

Our Social World Condensed Version

Our Social WorldCondensed VersionPine Forge Press

Copyright June 2013 J Yates. Re-edited version by the marvellous Mr Chris Keppie. June 2014

This version March 2015 Set in the 1980's most of the drama for this time traveling adventure is set in the Pitt Rivers Museum Oxford UK. Lilly's family has an extraordinary secret, one they have kept for four generations. Lilly's proud to be different and special. At Halloween she's happy to stay at home and cast spells with her mum and her Grandmother rather than go out trick or treating like the other kids. At 12 years old, she thinks she knows it all. But then Lilly becomes unsettled by odd events, like seeing the sinister man in the white shoes staring at her while she walks the dogs, and then local children start to go missing. When her mum doesn't come back from one of her regular night-time jaunts, Lilly's grandmother thinks it's time to tell her the whole story. Lilly has second thoughts about whether her family's secret is a blessing, or a curse...

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M. Blaine Smith shares his insights and counsel with all who struggle with shyness and fear that it is holding them back socially, in the workplace and even spiritually.

The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. Our Social World: Condensed inspires students to develop their sociological imaginations, to see the world and personal events from a new perspective, and to confront sociological issues on a day-to-day basis. The award-winning author team organizes the text around the "Social World" model, a conceptual framework that demonstrates the relationships among individuals (the micro level); organizations, institutions, and subcultures (the meso level); and societies and global structures (the macro level). The use of the Social World Model across chapters (represented in a visual diagram in the chapter openers) helps students develop the practice of using three levels of analysis, and to view sociology as an integrated whole, rather than a set of discrete subjects. The Condensed version is adapted from Our Social World: Introduction to Sociology. The Sixth Edition of the Condensed version is made approximately 30% shorter than the full edition by removing selected boxes, editing the main narrative, and combining four chapters into two (Family/Education, and Politics/Economics). A Complete Teaching & Learning Package SAGE Premium Video Included in the interactive eBook! SAGE Premium Video tools and resources boost comprehension and bolster analysis. Learn more. Interactive eBook Includes access to SAGE Premium Video, multimedia tools, and much more! Save when you bundle the interactive eBook with the new edition. Order using bundle ISBN: 978-1-5443-8830-4. Learn

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Over 21 million copies sold worldwide

Fully revised and updated, the second edition of the International Encyclopedia of the Social and Behavioral Sciences, first published in 2001, offers a source of social and behavioral sciences reference material that is broader and deeper than any other. Available in both print and online editions, it comprises over 3,900 articles, commissioned by 71 Section Editors, and includes 90,000 bibliographic references as well as comprehensive name and subject indexes. Provides authoritative, foundational, interdisciplinary knowledge across the wide range of behavioral and social sciences fields Discusses history, current trends and future directions Topics are cross-referenced with related topics and each article highlights further reading Written by one of the founders of modern political philosophy, Thomas Hobbes, during the English civil war, Leviathan is an influential work of nonfiction. Regarded as one of the earliest examples of the social contract theory, Leviathan has both historical and philosophical importance. Social contract theory prioritizes the state over the individual,

claiming that individuals have consented to the surrender of some of their freedoms by participating in society. These surrendered freedoms help ensure that the government can be run easily. In exchange for their sacrifice, the individual is protected and given a place in a steady social order. Articulating this theory, Hobbes argues for a strong, undivided government ruled by an absolute sovereign. To support his argument, Hobbes includes topics of religion, human nature and taxation. Separated into four sections, Hobbes claims his theory to be the resolution of the civil war that raged on as he wrote, creating chaos and taking casualties. The first section, Of Man discusses the role human nature and instinct plays in the formation of government. The second section, Of Commonwealth explains the definition, implications, types, and rules of succession in a commonwealth government. Of a Christian Commonwealth imagines the religion's role government and societal moral standards. Finally, Hobbes closes his argument with Of the Kingdom of Darkness. Through the use of philosophical theory and historical study, Thomas Hobbes attempts to convince citizens to consider the cost and reward of being governed. Without an understanding of the sociopolitical theories that keep government bodies in power, subjects can easily become complicit or allow society to slip into anarchy. Created during a brutal civil war, Hobbes hoped to educate and persuade his peers. Though Leviathan was a work of controversy in its time, Hobbes' theories and prose has survived centuries, shaping the ideas of modern philosophy. This edition of Leviathan by Thomas Hobbes is now presented with a

stunning new cover design and is printed in an easy-to-read font. With these accommodations, *Leviathan* is accessible and applicable to contemporary readers. NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Designed as a basic text for an introductory, interdisciplinary social science course. This text introduces students to central concepts in anthropology, sociology, economics, psychology, political science, and history. The text focuses these

perspectives on a central integrative theme and interdisciplinary viewpoint—the nature and uses of power in society. **POWER AND SOCIETY** introduces students to some of the central challenges facing American society; for example, ideological conflict, racism and sexism, poverty and powerlessness, crime and violence, community problems, and international relations. Focusing on controversy stimulates students' interest and appreciation for social sciences.

