

Research Paper On Hinduism

A major contribution toward the ongoing debates on the nature and history of Hinduism in India Is Hinduism coherent, or should it be viewed as a conglomeration of many distinctive traditions? What were (or are) its most important and central teachings? When did the idea of "Hinduism" first arise and what have been the consequences? What were the effects of British rule on the religion and what are the effects of continuing modernization? This book responds to all such debates surrounding Hinduism in the colonial and contemporary periods. It emphasizes on Hinduism as it arose and developed in the subcontinent itself—an approach which facilitates greater attention to detail and an understanding of the specific context in which new movements and changes have taken place.

This book is a printed edition of the Special Issue "Perspectives on Reincarnation: Hindu, Christian, and Scientific" that was published in Religions

This work provides an anthology of close textual readings and examinations of a wide range of topics by leading scholars in interreligious scholarship and Hindu-Jewish dialogue, offering innovative approaches to categories such as ritual, sacrifice, ethics, and theology while underscoring affinities between Hindu and Jewish philosophy and religion

Hinduism: A Contemporary Philosophical Investigation explores Hinduism and the distinction between the secular and religious on a global scale. According to Ranganathan, a careful philosophical study of Hinduism reveals it as the microcosm of philosophical disagreements with Indian resources, across a variety of topics, including: ethics, logic, the philosophy of thought, epistemology, moral standing, metaphysics, and politics. This analysis offers an original and fresh diagnosis of studying Hinduism, colonialism, and a global rise of hyper-nationalism, as well as the frequent acrimony between scholars and practitioners of Hindu traditions. This text is appropriate for use in undergraduate and graduate courses on Hinduism, and Indian philosophy, and can be used as an advanced introduction to the problems of philosophy with South Asian resources.

This book is a collection of essays and research papers on a wide variety of subjects, including philosophy, computers, drama, poetry, literature, history, art, music, theology, networking, mathematics, business economics, transmission media and databases.

Digital Religion does not simply refer to religion as it is carried out online, but more broadly studies how digital media interrelate with religious practice and belief. This collection explores Digital Hinduism and consequentially studies how Hinduism is expressed in the digital sphere and how Hindus utilise digital media. Highlighting digital Hinduism and including case studies with foci on India, Asia and the global Hindu diaspora, this book features contributions from an interdisciplinary and international panel of academics. The chapters focus on specific case studies, which in summary exemplify the wide variety and diversity of what constitutes Digital Hinduism today. Applying methods and research questions from various disciplinary backgrounds appropriate to the study of religion and digital culture, such as Religious Studies, South Asian Studies, Anthropology and Media and Communication Studies, this book is vital reading for any scholar interested in the relationship between religion and the digital world.

Hinduism in the Modern World presents a new and unprecedented attempt to survey the nature, range, and significance of modern and contemporary Hinduism in South Asia and the global diaspora. Organized to reflect the direction of recent scholarly research, this volume breaks with earlier texts on this subject by seeking to overcome a misleading dichotomy between an elite, intellectualist "modern" Hinduism and the rest of what has so often been misleadingly termed "traditional" or "popular" Hinduism. Without neglecting the significance of modern reformist visions of Hinduism, this book reconceptualizes the meaning of "modern Hinduism" both by expanding its content and by situating its expression within a larger framework of history, ethnography, and contemporary critical theory. This volume equips undergraduate readers with the tools necessary to appreciate the richness and diversity of Hinduism as it has developed during the past two centuries.

The Handbook of Hinduism in Europe portrays and analyses Hindu traditions in every country in Europe. It presents the main Hindu communities, religious groups, forms and teachings present in the continent and shows that Hinduism have become a major religion in Europe.

Authored by Dr Karan Singh, the book discusses the basis of Hinduism, outlining the message of the Upanishads and the Bhagwad Gita.

This book explains how Hindus think about divinity in its feminine aspect, as the supreme creative energy of the cosmos. That energy is a single abstract idea but manifests itself in many forms, each imagined as a goddess with particular powers and functions.

The way people encounter ideas of Hinduism online is often shaped by global discourses of religion, pervasive Orientalism and (post)colonial scholarship. This book addresses a gap in the scholarly debate around defining Hinduism by demonstrating the role of online discourses in generating and projecting images of Hindu religion and culture. This study surveys a wide range of propaganda, websites and social media in which definitions of Hinduism are debated. In particular, it focuses on the role of Hindu nationalism in the presentation and management of Hinduism in the electronic public sphere. Hindu nationalist parties and individuals are highly invested in discussions and presentations of Hinduism online, and actively shape discourses through a variety of strategies. Analysing Hindu nationalist propaganda, cyber activist movements and social media presence, as well as exploring methodological strategies that are useful to the field of religion and media in general, the book concludes by showing how these discourses function in the wider Hindu diaspora. Building on religion and media research by highlighting mechanical and hermeneutic issues of the Internet and how it affects how we encounter Hinduism online, this book will be of significant interest to scholars of religious studies, Hindu studies and digital media.

