

On Love And Barley The Haiku Of Basho Penguin Classics

A tale of kinship and survival. Loyalty and love. The North-Eastern Highlands, 1780. The Jacobite cause is lost and crofters are forced to smuggle whisky to remain on their native land. Subject to English rule and religious persecution, and tyrannised by a ruthless exciseman, one man will rouse an entire glen to protect his kin and his love.

Nothing is more important than the love and relationships found in the family. What happens when life doesn't go quite the way we planned and a loved one is lost? In this beautifully illustrated and heartfelt children's book, share the experience of a young husband and son who lost their beloved wife and mother. My Angel Mama shows how the two of them learn to cope with their loss and do all that they can to always remember and cherish her.

A farmer grows delicious crops of oats, peas, beans, and barley, while a playful mouse grows crops of its own, in this delightfully illustrated version of the traditional song. This book allows for a wonderful shared reading experience for children who are just beginning to learn to read. The familiar rhyme and images help new readers "tell the story" either as they read or as they are read to. 16pp.

'A masterpiece' JON MCGREGOR 'Impossible to forget' THE TIMES 'Astonishing' GUARDIAN 'Startling' FINANCIAL TIMES A NEW STATESMAN BOOK OF THE YEAR The autumn of 1933 is the most beautiful Edie Mather can remember, though the Great War still casts a shadow over the cornfields of her beloved home, Wych Farm. When charismatic, outspoken Constance FitzAllen arrives from London to write about fading rural traditions, she takes an interest in fourteen-year-old Edie, showing her a kindness she has never known before. But the older woman isn't quite what she seems. As harvest time approaches and pressures mount on the whole community, Edie must find a way to trust her instincts and save herself from disaster.

Friendship, a newcomer - and romance ... from the author of THE VILLAGE GREEN AFFAIR. When Seb joins Barleybridge, the last thing on his mind is romance. Keen to settle into his first real job and make a good impression he embraces the working life of a country vet. He has almost forgotten his high maintenance ex-girlfriend Carly and concentrates on settling down to a job he really loves. Seb is to find that his expertise with animals and their owners leads to a friendship with the upper-class Jilly and rather more than that with Maggie whose family is heartbroken when he diagnoses their alpacas with TB. But when a surprise meeting in the Practice itself turns his world upside down...

A revolutionary cookbook using an ancient grain, Go Barley: Modern Recipes for an Ancient Grain includes more than one hundred healthy, delicious, easy-to-follow recipes that will become favourites in every kitchen. Turn your favourite dish into a nutritional powerhouse with barley. Delicious and easy to use, barley is the newest superfood with tremendous health benefits. High in fibre, this ancient grain has been proven to lower cholesterol, a risk factor for heart disease, and promote digestive health. Barley has a lovely nutty flavour and adds great texture to soups, stews, and salads. It blends well into main dishes, sides, and desserts, and when used in flour form, it makes wonderful breads and baked goods. Not only does the grain help you feel fuller longer, it is also a source of many essential vitamins and minerals, including B vitamins, folate, iron, calcium, potassium, phosphorus, magnesium, manganese, zinc, and selenium. Divided into familiar sections of Breakfast; Appetizers, Salads, and Soups; Main Dishes; Sides; Baking; and Sweet Treats, there is a recipe for any meal of the day. Recipes include Chicken Mushroom Crêpes; Prairie Cranberry Almond Crisps; Wild Rice, Barley, and Fruit Salad; Lentil and Barley Fish Chowder; Barley Apricot Stuffed Pork Tenderloin; Barley Jambalaya; Spinach, Smoked Salmon, and Barley Risotto; Mushroom Barley Burgers; Blueberry Barley Muffins; Chocolate-Dipped Almond Biscotti; Prairie Streusel-Topped Cake; and many more.

A song about a few foods that farmers grow.

'Nothing more lonely -' A selection of Basho's most magical haiku Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions Basho (1644-1694). Basho's On Love and Barley and The Narrow Road to the Deep North and Other Travel Sketches are available in Penguin Classics.

