

## No One Belongs Here More Than You By Miranda July

A complete collection of short works offers insight into the progression of the writer's work throughout a thirty-year period and features, among other tales, the complete texts of *At the Gates of the Animal Kingdom*, *Tumble Home*, and *The Dog of the Marriage*. Reprint. 25,000 first printing.

"These delightful stories do that essential-but-rare story thing: they surprise. They skip past the quotidian, the merely real, to the essential, and do so with a spirit of tenderness and wonder that is wholly unique. They are (let me coin a phrase) July-esque, which is to say: infused with wonder at the things of the world." —George Saunders, author of *Tenth of December* Award-winning filmmaker and performing artist Miranda July brings her extraordinary talents to the page in a startling, sexy, and tender collection. In these stories, July gives the most seemingly insignificant moments a sly potency. A benign encounter, a misunderstanding, a shy revelation can reconfigure the world. Her characters engage awkwardly—they are sometimes too remote, sometimes too intimate. With great compassion and generosity, July reveals their idiosyncrasies and the odd logic and longing that govern their lives. *No One Belongs Here More Than You* is a stunning debut, the work of a writer with a spectacularly original and compelling voice.

Andy wrestles with her past, and Nile continues to come to grips with her future. As their war against human trafficking escalates, their adversary is ultimately revealed, and the looming confrontation will unearth things long buried. Soon to be a major motion picture starring Charlize Theron and KiKi Layne, *THE OLD GUARD* roars back! From the acclaimed New York Times bestselling team of GREG RUCKA and LEANDRO FERNÁNDEZ and the stellar artistic talents of DANIELA MIWA, JODI WYNNE, and ERIC TRAUTMANN.

This publication informs advocates & others in interested agencies & organizations about supplemental security income (SSI) eligibility requirements & processes. It will assist you in helping people apply for, establish eligibility for, & continue to receive SSI benefits for as long as they remain eligible. This publication can also be used as a training manual & as a reference tool. Discusses those who are blind or disabled, living arrangements, overpayments, the appeals process, application process, eligibility requirements, SSI resources, documents you will need when you apply, work incentives, & much more.

Reflecting the fertile culture of the American experience, this collection of stories includes works by Raymond Carver, Jayne Anne Phillips, Ellen Gilchrist, Poe, Hawthorne, Hemingway, Kate Chopin, and other distinguished authors

"An in-depth look at the disturbing and abject sides of the American photo artist's oeuvre. Throughout her career, Cindy Sherman (\*1954 in Glen Ridge, New Jersey) has been interested in the derailed and deviant sides of human nature, noticeable both in her selection of subject matter (fairytales, disasters, sex, horror, and surrealism) and in her disquieting interpretations of well-established photographic genres, such as film stills, fashion photography, and society portraiture. This richly illustrated publication seeks to highlight and acknowledge these aspects of her work based on selected examples and accompanied by texts by well-known authors, filmmakers, and artists who likewise deal with the grotesque, the uncanny, and the extraordinary in their artistic practice."--Publisher's website.

A new collection of short stories from the woman Rick Moody has called "the best prose stylist in America" Her stories may be literal one-liners: the entirety of "Bloomington" reads, "Now that I have been here for a little while, I can say with confidence that I have never been here before." Or they may be lengthier investigations of the havoc wreaked by the most mundane disruptions to routine: in "A Small Story About a Small Box of Chocolates," a professor receives a gift of thirty-two small chocolates and is paralyzed by the multitude of options she imagines for their consumption. The stories may appear in the form of letters of complaint; they

may be extracted from Flaubert's correspondence; or they may be inspired by the author's own dreams, or the dreams of friends. What does not vary throughout *Can't and Won't*, Lydia Davis's fifth collection of stories, is the power of her finely honed prose. Davis is sharply observant; she is wry or witty or poignant. Above all, she is refreshing. Davis writes with bracing candor and sly humor about the quotidian, revealing the mysterious, the foreign, the alienating, and the pleasurable within the predictable patterns of daily life.

