

## Renaissance And Reformation 1300 1648 Ideas Institutions In Western Civilization

Focusing on the concepts of popular consent, representation, limit, and resistance to tyranny as essential features of modern theories of parliamentary democracy, Monahan shows a continuity in use of these concepts across the alleged divide between the Middle Ages and the Renaissance and Reformation. Each of the four parts of the book deals with a specific historical event or phenomenon that provides a focus for the political writings of that period.

Half title; each vol has also special t p v 1 The ancient world, to 300 A D , edited by P J Alexander --v 2 The medieval world, 300-1300, edited by N F Cantor --v 3 Renaissance and Reformation, 1300-1648, edited by G R Elton --v 4 From absolutism to revolution, 1648-1848, edited by H R Rowen --v 5 The modern world, 1848 to the present, edited by H Kohn.

Includes material on "European history from around 1450-1620."

This study examines the sixteenth-century theological debate between Thomas Cranmer and Stephen Gardiner. Through this debate, the author analyzes the development of Anglican Eucharistic doctrine and demonstrates the intimate ties

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between religion and politics during the English Reformation.

Between 1535 and 1603, more than 200 English Catholics were executed by the State for treason. Drawing on an extraordinary range of contemporary sources, Anne Dillon examines the ways in which these executions were transformed into acts of martyrdom. Utilizing the reports from the gallows, the Catholic community in England and in exile created a wide range of manuscripts and texts in which they employed the concept of martyrdom for propaganda purposes in continental Europe and for shaping Catholic identity and encouraging recusancy at home. Particularly potent was the derivation of images from these texts which provided visual means of conveying the symbol of the martyr. Through an examination of the work of Richard Verstegan and the martyr murals of the English College in Rome, the book explores the influence of these images on the Counter Reformation Church, the Jesuits, and the political intentions of English Catholics in exile and those of their hosts. *The Construction of Martyrdom in the English Catholic Community, 1535-1603* shows how Verstegan used the English martyrs in his *Theatrum crudelitatum* of 1587 to rally support from Catholics on the Continent for a Spanish invasion of England to overthrow Elizabeth I and her government. The English martyr was, Anne Dillon argues, as much a construction of international, political rhetoric as it was of English religious and

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political debate; an international Catholic banner around which Catholic European powers were urged to rally.

A collection of 84 charts summarizing the key persons, events, dates, and ideas of church history---from ancient to modern European and American.

Several decades of cultural and inter-disciplinary scholarship have yielded, and continue to yield, new insights into the diversity of religious experience in Europe from the fifteenth through the seventeenth centuries. Revisionist approaches to humanism and humanists have led to a re-evaluation of the framing of belief; the boundaries between Christianity, Judaism, and Islam are seen to be more fluid and porous; a keen interest in devotion and materiality has lent new voice to 'subaltern' elements in society; sermon studies has emerged as a distinct discipline and a preacher's omissions are now understood to be often more telling than what was said; under the influence of the 'spatial turn' art and architectural history is generating new understandings of how belief and devotion translated into material culture; the emphasis in defining early modern Catholic culture and identity has moved from emphasizing reactions to Protestantism towards exploring roots and forms in fifteenth century reform movements; globalization, mass migration and issues surrounding social inclusion have re-positioned our understanding of reform in the late medieval and early modern period. The essays in this volume reflect these historiographical and methodological developments and are organized according to four themes: Negotiating Boundaries, Modelling Spirituality, Sense and Emotion, and Space and Form. This organization underscores how analysis of religious life clarifies the questions that are at the core of Renaissance studies today

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A study of the discourse of gender in 16th-century German popular literature.

A beautifully crafted and clearly written introduction to Christianity over its 2000 year history.

Rethinking the Wittenberg Concord for Today One of the mostly forgotten gems of the sixteenth century Reformations is the Wittenberg Concord. Signed in 1536 by representatives of evangelical southern German imperial cities and territories and the Lutherans, the dialogue that led to the concord provided space for the participants to have a meaningful dialogue that led to the recognition of each other's understanding of the sacraments as orthodox. This was remarkable, given the very public failures at Marburg in 1529 and Augsburg in 1530. The lack of agreement threatened the unity of the evangelical estates and made them, along with the Reformation teachings, vulnerable to attack by the Holy Roman Empire and the Roman Catholic Church. The dialogue participants created enough space in their own understandings of the sacraments of baptism, absolution, and the Lord's Supper to allow the agreement to occur--and function reasonably well, at least until the beginning of the Thirty Years War in 1618. The final two chapters explore how this concord has impacted the church since its acceptance, and how the lessons learned from this dialogue can assist churches today in providing healthy spaces for ecumenical dialogue to discuss controversial issues.