#1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett’s already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled *Publishers Weekly* on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett’s unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken

Follett's historical masterpiece.

This amazing work, first published in 1909, is divided into five parts. The first is a discussion of ancient beliefs and the unifying truths that are found in all of them. The second concentrates on the basic concepts of spiritism such as the imortality of the soul, the purpose of life, reincarnation, God, and death. The third section explores deeper spiritist concepts such as fluids and magnetism, spiritual phenomena, nature and science, evolution of the spirit, dangers of Spiritism, and charlatanism. The fourth part discusses related topics to the spiritual world such as errant souls, higher life, inferior spirits, providence, free will, and hell. The last section discusses ethical topics such as moral life, faith, consolation, wealth, poverty, and charity.

The Third Edition of *Our Social World: Introduction to Sociology* is truly a coherent textbook that inspires students to develop their sociological imaginations, to see the world and personal events from a new perspective, and to confront sociological issues on a day-to-day basis. Key Features:

- * Offers a strong global focus: A global perspective is integrated into each chapter to encourage students to think of global society as a logical extension of their own micro world.
- * Illustrates the practical side of sociology: Boxes highlight careers and volunteer opportunities for those with a background in sociology as well as policy issues that sociologists influence.
- * Encourages critical thinking: Provides various research strategies and illustrates concrete examples of the method being used to help students develop a more

sophisticated epistemology. * Presents "The Social World Model" in each chapter: This visually-compelling organizing framework opens each chapter and helps students understand the interrelatedness of core concepts. New to the Third Edition: * Thirty new boxed features, including the innovative 'Engaging Sociology' and 'Applied Sociologists at Work' features * Three substantially reorganised chapters (2. Examining the Social World, 3. Society and Culture, and 13. Politics and Economics) * 315 entirely new references and 120 new photos.

Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all-and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

Robert Heinlein's Hugo Award-winning all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

The classic work that redefined the sociology of knowledge and has inspired a generation of

philosophers and thinkers In this seminal book, Peter L. Berger and Thomas Luckmann examine how knowledge forms and how it is preserved and altered within a society. Unlike earlier theorists and philosophers, Berger and Luckmann go beyond intellectual history and focus on commonsense, everyday knowledge—the proverbs, morals, values, and beliefs shared among ordinary people. When first published in 1966, this systematic, theoretical treatise introduced the term social construction, effectively creating a new thought and transforming Western philosophy.

A beautifully designed edition of one of the most beloved science fiction novels of all time... First published in 1895, *The Time Machine* won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, *The Time Machine* reflects on the adventures of The Time Traveller - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a

vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers.

Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

"Over Two Million Copies Sold" The Road to Serfdom By Friedrich A. Hayek Condensed Edition The Road to Serfdom is a book written by the Austrian-born economist and philosopher Friedrich von Hayek (1899-1992) between 1940-1943, in which he "[warns] of the danger of tyranny that inevitably results from government control of economic decision-making through central planning." He further argues that the abandonment of individualism and classical liberalism inevitably leads to a loss of freedom, the creation of an oppressive society, the tyranny of a dictator, and the serfdom of the individual. Significantly, Hayek challenged the general view among British academics that fascism (and National Socialism) was a capitalist reaction against socialism. He argued that fascism, National Socialism and socialism had common roots in central economic planning and empowering the state over the individual. Since its publication in 1944, The Road to Serfdom has been an influential and popular exposition of market libertarianism. It has sold over two million copies. The Road to Serfdom

was to be the popular edition of the second volume of Hayek's treatise entitled "The Abuse and Decline of Reason," and the title was inspired by the writings of the 19th century French classical liberal thinker Alexis de Tocqueville on the "road to servitude." The book was first published in Britain by Routledge in March 1944, during World War II, and was quite popular, leading Hayek to call it "that unobtainable book," also due in part to wartime paper rationing. It was published in the United States by the University of Chicago Press in September 1944 and achieved great popularity. At the arrangement of editor Max Eastman, the American magazine Reader's Digest published an abridged version in April 1945, enabling The Road to Serfdom to reach a wider popular audience beyond academics. The Road to Serfdom has had a significant impact on twentieth-century conservative and libertarian economic and political discourse, and is often cited today by commentators.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Moby Dick is one of the greatest American novels ever wrote. If you've always wanted to read the classic, but just don't have the time, this abridged version can help. At just 20,000 words long, this version of the classic novel will let you read Melville's classic in just hours, and provide you with an excellent overview of the entire novel. The story tells the adventures of the wandering sailor Ishmael, and his voyage on the whaleship Pequod, commanded by Captain Ahab. Ishmael soon learns that Ahab seeks one specific whale: Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg. Ahab intends to take revenge.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

