

## Perkins

Anna is less than thrilled to be shipped off to boarding school in Paris, leaving a fledgling romance behind – until she meets Étienne St. Clair. Smart, charming, beautiful, Étienne has it all...including a girlfriend. But in the City of Light, wishes have a way of coming true. Will a year of romantic near-misses end with a longed-for French kiss? "Magical...really captures the feeling of being in love" - Cassandra Clare, author of The Mortal Instruments series NPR's Year's Best Teen Reads, 2010. NPR's 100 Best-Ever Teen Novels, Number 53. Cybils Award Finalist for Young Adult Fiction, 2011. YALSA's Best Fiction for Young Adults. 2012 list YALSA's Popular Paperbacks for Young Adults: Forbidden Romance, 2012. TAYSHAS Reading List, 2012. Georgia Peach Book Award for Teen Readers, Honor, 2012-13.

Ben Perkins, a private detective, agrees to search for Jerry Witkowski's missing son, and runs into a group of terrorists

S.C. Perkins' Murder Once Removed is the captivating first mystery in the Ancestry Detective series, in which Texas genealogist Lucy Lancaster uses her skills to solve murders in both the past and present. Except for a good taco, genealogist Lucy Lancaster loves nothing more than tracking down her clients' long-dead ancestors, and her job has never been so exciting as when she discovers a daguerreotype photograph and a journal proving Austin, Texas, billionaire Gus Halloran's great-great-grandfather was murdered back in 1849. What's more, Lucy is able to tell Gus who was responsible for his ancestor's death. Partly, at least. Using clues from the journal, Lucy narrows the suspects down to two nineteenth-century Texans, one of whom is the ancestor of present-day U.S. senator Daniel Applewhite. But when Gus publicly

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outs the senator as the descendant of a murderer—with the accidental help of Lucy herself—and her former co-worker is murdered protecting the daguerreotype, Lucy will find that shaking the branches of some family trees proves them to be more twisted and dangerous than she ever thought possible.

In *Wild Unrest*, Helen Lefkowitz Horowitz offers a vivid portrait of Charlotte Perkins Gilman in the 1880s, drawing new connections between the author's life and work and illuminating the predicament of women then and now. "The Yellow Wall-Paper" captured a woman's harrowing descent into madness and drew on the author's intimate knowledge of mental illness. Like the narrator of her story, Gilman was a victim of what was termed "neurasthenia" or "hysteria"—a "bad case of the nerves." She had faced depressive episodes since adolescence, and with the arrival of marriage and motherhood, they deepened. In 1887 she suffered a severe breakdown and sought the "rest cure" of famed neurologist S. Weir Mitchell. Her marriage was a troubled one, and in the years that followed she separated from and ultimately divorced her husband. It was at this point, however, that Gilman embarked on what would become an influential career as an author, lecturer, and advocate for women's rights. Horowitz draws on a treasure trove of primary sources to illuminate the making of "The Yellow Wall-Paper": Gilman's journals and letters, which closely track her daily life and the reading that most influenced her; the voluminous diaries of her husband, Walter Stetson, which contain verbatim transcriptions of conversations with and letters from Charlotte; and the published work of S. Weir Mitchell, whose rest cure dominated the treatment of female "hysteria" in late 19th century America. Horowitz argues that these sources ultimately reveal that Gilman's great story emerged more from emotions rooted in the confinement and tensions of her unhappy marriage than from

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distress following Mitchell's rest cure. *Wild Unrest* adds immeasurably to our understanding of Charlotte Perkins Gilman, uncovering both the literary and personal sources behind "The Yellow Wall-Paper."

Children don't come with an instruction manual, but this book is about as close as you can get. Written by a group of wise early-childhood development experts, it's an easy-to-read behavioral guide to what's going on in your young child's mind in almost any situation - from public tantrums to noticing people with disabilities to preparing for the first day of preschool. Whether you read it cover to cover, or reach for it when the going gets tough, it will help bring out that loving, nurturing, patient and resourceful parent that lives in all of us.

This early work by Charlotte Perkins Gilman was originally published in 1935. It is the autobiography of the American sociologist, novelist and poet who is best remembered for her semi-autobiographical short story 'The Yellow Wallpaper'.

