

Own It Leaving Behind A Borrowed Faith

An anthology of essays, newspaper articles, magazine stories written by Michael Brick with added commentary by colleagues and acquaintances.

This book provides all the advice you need for taking the world by storm, from the inimitable Lisa Congdon. In this illustrated guide to life—perfect for graduates and other seekers—acclaimed artist and educator Lisa Congdon offers up wisdom and insights for living. Each inspirational quote, lesson, and piece of advice is brought to life by Congdon's signature illustration style, making the book a beautiful gift or keepsake. Whether you're starting a new chapter of your own story, or simply searching for ways to live with more intention, curiosity, and joy, this book will inspire you to connect with yourself and prepare for any adventure life might have in store. • GREAT FOR GRADS: Everyone needs some extra guidance post-graduation, and this book—packed with colorfully illustrated, down-to-earth advice—makes a thoughtful gift for someone embarking on a new phase in life. • BELOVED AUTHOR: Lisa Congdon's bestselling books, online classes, and Instagram feed (beloved by 375,000 fans) have inspired so many people to follow their creative passions. In this book Congdon does what she does best—bring bold and colorful flair to smart, creative, down-to-earth advice and inspiration. Perfect for: • Grads and grad-gift givers • Inspiration seekers • Fans of Lisa Congdon's art and writing

The American Civil War had a devastating impact on countless numbers of common soldiers and civilians. This book shows how average Americans coped with despair as well as hope during this vast upheaval.

This collection contains nine most important works written and performed between 1973 and 1989. Three of the plays won first positions in national drama competitions (The Cell, the Family Question, and the Headmaster and the Rascals). Subsequently, the Family Question was performed in Detroit and published in Chicago by Bedford publishers. The Cell has been reviewed in various journals and books, Father Kalo commissioned by the Ministry of Health and John Hopkins School of Medicine was a campaign play against the spread of HIV and AIDS. Themes that preoccupy the author include alienation for returnees from the diaspora in Europe and the USA, power and its corrupting influences, ethnicity and with its offshoots of overdependence and nepotism, and intricate relationship encompassing HIV/AIDS, love and marriage. They are multilayered plays variously classified as tragic comedies, allegories, satires, characterised by high sense of humour.

They Leave Their Kidneys in the Fields takes the reader on an ethnographic tour of the melon and corn harvesting fields of California's Central Valley to understand why farmworkers suffer heatstroke and chronic illness at rates higher than workers in any other industry. Through captivating accounts of the daily lives of a core group of farmworkers over nearly a decade, Sarah Bronwen Horton documents in startling detail how a tightly interwoven web of public policies and private interests creates exceptional and needless suffering.

Lynsie Fox has what she considers to be a perfect life. Married to Lincoln, a military pilot, she's living the Army life she's always loved. Being a sucker for great love stories, Lynsie makes it her mission to find Lincoln's best friend and co-pilot, Dax Adams, a good woman. Losing the one woman he's ever loved, Dax attempts to be a good sport by playing along in Lynsie's match-making scheme. However, Dax is certain he will never get the woman of his dreams. But life doesn't always fly smoothly. When turbulence strikes, Lynsie watches her world crash and burn around her, leaving her empty with broken wings. Despite her grief, can she mend the pieces back together and learn to fly again?

You can't take it with you, but you can ensure that what you leave behind has value and meaning. Whether you want the fruits of your life's work to benefit your family, the environment, science, human rights, the arts, your church, or another cause dear to you, one thing is certain: It won't happen unless you plan. What to Do with Everything You Own to Leave the Legacy You Want is a step-by-step, DIY guide to turning your money and "stuff" into something meaningful that will outlast you—whether you are in the prime of life or your later years, single or partnered, have kids or not, are well-off or of modest means. With her trademark practical wisdom, downsizing expert Marni Jameson offers plenty of comfort (and even some laughs) as she guides you through the following: Identifying whom you want to benefit from your legacy Navigating wills, trusts, and other paths to your goals Heading off potential family conflicts Making the best plan for your material assets This book will encourage and inspire you through every step of your final downsizing project, helping you make a positive impact on the people and causes closest to your heart.