The *Origin of Species* by Charles Darwin must rank as one of the most influential and consequential books ever published, initiating scientific, social and religious ferment ever since its first publication in 1859. Its full title is *The Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life*, in some editions prefaced by the word "On." Darwin describes the book as simply an "abstract" of his ideas, which are more fully fleshed out and supported with detailed examples in his other, more scholarly works (for example, he wrote several long treatises entirely about barnacles). The *Origin of Species* itself was intended to reach a wider audience and is written in such a

way that any reasonably educated and thoughtful reader can follow Darwin's argument that species of animals and plants are not independent creations, fixed for all time, but mutable. Species have been shaped in response to the effects of natural selection, which Darwin compares to the directed or manual selection by human breeders of domesticated animals. The Origin of Species was eagerly taken up by the reading public, and rapidly went through several editions. This Standard Ebooks edition is based on the sixth edition published by John Murray in 1872, generally considered to be the definitive edition with many amendments and updates by Darwin himself. The Origin of Species has never been out of print and continues to be an extremely popular work. Later scientific discoveries such as the breakthrough of DNA sequencing have refined our concept of some of Darwin's ideas and given us a better understanding of issues he found puzzling, but the basic thrust of his theory remains unchallenged. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

This new edition of Friedman's landmark book explains the flattening of the world

better than ever- and takes a new measure of the effects of this change on each of us.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly** In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans

have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

When a meteorite lands in Surrey, the locals don't know what to make of it. But

as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Our bundle prices are lower than the prices of many other intro texts alone! Our Social World, Condensed Version In this brief text, two leaders of the Teaching Sociology movement help students develop their sociological imaginations by teaching them to role-take within their global society, allowing them to experience what it is like to be someone as seemingly remote as a child sex slave in India. An innovative, integrated framework provides core sociological concepts, while features such as Contributing to Our Social World enable students to "do" public sociology. Sociological Snapshots, Fifth Edition The bestselling book introduces students to the world of sociological analysis. Combining abstract sociological concepts with interesting and grounded essays ("snapshots") on issues of contemporary interest, this book helps students discover relevant connections and encourages them to develop a sociological eye. Explore other intro soc bundles for Our Social World, Condensed Version Emile Durkheim is often referred to as the father of sociology. Along with Karl Marx and Max

Weber he was a principal architect of modern social science and whose contribution helped established it as an academic discipline. "The Division of Labor in Society," published in 1893, was his first major contribution to the field and arguably one his most important. In this work Durkheim discusses the construction of social order in modern societies, which he argues arises out of two essential forms of solidarity, mechanical and organic. Durkheim further examines how this social order has changed over time from more primitive societies to advanced industrial ones. Unlike Marx, Durkheim does not argue that class conflict is inherent to the modern Capitalistic society. The division of labor is an essential component to the practice of the modern capitalistic system due to the increased economic efficiency that can arise out of specialization; however Durkheim acknowledges that increased specialization does not serve all interests equally well. This important and foundational work is a must read for all students of sociology and economic philosophy.

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.

Social problems in our global community are complex and seem intractable. Most of us would like to help, but don't feel that as individuals we can make a difference. But a particular type of

person confronts such problems head on—a person that best-selling authors Frank LaFasto and Carl Larson call the humanitarian leader. Based on their groundbreaking research, LaFasto and Larson trace an inner path of seven critical choices. The path begins with connecting deeply and personally with the needs of others and culminates in leading the way for others to get involved. Their first seven chapters describe these choices. The final three chapters explore the impact of 31 remarkable people on the world's problems, the relationship between helping and personal happiness, and practical advice for getting started in a helping effort.

"The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come." -Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world's future. This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow's world: - Demographics-by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology-the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. “Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

In this brief text, two leaders of the Teaching Sociology movement encourage students’ development of their sociological imaginations through role-taking. Assuming the role of a child living in poverty in India or of a member of an African tribe, students learn to re-envision their

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global society. An innovative, integrated framework provides core sociological concepts, while features such as Contributing to Our Social World enable students to “do” public sociology. Our Social World: Condensed Version presents the perspective of students living in the larger global world.

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