The first-ever full reckoning with Marvel Comics' interconnected, half-million-page story, a revelatory guide to the "epic of epics"—and to the past sixty years of American culture—from a beloved authority on the subject who read all 27,000+ Marvel superhero comics and lived to tell the tale "Brilliant, eccentric, moving and wholly wonderful. . . . Wolk proves to be the perfect guide for this type of adventure: nimble, learned, funny and sincere. . . . All of the Marvels is magnificently marvelous. Wolk's work will invite many more alliterative superlatives. It deserves them all." —Junot Díaz, *New York Times Book Review*

The superhero comic books that Marvel Comics has published since 1961 are, as Douglas Wolk notes, the longest continuous, self-contained work of fiction ever created: over half a million pages to date, and still growing. The Marvel story is a gigantic mountain smack in the middle of contemporary culture. Thousands of writers and artists have contributed to it. Everyone recognizes its protagonists: Spider-Man, the Avengers, the X-Men. Eighteen of the hundred highest-grossing movies of all time are based on parts of it. Yet not even the people telling the story have read the whole thing—nobody's supposed to. So, of course, that's what Wolk did: he read all 27,000+ comics that make up the Marvel Universe thus far, from Alpha Flight to Omega the Unknown. And then he made sense of it—seeing into the ever-expanding story, in its parts and as a whole, and seeing through it, as a prism through which to view the landscape of American culture. In Wolk's hands, the mammoth Marvel narrative becomes a fun-house-mirror history of the past sixty years, from the atomic night terrors of the Cold War to the technocracy and political division of the present day—a boisterous, tragicomic, magnificently filigreed epic about power and ethics, set in a world transformed by wonders. As a work of cultural exegesis, this is sneakily significant, even a landmark; it's also ludicrously fun. Wolk sees fascinating patterns—the rise and fall of particular cultural aspirations, and of the storytelling modes that conveyed them. He observes the Marvel story's progressive visions and its painful stereotypes, its patches of woeful hackwork and stretches of luminous creativity, and the way it all feeds into a potent cosmology that echoes our deepest hopes and fears. This is a huge treat for Marvel fans, but it's also a revelation for readers who don't know Doctor Strange from Doctor Doom. Here, truly, are all of the marvels.

**A CLASSIC MEMOIR OF TWO PIONEERING ADVENTURERS** Before Joy Adamson went to Africa, before Margaret Mead sailed to Samoa, before Dian Fossey was even born, a Kansas teenager named Osa Leighty married Martin Johnson, a pioneering photographer just back from a 'round-the-world cruise with Jack London. Together the Johnsons flew and sailed to Borneo, to Kenya, and to the Congo, filming Simba and other popular nature movies with Martin behind the camera and Osa holding her rifle at the ready in case the scene's big game star should turn hostile. This bestselling memoir retraces their careers in rich detail, with precisely observed descriptions and often heart-stopping anecdotes. Illustrated with scores of the dramatic photos that made the Johnsons famous, it's a book sure to delight every lover of true adventure. Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

Ousep Chacko, journalist and failed novelist, prides himself on being "the last of the

real men.” His wife, Mariamma, finds ways to feed her family despite their lack of money, but in her spare time she fantasizes about Ousep’s early death. One day, their seventeen-year-old son, Unni—a boy obsessed with comics—does something terrible and inexplicable. Ousep and Mariamma separately try to solve the mystery of Unni’s action but find no answers. Three years later, Ousep receives a package that sends him back to the search. He starts to hound his son’s friends and a famous neurosurgeon. Meanwhile, younger son Thoma—a twelve-year-old with below-sea-level self-esteem—falls desperately in love with their haughty, beautiful teenage neighbour, who has her own secrets. *The Illicit Happiness of Other People*—a smart, wry and poignant novel—is part mystery, part philosophy and part unlikely love story. Winner of the 2007 Frank O'Connor International Short Story Award 'Blisteringly good' Guardian In her remarkable stories of seemingly ordinary people living extraordinary lives, Miranda July reveals how a single moment can change everything. Whether writing about a middle-aged woman's obsession with Prince William or an aging bachelor who has never been in love, the result is startling, tender and sexy by turns. One of the most acclaimed and successful short story collections, *No One Belongs Here More Than You* confirms Miranda July as a spectacularly original, iconic and important voice today.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