At the end of a five-year journey to find out what religious Americans think about science, Ecklund and Scheitle emerge with the real story of the relationship between science and religion in American culture. Based on the most comprehensive survey ever done-representing a range of religious traditions and faith positions-Religion vs. Science is a story that is more nuanced and complex than the media and pundits would lead us to believe. The way religious Americans approach science is shaped by two fundamental questions: What does science mean for the existence and activity of God? What does science mean for the sacredness of humanity? How these questions play out as individual believers think about science both challenges stereotypes

and highlights the real tensions between religion and science. Ecklund and Scheitle interrogate the widespread myths that religious people dislike science and scientists and deny scientific theories. Religion vs. Science is a definitive statement on a timely, popular subject. Rather than a highly conceptual approach to historical debates, philosophies, or personal opinions, Ecklund and Scheitle give readers a facts-on-the-ground, empirical look at what religious Americans really understand and think about science.

The present volume on Anthropology of Ancient Hindu Kingdoms is based on an empirical field-work which continued for several years with gaps in between as well as the textual data collected through the library works carried out at Darbhanga, Patna, Calcutta, Ranchi, Nagpur, Raipur, Bilaspur etc. The study of the ancient Hindu Kingdoms reveals, firstly, that different Hindu Kingdoms were the seats of learning, and accelerated several cultural activities binding together the diverse faiths and traditions into one civilizational region.

This book attempts to provide a non-academic exposition of the Bhagavad Gita and Hinduism in simple and jargon-free language. Giving the background information about the basics of Hinduism and the Gita, it describes the essential messages that humankind can derive from them. Narrating how a Hindu mind is made up, it focuses on what everyone should know about Bhagavad Gita and Hinduism.

Hinduism has been a major religious faith for well over 3000 years, and Hindus today account for over 600 million people. Lipner's book is a highly readable study of its evolution, its multidimensional nature, and influence.

Reciting the Goddess presents the first critical study of the Svasthanivratkatha (SVK), a sixteenth-century Hindu narrative textual tradition. The extensive SVK manuscript tradition offers a rare opportunity to observe the making of a specific, distinct Hindu religious tradition. Jessica Vantine Birkenholtz argues that the SVK serves as a lens through which we can observe the creation of modern 'Hinduism' in the Himalayas, as the text both mirrored and informed key moments in the self-conscious creation of Nepal as the 'world's only Hindu kingdom' in the late medieval and early modern period. Birkenholtz mines the literary historiography that is contained within the SVK text itself, chronicling the text's literary and narrative development as well as the development of the Svasthani goddess tradition. She outlines the process whereby the SVK gradually transformed into a Purana text, and became a critical source for Nepali Hindu belief and identity. She also examines the elusive character of the goddess Svasthani whose identity is tied to the pan-Hindu goddess tradition, and the representation of women in the SVK and the ways in which the text influenced local and regional debates on the ideal of Hindu womanhood.

Reciting the Goddess presents Nepal's celebrated SVK as a micro-level illustration of the powerful ways in which people, place, and literature intersect to produce new ideas and concepts of identity and place, even in a historically non-literate culture.

A free open access ebook is available upon publication. Learn more at www.luminosoa.org. The Emergence of Modern Hinduism argues for the importance of regional, vernacular innovation in processes of Hindu modernization. Scholars usually trace the emergence of modern Hinduism to cosmopolitan reform movements, producing accounts that overemphasize the centrality of elite religion and the influence of Western ideas and models. In this study, the author considers religious change on the margins of colonialism by looking at an important local figure, the Tamil Shaiva poet and mystic Ramalinga Swami (1823–1874). Weiss narrates a history of Hindu modernization that demonstrates the transformative role of Hindu ideas, models, and institutions, making this text essential for scholarly audiences of South Asian history, religious studies, Hindu studies, and South Asian studies.