"Hear the dark liquor of her laughter rippling behind her sentences" in this magnetic memoir as it explores a journalist's obsession with pop culture and the difficulty of navigating relationships as a Black woman through fanfiction, feminism, and Southern mores (Saeed Jones). Pop culture is the Pandora's Box of our lives. Racism, wealth, poverty, beauty, inclusion, exclusion, and hope -- all of these intractable and unavoidable features course through the media we consume. Examining pop culture's impact on her life, Nichole Perkins takes readers on a rollicking trip through the last twenty years of music, media and the internet from the perspective of one southern Black woman. She explores her experience with mental illness and how the TV series *Frasier* served as a crutch, how her role as mistress led her to certain internet message boards that prepared her for current day social media, and what it

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means to figure out desire and sexuality and Prince in a world where marriage is the only acceptable goal for women. Combining her sharp wit, stellar pop culture sensibility, and trademark spirited storytelling, Nichole boldly tackles the damage done to women, especially Black women, by society's failure to confront the myths and misogyny at its heart, and her efforts to stop the various cycles that limit confidence within herself. By using her own life and loves as a unique vantage point, Nichole humorously and powerfully illuminates how to take the best pop culture has to offer and discard the harmful bits, offering a mirror into our own lives.

The New Deal as a Triumph of Social Work concerns the 'hand' the New Deal plays from the perspective of early American History in which government and business cooperation is assumed and economic rights are addressed collectively whereas political rights are considered individually. The New Deal reconfigures this 'ratio' of rights by folding 'social work' into the aims of government. Miller describes the vital part Frances Perkins and her personal history play in this development.

Discover the incredible life of Frances Perkins, the first woman to serve in a presidential cabinet and the mastermind behind Franklin D. Roosevelt's New Deal, in this fascinating picture book biography that's perfect for fans of I Dissent. Most people know about President FDR, but do you know the woman who created his groundbreaking New Deal? As a young girl, Frances Perkins was very shy and quiet. But her grandmother encouraged Frances to always challenge herself. When somebody opens a door to you, go forward. And so she did. Frances realized she had to make her voice heard, even when speaking made her uncomfortable, and use it to fight injustice and build programs to protect people across the nation. So when newly-

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elected President Franklin Delano Roosevelt finally asked Frances to be the first female Secretary of Labor and help pull the nation out of the Great Depression, she knew she had to walk through that open door and forward into history. In this empowering, inspirational biography, discover how the first woman to serve in a presidential cabinet led the charge to create the safety net that protects American workers and their families to this day.

His brother died in his arms, shot by a deputy marshall. He was beaten and tortured by the sheriff and state police. But through it all he returned good for evil, love for hate, progress for prejudice, and brought hope to black and white alike. The story of John Perkins is no ordinary story. Rather, it is a gripping portrayal of what happens when faith thrusts a person into the midst of a struggle against racism, oppression, and injustice. It is about the costs of discipleship--the jailings, the floggings, the despair, the sacrifice. And it is about the transforming work of faith that allowed John to respond to such overwhelming indignities with miraculous compassion, vision, and hope.

How many years will it be until you turn sixty-two? What year will that be? Once you've read Thanks to Frances Perkins, you'll know why these are important questions--and why you may want to thank Frances Perkins. After Frances Perkins witnessed the Triangle Waist Factory fire in 1911, she was forever changed. While some activists pressed factory owners for change, Frances decided to work to bring about new laws that would force employers to treat people better and make workplaces safer. When she became Secretary of Labor in Franklin Delano Roosevelt's administration—the first woman cabinet member—Frances had the opportunity to make real her bold vision of a country where no one was left out. As a result of the Social Security program that she created, we have built a society where we help one another.

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Deborah Hopkinson's energetic text and Kristy Caldwell's appealing illustrations introduce readers to a fascinating woman who has changed many American lives. Back matter features more information about Frances Perkins, Social Security, and resources for economic education.

Charlotte Perkins Gilman and a Woman's Place in America is a compelling investigation into Gilman's conception of setting and place, consisting of nine essays penned by premier Gilman scholars that explore the varied uses of space and place within Gilman's writing and seek to open new critical approaches to the study of her work.

She wished something would happen. Something good. To her. Checking her wish for loopholes, she found one. Hoping it wasn't too late, she thought the word soon. Meanwhile, in another part of town, he felt as if the world was opening. Life was rearranging itself; bulging in places, fraying in spots. He felt himself changing, too, but into what? So much can happen in a summer.