“Fluid, cracked, mordant, colloquial.... Stand[s] by itself as one of our funniest, most telling anatomies of human love and vulnerability.” —The New York Times Book Review The celebrated collection of twelve stories from one of the finest authors at work today. A New York Times Book of the Year A National Book Critics Circle Award Finalist Winner of the Salon Book Award A Village Voice Book of the Year “A marvelous collection.... Her stories are tough, lean, funny, and metaphysical.... *Birds of America* has about it a wild beauty that simply makes one feel more connected to life.” —The Boston Globe “At once sad, funny, lyrical and prickly, *Birds of America* attests to the deepening emotional chiaroscuro of her wise and beguiling work.” —The New York Times “Stunning.... There’s really no one like Moore; in a perfect marriage of art form and mind, she has made the short story her own.” —Milwaukee Journal Sentinel “*Birds of America* stands as a major work of American short fiction.... Absolutely mastered.” —Elle “Wonderful.... These stories impart such terrifying truths.” —Philadelphia Inquirer “Lorrie Moore soars with *Birds of America*.... A marvelous, fiercely funny book.” —Newsweek “Fifty years from now, it may well turn out that the work of very few American writers has as much to say about what it means to be alive in our time as that of Lorrie Moore.” —Harper’s Magazine

New York Times bestseller The pie-making genius behind the popular Instagram account @lokokitchen reveals the secrets of her mind-blowing creations in this gorgeous full-color cookbook featuring 50 incredible sweet and savory pie and tart designs In a few short years, Lauren Ko made all hell bake loose, going from novice pie baker to internet star and creator of today’s most surprising and delightful pie and tart designs. Her unique geometric style uses fruit and dough cut and woven into stunning shapes to highlight color and texture. With an elegant symmetry that matches their knockout flavor, her dazzlingly intricate and inventive designs look difficult to produce, but can be achieved with little more than a knife, ruler, and some patience. In

Pieometry, Lauren reveals her secrets, sharing stories about her designs and the inspiration behind them. Warm and funny, she recounts the spectacular piesasters that led to some of her best creations, and breaks down her most beautiful designs, describing how to make naturally-colored dough, intricate weaves, and striking cut-out patterns. Pieometry provides clear, step-by-step instructions, accompanied by helpful photographs, which any patient baker can follow to build these pies from bottom crust to top in their own kitchens. Lauren makes it easy to mix and match doughs, fruits, fillings, and designs, and each recipe includes suggestions for alternative ingredients. Best of all, the beautiful finished pie and tart photos are just as much of a treat to look at as the pies are to eat. But even if you make a mistake here and there, her flavors save the day! When it comes to flavor, Pieometry offers a balance of sweet and savory pies that are a feast for the senses, including: Of a Shingle Mind: Honey ricotta tart with an herbed pastry shell and beets Berried Treasure: Lavender blackberry cream with a shortbread crust and berries Wave of Wonders: Cardamom coffee cream with a shortbread crust and pear Once in a Tile: Pumpkin black sesame pie with a black sesame crust C and Easy: Butternut bacon macaroni and cheese pie with a whole wheat cheddar chive crust Squiggle Room: Grilled cinnamon pineapple pie with a basic butter crust Whether you want to impress at the holidays or just spruce up a family meal, Pieometry is your guide to transforming a rustic traditional dessert into a modern masterpiece.

**MEET YOUR GOALS—ON TIME AND ON BUDGET.** How do you rein in the scope of your project when you've got a group of demanding stakeholders breathing down your neck? And map out a schedule everyone can stick to? And motivate team members who have competing demands on their time and attention? Whether you're managing your first project or just tired of improvising, this guide will give you the tools and confidence you need to define smart goals, meet them, and capture lessons learned so future projects go even more smoothly. The HBR Guide to Project Management will help you: Build a strong, focused team Break major objectives into manageable tasks Create a schedule that keeps all the moving parts under control Monitor progress toward your goals Manage stakeholders' expectations Wrap up your project and gauge its success

Presents a collection of art and personal stories taken from the author's Web site in which participants respond to a variety of artistic assignments, including "Take a flash photo under your bed," "Write your life story in less than a day," and "Make an encouraging banner."

