

## National Landmarks Wall Calendar 2015

Originally settled by Dutch farmers in the 1600s, the borough of Maywood experienced population and industrial growth in the late 1800s with the coming of the railroad. New Jersey Midland Railway, predecessor to the New York, Susquehanna and Western Railroad, arrived in 1872, a time when Maywood consisted mainly of farmland. Maywood was incorporated in 1894, when the railroad expanded into the Pennsylvania coalfields. The railroad provided the means for transportation of people, goods, and services, and Maywood grew measurably with it into the 20th century. Today the borough has developed into a suburb of such iconic cities as New York City, Paterson, Passaic, and Hackensack, while still retaining its character and charm.

Intermediate grade readers don't need to be guided as much as they need to be engaged—and authors Julie Wright and Barry Hoonan have solutions for doing just that using small groups. You'll get practical tools, classroom examples, and actionable steps essential for starting, sustaining, and mastering the management of small groups. This book explains the five teacher moves that work together to support students' reading independence through small group learning—kidwatching, pivoting, assessing, curating, and planning—and provides examples to guide you and your students toward success. This resource will empower you with tools to ensure that readers are doing the reading, thinking, and doing—not you.

Celebrate the season of returning sunlight and the bursting forth of the birds, bees, and trees Ostara—also known as the Spring Equinox—is a time of renewal, a time to plant seeds as the earth once again comes to life. This guide to the history and modern celebrations of Ostara shows you how to perform rituals and work magic to renew your power and passion for living and growing. Rituals Recipes Lore Spells Divination Crafts Correspondences Invocations Prayers Meditations Llewellyn's Sabbat Essentials explore the old and new ways of celebrating the seasonal rites that are the cornerstones of the witch's year.

From the New York Times bestselling author of *Dreamland*, a searing follow-up that explores the terrifying next stages of the opioid epidemic and the quiet yet ardent stories of community repair. Sam Quinones traveled from Mexico to main streets across the U.S. to create *Dreamland*, a groundbreaking portrait of the opioid epidemic that awakened the nation. As the nation struggled to put back the pieces, Quinones was among the first to see the dangers that lay ahead: synthetic drugs and a new generation of kingpins whose product could be made in Magic Bullet blenders. In fentanyl, traffickers landed a painkiller a hundred times more powerful than morphine. They laced it into cocaine, meth, and counterfeit pills to cause tens of thousands of deaths—at the same time as Mexican traffickers made methamphetamine cheaper and more potent than ever, creating, Sam argues, swaths of mental illness and a surge in homelessness across the United States. Quinones hit the road to investigate these new threats, discovering how addiction is exacerbated by consumer-product corporations. “In a time when drug traffickers act like corporations and corporations like traffickers,” he writes, “our best defense, perhaps our only defense, lies in bolstering community.” Amid a landscape of despair, Quinones found hope in those embracing the forgotten and ignored, illuminating the striking truth that we are only as strong as our most vulnerable. Weaving analysis of the drug trade into stories of humble communities, *The Least of Us* delivers an unexpected and awe-inspiring response to the call that shocked the nation in Sam Quinones's award-winning *Dreamland*.

An expansive take on American Art Deco that explores Chicago's pivotal role in developing the architecture, graphic design, and product design that came to define middle-class style in the twentieth century Frank Lloyd Wright's lost Midway Gardens, the iconic Sunbeam Mixmaster, and Marshall Field's famed window displays: despite the differences in scale and medium, each belongs to the broad current of an Art Deco style that developed in Chicago in the first half of the twentieth century. This ambitious overview of the city's architectural, product, industrial, and graphic design between 1910 and 1950 offers a fresh perspective on a style that would come to represent the dominant mode of modernism for the American middle class. Lavishly illustrated with 325 images, the book narrates Art Deco's evolution in 101 key works, carefully curated and chronologically organized to tell the story of not just a style but a set of sensibilities. Critical essays from leading figures in the field discuss the ways in which Art Deco created an entire visual universe that extended to architecture, advertising, household objects, clothing, and even food design. Through this comprehensive approach to one of the 20th century's most pervasive modes of expression in America, *Art Deco Chicago* provides an essential overview of both this influential style and the metropolis that came to embody it.

Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Kay Francis came of age in the Roaring Twenties and relished the era's hedonistic pursuits. Her career as an actress was launched at the same time, and before her death in 1968, she had appeared on many theater stages, in more than 60 films, on radio, in USO tours, as a model, and on television. The tall, stylish actress had a husky voice and dark beauty that was striking on film. Despite her financial success, relaxed morals, and life as a socialite, the millionaire actress shunned luxuries such as limousines and sprawling estates popular among Hollywood elite. The actress, who insisted she wanted to be forgotten, left behind scrapbooks, boxes of memorabilia and detailed diaries. These rich resources help provide an exhaustive look at the life of one of Hollywood's most intriguing early stars. Francis' biography is the heart of this book, beginning with her family background and her upbringing by a vaudevillian actress mother. The story of her extensive career and never-ending romantic pursuits is peppered with comments from the media and her own diaries, and supplemented with ample photographs. A chronology gives dates of theater openings, film releases, marriages, television and radio appearances, births and deaths. A filmography includes complete cast and credit lists.

Named a Best Art Book of 2017 by the New York Times and Artforum In South of Pico Kellie Jones explores how the artists in Los Angeles's black communities during the 1960s and 1970s created a vibrant, productive, and engaged activist arts scene in the face of structural racism. Emphasizing the importance of African American migration, as well as L.A.'s housing and employment politics, Jones shows how the work of black Angeleno artists such as Betye Saar, Charles White, Noah Purifoy, and Senga Nengudi spoke to the

dislocation of migration, L.A.'s urban renewal, and restrictions on black mobility. Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures. She also attends to these artists' relationships with gallery and museum culture and the establishment of black-owned arts spaces. With *South of Pico*, Jones expands the understanding of the histories of black arts and creativity in Los Angeles and beyond.

The world's bestselling travel book is back in a more informative, more experiential, more budget-friendly full-color edition. A #1 New York Times bestseller, *1,000 Places* reinvented the idea of travel book as both wish list and practical guide. As Newsweek wrote, it "tells you what's beautiful, what's fun, and what's just unforgettable— everywhere on earth." And now the best is better. There are 600 full-color photographs. Over 200 entirely new entries, including visits to 28 countries like Lebanon, Croatia, Estonia, and Nicaragua, that were not in the original edition. There is an emphasis on experiences: an entry covers not just Positano or Ravello, but the full 30-mile stretch along the Amalfi Coast. Every entry from the original edition has been readdressed, rewritten, and made fuller, with more suggestions for places to stay, restaurants to visit, festivals to check out. And throughout, the book is more budget-conscious, starred restaurants and historic hotels such as the Ritz, but also moderately priced gems that don't compromise on atmosphere or charm. The world is calling. Time to answer.

In the pages of this book are reproduced all of the 503 images that Steichen described as "photographs, made in all parts of the world, of the gamut of life from birth to death with emphasis on daily relationship..."-- Back cover.

The world is calling. Time to answer. The world's wonders, continent by continent: A trek through Morocco's Atlas Mountains. Sri Lanka's Hill Country. A sunrise balloon safari over the Masai Mara. Canyon de Chelly. The sacred festivals of Bhutan. The Amalfi Coast. Sailing the Mekong River. In all, 1,000 places guaranteed to give travelers the shivers: sacred ruins, coral reefs, hilltop villages, deserted beaches, wine trails, hidden islands, opera houses, wildlife preserves, castles, museums, and more. Each entry tells why it's essential to visit and includes hotels, restaurants, and festivals to check out. Then come the completely updated nuts and bolts: websites, phone numbers, prices, best times to visit. *1,000 Places to See Before You Die* is the world's bestselling travel book and a #1 New York Times bestseller. *1,000 Places* reinvented the idea of travel book as both wish list and practical guide. As Newsweek wrote, it "tells you what's beautiful, what's fun, and what's just unforgettable—everywhere on earth." Second edition includes 600 full-color photographs, over 200 entirely new entries. More suggestions for places to stay, restaurants to visit, festivals to check out. And along with starred restaurants and historic hotels, you'll also find moderately priced gems that don't compromise on atmosphere or charm.