When two girls go backpacking deep in the woods of the Pisgah National Forest in the Blue Ridge Mountains, things go very wrong when they cross paths with a serial killer.

Dr. Perkins' final manifesto on race, faith, and reconciliation We are living in historic times. Not since the civil rights movement of the 60s has our country been this vigorously engaged in the reconciliation conversation. There is a great opportunity right now for culture to change, to be a more perfect union. However, it cannot be done without the church, because the faith of the people is more powerful than any law government can enact. The church is the heart and moral compass of a nation. To turn a country away from God, you must sideline the church. To turn a nation to God, the church must turn first. Racism won't end in America until the church is

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reconciled first. Then—and only then—can it spiritually and morally lead the way. Dr. John M. Perkins is a leading civil rights activist today. He grew up in a Mississippi sharecropping family, was an early pioneer of the civil rights movement, and has dedicated his life to the cause of racial equality. In this, his crowning work, Dr. Perkins speaks honestly to the church about reconciliation, discipleship, and justice... and what it really takes to live out biblical reconciliation. He offers a call to repentance to both the white church and the black church. He explains how band-aid approaches of the past won't do. And while applauding these starter efforts, he holds that true reconciliation won't happen until we get more intentional and relational. True friendships must happen, and on every level. This will take the whole church, not just the pastors and staff. The racial reconciliation of our churches and nation won't be done with big campaigns or through mass media. It will come one loving, sacrificial relationship at a time. The gospel and all that it encompasses has always traveled best relationally. We have much to learn from each other and each have unique poverties that can only be filled by one another. The way forward is to become "wounded healers" who bandage each other up as we discover what the family of God really looks like. Real relationships, sacrificial love between actual people, is the way forward. Nothing less will do.

"Perkins of Portland: Perkins The Great" by Ellis Parker Butler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital

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format.

This is a comprehensive study of the philosophy of Peter Ramus (1515-1572) as it was used in the theology of the English Puritan, William Perkins (1558-1602). The work shows that Perkins' use of Ramist method was substantial and that nearly all his theological works were constructed along the lines of the Ramist method. The significance of this use of Ramus by Perkins is explored and the importance of Ramism for English Puritanism in general is then shown.

Presents a portrait of the first female cabinet member and one of the most influential women of the twentieth century, whose efforts to improve the lives of America's working people resulted in such initiatives as unemployment insurance and Social Security.

The relationship between Thomas Wolfe and his editor, Maxwell Perkins has been the subject of guesswork and anecdote for 70 years. Scholars have debated Wolfe's dependence on his editor. This volume of 251 letters should clarify the relationship and set the record straight. Widely known as the anthology that best unites tradition with innovation, *The American Tradition in Literature* is proud to enter its fifth decade of leadership among textbook anthologies of American literature. Each volume continues to offer a flexible organization, with literary merit as the guiding principle of selection. The new photos and illustrations illuminate the texts and literary/historical timelines help students put works in context.

Collection consists of correspondence, clippings, and articles on George Armstrong Custer, the Battle of the Little Big Horn, and western Americana. Also included is an original letter (1874) from B.H. Hodgton to Colonel Reno.

The Silicon Valley venture capitalist traces his career with Hewlett-Packard, discussing his

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contributions to biotechnology innovations, role in protesting chairman Patricia Dunn's infamous leak investigation, and marriage to Danielle Steel.

The talents Maxwell Perkins nurtured were known worldwide: F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe among numerous others. But the man himself remained a mystery, a backstage presence who served these authors not only as editor but as critic, career manager, moneylender, psychoanalyst, confessor and friend. This outstanding biography, a winner of the National Book Award, is the first to explore the fascinating life of this editor extraordinaire in both professional and personal domains. It tells not only of Perkins' stormy marriage and secret twenty-five-year romance with Elizabeth Lemmon, but also of his intensely intimate relationships with the leading literary lights of the twentieth century. Includes designs and plans of Temple Hoyne Buell Hall and Chemical and Life Sciences Building. University of Illinois at Urbana-Champaign.