120,000 copies sold! *Who Belongs Here?* tells the story of a boy who, having been forced to flee his war-torn country, struggles to be accepted by his new classmates in the U.S. Some kids think he should go back where he belongs, but what if everyone whose family came from another place was forced to return to his or her homeland? Who would be left? A new introduction traces the waves of immigration that have built America and celebrates the Muslim and Latino immigrants who are today contributing to America's future. The book's new cover shows a group of kids—sons and daughters of newly arrived immigrants--taking their oath of citizenship. This story is more timely now than ever. Long an anchor text for school units on immigration and tolerance, *Who Belongs Here?* is now renewed in look and content. Teaching compassion for recent immigrants while sharing the important contributions made by immigrants of the past,

this story is more relevant now than ever. In this probing, plain-spoken book, based on a true story, Margy Burns Knight and Anne Sibley O'Brien, author and illustrator of the acclaimed "Talking Walls," invite young readers to explore the human implications of intolerance. Anecdotes relating the experiences of other refugees and their contributions to American culture play counterpoint to Nary's tale, all enlivened by O'Brien's full-color pastels. A compendium at the end of the book offers more detailed information about Pol, Pot, Ellis Island, and other topics in this text. Who Belongs Here? will lead to discussions about The effects of war on children and families Refugees and relocation processes in the U.S.Cambodian culture U.S. History and attitudes towards immigration Bullying and intolerance Conflict-resolution skills Lexile Level 1040 Fountas and Pinnell Level W

'Shapton has created a mystical territory - a performance, an exhibition, a guestbook - in which I felt the ghost within myself; the thing that will outlive me. A fearless and exquisite book' Miranda July Guestbook explores the glimmering, unsettling things that haunt us in the midst of life, combining stories, vignettes and an evocative curiosity cabinet of artifacts and images - found photographs, original paintings, Instagram-style portraits - to transform the traditional ghost story into something else entirely. 'Leanne Shapton has a way of making books entirely new, surreal, and uncanny ... Guestbook contains ghost stories for a world of images and captions, in which the ghosts are all of us, and our strange time' Sheila Heti, author of How Should a Person Be?

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

"The work of Miranda July-the most impressively cross-disciplinary artist of her generation-is brought into focus in this mid-career retrospective. From her early rarely seen Riot Grrrl-influenced fanzines and performances to a career that has produced seminal films, fiction, sculptures, public art, and even a smartphone app, Miranda July has proven adept at articulating the poignancy and humor of the human plight while also achieving enormous acclaim along the way. This volume offers a close look at July's performance and video projects, award-winning films, digital multimedia, and written works, showcased via photography, stills, and archival ephemera, and narrated by friends, collaborators, curators, assistants, and audience members. It includes behind-the-scenes commentary from such figures as David Byrne, Spike Jonze, Lena Dunham, Carrie Brownstein, and Hans Ulrich Obrist, as well as by July herself, and reveals an intimate perspective on the process, struggles, and grit involved in forging one's own path"--

"Relentlessly observant, miraculously expressive, these [stories] see through the

mirrored surface into a hidden yet strangely intimate world.” —New York Times Book Review Set in a tiny Czech community on the shores of Lost Lake, these stories chronicle three generations of men and women under the spell of a landscape with a powerful history. Mark Slouka explores both the quiet glory of the natural world and the mysterious motions of the human spirit. A New York Times Notable Book A California Book Award Silver Medalist for Fiction

As the daughter of a drug dealer, Wavy knows not to trust people, not even her own parents. It's safer to keep her mouth shut and stay out of sight. Struggling to raise her little brother, Donal, eight-year-old Wavy is the only responsible adult around. Obsessed with the constellations, she finds peace in the starry night sky above the fields behind her house, until one night her star gazing causes an accident. After witnessing his motorcycle wreck, she forms an unusual friendship with one of her father's thugs, Kellen, a tattooed ex-con with a heart of gold. By the time Wavy is a teenager, her relationship with Kellen is the only tender thing in a brutal world of addicts and debauchery. When tragedy rips Wavy's family apart, a well-meaning aunt steps in, and what is beautiful to Wavy looks ugly under the scrutiny of the outside world. Kellen may not be innocent, but he is the fixed point in Wavy and Donal's chaotic universe. Instead of playing it safe, Wavy has to learn to fight for Kellen, for her brother, and for herself. About the Author Bryn Greenwood is a fourth-generation Kansan, one of seven sisters, and the daughter of a mostly reformed drug dealer. She earned a MA in Creative Writing from Kansas State University. She is the New York Times bestselling author of the novels *The Reckless Oath We Made*, *All the Ugly and Wonderful Things*, *Last Will*, and *Lie Lay Lain*. She lives in Lawrence, Kansas. Industry Reviews New York Times bestseller USA Today bestseller

