

Saint Iggy KI Going

George Hall is an unobtrusive man. A little distant, perhaps, a little cautious, not quite at ease with the emotional demands of fatherhood or of manly bonhomie. “The secret of contentment, George felt, lay in ignoring many things completely.” Some things in life can’t be ignored, however: his tempestuous daughter Katie’s deeply inappropriate boyfriend Ray, for instance, or the sudden appearance of a red circular rash on his hip. At 57, George is settling down to a comfortable retirement, building a shed in his garden and enjoying the freedom to be alone when he wants. But then he runs into a spot of bother. That red circular rash on his hip: George convinces himself it’s skin cancer. And the deeply inappropriate Ray? Katie announces he will become her second husband. The planning for these frowned-upon nuptials proves a great inconvenience to George’s wife, Jean, who is carrying on a late-life affair with her husband’s ex-colleague. The Halls do not approve of Ray, for vague reasons summed up by their son Jamie’s observation that Ray has “strangler’s hands.” Jamie himself has his own problems — his tidy and pleasant life comes apart when he fails to invite his lover, Tony, to Katie’s wedding. And Katie, a woman whose ferocious temper once led to the maiming of a carjacker, can’t decide if she loves Ray, or loves the wonderful way he has with her son Jacob. Unnoticed in the uproar, George quietly begins to go mad. The way these damaged people fall apart — and come together — as a family is the true subject of Haddon’s hilarious and disturbing portrait of a dignified man trying to go insane politely. *A Spot of Bother* is Mark Haddon’s unforgettable follow-up to the internationally beloved bestseller *The Curious Incident of the Dog in the Night-time*. Once again, Haddon proves a master of a story at once hilarious, poignant, dark, and profoundly human. Here the madness — literally — of family life proves rich comic fodder for Haddon’s crackling prose and bittersweet insights into misdirected love.

Laim excels at everything he does--so why is he always screwing up?

Winner of the 2014 Pura Belpré Author Award In Meg Medina’s compelling new novel, a Latina teen is targeted by a bully at her new school — and must discover resources she never knew she had. One morning before school, some girl tells Piddy Sanchez that Yaqui Delgado hates her and wants to kick her ass. Piddy doesn’t even know who Yaqui is, never mind what she’s done to piss her off. Word is that Yaqui thinks Piddy is stuck-up, shakes her stuff when she walks, and isn’t Latin enough with her white skin, good grades, and no accent. And Yaqui isn’t kidding around, so Piddy better watch her back. At first Piddy is more concerned with trying to find out more about the father she’s never met and how to balance honors courses with her weekend job at the neighborhood hair salon. But as the harassment escalates, avoiding Yaqui and her gang starts to take over Piddy’s life. Is there any way for Piddy to survive without closing herself off or running away? In an all-too-realistic novel, Meg Medina portrays a sympathetic heroine who is forced to decide who she really is.

In Georgia during the summer of 1976, Gabriel, a white boy who is being bullied, and Frita, an African American girl who is facing prejudice, decide to overcome their many fears together as they enter fifth grade.

It’s been five years since Livy and her family have visited Livy’s grandmother in Australia. Now that she’s back, Livy has the feeling she’s forgotten something really, really important about Gran’s house. It turns out she’s right. Bob, a short, greenish creature dressed in a chicken suit, didn’t forget Livy, or her promise. He’s been waiting five years for her to come back, hiding in a closet like she told him to. He can’t remember who—or what—he is, where he came from, or if he even has a family. But five years ago Livy promised she would help him find his way back home. Now it’s time to keep that promise. Clue by clue, Livy and Bob will unravel the mystery of where Bob comes from, and discover the kind of magic that lasts forever. Wendy Mass and Rebecca Stead, two masterminds of classic, middle-grade fiction come together to craft this magical story about the enduring power of friendship. This title has Common Core connections.

Fans of Jandy Nelson and Marieke Nijkamp will love this deeply moving novel in verse about the aftermath of a gun accident. Life changes forever for Liv when her older brother, Jonah, accidentally shoots himself with his best friend Clay’s father’s gun. Now Jonah needs round-the-clock care just to stay alive, and Liv feels like she’s the only person who can see that her brother is still there inside his broken body. With Liv’s mom suing Clay’s family, there are divisions in the community that Liv knows she’s not supposed to cross. But Clay is her friend, too, and she refuses to turn away from him—just like she refuses to give up on Jonah. This powerful novel is a stunning exploration of tragedy, grief, compassion, and forgiveness.