*Handbook of Aging and the Social Sciences, Ninth Edition*, provides a comprehensive synthesis of the latest research findings in the science of aging. The complexities of population dynamics, cohort succession and policy changes modify the world and its inhabitants in ways that must be vigilantly monitored. Completely revised, this edition not only includes the foundational, classic themes of aging research, but also a rich array of emerging topics and perspectives that advance the field in exciting ways. New topics include families, immigration, social factors and cognition, caregiving, neighborhoods and built environments, natural disasters, religion and health, and sexual behavior, among others. This book will serve as a useful resource and an inspiration to those searching for ways to contribute to the aging enterprise. Includes aging topics at both the micro- and macro-level Addresses the intersection of individual and aggregate factors Covers a spectrum of disciplines, including demography, economics, epidemiology, gerontology, political science, psychology, social work, sociology and statistics Brings together the work of almost fifty leading scholars to provide a deeper understanding of aging

The story of a kind of poverty in America so deep that we, as a country, don't even think exists from a leading national poverty expert who defies convention ("New York Times")

Already we're expecting something special. And that's exactly what Gary Zuercher gives us in this gorgeous collection of photographs. Over a period of five years, he took his cameras out into the Parisian night to capture stunningly evocative images of the bridges that span the Seine. Using his artistic eye and sophisticated photographic technique, he created these glorious black-and-white photographs, rich with detail and possessing a clear, luminous, quality. This collection is unique, and remarkable. No one else has ever photographed all the bridges that cross the Seine in Paris in this way. We don't see crowds of people, or heavy traffic. Nothing obscures the beauty and strength of the structures, the romance and symbolism of the bridges. Shooting in black and white allows the details to shine: the architectural elements, artwork, nearby buildings, trees on the riverbanks, and starry lamps casting paths of light across the water.

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12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitter feed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2015 brings you: Major sporting events such as the FIFA Women's World Cup (June 6), the Pan American Games (July 10) and the 48th Transpacific Yacht Race (July 13). Milestones such as the 800th anniversary of the Magna Carta, 200th anniversary of Waterloo, 150th anniversary of Lincoln's assassination, 75th anniversary of Dunkirk and the Battle of Britain, 150th birth anniversary of poet W.B. Yeats and much more. New birthday entries for news makers like the new king of Spain, Felipe VI of Bourbon and Greece (Jan 30), or political activist Nadezhda Tolokonnikova (Nov 7); sports stars such as Meryl Davis (Jan 1) and Johnny Manziel (Dec 6); and entertainers Lupita Nyong'o (Mar 1), Chiwetel Ejiofor (July 10), Jamie Dornan (May 1), Dakota Johnson (Oct 4), Lorde (Nov 7) and Macklemore (June 19). New special days such as Take Your Poet to Work Day (July 15), National Black Women in Jazz

and the Arts Day (Mar 1), National Biscotti Day (Sept 29), Runner's Selfie Day (June 23), No Selfies Day (Mar 16) and many more. New! Get exclusive access to the Chase's Calendar of Events companion website with: What's on Today? All the holidays, events, anniversaries, celebrity birthdays, and so on for the current day Advanced Search: customize your search--date ranges, location, key word, category, attendance--however you want! Unique Festivals of the World: a new, interactive map of the world--click on a country and discover its major festivals Tabbed pages for Major Awards, About the Holidays, Spotlight for 2015, Glossary of Calendar Terms and Special Months For information on the url and password of the companion website, please see details inside the book.

An ancient Aztec myth explains the how they got corn and why it is so important to their culture. This colorfully illustrated children's story uses geometric patterns and traditional motifs to represent this important Aztec legend.