Presents a collection of short works featuring sympathetic protagonists whose inherent sensitivities render them particularly vulnerable to unexpected events.

The first collection in English of an endlessly surprising, master storyteller Like those of Kafka, Poe, Leonora Carrington, or Shirley Jackson, Amparo Dávila's stories are terrifying, mesmerizing, and expertly crafted—you'll finish each one gasping for air. With acute psychological insight, Dávila follows her characters to the limits of desire, paranoia, insomnia, and fear. She is a writer obsessed with obsession, who makes nightmares come to life through the everyday: loneliness sinks in easily like a razor-sharp knife, some sort of evil lurks in every shadow, delusion takes the form of strange and very real creatures. After reading *The Houseguest*—Dávila's debut collection in English—you'll wonder how this secret was kept for so long.

In June, 2005, while traveling in Vietnam, artist Harrell Fletcher visited The War Remnants Museum in Ho Chi Minh City. Deeply affected by the exhibit, Fletcher returned to photograph all of the images and text descriptions from the main museum with the intention of re-presenting the exhibition in the United States. Fletcher's exhibition *The American War* toured for two years, stopping at various U. S. venues including the Center for Advanced Visual Studies at M. I. T. and White Columns in New York City. With this collection of images, Fletcher encourages his audience to reconsider opinions of the War in Vietnam and other American wars that have occurred since. Harrell Fletcher is a visual artist working in mixed media: video, installation, photography and web based works. His work was featured in the 2004 Whitney Biennial. Fletcher has an MFA from the California College of Arts and Crafts and has

taught and lectured in the US and Europe. In Spring 2004, he taught at New York's Cooper Union. A hallmark of his work is to devise strategies for transforming the everyday experiences and objects of community residents into curated exhibitions. L.A. screenwriter, performance artist, and author, takes to the streets to meet the folks advertising their cheap wares in the local "PennySaver" classifieds shopper. Their stories are humorous, intriguing, and sometimes moving, and ultimately, surprisingly helpful in shaping the film she is trying to complete.

A haunted woman's reclusively ordered world is thrown into chaos by a houseguest who bullies her into reality and brings love into her life. A first novel by the best-selling author of *No One Belongs Here More Than You*. 125,000 first printing.

*Belly Up* is a story collection that contains ghosts, mediums, a lover obsessed with the sound of harps tuning, teenage girls who believe they are actually plants, gulag prisoners who outsmart a terrible warden, and carnivorous churches. Throughout these grotesque and tender stories, characters question the bodies they've been given and what their bodies require to be sustained.

"I had a real romance with this book." —Miranda July A highly anticipated collection, from the writer Maggie Nelson has called, "bracingly good...refreshing and welcome," that explores the myriad ways in which desire and commodification intersect. From graffiti gangs and Grand Theft Auto to sugar daddies, Schopenhauer, and a deadly game of Russian roulette, in these essays, Chelsea Hodson probes her own desires to examine where the physical and the proprietary collide. She asks what our privacy, our intimacy, and our own bodies are worth in the increasingly digital world of liking, linking, and sharing. Starting with Hodson's own work experience, which ranges from the mundane to the bizarre—including modeling and working on a NASA Mars mission—Hodson expands outward, looking at the ways in which the human will submit, whether in the marketplace or in a relationship. Both tender and jarring, this collection is relevant to anyone who's ever searched for what the self is worth. Hodson's accumulation within each piece is purposeful, and her prose vivid, clear, and sometimes even shocking, as she explores the wonderful and strange forms of desire. Tonight I'm Someone Else is a fresh, poetic debut from an exciting emerging voice, in which Hodson asks, "How much can a body endure?" And the resounding answer: "Almost everything."