Get schooled in the art of writing fiction for teens *Writing & Selling the YA Novel* offers a complete lesson plan for writing and publishing fiction for teens. Structured like a day of high school, award-winning young adult novelist K.L. Going takes her students through every stage of YA writing. Learn how the YA genre has developed in History class. Toss around ideas during Gym. Create authentic teen characters in "English class". Craft convincing plots during Lunch. Add it all up in Math as you learn about agents and contracts. Along the way you'll find plenty of "homework" exercises to help you hone your skills - as well as input from actual teen readers. At the end of your school day, you'll have all the knowledge a young adult author needs to write a book that speaks to teen readers - and get it published.

Entering his senior year of high school, Shakespeare Shapiro, desperate for respect, admiration, and a girlfriend, begins writing what he hopes to be a prize-winning memoir, in which he chronicles every mortifying detail of his life.

Working hard to be a contributing member of her family, Sadie accepts blame for her sister's drug deal to keep the latter out of prison and finds everything she worked for threatened by a six-month sentence that tests her sister's character.

This National Book Award Finalist is a thought-provoking exploration of emotional abuse, self-reliance and the nature of evil. A heart-wrenching portrait of family crisis, this is perfect for fans of Laurie Halse Anderson’s *Speak* and Jay Asher’s *Thirteen Reasons Why*. For Matt and his sisters, life with their cruel, physically abusive mother is a day-to-day struggle for survival. But then Matt witnesses a man named Murdoch coming to a child’s rescue in a convenience store; and for the first time, he feels a glimmer of hope. Then, amazingly, Murdoch begins dating Matt’s mother. Life is suddenly almost good. But the relief lasts only a short time. When Murdoch inevitably breaks up with their mother, Matt knows that he’ll need to take some action. Can he call upon Murdoch to be his hero? Or will Matt have to take measures into his own hands? A gripping, powerful novel that will stay with you long after you’ve read it. Nancy Werlin, the New York Times Bestselling author of *Impossible*, shows why she is a master of her genre. “[A] dark but hopeful tale, with pacing and suspense guaranteed to leave readers breathlessly turning the pages.”—Booklist (starred review) “Beautifully framed as a letter from Matthew to his younger sister, the suspense is paced to keep Matthew’s survival and personal revelations chock-full of dramatic tension. Bring tissues.”—Kirkus (starred review) “Grace and insight.”—School Library Journal (starred review) National Book Award Finalist LA Times Book Prize Finalist ALA Best Books of the Year ALA Quick Pick

Most commentaries to date on library use of social networks such as Facebook and Twitter have focused on a handful of well-funded public libraries with high-profile employees. Now Crawford’s *Successful Social Networking in Public Libraries* fills in the rest of the picture, offering for the first time an in-depth look at how a large variety of public libraries are using social

networks. Examining nearly 6,000 libraries across the US, Crawford Analyzes social network usage by libraries of many different sizes and funding levels, showing how many of them are active and effective in quite different ways Offers many examples that will help other libraries establish or refine their own social networking activities Lays out several key questions that libraries should ask themselves, such as "Who do we want to reach?" and "What's the best way to interact with communities?" Gives libraries guidelines for setting social networking goals and conducting ongoing evaluation Includes illuminating comments from numerous librarians on the front lines of communication Based on broad research, Crawford draws a vivid portrait that shows how a wide range of public libraries is conducting digital outreach and marketing through social networking.

