.

McCormack, one of the most successful entrepreneurs in American business, is widely credited as the founder of the modern-day sports marketing industry. On a handshake with Arnold Palmer and less than a thousand dollars, he started International Management Group and, over a four-decade period, built the company into a multimillion-dollar enterprise with offices in more than forty

countries. To this day, McCormack's business classic remains a must-read for executives and managers at every level. Relating his proven method of "applied people sense" in key chapters on sales, negotiation, reading others and yourself, and executive time management, McCormack presents powerful real-world guidance on • the secret life of a deal • management philosophies that don't work (and one that does) • the key to running a meeting—and how to attend one • the positive use of negative reinforcement • proven ways to observe aggressively and take the edge • and much more Praise for What They Don't Teach You at Harvard Business School "Incisive, intelligent, and witty, What They Don't Teach You at Harvard Business School is a sure winner—like the author himself. Reading it has taught me a lot."—Rupert Murdoch, executive chairman, News Corp, chairman and CEO, 21st Century Fox "Clear, concise, and informative . . . Like a good mentor, this book will be a valuable aid throughout your business career."—Herbert J. Siegel, chairman, Chris-Craft Industries, Inc. "Mark McCormack describes the approach I have personally seen him adopt, which has not only contributed to the growth of his business, but mine as well."—Arnold Palmer "There have been what we love to call dynasties in every sport. IMG has been different. What this one brilliant man, Mark McCormack, created is the only dynasty ever over all sport."—Frank Deford, senior contributing writer, Sports

Illustrated

If you're interested in breaking into the exciting world of fashion, *The Ins and Outs of the Fashion Industry-From a Fashion Insider* will show you how. With over ten years of experience in the fashion industry, author Yolanda Brunson-Sarrabo divulges the secrets to achieving success in this competitive business. This book reveals the intricate world of fashion step-by-step. In each section, Brunson-Sarrabo shares invaluable tips from her personal experiences. Topics covered include: Interview techniques Industry resumes (with examples) Education and skills needed to land a job Office politics Pros and cons of working in the industry How to differentiate between friends and coworkers in the workplace Networking From finding a job to keeping it, this guide will show you how to navigate through the peaks and valleys of the industry. Of special interest are a detailed description of New York's Garment District, and a chart that breaks down the positions, responsibilities, skills, and experience necessary to succeed in the fashion industry. *The Ins and Outs of the Fashion Industry-From a Fashion Insider* is an invaluable resource for those seeking a career in the fashion industry, or for those who simply want an inside look at this compelling business. The moving story of one woman's struggles and triumphs on the Nebraska frontier In the breathtaking final volume of her acclaimed *Prairie Trilogy*, Pulitzer

Prize-winning novelist Willa Cather brings to life one of the most remarkable heroines in American literature. The eldest daughter of Bohemian emigrants, fourteen-year-old *Ántonia Shimerda* arrives in Black Hawk, Nebraska, blissfully unaware of the poverty and heartbreak that lie in store for her family. But as one calamity after another befalls the Shimerdas, *Ántonia* finds the strength not merely to survive, but to thrive. Under the watchful eye of Jim Burden, her neighbor and childhood friend, *Ántonia* blossoms into a woman as beautiful, captivating, and resilient as the Great Plains. *My Ántonia* is the 3rd book in the Prairie Trilogy, but you may enjoy reading the series in any order. Told in lush and evocative prose, *My Ántonia* is a masterpiece of twentieth-century literature and a stirring tribute to the homesteaders whose pioneer spirit tamed the American West. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays." NPR's Planet Money.

"Rachel Macy Stafford's post "The Day I Stopped Saying Hurry Up" was a true phenomenon on The Huffington Post, igniting countless conversations online and

off about freeing ourselves from the vicious cycle of keeping up with our overstuffed agendas. Hands Free Mama has the power to keep that conversation going and remind us that we must not let our lives pass us by.” --Arianna Huffington, Chair, President, and Editor-in-Chief of the Huffington Post Media Group, nationally syndicated columnist, and author of thirteen books <http://www.huffingtonpost.com/> DISCOVER THE POWER, JOY, AND LOVE of Living “Hands Free” If technology is the new addiction, then multi-tasking is the new marching order. We check our email while cooking dinner, send a text while bathing the kids, and spend more time looking into electronic screens than into the eyes of our loved ones. With our never-ending to-do lists and jam-packed schedules, it’s no wonder we’re distracted. But this isn’t the way it has to be. In July 2010, special education teacher and mother Rachel Macy Stafford decided enough was enough. Tired of losing track of what matters most in life, Rachel began practicing simple strategies that enabled her to momentarily let go of largely meaningless distractions and engage in meaningful soul-to-soul connections. She started a blog to chronicle her endeavors and soon saw how both external and internal distractions had been sabotaging her happiness and preventing her from bonding with the people she loves most. Hands Free Mama is the digital society’s answer to finding balance in a media-saturated, perfection-

obsessed world. It doesn't mean giving up all technology forever. It doesn't mean forgoing our jobs and responsibilities. What it does mean is seizing the little moments that life offers us to engage in real and meaningful interaction. It means looking our loved ones in the eye and giving them the gift of our undivided attention, leaving the laundry till later to dance with our kids in the rain, and living a present, authentic, and intentional life despite a world full of distractions. So join Rachel and go hands-free. Discover what happens when you choose to open your heart—and your hands—to the possibilities of each God-given moment.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The

Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World*

and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Two of the most influential young conservatives in the American media take on the "outrage industry," revealing how the left exploits wedge issues and fake outrage to silence their political opponents.

Money: The Ultimate Teen Guide is a concise, practical, readable overview of the money matters that most concern young adults, such as getting it (allowance, gifts, jobs); using it (saving, investing, giving, and consuming); and avoiding the traps (hassles with family and friends, misleading advertising, credit card abuse). Teenagers' comments about their positive and negative experiences with money set the stage for the information and suggestions that follow. Is money the root of all evil? Not for readers of this guide.

An essential home cook resource for selecting, storing, preparing, and cooking vegetables, with recipes that highlight their flavors and textures, including such dishes as Swiss chard lasagna, asparagus and watercress pizza, and carrot fries.

In the #1 New York Times bestseller, the former Assistant to the President and Director of Communications for the Office of Public Liaison in the Trump White House provides an eye-opening and "explosive" (The Boston Globe) look into

the corruption and controversy of the current administration. Few were a member of Donald Trump's inner orbit longer than Omarosa Manigault Newman. Their relationship spanned fifteen years—through four television shows, a presidential campaign, and a year by his side in the most chaotic, outrageous White House in history. But that relationship came to a decisive and definitive end, and Omarosa finally shares her side of the story in this “deftly executed” (The Guardian), jaw-dropping account. A stunning tell-all and takedown from a strong, intelligent woman who took every name and number, *Unhinged* is a must-read for any concerned citizen.

Do you chuckle over "seriously funny" oxymorons? Redundancies are the mirror image - less noticed but just as amusing! From "unsolved mystery" to "artificial prosthesis," don't let the book's title fool you - redundancies are totally necessary! They turn 2D black and white language into 3D living color. That's why we are "surrounded on all sides" by "tiny specks," "usual routines," "foreign imports," "brief moments," and "annoying pests" (not to mention "hot water heaters"). A must-have for language lovers, this unique cornucopia of insightful rumination turns the spotlight on the tricks that language uses to communicate more than just the "actual facts." Over 101 illustrations will have you chuckling and nodding with approval as you celebrate the playfulness of language through time and

space -- from the creation of the universe (by the "original inventor") to a couple from the future who (foolishly) travel back in time to 2020, only to discover that great great grandmother's wedding is on Zoom. You'll get life-changing advice from Angela, who treats a "prickly cactus" traumatized by a physically distant mom, and from Amy, a six-year-old child psychologist and "knowledgeable expert" on hide-and-seek therapy. Then there's alchemist Fred Bunson, President of the Flat Earth Society, who acknowledges that the planet is not "totally flat," and 88 year-old Zen Master Milton Butsukei who "lifts up" 500 lbs. in the Inter-Monastic Clean and Levitate Competition. Even Hamlet shows up at one point to "pick and choose." Each purchase is guaranteed to be an "identical copy" and the perfect gift for someone who already has everything (including this book). Get the 2020 edition before they're "past history" or you'll have to wait for the 2121 edition. ? About the author: Michael Macy left his family's tobacco farm at age 17 for the inside-out world of Harvard Yard. Currently the Goldwin Smith Professor of Arts and Sciences at Cornell, his obsession with redundancies reflects a deeper fascination with language as a window into what people are thinking and feeling and how they interact. He commutes to Cornell from Canada where he cooks, skis, works on his latte art, debates his teenage daughter, and writes an occasional sonnet to his wife.

No other guide covers the complete retail picture like this exciting new volume. America's retail industry is in the midst of vast changes - superstores and giant discounters are popping up on major corners. Malls are lagging while "power centers" are surging ahead. Savvy firms are combining bricks, clicks and catalogs into multi-channel retail powerhouses. Which are the hottest retailers? What lies ahead? Our market research section shows you the trends and a thorough analysis of retail technologies, chain stores, shopping centers, mergers, finances and future growth within the industry. Included are major statistical tables showing everything from monthly U.S. retail sales, by sector, to mall sales per square foot, to the 10 largest malls in the US. Meanwhile, the corporate profiles section covering nearly 500 firms gives you complete profiles of the leading, fastest growing retail chains across the nation. From Wal-Mart and Costco to Barnes & Noble and Amazon, we profile the major companies that marketing executives, investors and job seekers most want to know about. These profiles include corporate name, address, phone, fax, web site, growth plans, competitive advantage, financial histories and up to 27 executive contacts by title. Purchasers of the printed book or PDF version may receive a free CD-ROM database of the corporate profiles, enabling export of vital corporate data for mail merge and other uses.