This book is an indispensable resource for students and researchers wishing to develop a deeper understanding of one of the world's oldest and most multifaceted religious traditions. Sushil Mittal and Gene Thursby, leading scholars in the field, have brought together a rich variety of perspectives which reflect the current lively state of the field. Studying Hinduism is the result of cooperative work by accomplished specialists in several fields that include anthropology, art, comparative literature, history, philosophy, religious studies, and sociology. Through these complementary and exciting approaches, students will gain a greater understanding of India's culture and traditions, to which Hinduism is integral. The book uses key critical terms and topics as points of entry into the subject, revealing that although Hinduism can be interpreted in sharply contrasting ways and set in widely varying contexts, it is endlessly fascinating and intriguing.

This book is a printed edition of the Special Issue Religious Experience in the Hindu Tradition that was published in Religions

On Hinduism is a penetrating analysis of many of the most crucial and contested issues in Hinduism, from the Vedas to the present day. In a series of 63 connected essays, it discusses Hindu concepts of polytheism, death, gender, art, contemporary puritanism, non-violence, and much more.

Typed research paper for Rudy's English 391 course at Brigham Young University. Long writes about different aspects of the Hindu religion.

The book is journey through 5000 years of evolution of Hinduism, and is outcome of seven years of study to understand the roots of Hinduism. Tracing the genesis of Hinduism to pre-Indus Valley period, the book explains Hindu, Hinduism and Sanatana Dharma, before it takes one through Hinduism's oldest scriptures - the four Vedas, the four components of each Veda, and what they contain. How all original translations of Vedic texts were done by Western Sanskrit scholars, and why their works have left scope for doubt about the fidelity of translations. The yajnas (yagya) like Ashvamedha, Rajsooya, Vajpeya, etc., about which we only hear on TV serials and talk shows, have been demystified. The reader will be taken aback reading the sheer size and scale of Soma yajna, described step by step, in great detail. Hinduism's journey to the Age of Reason, the Upanishads, its encounter with Buddhism, and its transformation into idol worshipping society with many gods and a multitude of stories about its millions of gods is lucidly explained. Puranas, what they contain and what was the reason they were created, has been described and explained next. Hinduism's journey to its modern form - idol worship, the modern puja, detailed description of puja and Sanskaras like Vivaha, their detailed description, the meaning of each action and how they are conducted, the gift to the priest, types of idols, their consecration, all are explained to help a reader understand the why and the how of what we do as a Hindu. The book concludes with a discussion of - Do mantras have power? & Do rituals have meaning?

'The Life of Hinduism' collects a series of essays that present Hinduism as a vibrant, truly 'lived' religion. The text offers a glimpse into the multifaceted world of Hindu worship, life-cycle rites, festivals,

performances, gurus, and castes.

This brief introduction to Hinduism is designed to help readers understand this important religious tradition. With both nuance and balance, this text provides broad coverage of various forms of Hinduism with an arresting layout with rich colors. It offers both historical overviews and modern perspectives on Hindu beliefs and practices. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps, and a useful glossary. It is ideal for courses on Hinduism and South Asian religions and will be a useful, concise reference for all readers eager to know more about this important religious tradition and its place in our contemporary world.

"Dr. Bhardwaj's in-depth study of the various aspects of the institution of pilgrimage shows that instead of being a simple practice it has been a gigantic phenomenon affecting all aspects of Indian life. . . integrating diverse forces, various cults, and numerous traditions over the ages."--Asian Student "This is the best general survey of a major religion's total pilgrimage system and the best intensive investigation of one of its subsystems. . . . Dr. Bhardwaj's book is an important step towards the recognition of a social phenomenon which has for millennia played a crucial role in the integration of religions, nationalities, and international communities. And, not least importantly, it is highly readable."--Journal of the American Academy of Religion "Detailed, accurate, and generally informative; he has succeeded in tracing, for the first time, the relationship of the rank-order or 'level' of a sacred place. . . to its degree of sanctity, type of deity, and caste and motivation of the pilgrim. . . .The implications of Mr. Bhardwaj's study are profound and necessary to the understanding of Indian religion. . . it is fascinating."--Times Literary Supplement "Here is a fine example of what the geographic study of India needs: disciplined work that shows full awareness of Indian cultural meanings. . . .it sets a worth standard."--Professional Geographer

This philosophical study offers a representation of the logical structure of classical Hindu ethics and argues for the availability of at least the core of this ethical system for Westerners.