I was known as the traitor's daughter. When I was five years old, my father was tortured, branded with the letter 'Z', then beaten and left for dead. The grueling punishment for his crime was a reminder to all others who dared threaten the Russian's reign. I was the young girl left behind. A living piece of the traitorous puzzle the Russian leader tried so diligently to ignore. Until I grew up. No longer could he deny how much my existence had always been intertwined with his. And in order to survive the life I was thrown into, I was forced to learn my place inside of it. Vlad Zalesky was a tyrant to the lost. I hated him. He was a terror of mass destruction. I was afraid of him. He was a tormentor of the weak. But not far beneath the venomous man's outward indifference was something else. Vlad Zalesky carried secrets of unrestrained burden. I wanted to know those secrets. And because of my decisions, someone in our family had to pay. In the New York City borough of Queens in 1996, three girls bond over their shared love of Tupac Shakur's music, as together they try to make sense of the unpredictable world in which they live.

The author relates how, as a young adult, he became a drug user and smuggler, was arrested, did time in prison, and eventually got out and went to college, all the while hoping to become a writer. An ALA Notable Book. Reprint.

Before one fateful April day, Jeanne lived the life of a typical Rwandan girl. She fought with her little sister, went to school, and teased her brother. Then, in one horrifying night, everything changed. Political troubles unleashed a torrent of violence upon the Tutsi ethnic group. Jeanne's family, all Tutsis, fled their home and tried desperately to reach safety. They—along with nearly 1 million others—did not survive. The only survivor of her family's massacre, Jeanne witnessed unspeakable acts. But through courage, wits, and sheer force of will, she survived. Based on a true story, this haunting novel by Jeanne's adoptive mother makes unforgettably real the events of the 1994 Rwandan genocide as one family experienced it. Jeanne's story is a tribute to the human spirit and its capacity to heal.

"Jane, a budding writer and Jane Austen fan, discovers the true secret to writing when a famous author and her cute, but annoying, son come to her small coastal town and play seemingly unwitting roles in affecting the custody battle between Jane's Hollywood mother and marine biologist father"--

Discover the value of kindness--a story and activity book for kids Show kids that being kind is awesome! It's Brave to Be Kind goes beyond other kindness books for children, combining the effectiveness of a storybook with the fun of play to teach kids ages 5 to 7 how to be amazingly kind people. All kindness books for children should be this inspiring! Not only will kids learn how important niceness is through an engaging--and adorably illustrated--story, but they'll also be able to practice being kinder every day with simple and fun activities you won't find in other kindness books for children. Whether it's taking care of themselves when they're sad or helping out around the house, help young readers find out how fun being kind can be. This standout among kindness books for children includes: A story of kindness for kids--Give kids a supportive role model in Alex--a young girl who meets someone different and finds out how she can be kind, even when others aren't. Practice being nice--This top choice among kindness books for children encourages them to try out fun challenges that provide ways to grow their kindness and share it with the people around them. Advice for parents and caregivers--Get tips for using both the story and activities to effectively teach kindness and empathy to kids. When it comes to kindness books for children, you won't find a more complete package than It's Brave to Be Kind.

Long before Frank Lloyd Wright was a famous architect, he was a boy - a boy who saw beauty everywhere in the shapes of the world around him. His mother believed he would grow up to build beautiful buildings. She told him this often. And, sure enough, he did!

Two toddlers go on a bumpety berry hunt in this darling picture book that's perfect for preschoolers. Wagon on gravel goes bumpety-bump. Pebbles in the pond fall plunkey-plunk. Toes in the grass dance thumpety-thump. Bumpety-plunkety-thumpety-thump! Join two sweet siblings as they explore their backyard, get deliciously creative in the kitchen, and then spend a cozy evening preparing for bed. Along the way they'll get muddy and messy and hungry and sleepy—just as all little ones do. Award-winning author K.L. Going's celebration of imagination, creativity, and sibling love will have readers young and old chiming in—and yearning for some yummy pie!

Readers are dared to take a gamble on this thrilling collection of short stories, centering around the game of poker, that features contributions from such noted YA authors as Bill Fitzhugh, Alex Flinn, Francine Pascal, and Will Weaver.