"A startling new philosophy and practical guide to getting the most out of your money-and out of life-for those who value memorable experiences as much as their earnings"--

One of the last living pioneers of rock, Carl Perkins is best known as the man who wrote "Blue Suede Shoes," the song that galvanized a generation of teenagers and redefined the honky-tonk music of his native South for the pop mainstream. Carl Perkins was born in a three-room shack in Lake County, Tennessee, the son of a sharecropper whose family worked the cotton fields. The

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stirring music of his black co-workers struck a responsive chord in the young Perkins, who learned to play guitar from a picker called Uncle John. Practicing to the music of the Grand Ole Opry on his father's radio, Carl realized that "country music needed the black man's rhythms." When he finally formed a band with his brothers, Jay and Clayton, the "Carl Perkins beat" was born. But it was after Carl heard a Bill Monroe song on the radio in an uptempo rendition by a young singer named Elvis Presley that he realized he had to light out for Memphis to make his name. At Sam Phillips's Sun Records, Carl and Elvis became friends, and were joined on the road by Johnny Cash and others for history-making tours of the South. Carl's rise from abject poverty to international stardom was compromised by tragedy when his brother Jay died of a brain tumor, and Carl began a long descent into alcoholism that undercut his career and threatened his marriage. A triumphant trip to England where the Beatles recorded the Perkins compositions "Matchbox," "Honey, Don't," and "Everybody's Trying to Be My Baby" was followed by the suicide of his surviving brother, Clayton. Perkins's life alternated between musical success and misfortunes to rival the trials of Job, a star-crossed pattern that continued even after he achieved a hard-won sobriety. Lessons learned in a life lived full measure gave him the strength to overcome in his own battle with cancer, and to carry on with songwriting and performing even in his

darkest hours.

“This eloquent book inspires us to create a new reality of what it means to be human on this magnificent planet.” —Deepak Chopra When New York Times bestselling author John Perkins was a young Peace Corps volunteer, his life was saved by an Amazonian shaman who taught him to "touch the jaguar"—to transform his fears into positive action. He went on to become an "economic hit man" (EHM), convincing developing countries to build huge infrastructure projects that put them perpetually in debt to the World Bank and other US-controlled institutions. Although he sincerely believed this was the best model for economic development, he came to realize it was really a new form of colonialism. Returning to the Amazon, he saw the destructive impact of his EHM work. But he also was inspired by a previously uncontacted tribe that touched its jaguar by uniting with its enemies to defend its territory against invading oil and mining companies. For the first time, Perkins details how his experiences in the Amazon converted him from an EHM to a crusader for transforming our failing Death Economy that destroys its own resources and nature itself into a flourishing Life Economy that renews itself. He provides a strategy for each of us to change our lives and defend our territory—the earth—against destructive policies and systems.

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Already with decades of experience speaking prophetically into the charged racial climate of the American south, John Perkins began to see a need for organized thinking and collaborative imagination about how the church engages urban ministry. And so the Christian Community Development Association (CCDA) was born, with Wayne Gordon an immediate and enthusiastic participant. Nearly thirty years later CCDA's eight key components of community development still set the bar for how churches, parachurches and nonprofits engage cities with the whole gospel.

- Relocation
- Reconciliation
- Redistribution
- Leadership Development
- Listening to the Community
- Church-Based Development
- A Wholistic Approach to Ministry
- Empowerment

In *Making Neighborhoods Whole* Perkins and Gordon revisit these eight

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commitments and how they've played out in real communities, even as they scan the horizon of urban ministry to set a new tone. With profiles of longstanding and emerging community development ministries, they guide a new conversation and empower disciples of Jesus to seek the welfare of their cities to the glory of God. "I am persuaded that the Church, as the steward of this gospel, holds the key to justice in our society. Either justice will come through us or it will not come at all." John Perkins's optimistic view of justice becoming a reality starts and ends with the Church. With *Justice for All* is Perkins's invitation to live out the gospel in a way that brings good news to the poor and liberty to the oppressed. This invitation is extended to every racial and ethnic group to be reconciled to one another, to work together to make our land all God wants it to be. And it is a blueprint--a practical strategy for the work of biblical justice in our time. In an age of changing demographics where the need to break the cycle of poverty is staring many of us in the face, Perkins offers hope through practical ministry principles that work. This outstanding resource includes reflection questions for personal or group study as well as interactive sessions for groups to participate in activities together.

The Paideia series offers critically acclaimed commentaries from today's top scholars. Perkins exposes theological meaning in First Corinthians by tracing its

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use of rhetorical strategies.