This third, revised and augmented edition of Peter Rietbergen's highly acclaimed *Europe: A Cultural History* provides a major and original contribution to the study of Europe. From ancient Babylonian law codes to Pope Urban's call to crusade in 1095, and from Michelangelo on Italian art in 1538 to Sting's songs in the late twentieth century, the expressions of the culture that has developed in Europe are diverse and

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wide-ranging. This exceptional text expertly connects this variety, explaining them to the reader in a thorough and yet highly readable style. Presented chronologically, *Europe: A Cultural History* examines the many cultural building blocks of Europe, stressing their importance in the formation of the continent's ever-changing cultural identities. Starting with the beginnings of agricultural society and ending with the mass culture of the early twenty-first century, the book uses literature, art, science, technology and music to examine Europe's cultural history in terms of continuity and change. Rietbergen looks at how societies developed new ways of surviving, believing, consuming and communicating throughout the period. His book is distinctive in paying particular attention to the ways early Europe has been formed through the impact of a variety of cultures, from Celtic and German to Greek and Roman. The role of Christianity is stressed, but as a contested variable, as are the influences from, for example, Asia in the early modern period and from American culture and Islamic immigrants in more recent times. Since anxieties over Europe's future mount, this third edition text has been thoroughly revised for the late twentieth and early twenty-first centuries. Moreover, it now also includes a 'dossier' of some seventeen essay-like vignettes that highlight cultural phenomena said to be characteristic of Europe: social solidarity, capitalism, democracy and so forth. With a wide selection of illustrations, maps, excerpts of sources and even lyrics from contemporary songs to support the arguments, this book both serves the general reader as well as students of historical

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and cultural studies.

This fast-paced survey of Western civilization's transition from the Middle Ages to modernity brings that tumultuous period vividly to life. Carlos Eire, popular professor and gifted writer, chronicles the two-hundred-year era of the Renaissance and Reformation with particular attention to issues that persist as concerns in the present day. Eire connects the Protestant and Catholic Reformations in new and profound ways, and he demonstrates convincingly that this crucial turning point in history not only affected people long gone, but continues to shape our world and define who we are today. The book focuses on the vast changes that took place in Western civilization between 1450 and 1650, from Gutenberg's printing press and the subsequent revolution in the spread of ideas to the close of the Thirty Years' War. Eire devotes equal attention to the various Protestant traditions and churches as well as to Catholicism, skepticism, and secularism, and he takes into account the expansion of European culture and religion into other lands, particularly the Americas and Asia. He also underscores how changes in religion transformed the Western secular world. A book created with students and nonspecialists in mind, *Reformations* is an inspiring, provocative volume for any reader who is curious about the role of ideas and beliefs in history.

Covering the Renaissance and Reformation, this volume introduces a unique set of interdisciplinary biographical dictionaries covering the great cultural figures of Western

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civilization.

"This volume attempts to uncover some of the hidden dynamics of faith within the many ways in which other Christians have tried to live out the gospel in an uncertain world. It also demonstrates that all human institutions, including churches, change over time."--BOOK JACKET.

This anthology of readings related to Western art history explains specific works of art illustrated in Janson's History of Art and De la Croix and Tansey's Gardner's Art Through the Ages in terms of the ideas, beliefs, and concerns of the people and cultures who created the art. It brings a new understanding of art because it shows the social and cultural basis of major works of art through history. The ten sections are Ancient Near East; Egyptian; Aegean; Greek; Etruscan; Roman; early Christian, Byzantine, and Islamic; early Medieval; Romanesque; and Gothic. The readings have been drawn from many areas of intellectual and social history, including religion, philosophy, literature, science, economics, and law. Each selection is preceded by an introductory note, which discusses the readings in terms of its subject and theme, its source and usage, and its relevance to the study of the work of art.

