

Prentice Hall Literature The American Experience

These collections of literature are perfect for additional reading.

Grade level: 7-12.

Presents a historical overview of African American literature along with selections of fiction, poetry, drama, speeches, and songs.

Collects selections of works from female African American poets, playwrights, novelists, diarists, and essayists from the eighteenth century through the early twenty-first century, including Phillis Wheatley and Terry McMillan.

After the attack on Pearl Harbor, everything changed for Yoshiko Uchida. *Desert Exile* is her autobiographical account of life before and during World War II. The book does more than relate the day-to-day experience of living in stalls at the Tanforan Racetrack, the assembly center just south of San Francisco, and in the Topaz, Utah, internment camp. It tells the story of the courage and strength displayed by those who were interned.

Replaces ISBN 9780295961903

Set in the Gulf Stream off the coast of Havana, Hemingway's magnificent fable is the story of an old man, a young boy and a giant fish. In a perfectly crafted story, which won for Hemingway the Nobel Prize for Literature, is a unique and timeless vision of the beauty and grief of man's challenge to the elements in which he lives.

Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for

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two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

Prentice Hall Literature, Penguin Edition ((c)2007) components for World Masterpieces.

In the land of the Bashkirs, Pakhom is promised as much land as he can walk around in one day.

AN ANTHOLOGY THAT features both classic and contemporary Native American Literatures, *Nothing But The Truth* is a healthy collection of the best works of Native American Literature. The pieces of literature selected for this anthology are core texts used in classrooms and are conducive to discussion in the classroom. Fiction, Nonfiction, Poetry, and Drama are included as well as some theoretical discussion and introductions by various scholars and teachers of the literature.

Emory Elliott, one of our outstanding American Literature scholars and critics and his co-editors have assembled an extraordinarily rich, diverse, and iconoclastic anthology. It constitutes a virtual revision of American literary history. -Joyce Carol Oates

The most-trusted anthology for complete works,

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balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

Explains how Billy Beene, the general manager of the Oakland Athletics, is using a new kind of thinking to build a successful and winning baseball team without spending enormous sums of money.

This text provides in-depth balanced content covering the beginnings of U.S. history through the present.

A textbook providing a variety of literary genres for students.

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The AMERICAN Experience: Penguin Edition
Prentice Hall

Prentice Hall Literature, Penguin Edition ((c)2007) components for The American Experience.

Written for all health care providers, this text promotes awareness of the dimensions and complexities involved in caring for people from culturally diverse backgrounds. The author through discussions of her own experiences,

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shows how cultural heritage can affect delivery and acceptance of health care and how professionals, when interacting with their clients, need to be aware of these issues in order to deliver safe and professional care.

Traditional and alternative health care beliefs and practices from Asian American, African American, Hispanic, and American Indian perspectives are represented.

Our American Government textbook adheres to the scope and sequence of introductory American government courses nationwide. We have endeavored to make the workings of American Government interesting and accessible to students while maintaining the conceptual coverage and rigor inherent in the subject at the college level. With this objective in mind, the content of this textbook has been developed and arranged to provide a logical progression from the fundamental principles of institutional design at the founding, to avenues of political participation, to thorough coverage of the political structures that constitute American government. The book builds upon what students have already learned and emphasizes connections between topics as well as between theory and applications. The goal of each section is to enable students not just to recognize concepts, but to work with them in ways that will be useful in later courses, future careers, and as engaged citizens. The organization and pedagogical features were developed and vetted with feedback from American government instructors dedicated to the project.

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