Barley Blair is not a Service man: he is a small-time publisher, a self-destructive soul whose only loves are whisky and jazz. But it was Barley who, one drunken night at a dacha in Peredelkino during the Moscow Book Fair, was befriended by a high-ranking Soviet scientist who could be the greatest asset to the West since perestroika began, and made a promise. Nearly a year later, his drunken promise returns to haunt him. A reluctant Barley is quickly trained by British Intelligence and sent to Moscow to liaise with a go-between, the beautiful Katya. Both are lonely and disillusioned. Each is increasingly certain that if the human race is to have any future, all must betray their countries ... In his first post-glasnost spy novel, le Carré captures the effect of a slow and uncertain thaw on ordinary people and on the shadowy puppet-masters who command them.

In their first year of marriage, Jake and Jessica Bennett find their faith tested by drought, cattle stampedes, and the betrayal of a trusted friend.

Mabey explores the nightingale's link with Suffolk culture and landscape and traces the bird's course through myth, lore and tradition. He plumbs his subject for its fascinating literary and historical references and opens the readers ears to the bird itself and its extraordinary song.

Eight-year-old Noah's problems seem easier to deal with if he doesn't think about them. So he runs away, taking an untrodden path through the forest. Before long, he comes across a shop. But this is no ordinary shop: it's a toyshop, full of the most amazing toys, and brimming with the most wonderful magic. And here Noah meets a very unusual toymaker. The toymaker has a story to tell, and it's a story of adventure and wonder and broken promises. He takes Noah on a journey. A journey that will change his life. The narrator arrives in Berlin, a place famed for its hedonism, to find peace and maybe love; only to discover that the problems which have long haunted him have arrived there too, and are more present than ever. As he approaches his fortieth birthday, nearing the age where his father was killed in a brutal revolution, he drifts through this endlessly addictive and sometimes mystical city, through its slow days and bottomless nights, wondering whether he will ever escape the damage left by his father's death. With the world as a whole more uncertain, as both the far-right and global temperatures rise at frightening speed, he finds himself fighting a fierce inner battle against his turbulent past, for a future free of his fear of failure, of persecution, and of intimacy. In The End, It Was All About Love is a journey of loss and self-acceptance that takes its nameless narrator all the way through bustling

Berlin to his roots, a quiet village on the Uganda-Sudan border. It is a bracingly honest story of love, sexuality and spirituality, of racism, dating, and alienation; of fleeing the greatest possible pain, and of the hopeful road home.

A cross-section of the urban environment, *City Levels* takes the view from street level, 50 metres in the air—a plane inhabited by office workers—and underground, where trains, tunnels, pipes and cables form unseen, intricate networks. As land values increase, and as cities become places of consumption rather than production, density will force vertical development.

A delightfully uplifting tale about self-belief, courage, and—above all—the power of friendship. Pearl Barley and Charlie Parsley are the best of friends. But they are different in almost every way: Pearl loves solving mysteries and moves rather fast in the world, and Charlie likes taking leisurely baths and watching his flowers grow. So how can Pearl Barley and Charlie Parsley be such good friends?

An "innovative" (*The New Yorker*) retelling of the story of *Dracula*. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (*San Francisco Chronicle*) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

Courage, kindness... and a magic sword. No child taken to Lost Castle has ever returned. When his brother is captured, one boy sets out to do the impossible and bring him home.

In a thoughtful and perceptive introduction, Stryk sets the stage for an appreciation of what Basho's poetry has to offer, sketching his life, his times, his spirit. For most of his life Basho was a recluse. He lived on the outskirts of Edo (Tokyo) in a hut shaded by an exotic banana tree (the *Basho*). When he traveled, he relied entirely on the hospitality of temples and fellow poets. His poems were strongly influenced by the Zen sect of Buddhism and its ideals of lightness, detachment, and appreciation of the commonplace. Basho aspired to and achieved unity of life and art, his poems become inseparable from nature.