Your hands-on guide to one of the world's major religions The dominant religion of India, "Hinduism" refers to a widevariety of religious traditions and philosophies that have developed over thousands of years. Today, the United States is home to approximately one million Hindus. If you've heard of this ancient religion and are looking for a reference that explains the intricacies of the customs, practices, and teachings of this ancient spiritual system, Hinduism For Dummies is for you! Provides a thorough introduction to this earliest and popular world belief system Information on the rites, rituals, deities, and teachings associated with the practice of Hinduism Explores the history and teachings of the Vedas, Brahmins, and Upanishads Offers insight into the modern daily practice of Hinduism around the world Continuing the Dummies tradition of making the world's religions engaging and accessible to everyone, Hinduism For Dummies is your hands-on, friendly guide to this fascinating religion.

Who Invented Hinduism? presents ten masterly essays on the history of religious movements and ideologies in India by the eminent scholar of religious studies, David N. Lorenzen. Stretching from a discussion on the role of religion, skin colour and language in distinguishing between the Aryas and the Dasas, to a study of the ways in which contact between Hindus, on the one hand, and Muslims and Christians, on the other, changed the nature of the Hindu religion, the volume asks two principal questions: how did the religion of the Hindus affect the course of Indian history and what sort of an impact did the events of Indian history have on the Hindu religion. The essays cast a critical eye on scholarly Arguments which are based as much on current fashion or on conventional wisdom as on evidence available in historical documents. Taking issue with renowned scholars such as Louis Dumont, Romila Thapar, Thomas Trautmann and Dipesh Chakrabarty on some central conceptions of the religious history of India, Lorenzen establishes alternative positions on the same through a thorough and compelling look at a vast array of literary sources. Touching upon some controversial arguments, this well-timed and insightful volume draws attention to the unavoidably influential role of religion in the history of India, and in doing so, it creates a wider space for further discussion focusing on this central issue.

'Defining Hinduism' focuses on what Hinduism is, what it has been, and what some have argued it should be. The oldest of the world religions, Hinduism presents a complex pantheon and system of beliefs. Far from being unchanging, Hinduism has, like any faith of duration, evolved in response to changing cultural, political and ideological demands. The book brings together some of the leading scholars working on South Asian religions today.

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This book is one of the first wide-ranging academic surveys of the major types and categories of Hindu contemplative praxis. It explores diverse spiritual and religious practices within the Hindu traditions and Indic hermeneutical perspectives to understand the intricate culture of meditative communion and contemplation, devotion, spiritual formation, prayer, ritual, and worship. The volume extends and expands the conceptual reach of the fields of Contemplative Studies and Hindu Studies. The chapters in the volume cover themes in Hindu contemplative experience from various texts and traditions including classical S?khyā and Patañjali Yoga, the Bh?gavata Pur?ā, the role of S?dhana in Advaita Ved?nta, ?r?vidy? and the ?r?cakra, the body in Tantra, the semiotics and illocution of Gau??ya Vai??ava s?dhana, mantra in M?m??s?, Vai??ava liturgy, as well as cross-cultural reflections and interreligious comparative contemplative praxis. The volume presents indigenous vocabulary and frameworks to examine categories and concerns particular to the Hindu contemplative traditions. It traces patterns that cut across Hindu traditions and systems and discusses contrasting methods of different theological/philosophical schools evincing a strong plurality in Hindu religious thought and practice. The volume provides intra-religious comparisons that reveal internal complexity, nuances, and variety of contemplative states and transformative practices that exist under the rubric of Hindu practices of interiority and reflection. With key insights on forms and functions of the contemplative experience along with their theologies and philosophies, the volume suggests new hermeneutical directions that will advance the field of contemplative studies. This book will be useful to scholars and researchers of religious and theological studies, contemplative studies, Hindu studies, consciousness studies, yoga studies, Indian philosophy and religion, sociology of religion, philosophy of religion, comparative religion, and South Asian studies, as also general readers interested in the topic. The six major orthodox schools of philosophical thought in Hinduism, known as the orthodox darsanas, are concerned with the nature of reality and it is this theme which unites them. The text begins by analyzing the concept of knowledge, and what constitutes real knowledge. Four topics - the self, causality, the concept of God, and liberation - are then examined. "In this carefully researched and clearly written introduction to Hinduism's philosophical traditions Professor Fowler provides a foundation for insight into today's India by helping us understand how Hinduism has answered the fundamental questions about existence and human life: Who am I? What is real? How do we know? What is the right thing to do? What is the ultimate goal of life? ... This book offers the reader who wishes to understand the philosophical basis of Hinduism a clear and comprehensive introduction. It also provides a solid foundation for the reader who wishes to go on to advanced and detailed studies of any of the Hindu philosophical traditions." - From the Foreword by John M. Koller

Evolution of the humane resonances between Hindu values and contemporary experiences and challenges; contributed research papers.

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