At a time of increasing financial pressure on families - as well as the services that support them - children are doubly disadvantaged. The economical mass-provision of proven approaches appears to be an unquestionable strategy. In this frank and revealing book, written by an experienced child and adolescent psychiatrist of eclectic and questioning persuasion, the argument is made that we are travelling in the wrong direction. A blinkered pursuit of empirical evidence and uniform delivery is leading us away from any sensitive and reciprocal relationship between caring professionals and the young individuals whose interests they are there to serve. Drawing on attachment and psychodynamic approaches, as well as systemic, values-based and mindful practice, Being With and Saying Goodbye describes an attitude that should be the prerequisite and medium of all child and adolescent work that has therapeutic intention. Unacknowledged, even reviled, this ghost in the machine is threatened with extinction.

The Demographic Transformations of Citizenship examines how attempts by contemporary states to govern demographic anxieties are shaping ideas about citizenship both as a boundary-maintaining mechanism and as an ideal of equal membership. These anxieties, while most often centred upon immigration, also stem from other demographic changes unfolding in contemporary states - most notably, the long-standing trend towards lower birth rates and consequent population ageing. With attention to such topics as control over borders, national identity, gender roles, family life and changing stages of life, Askola examines the impact of demographic changes, including but not limited to immigration.

Drawing from a variety of disciplines, including law, demography, and sociology, this book discusses how efforts to manage demographic anxieties are profoundly altering ideas about citizenship and belonging.

This carefully crafted ebook: "The Waverly Novels - Complete Collection: 26 Books in One Volume (Illustrated Edition)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: INTRODUCTION: Famous Authors on Scott SIR WALTER SCOTT AND LADY MORGAN by Victor Hugo MEMORIES AND PORTRAITS by Robert Louis Stevenson SCOTT AND HIS PUBLISHERS by Charles Dickens WAVERLY NOVELS: WAVERLEY GUY MANNERING THE ANTIQUARY ROB ROY IVANHOE KENILWORTH THE PIRATE THE FORTUNES OF NIGEL PEVERIL OF THE PEAK QUENTIN DURWARD ST. RONAN'S WELL REDGAUNTLET WOODSTOCK THE FAIR MAID OF PERTH ANNE OF GEIERSTEIN Tales of My Landlord OLD MORTALITY BLACK DWARF THE HEART OF MIDLOTHIAN THE BRIDE OF LAMMERMOOR A LEGEND OF MONTROSE COUNT ROBERT OF PARIS CASTLE DANGEROUS Tales from Benedictine Sources THE MONASTERY THE ABBOT Tales of the Crusaders THE BETROTHED THE TALISMAN Biographies: SIR WALTER SCOTT by George Saintsbury SIR WALTER SCOTT by Richard H. Hutton MEMOIRS OF THE LIFE OF SIR WALTER SCOTT by J.G. Lockhart Sir Walter Scott (1771-1832) was a Scottish historical novelist, playwright and poet. He was the first modern English-language author to have a truly international career in his lifetime, with many contemporary readers in Europe, Australia, and North America. His novels and poetry are still read, and many of his works remain classics of both English-language literature and of Scottish literature. Famous titles include Ivanhoe, Rob Roy, The Lady of the Lake, Waverley, The Heart of Midlothian and The Bride of Lammermoor.

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award (Fiction) A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of Rich and Pretty comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. Leave the World Behind explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

Mary Kate Dupree has been spinning her wheels for too long. Trapped in an abusive marriage to an overbearing good ol' boy, she finally decides to break the cycle when she heads out to pick up her husband's dry cleaning and instead picks up a handsome hitchhiker. They impulsively set off on a road trip of self-discovery, peeling away layers of their dark pasts en route to Niagara Falls, but once there will they take the leap?

The movie Grace Unplugged tells the story of Grace Trey, an ideal Christian teenager who is also a phenomenal singer. But when she is pushed into the "real world" at the tender age of eighteen after getting the music break of a lifetime, her faith is put to the test. Own It! mirrors the film by asking what it means to really "own" your personal faith rather than just automatically following in the footsteps of parents, friends, or other influencers. Best-selling authors Hayley and Michael DiMarco help readers understand what to do when faith meets real world challenges. Without solid beliefs, poor choices are likely to follow. You must take the time to really know who you are, who you are becoming, and who God made you to be. It's your personal faith . . . own it!