The modern world has us addicted to our technology, shackled by our screens, and exhausted by our routines. What can we do about it? Justin Earley offers four daily and four weekly habits, designed to help us create new routines and transform frazzled days into lives of love for God and neighbor. As you embark on these life-giving practices, you will find the freedom and rest for your soul.

"The Wind that Shakes the Barley" by James William Barke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"The travel writings of Matsuo Basho are of enormous literary importance, and so it is a joy to see them collected in this compact volume, in translations of exemplary elegance, faithfulness, and accessibility. The annotations are especially valuable: they show a solid grasp of the author's life, work, and times, and provide rich and detailed background information about allusions to Chinese and Japanese classics. Along with the high quality of the translations themselves, this thorough commentary makes the book a significant scholarly resource and will help readers appreciate the density and delicacy of Basho's writing. A very welcome addition to the English-language literature on one of the central poets of the Japanese tradition." —David B. Lurie, Columbia University

Distillery Cats contains the whimsical tales of working cats in distilleries around the world, with charming illustrations of the beloved mousers. *Distillery Cats* cheekily tells the tale of the historical role of these spirited cats and their evolution from organic pest control to current brand ambassadors. James Beard Award-winning author (and noted cat enthusiast) Brad Thomas Parsons profiles 30 of the world's most adorable and lovable distillery cats, featuring "interviews," a hand-drawn portrait of each cat, plus trading card-style stat sheets with figures like "super-power" and "mice killed." Featuring 15 cocktail recipes to enjoy while you page through, *Distillery Cats* is a quirky but essential addition to any cat or spirits lover's bookshelf.

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

Mr. Henderson analyzes the popular seventeen-syllable haiku and provides translations of important works.

In 1942 Japanese-occupied Singapore, where violence and starvation stalk the streets, a bizarre tranquillity reigns between warring nations in the Singapore Botanic Gardens. This sensitive and humorous work of historical fiction explores a real, and complicated, chapter of Singapore's history in which British scientists avoided jail during WWII and worked with their Japanese counterparts in the pursuit of science, only to be accused of collaboration following the War. Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

Basho stands today as Japan's most renowned writer, and one of the most revered. Wherever Japanese literature, poetry or Zen are studied, his oeuvre carries weight. Every new student of haiku quickly learns that Basho was the greatest of the Old Japanese Masters. Yet despite his stature, Basho's complete haiku have not been collected into a

single volume. Until now. To render the writer's full body of work into English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years of work. In *Basho: The Complete Haiku*, she accomplishes the feat with distinction. Dividing his creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet's travels, creative influences and personal triumphs and defeats. Scrupulously annotated notes accompany each poem; and a glossary and two indexes fill out the volume. Reichhold notes that, "Basho was a genius with words." He obsessively sought out the right word for each phrase of the succinct seventeen-syllable haiku, seeking the very essence of experience and expression. With equal dedication, Reichhold sought the ideal translations. As a result, *Basho: The Complete Haiku* is likely to become the essential work on this brilliant poet and will stand as the most authoritative book on the subject for many years to come. Original sumi-e ink drawings by artist Shiro Tsujimura complement the haiku throughout the book.

The tiny baby possum could have ended up as a vulture's meal after his mother was hit by a car on a busy highway, but instead stepped a vet tech who rescued the little guy. No one could have guessed the unique relationship that developed and how the little possum came to be loved by thousands of people. Along the way, he has helped others learn how special possums really are. His story is one to be cherished and his sweet pictures enjoyed by all ages.

No one expected Barley to have an encounter with the Messiah. He was homeless, hungry, and struggling to survive in first century Jerusalem. Most surprisingly, he was a dog. But through Barley's eyes, the story of a teacher from Galilee comes alive in a way we've never experienced before. Barley's story begins in the home of a compassionate woodcarver and his wife who find Barley as an abandoned, nearly-drowned pup. Tales of a special teacher from Galilee are reaching their tiny village, but when life suddenly changes again for Barley, he carries the lessons of forgiveness and love out of the woodcarver's home and through the dangerous roads of Roman-occupied Judea. On the outskirts of Jerusalem, Barley meets a homeless man and petty criminal named Samid. Together, Barley and his unlikely new master experience fresh struggles and new revelations. Soon Barley is swept up into the current of history, culminating in an unforgettable encounter with the truest master of all as he bears witness to the greatest story ever told.