Welcome to Wellington Boarding school for society's elite, overachievers, and rich screwups. No matter who you are, Wellington can be the deepest and most beautiful time of your life, or the loneliest and most difficult. And two new girls are about to find out which it will be for them . . . Laine Hunt is a Wellington girl by blood: She lives the country club life in Greenwich, Connecticut, she's a field hockey star, and her turquoise eyes and blond hair turn heads wherever she goes. But Laine has a mortal fear of failure that wakes her in the middle of the night with a fever, and she'll do anything to avoid it. She also wants to avoid her roommate, fellow new girl Nikki Olivetti. Nikki is not Wellington material—she comes from a new-money Long Island family who have sent her away to save her from the bad influence of her friends back home. Nikki's a tease, a loudmouth, and an absolute sweetheart—and she just doesn't belong. The girls couldn't have less in common. Except, of course, they both have to learn to survive in their new world—a world with no parents, no safety net, and no limit to how much trouble they can get into. No one ever thinks they'll crash and burn, but someone always does. Will the new girls make it to the upper class?

Graduation from high school? A senior thesis? A betrayal by someone you love? A loss of innocence? The death of a parent? Losing the family you always wished you had? Facing a harsh reality? What's the line that separates childhood from the "real world"? And what happens when it's nothing you imagined it would be? Do you want to be a published author? The editors at HarperCollins invite you to submit a short story about a character who has to face the "real world" for the first time. The story must involve a single, life-changing event. First prize is the opportunity to be published alongside your favorite authors in the paperback edition of the No Such Thing as the Real World collection. All stories must be between 5,000 and 10,000 words long, and all contributing authors must be between fourteen and nineteen years old.

The delectable new installment in the bestselling and already beloved adventures of Isabel Dalhousie and her no-nonsense housekeeper, Grace. When friends from Dallas arrive in Edinburgh and introduce Isabel to Tom Bruce – a bigwig at home in Texas – several confounding situations unfurl at once. Tom’s young fiancée’s roving eye leads Isabel to believe that money may be the root of her love for Tom. But what, Isabel wonders, is the root of the interest Tom begins to show for Isabel herself? And she can’t forget about her niece, Cat, who’s busy falling for a man whom Isabel suspects of being an incorrigible mama’s boy. Of course Grace and Isabel’s friend Jamie counsel Isabel to stay out of all of it, but there are irresistible philosophical issues at stake – when to tell the truth and when to keep one’s mouth shut, to be precise – and philosophical issues are meat and drink to Isabel Dalhousie, editor of the *Review of Applied Ethics*. In any case, she’s certain of the ethical basis for a little sleuthing now and again – especially when the problems involve matters of the heart.

This Newbery Honor winning, New York Times bestseller celebrates the true spirit of independence on the American frontier. For most of her life, sixteen-year-old Hattie Brooks has been shuttled from one distant relative to another. Tired of being Hattie Here-and-There, she summons the courage to leave Iowa and move all by herself to Vida, Montana, to prove up on her late uncle’s homestead claim. Under the big sky, Hattie braves hard weather, hard times, a cantankerous cow, and her own hopeless hand at the cookstove. Her quest to make a home is championed by new neighbors Perilee Mueller, her German husband, and their children. For the first time in her life, Hattie feels part of a family, finding the strength to stand up against Traft Martin’s schemes to buy her out and against increasing pressure to be a “loyal” American at a time when anything—or anyone—German is suspect. Despite daily trials, Hattie continues to work her uncle’s claim until an unforeseen tragedy causes her to search her soul for the real meaning of home. This young pioneer’s story is lovingly stitched together from Kirby Larson’s own family history and the sights, sounds, and scents of homesteading life. AN AMERICAN LIBRARY ASSOCIATION BEST BOOK FOR YOUNG ADULTS A SCHOOL LIBRARY JOURNAL BEST BOOK A BOOKLIST EDITORS’ CHOICE NAMED TO 13 STATE AWARD LISTS "A marvelous story about courage, loyalty, perseverance, and the meaning of home." --Newbery Award-Winning Author Karen Cushman

Called a “masterpiece” in a starred review from *School Library Journal*, award-winning author Chris Crutcher’s acclaimed *Staying Fat for Sarah Byrnes* is an enduring classic. This bestselling novel is about love, loyalty, and friendship in the face of adversity. “Superb plotting, extraordinary characters, and cracking narrative make this novel unforgettable.”—*Publishers Weekly* Sarah Byrnes and Eric Calhoun have been friends for years. When they were children, his weight and her scars made them both outcasts. Now Sarah Byrnes—the smartest, toughest person Eric has ever known—sits silent in a hospital. Eric must uncover the terrible secret she’s hiding before its dark current pulls them both under. Will appeal to fans of Marieke Nijkamp, Andrew Smith, and John Corey Whaley. “Once again, Chris Crutcher plunges his readers into life’s tough issues within a compelling story filled with human compassion . . . with his characteristic intelligence, humor, and empathy.”—ALAN Review An American Library Association Best Book for Young Adults