Many thousands of people across the world have found their spiritual lives enriched by the daily practice of Christian meditation, the method of silent prayer taught by Benedictine monk John Main. It is a tradition which draws on the ancient wisdom of the Bible, the Hindu Upanishads and the early Christian Desert Fathers. John Main wrote several books on contemplative prayer before he died in 1982, but this collection is the only one to draw the essence of all his teachings into one volume. Paul Harris has devotedly selected the essential extracts from each of John Main's works and arranged them here in an attractive and practical daily readings format.

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book traces affinities between digital and medieval media, exploring how reading functioned as a nexus for concerns about increasing literacy, audiences' agency, literary culture and media formats from the late fourteenth to the early sixteenth centuries. Drawing on a wide range of texts, from well-known poems of Chaucer and Lydgate to wall texts, banqueting poems and devotional works written by and for women, Participatory reading argues that making readers work offered writers ways to shape their reputations and the futures of their productions. At the same time, the interactive reading practices they promoted enabled audiences to contribute to – and contest – writers' burgeoning authority, making books and reading work for everyone.

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life

doesn't always turn out as expected.

Lesley Salvato offers fresh perspectives, strategies and solutions as a means of becoming more effective and efficient in your life. She offers realistic considerations for CEO's, Business Owners, as well as people simply looking for lasting change in balance and success at work, home and daily relationships. Finally a real opportunity to become more productive at work, more present with your family and more engaged in your current relationships...now. It is time to Own your Now. After all, it is yours to own! Own Your Now will motivate you to move forward in every area of your life. It will shed light into behaviors and routines that keep you stuck and distant from the success and happiness you are capable of achieving. You will see that you do not need to become someone else, but simply be open to a new lens, which will allow a new path to emerge. Lesley is a successful Coach and Owner of Geller Coaching. For more details about her experience and approach please visit: www.GellerCoaching.com.

This memoir of “a happy childhood in rural Missouri just before the digital revolution [is] a sweet record of a time and a place that was not Always On.” —St. Louis Post-Dispatch
Spanning one year of the author’s life—1984—I Will Not Leave You Comfortless is the intimate memoir of a young boy coming to consciousness in small-town Missouri. The year will bring ten-year-old Jeremy first loves, first losses, and a break from the innocence of boyhood that will never be fully repaired. For Jeremy, the seeming security of his life on the family farm is forever shaken by the life-altering events of that pivotal year. Throughout, he recalls the deeply sensual wonders of his rural Midwestern childhood—bicycle rides in September sunlight; the horizon vanishing behind tall grasses—while stories both heart-wrenching and humorous, tragic and triumphant, Jackson weaves past, present, and future into the rich Missouri landscape. “I could smell the mulberries crushed underfoot and the sweet steam of the cinnamon roll Grandma heated in the toaster oven just for Jeremy, hear the ever-increasing volume of an approaching late-spring storm . . . The year of Jeremy Jackson’s life on which he meditates in I Will Not Leave You Comfortless marked his transition from the perfect happiness of childhood to the much more complex reality of adulthood. It records, as well, the abiding comfort that remains—family, home and love.” —Wichita Eagle
“Jackson writes about Missouri as the young Hemingway wrote about Michigan: with a clear eye; with hard-edged nostalgia; and (here’s the thing) with brilliance.” —Darin Strauss, author of Half a Life

This new edition of a classic feminist book explains how one of the great historical revolutions - the ongoing movement toward equality between the sexes - has come about. Its origins are to be found, not in changing ideas, but in the economic developments that have made women's labour too valuable to be spent exclusively in domestic pursuits. The revolution is unfinished; new arrangements are needed to fight still-prevalent discrimination in the workplace, to achieve a more just sharing of housework and childcare between women and men, and, with the weakening of the institution of marriage, to re-erect a firm economic basis for the raising of children.