A NEW YORK TIMES BOOK CRITICS' TOP 10 BOOK OF THE YEAR "In its loving, fierce specificity, this book on how to die is also a blessedly saccharine-free guide for how to live" (The New York Times). Former NEA fellow and Pushcart Prize-winning writer Sallie Tisdale offers a lyrical, thought-provoking, yet practical perspective on death and dying in *Advice for Future Corpses (and Those Who Love Them)*. Informed by her many years working as a nurse, with more than a decade in palliative care, Tisdale provides a frank, direct, and compassionate meditation on the inevitable. From the sublime (the faint sound of Mozart as you take your last breath) to the ridiculous (lessons on how to close the sagging jaw of a corpse), Tisdale leads us through the peaks and troughs of death with a calm, wise, and humorous hand. *Advice for Future Corpses* is more than a how-to manual or a spiritual bible: it is a graceful compilation of honest and intimate anecdotes based on the deaths Tisdale has witnessed in her work and life, as well as stories from cultures, traditions, and literature around the world. Tisdale explores all the heartbreaking, beautiful, terrifying, confusing, absurd, and even joyful experiences that accompany the work of dying, including: A Good Death: What does it mean to die "a good death"? Can there be more than one kind of good death? What can I do to make my death, or the deaths of my loved ones, good? Communication: What to say and not to say, what to ask, and when, from the dying, loved ones, doctors, and more. Last Months, Weeks, Days, and Hours: What you might expect, physically and emotionally, including the limitations, freedoms, pain, and joy of this unique time. Bodies: What happens to a body after death? What options are available to me after my death, and how do I choose—and make sure my wishes are followed? Grief: "Grief is the story that must be told over and over...Grief is the breath after the last one." Beautifully written and compulsively readable, *Advice for Future Corpses* offers the resources and reassurance that we all need for planning the ends of our lives, and is essential reading for future corpses everywhere. "Sallie Tisdale's elegantly understated new book pretends to be a user's guide when in fact it's a profound meditation" (David Shields, bestselling author of *Reality Hunger*).

Vivid new translations of Basho's popular haiku, in a selected format ideal for newcomers as well as fans long familiar with the Japanese master. Basho, the famously bohemian traveler through seventeenth-century Japan, is a poet attuned to the natural world as well as humble human doings; "Piles of quilts/ snow on distant mountains/ I watch both," he writes. His work captures both the profound loneliness of one observing mind and the broad-ranging joy he finds in our connections to the larger community. David Young, acclaimed translator and Knopf poet, writes in his introduction to this selection, "This poet's consciousness affiliates itself with crickets, islands, monkeys, snowfalls, moonscapes, flowers, trees, and ceremonies...Waking and sleeping, alone and in company, he moves through the world, delighting in its details." Young's translations are bright, alert, musically perfect, and rich in tenderness toward their maker.

This "sophisticated guide for fans of Irish whiskey" explores the history, distilleries, and pubs—and includes twelve original cocktails (*The Wall Street Journal*). An Irish whiskey guru, two bartender behemoths, and an adept writer combine forces to create this comprehensive guide to Irish whiskey. Starting with an introduction to the history of whiskey in Ireland, the authors explain what makes each style unique. An illustrated tour of the four Irish provinces features twenty-two distilleries and some of Ireland's most iconic bars and pubs. From Barley to Blarney links rich historic heritage with today's whiskey boom and a look ahead at the future for Irish whiskey producers. Then the fun really begins as the masterminds behind 2016's "World's Best Bar," Dead Rabbit Grocery and Grog, share twelve original mixed-drink recipes tailor-made for Irish spirits.

'A revelation' Sunday Times, Books of the Year 2018 The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

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