Billy Bartholomew has an audacious soul, and he knows it. Why? Because it's all he has left. He's dead. Eddie Proffit has an equally audacious soul, but he doesn't know it. He's still alive. These days, Billy and Eddie meet on the sledding hill, where they used to spend countless hours -- until Billy kicked a stack of Sheetrock over on himself, breaking his neck and effectively hitting tilt on his Earthgame. The two were inseparable friends. They still are. And Billy is not about to let a little thing like death stop him from hanging in there with Eddie in his epic struggle to get his life back on track.

Take your understanding to a whole new level with Pageburst digital books on VitalSource! Easy-to-use, interactive features let you make highlights, share notes, run instant topic searches, and so much more. Best of all, with Pageburst, you get flexible online, offline, and mobile access to all your digital books. The clear, concise, and cutting-edge medical-surgical nursing content in *Medical-Surgical Nursing: Concepts & Practice, 2nd Edition* provides the solid foundation you need to pass the NCLEX Examination and succeed as a new nurse. It builds on the fundamentals of nursing and covers roles, settings, health care trends, all body systems and their disorders, emergency and disaster management, and mental health nursing. Written by noted authors Susan deWit and Candice Kumagai, *Medical-Surgical Nursing* reflects current national LPN/LVN standards with its emphasis on safety as well as complementary and alternative therapies. UNIQUE! LPN Threads share learning features with Elsevier's other LPN textbooks, providing a consistency across the Elsevier LPN curriculum. Key Terms include phonetic pronunciations and text page references. Key Points are located at the end of chapters and summarize chapter highlights. Overview of Anatomy and Physiology at the beginning of each body system chapter provides basic information for understanding the body system and its disorders. Nursing Process provides a consistent framework for disorders chapters. Evidence-Based Practice is highlighted with special icons indicating current research. Assignment Considerations boxes address situations in which the charge nurse delegates to the LPN/LVN or the LPN/LVN assigns tasks to unlicensed assistive personnel. Focused Assessment boxes include information on history taking and psychosocial assessment, physical assessment, and guidance on how to collect data/information for specific disorders. Elder Care Points boxes address the unique medical-surgical care issues that affect older adults. Legal and Ethical Considerations boxes focus on specific disorder-related issues. Safety Alert boxes highlight specific dangers to patients related to medications and clinical care. Clinical Cues provide guidance and advice related to the application of nursing care. Think Critically About boxes encourage you to synthesize information and apply concepts beyond the scope of the chapter. Concept Maps in the disorders chapters help you visualize difficult material and illustrate how a disorder's multiple symptoms, treatments, and side effects relate to each other. Health Promotion boxes address wellness and disease prevention, including diet, infection control, and more. Complementary and Alternative Therapies boxes offer information on how nontraditional treatments for medical-surgical conditions may be used to complement traditional treatment. Cultural Considerations promote understanding and sensitivity to various ethnic groups. Nutrition Considerations address the need for holistic care and reflect the increased focus on nutrition in the NCLEX Examination. Patient Teaching boxes provide step-by-step instructions and guidelines for post-hospital care. Home Care Considerations boxes focus on post-discharge adaptations of medical-surgical nursing care to the home environment. Mental Health Nursing unit includes information on disorders of anxiety and mood, eating disorders, cognitive disorders, thought and personality

disorders, and substance abuse. Disaster Management content includes material focusing on preparation and mitigation to avoid losses and reduce the risk of injury associated with both natural and bioterrorist disasters. Nursing Care Plans with Critical Thinking Questions show how a care plan is developed and how to evaluate care of a patient. Review questions for the NCLEX-PN Examination at the end of each chapter include alternate-item format questions and help prepare you for class tests and the NCLEX exam. Critical Thinking Activities at the end of chapters include clinical situations and relevant questions, allowing you to hone your critical thinking skills. UNIQUE! Best Practices are highlighted to show the latest evidence-based research related to interventions. Online resources listed at the end of each chapter promote comprehensive patient care based on current national standards and evidence-based practices. UNIQUE! Icons in page margins point to related animations, video clips, additional content, and related resources on the Evolve site.