Looks at history during the period from 1300 to the end of the Thirty Years' War in 1648. This updated version of Humanism and the Northern Renaissance now includes over 60 documents exploring humanist and Renaissance ideals, the zeal of religion, and the wealth of the new world. Together, the sources illuminate the chaos and brilliance of the historical

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period--as well as its failures and inconsistencies. The reader has been thoroughly revised to meet the needs of the undergraduate classroom. Over 30 historical documents have been added, including material by Martin Luther, John Calvin, John Knox, William Shakespeare, Christopher Columbus, Miguel de Cervantes, and Galileo Galilei. In the introduction, Bartlett and McGlynn identify humanism as the central expression of the European Renaissance and explain how this idea migrated from Italy to northern Europe. The editors also emphasize the role of the church and Christianity in northern Europe and detail the events leading up to the Reformation. A short essay on how to read historical documents is included. Each reading is preceded by a short introduction and ancillary materials can be found on UTP's History Matters website ([www.utphistorymatters.com](http://www.utphistorymatters.com)).

Writings by leading figures in religion, politics, the arts and sciences, as well as official documents, offer original source material on the central issues of European history during this period

The Civilization of the Renaissance in Italy (1860) is a work of art history by Swiss historian Jacob Burckhardt. Recognized today as the founder of modern art history and as one of the key thinkers of the nineteenth century, Burckhardt changed not only the way we think about the Renaissance in relation to European and world history, but the value placed on art as a tool for understanding historical developments. The Civilization of the Renaissance in Italy begins with a section on the historical events which sparked the Renaissance, focusing especially on the frequent military conflicts which marred the era as well as on the constant political upheavals undergone by such Italian regions and cities as Rome, Venice, and Florence. Burckhardt then moves to a philosophical discussion of the development of individuality in Italian culture,

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arguing that the political circumstances of those living in the Republics enabled such thinkers as Dante and Petrarch to create art that corresponded with that newfound sense of individuality. The third section discusses one of the key elements of Renaissance culture: the revival of interest in the cultural products of the ancient world, especially Greece and Rome. Part four focuses on the prominence of discovery in Renaissance culture, for which Burckhardt looks to the colonial expedition of Columbus, the growth of the natural sciences, and the achievements of such poets and writers as Dante, Petrarch, and Boccaccio in discovering new ways to describe humanity and the human spirit. In the fifth section, the importance of societal customs and festivals is discussed, and in the sixth and final part, Burckhardt observes the profound shifts undergone by religion and morality in Italy at the time. The Civilization of the Renaissance in Italy is a thorough, dynamic work of art history that not only changed the study of history at universities around the world, but elevated the status of art in understanding the process of cultural change. With a beautifully designed cover and professionally typeset manuscript, this edition of Jacob Burckhardt's The Civilization of the Renaissance in Italy is a classic of European art history reimagined for modern readers.

James Leo Garrett Jr. has been called "the last of the gentlemen theologians" and "the dean of Southern Baptist theologians." In The Collected Writings of James Leo Garrett Jr., 1950-2015, the reader will find a truly dazzling collection of works that clearly evince the meticulous scholarship, the even-handed treatment, the biblical fidelity, the wide historical breadth, and the honest sincerity that have made the work and person of James Leo Garrett Jr. so esteemed and revered among so many for so long. Volume 4 is the first of two volumes that will contain his theological essays. Spanning sixty-five years and touching on topics from

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Baptist history, theology, ecclesiology, church history and biography, religious liberty, Roman Catholicism, and the Christian life, *The Collected Writings of James Leo Garrett, Jr.*, 1950-2015 will inform and inspire readers regardless of their religious or denominational affiliations.

Fascinating, fact-filled writing that delivers hundreds of years in the life of the European continent. Terrific supplementary reading for AP History students. In everything from philosophical ethics to legal argument to public activism, it has become commonplace to appeal to the idea of human dignity. In such contexts, the concept of dignity typically signifies something like the fundamental moral status belonging to all humans. Remarkably, however, it is only in the last century that this meaning of the term has become standardized. Before this, dignity was instead a concept associated with social status. Unfortunately, this transformation remains something of a mystery in existing scholarship. Exactly when and why did "dignity" change its meaning? And before this change, was it truly the case that we lacked a conception of human worth akin to the one that "dignity" now represents? In this volume, leading scholars across a range of disciplines attempt to answer such questions by clarifying the presently murky history of "dignity," from classical Greek thought through the Middle Ages and Enlightenment to the present day.

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