The present volume contains three of Perkins's treatises. The first is *A Digest or Harmony of the Books of the Old and New Testament*, which offers a synopsis of the Bible that relates sacred history to the chronology of the world. Dating God's creation of the universe in 3967 BC, Perkins develops his overview of redemptive history that culminates in the final judgment. The second treatise is *The Combat between Christ and the Devil Displayed*. Expounding Matthew 4:1–11, Perkins shows how Christ's temptation in the wilderness (1) set Jesus up to serve as the second Adam, overcoming Satan's temptation in a way the first Adam did not; (2) reveals how the devil assaults the church so that we might be better prepared to resist his temptations; and (3) equipped Christ to be a sympathetic high priest to those who are tempted. The third and most significant treatise is *A Godly and Learned Exposition upon Christ's Sermon in the Mount*. "Hereof I have chosen to entreat," says Perkins, "because it is a most divine and learned sermon, and may not unfitly be called the 'Key to the whole Bible'; for here Christ opens the sum of the Old and New Testaments." The fact that Perkins saw the Sermon on the Mount as unlocking the meaning of Scripture in its entirety suggests that his understanding of what Christ declares in Matthew 5–7 was pivotal to the development of his theology and piety. Series Description *The Works of William*

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Perkins fills a major gap in Reformed and Puritan theology. Though Perkins is best known today for his writings on predestination, he also wrote prolifically on many subjects. His works filled over two thousand large pages of small print in three folio volumes and were reprinted several times in the decades after his death. However, his complete works have not been in print since the mid-seventeenth century. This modern typeset edition of the Works includes four volumes of Perkins's expositions of Scripture, three volumes of his doctrinal and polemical treatises, and three volumes of his practical writings.

WINNER OF THE 2020 CONNECTICUT BOOK AWARD FOR NONFICTION AND NAMED ONE OF THE BEST BOOKS FOR BOOK CLUBS IN 2021 BY BOOKBROWSE "Perkins makes the story of these early and unwitting feminist pioneers come alive against the backdrop of the contemporaneous civil rights and anti-war movements of the 1970s, and offers observations that remain eerily relevant on U.S. campuses today."—Edward B. Fiske, bestselling author of *Fiske Guide to Colleges* "If Yale was going to keep its standing as one of the top two or three colleges in the nation, the availability of women was an amenity it could no longer do without." In the winter of 1969, from big cities to small towns, young women across the country sent in applications to Yale University for the first time. The Ivy League institution dedicated to graduating "one thousand male leaders"

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each year had finally decided to open its doors to the nation's top female students. The landmark decision was a huge step forward for women's equality in education. Or was it? The experience the first undergraduate women found when they stepped onto Yale's imposing campus was not the same one their male peers enjoyed. Isolated from one another, singled out as oddities and sexual objects, and barred from many of the privileges an elite education was supposed to offer, many of the first girls found themselves immersed in an overwhelmingly male culture they were unprepared to face. *Yale Needs Women* is the story of how these young women fought against the backward-leaning traditions of a centuries-old institution and created the opportunities that would carry them into the future. Anne Gardiner Perkins's unflinching account of a group of young women striving for change is an inspiring story of strength, resilience, and courage that continues to resonate today.

Presents an expose of international corruption activities as reported by some of the world's top assassins, journalists, and activists, in a cautionary report that makes recommendations for safeguarding the world.

New in Paperback! Make learning more meaningful by teaching the "whole game" David Perkins, a noted authority on teaching and learning and co-director of Harvard's Project Zero, introduces a practical and research-based framework

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for teaching. He describes how teaching any subject at any level can be made more effective if students are introduced to the "whole game," rather than isolated pieces of a discipline. Perkins explains how learning academic subjects should be approached like learning baseball or any game, and he demonstrates this with seven principles for making learning whole: from making the game worth playing (emphasizing the importance of motivation to sustained learning), to working on the hard parts (the importance of thoughtful practice), to learning how to learn (developing self-managed learners). Vividly explains how to organize learning in ways that allow people to do important things with what they know Offers guidelines for transforming education to prepare our youth for success in a rapidly changing world Filled with real-world, illustrative examples of the seven principles At the end of each chapter, Perkins includes "Wonders of Learning," a summary of the key ideas.

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business. Scorned by his new dog friends because he never learned to dig, Sam suddenly discovers his inherent dog talent and turns the countryside into a series of ruts

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and holes.

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