This award-winning guide, completely updated for the 2017 edition, includes more than 450 new photographs, 160 revised maps, and 50 hiking tables, making it the only guidebook you'll need to explore the United States National Parks. An all new design with the same intuitive layout keeps the step-by-step itineraries, kid-friendly activities, and most popular ranger programs at your fingertips to help plan your next family vacation. Thousands of hotels, restaurants, and attractions beyond the parks and 11 suggested road trips make it the ultimate dashboard companion. Exhaustive activity information--including hiking tables, easy-to-find trailhead markers, outfitter details, and backpacking essentials--serves as blueprint for an adventure of a lifetime. With something for everyone, this is Your Guide to the National Parks.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

2015 National Outdoor Book Award Winner: Design & Artistic Merit A collection of unparalleled photographs—spanning forty years and seven continents—by one of the world's foremost wildlife photographers. Capturing the splendor of wild places and intimate moments with animals, this luxurious volume chronicles legendary nature photographer Thomas D. Mangelsen's photographic adventures in the field. Driven by a passion for sharing and preserving the Earth's last great wild places, Mangelsen is as much a conservationist as a natural history photographer and artist. From majestic elephants and giraffes on the plains of Kilimanjaro to polar bears in the Arctic, and from mountains and prairies to primordial jungles, Mangelsen invites us to witness fleeting wildness. A quiet call to action, an inventory of our planet as it battles climate change, and a celebration of wildness and its intrinsic value, *The Last Great Wild Places* is a record of the Earth's last great locales, one that will inspire present and future generations with the message that what we have can, and must, be saved.

This book discusses the current demographic shifts of blacks, Latinos, and other people of colour out of certain strong-market cities and the growing fear of displacement among low-income urban residents. It documents these populations' efforts to remain in their communities and highlights how this leads to community organizing around economic, environmental, and social justice. The book shows how residents of once-neglected urban communities are standing up to city economic development agencies, influential real estate developers, universities, and others to remain in their neighbourhoods, protect their interests, and transform their communities into sustainable, healthy communities. These communities are deploying new strategies that build off of past struggles over urban renewal. Based on seven years of research, this book draws on a wealth of material to conduct a case study analysis of eight low-income/mixed-income communities in Boston, New York, San Francisco, and Washington, DC. This timely book is aimed at researchers and postgraduate students interested in urban policy and politics, community development, urban studies, environmental justice, urban public health, sociology, community-based research methods, and urban planning theory and practice. It will also be of interest to policy makers, community activists, and the private sector.

The 2015 INTERNATIONAL FUEL GAS CODE SOFT COVER sets forth requirements that address the design and installation of fuel gas systems and gas-fired appliances, based on the most current information and technology available. The requirements are performance-driven, making this an effective tool and valuable addition to a user's code products. In this updated code, the section on protection of piping has been completely rewritten, and readers are informed that line regulators installed in rigid piping must have a union installed to allow removal of the regulator.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

An illustrated reference guide to the history of modern architecture in Montgomery County, Maryland, from 1930 to 1979, with an inventory of key buildings and communities, and biographical sketches of practitioners including architects, landscape architects, planners and developers.

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and

New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Bristol is a major city and port in the south-west of England. In medieval times, it became the third largest city in the kingdom, behind London and York. Bristol was founded in the late Saxon period and grew rapidly in the 12th and 13th centuries. Initially, seaborne trading links with Ireland and France were particularly significant; later, from the 16th century onwards, the city became a focus for trade with Iberia, Africa, and the New World. This led to the growth of new industries such as brass manufacture, glass production and sugar refining, producing items for export, and processing imported raw materials. Bristol also derived wealth from the slave trade between Africa and the New World. The city has a long history of antiquarian and archaeological investigation. This volume provides, for the first time, a comprehensive overview of the historical development of Bristol, based on archaeological and architectural evidence. Part 1 describes the geological and topographical context of Bristol and discusses evidence for the environment prior to the foundation of the city. The history of archaeological work in Bristol is discussed in detail, as is the pictorial record and the cartographic evidence for the city. In Part 2, a series of period-based chapters considers the historical background and archaeological evidence for Bristol's development from the prehistoric, Roman, and post-Roman eras through the establishment and growth of Bristol between about 950 and 1200 AD; the medieval city; early modern period; and the period from 1700 to 1900 AD, when Bristol was particularly important for its role in transatlantic trade. Each chapter discusses the major civic, military, and religious monuments of the time and the complex topographical evolution of the city. Part 3 assesses the significance of Bristol's archaeology and presents a range of themes for future research.