Eat, Drink, Play, Recover. That's the motto of popular New York caterer Mary Giuliani. It's a philosophy she's brought to the memorable parties of her celebrated clientele—which includes some of the biggest names in art, fashion, and entertainment. Now, in a wonderful new book unlike any other, Giuliani lets you in on all her secrets by sharing recipes, tips, and humorous how did I get into this party? stories, providing you with all the tools you'll need to throw the perfect party for more than twenty occasions.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

"A collection of ten short stories that all take place in the same day about kids

walking home from school"--

Anger can take us down a road of no return. How far will anger drive Ann? In 1848, Ann dresses in men's clothing and signs on to a whaling ship to hunt down and kill the man who "ruined" her. She soon learns that a whaling voyage often lasts three years and that the odds of finding the particular ship on which her nemesis sails is near zero. She has committed herself to perhaps the most vile and dangerous of any profession. Will she survive? If she is found out, what will happen to her? But what exotic places will she see? Will anger cloud her judgment when she finds herself attracted to one particular sailor who sees her only as a boy and fellow sailor? Based on the true story of Rebecca Ann Johnson, this is a tale of redemption from bitterness. The setting for First Fury not only tells the story of Rebecca Ann Johnson, but describes the nature of the mid-nineteenth century whaling industry. The money in oil pushed whalers into uncharted waters as they extended the boundaries of the known world. Death walked the decks of these ships as much as exotic lands attracted the men who served on them.

Rant of a Retailer outlines the true-life adventures of Macy May Marcus, a seasoned department store manager, complete with insane customers, worse employees, and one horrendous boss. This is a non-fiction humor book on the

trials and the (mild) triumphs of working in retail. According to The Wall Street Journal, roughly one of every 10 Americans is employed in the retail sector. This means 30 million of you readers will be able to relate to Macy's stories of agonized fitting room explosions and the horrors of the holidays. All stories are 100% true: every crazy, silly, disastrous, bumbling, lunatic story comes straight from the linoleum-covered racetrack of a major big-box retail store. With Chapters like, "Crazy Customers Make It All Worthwhile", "Returns, or Seriously? You're Really Returning This?", or "Loss Prevention, or Don't Steal! (But if You Do, You Won't Get Caught)", plus a bonus chapter on how to actually get what you want from bored, burnt-out, unmotivated retail employees. This is a laugh-out-loud, must-have manual for anyone who works - or shops - retail!

Vibe is the lifestyle guide to urban music and culture including celebrities, fashion, beauty, consumer electronics, automotive, personal care/grooming, and, always, music. Edited for a multicultural audience Vibe creates trends as much as records them.

A marriage of convenience isn't exactly what she had in mind. After a rocky start, Rachel Peters finally has her life on track. Then a tragic accident takes away her sister and leaves her to raise her niece, Kendra, alone. About to lose custody of her last blood relative, Rachel is desperate to prove she can adequately care for

her niece. On the verge of running away to keep Kendra, a new friend offers Rachel an opportunity she can't refuse. Brandon Barlow has long admired Rachel. When her world begins to fall apart, he feels led to help. A marriage of convenience would enable him to provide Rachel and Kendra with a stable place to live, proper health insurance, and a viable shot at staying together. Once Rachel gained full custody of her niece, the marriage could be annulled. His plan provides the perfect solution, until Brandon realizes he's fallen in love with Rachel. Through love and patience, can he help Rachel realize that, even when she experiences storms in her life, she's never alone?

Everyone's a New Yorker on Thanksgiving Day, when young and old rise early to see what giant new balloons will fill the skies for Macy's Thanksgiving Day Parade. Who first invented these "upside-down puppets"? Meet Tony Sarg, puppeteer extraordinaire! In brilliant collage illustrations, Caldecott Honor artist Melissa Sweet tells the story of the puppeteer Tony Sarg, capturing his genius, his dedication, his zest for play, and his long-lasting gift to America—the inspired helium balloons that would become the trademark of Macy's Parade. Winner of the 2012 Robert F. Sibert Medal and the NCTE Orbis Pictus Award.

For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning

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Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network. Macy and Danny, two teenage boys who have both grown up under difficult circumstances, turn out very differently--one becomes a hero, the other a murderer. From the award-winning and New York Times bestselling author of *Once and for All* Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon* and *More Saint Anything* *Once and for All*

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