A NEW YORK TIMES BESTSELLER "A memoir in essays about so many things—growing up in an abusive cult, coming of age as a lesbian in the military, forced out by homophobia, living on the margins as a working class woman and what it’s like to grow into the person you are meant to be. Hough’s writing will break your heart." —Roxane Gay
Searing and extremely personal essays, shot through with the darkest elements America can manifest, while discovering light and humor in unexpected corners. As an adult, Lauren Hough has had many identities: an airman in the U.S. Air Force, a cable guy, a bouncer at a gay club. As a child, however, she had none. Growing up as a member of the infamous cult The Children of God, Hough had her own self robbed from her. The cult took her all over the globe--to Germany, Japan, Texas, Chile—but it wasn't until she finally left for good that Lauren understood she could have a life beyond "The Family." Along the way, she's loaded up her car and started over, trading one life for the next. She's taken pilgrimages to the sights of her youth, been kept in solitary confinement, dated a lot of women, dabbled in drugs, and eventually found herself as what she always wanted to be: a writer. Here, as she sweeps through the underbelly of America—relying on friends, family, and strangers alike—she begins to excavate a new identity even as her past continues to trail her and color her world, relationships, and perceptions of self. At once razor-sharp, profoundly brave, and often very, very funny, the essays in Leaving Isn't the Hardest Thing interrogate our notions of ecstasy, queerness, and what it means to live freely. Each piece is a reckoning: of survival, identity, and how to reclaim one's past when carving out a future. A VINTAGE ORIGINAL

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times
“Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today
DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all-and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

This choice collection contains some of the most significant contributions to psychoanalytic and psychological understanding of the effect of object loss on adults and children. Designed for psychoanalysts, psychotherapists and students of psychoanalysis and psychotherapy, this important volume focuses on those contributions most directly relevant to

the clinical situation, without neglecting fundamental descriptive and theoretical contributions. Rita V. Frankiel has culled the literature on object loss and assembled the most salient and conceptually powerful contributions to the field. Each paper is introduced with a brief summary of its contribution to the development of our understanding of object loss. This valuable resource thus provides the serious student of object loss with a ready source of the most important materials on the subject. Contributors: Karl Abraham, Sol Altschul, John Bowlby, Helene Deutsch, J. Marvin Eisenstadt, George Engel, Joan Fleming, Sigmund Freud, Erna Furman, Robert Furman, Edith Jacobson, Melanie Klein, Paul Lerner, Erich Lindemann, Hans W. Loewald, Marie E. McAnn, George Pollock, Hanna Segal, Chistina Sekaer, Vamik D. Volkan, and Martha Wolfenstein.

After escaping the claws of Corrigan, the Lord Alpha of the Brethren, Mack is trying to lead a quiet lonely life in Inverness in rural Scotland, away from anyone who might happen to be a shapeshifter. However, when she lands a job at an old bookstore owned by a mysterious elderly woman who not only has a familiar passion for herbal lore but also seems to know more than she should, Mack ends up caught in a maelstrom between the Ministry of Mages, the Fae and the Brethren. Now she has to decide between staying hidden and facing the music, as well as confronting her real feelings for the green eyed power of Corrigan himself. This is the second book in the popular urban fantasy series, Blood Destiny.

The 1880s were a critical time in Cameroon. A German warship arrived in the Douala estuary and proclaimed Cameroon a protectorate. At that time, two Swedes, Knutson and Waldau, were living on the upper slopes of the Cameroon Mountain. Very little is known about their activities. One, Knutson, wrote a long memoir of his time in Cameroon (1883-1895) which is published here for the first time. It gives fascinating insights into everyday life in Cameroon and into the multifaceted relationships among the various Europeans, and between them and the Africans, at the end of the 19th century; we learn about the Swedes' quarrels first with the Germans and later with the British, over land purchases, thus revealing the origins of long on-going disputes over Bakweri lands. We are given vivid descriptions of Bakweri notables and their, and the Europeans', cultural practices, a rare eye-witness account of the sassafras witchcraft ordeal, and learn about Knutson's friendships with slaves. Together with appended contemporary correspondence, legal opinions, and early (translated) texts, this memoir must be considered as a unique and invaluable primary source for the pre-colonial history of Cameroon.

The maple leaf is ubiquitous in Canadian culture. From the national flag, to organization logos, to product design, the maple leaf gives us identity and makes us proud. Celebrate Canada's 150th birthday by colouring and displaying personal maple leaves that represent you, your family, and your friends. Be bold, creative, and express your sentiments towards this beautiful country of ours. This colouring book contains 150 drawings to get you started. Individual image files can be downloaded for free from the "Inner Maple Leaves" web site - <http://innermapleleaves.blogspot.ca/> . Post finished works on Instagram with the hashtags #canada150 and #mypersonalmapleleaf to share your maple leaf art. As this book is produced through on-demand printing, it is possible to create multiple editions showcasing different cover art. This cover is edition #2. To view available editions, go to "Purchase Book" in the "Inner Maple Leaves" web site.

When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet ... how could they not?

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