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

A poetry compilation recounting a woman's journey from self-loathing to self-acceptance, confusion to clarity, and bitterness to forgiveness Following in the footsteps of such category killers as *Milk and Honey* and *Whiskey Words & a Shovel I*, Fariha Ro'isil'n's poetry book is a collection of her thoughts as a young, queer, Muslim femme navigating the difficulties of her intersectionality. Simultaneously, this compilation unpacks the contentious relationship that exists between Ro'isil'n and her mother, her platonic and romantic heartbreaks, and the cognitive dissonance felt as a result of being so divided among her broad spectrum of identities.

"[Manguso] has written the memoir we didn't realize we needed." —The New Yorker In *Ongoingness*, Sarah Manguso continues to define the contours of the

contemporary essay. In it, she confronts a meticulous diary that she has kept for twenty-five years. “I wanted to end each day with a record of everything that had ever happened,” she explains. But this simple statement belies a terror that she might forget something, that she might miss something important. Maintaining that diary, now eight hundred thousand words, had become, until recently, a kind of spiritual practice. Then Manguso became pregnant and had a child, and these two Copernican events generated an amnesia that put her into a different relationship with the need to document herself amid ongoing time. Ongoingness is a spare, meditative work that stands in stark contrast to the volubility of the diary—it is a haunting account of mortality and impermanence, of how we struggle to find clarity in the chaos of time that rushes around and over and through us. “Bold, elegant, and honest . . . Ongoingness reads variously as an addict’s testimony, a confession, a celebration, an elegy.” —The Paris Review “Manguso captures the central challenge of memory, of attentiveness to life . . . A spectacularly and unsummarizably rewarding read.” —Maria Popova, Brain Pickings

Setter, an eminent Harley Street consultant, is trusted and admired by his circle of friends, devoting himself to the rehabilitation of the lonely and the misunderstood. But deep within himself Setter recognizes a latent streak of sadistic cruelty which enables him to perceive the truth about a delinquent youth whom he suspects of having taken part in a particularly repellent and senseless crime. It is for Setter to choose a punishment—and enforce it. *An Error of Judgement* is a subtle study of human weakness and conflict. Partly a wry social comedy and partly a study in good and evil, it is brilliantly written and observed, assured and skillful, and a truly modern work.

Adam Silvera reminds us that there’s no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice of 2017 \* A Bustle Best YA Novel of 2017 \* A Paste Magazine Best YA Book of 2017 \* A Book Riot Best Queer Book of 2017 \* A BuzzFeed Best YA Book of the Year \* A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They’re going to die today. Mateo and Rufus are total strangers, but, for different reasons, they’re both looking to make a new friend on their End Day. The good news: There’s an app for that. It’s called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.”

Darcie Wilder's *literally show me a healthy person* is a careful confession soaking in saltwater, a size B control top jet black pantyhose dragged over a skinned

knee and slipped into unlaced doc martens. Blurring the lines of the written word, literally show me a healthy person is a portrait of a young girl, or woman, or something; grappling with the immediate and seemingly endless urge to document and describe herself and the world around her. Dealing with the aftermath of her mother's death, her father's neglect, and the chaotic unspoken expectations around her, this novel is a beating heart at the intersection of literature, poetry, and the internet. Darcie Wilder elevates and applies direct pressure, but the wound never stops bleeding.

The creator and star of *Me and You and Everyone We Know* presents a collection of short works featuring profoundly sympathetic protagonists whose inherent sensitivities render them particularly vulnerable to unexpected events. 50,000 first printing.

From the writer adored by the likes of García Marquez, Calvino, and Francine Prose comes a collection of Hernández's classic tales *Piano Stories* presents fifteen wonderful works by the great Uruguayan author Felisberto Hernández, “a writer like no other,” as Italo Calvino declares in his introduction: “like no European or Latin American. He is an ‘irregular,’ who eludes all classifications and labellings — yet he is unmistakable on any page to which one might randomly open one of his books.” *Piano Stories* contains classic tales such as “The Daisy Dolls,” “The Usher,” and “The Flooded House.”

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