First in a new cozy series that ticks with excitement and mystery! Ruth Clagan may be an expert clockmaker, but she's always had a tendency to lose track of time. And when trying to solve a murder, every minute counts... Ruth's beloved grandfather instilled in her a love of timepieces. Unfortunately after her grandmother died and he remarried, Ruth and Grandpa Thom became estranged. She's wanted to reconnect after her recent divorce, but sadly they've run out of time. Her grandfather has been found dead after a break-in at his shop—and the police believe he was murdered. Now Ruth has been named the heir to Grandpa Thom's clock shop, the Cog & Sprocket, in the small Berkshire town of Orchard, Massachusetts. As soon as she moves into the small apartment above the shop and begins tackling the heaps of unfinished work, Ruth finds herself trying to stay on the good side of Grandpa's bossy gray cat, Bezel, while avoiding the step-grandmother she never wanted. But as old secrets and grudges start to surface, Ruth will have to kick into high gear to solve the killer case before someone else winds up dead...

Hurricanes are one of the most destructive natural disasters known to man--but what makes them tick? In this book (just for kids), you will learn about how hurricanes start, different types, and what the life cycle of a hurricane is. This easy to understand book will help you understand hurricanes in no time at all. KidCaps is an imprint of BookCaps; each month we are adding more history books (just for kids!) to our library. Stop by our website to learn more.

In 1915, Jukichi and Ken Harada purchased a house on Lemon Street in Riverside, California. Close to their restaurant, church, and children's school, the house should have been a safe and healthy family home. Before the purchase, white neighbors objected because of the Haradas' Japanese ancestry, and the California Alien Land Law denied them real-estate ownership because they were not citizens. To bypass the law Mr. Harada bought the house in the names of his three youngest children, who were American-born citizens. Neighbors protested again, and the first Japanese American court test of the California Alien Land Law of 1913—*The People of the State of California v. Jukichi Harada*—was the result. Bringing this little-known story to light, *The House on Lemon Street* details the Haradas' decision to fight for the American dream. Chronicling their experiences from their immigration to the United States through their legal battle over their home, their incarceration during World War II, and their lives after the war, this book tells the story of the family's participation in the struggle for human and civil rights, social justice, property and legal rights, and fair treatment of immigrants in the United States. The Harada family's quest for acceptance illuminates the deep underpinnings of anti-Asian animus, which set the stage for Executive Order 9066, and recognizes fundamental elements of our nation's anti-immigrant history that continue to shape the American story. It will be worthwhile for anyone interested in the Japanese American experience in the twentieth century, immigration history, public history, and law.

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

In homage to America's National Parks and their iconic art posters, this volume features new artwork for seventy-five parks and monuments across all fifty states. "In this sepia-tinged homage" to the iconic National Parks posters "modern artists contribute dazzling new graphics" (*Entertainment Weekly*). From 1935 to 1943, the WPA's Federal Art Project hired American

artist to create posters celebrating the National Parks Service. The iconic See America posters inspired Americans to fall in love with the country's landmarks and wild spaces from the Golden Gate Bridge to the Gateway Arch and from the Grand Canyon to the Great Smokey Mountains. Originally published to coincide with the centennial anniversary of the National Parks Service, the Creative Action Network has partnered with the National Parks Conservation Association to revive and reimagine the legacy of WPA travel posters. Artists from all over the world participated in the creation of this new, crowdsourced collection of See America posters for a modern era.

This text traces the history of the civil rights movement in the years following World War II, to the present day. Issues discussed include the Civil Rights Act of 1964, the Voting Rights Act of 1965, and the Northern Ireland ghettos.

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