T.A.G. You're It... "It is 4 a.m. when they come for me. I am already awake, strung out on the fear that they will come, and fear that they won't. When I finally hear the click of the latch on the dormitory door, I have only a second to brace myself before-" At Cate's isolated boarding school Killer is more than a game-it's an elite secret society. Members must avoid being "killed" during a series of thrilling pranks-and only the Game Master knows who the "killer" is. When Cate's finally invited to join The Guild of Assassins, she knows it's her ticket to finally feeling like she belongs. But when the game becomes all too real, the school threatens to shut it down. Cate will do anything to keep playing and save The Guild. But can she find the real assassin-before she's the next target?

Tia lives with her mom in a high-risk neighborhood in New Orleans and loves singing gospel in the Rainbow Choir with Keisha, her boisterous and assertive best friend. Tia's dream is to change the world with her voice; and by all accounts, she might be talented enough. But when a shooting happens in her neighborhood and she learns the truth about the crime that sent her father to prison years ago, Tia finds she can't sing anymore.

Iggy Corso is caught physically and spiritually between good and bad when he is kicked out of high school, goes searching for his mother, and causes his friend to get involved with the same dangerous drug dealer who deals to his parents.

A Michael L. Printz Honor Book Troy Billings is seventeen, 296 pounds, friendless, utterly miserable, and about to step off a New York subway platform in front of an oncoming train. Until he meets Curt MacCrae, an emaciated, semi-homeless, high school dropout guitar genius, the stuff of which Lower East Side punk rock legends are made. Never mind that Troy's dad thinks Curt's a drug addict and Troy's brother thinks Troy's the biggest (literally) loser in Manhattan. Soon, Curt's recruited Troy as his new drummer—even though Troy can't play the drums. Together, Curt and Troy will change the world of punk, and Troy's own life, forever. "Troy's voice is candid, irreverent, realistic and humorous. [A] wonderful, engrossing tale."—SLJ An ALA BBYA A BCCB Blue Ribbon Book A Booklist Editors' Choice An SLJ Best Book of the Year A Miami Herald Best Book of the Year

A little boy who loves to find shapes in nature grows up to be one of America's greatest architects in this inspiring biography of Frank Lloyd Wright. When Frank Lloyd Wright was a baby, his mother dreamed that he would become a great architect. She gave him blocks to play with and he learned that shapes are made up of many other shapes. As he grew up, he loved finding shapes in nature. Wright went on to study architecture and create buildings that were one with the natural world around them. He became known as one of the greatest American architects of all time.

A funny, in-your-face novel starring an unlikely teenage pair - a sheltered cinemaphile with cerebral palsy and the tattooed, straight-talking stoner who steals his heart. For sixteen-year-old Ben Bancroft - a kid with cerebral palsy, no parents, and an overprotective grandmother - the closest thing to happiness is hunkering alone in the back of the Rialto Theatre watching *Bride of Frankenstein* for the umpteenth time. Of course he waits for the lights to dim before making an entrance, so that his own lurching down the aisle doesn't look like an ad for *Monster Week*. The last person he wants to run into is drugged-up Colleen Minou, resplendent in ripped tights, neon miniskirt, and an impressive array of tattoos. But when Colleen climbs into the seat beside him and rests a woozy head on his shoulder, Ben has that unmistakable feeling that his life is about to change. With unsparing humor and a keen flair for dialogue, Ron Koertge captures the rare repartee between two lonely teenagers on opposite sides of the social divide. It's the tale of a self-deprecating protagonist who learns that kindred spirits can be found for the looking - and that the incentive to follow your passion can be set into motion by something as simple as a human touch.

This book, written by veteran Oracle database administrator Iggy Fernandez, a regular on the Oracle conference circuit and the editor of *NoCOUG Journal*, is a manageable introduction to key Oracle database administration topics including planning, installation, monitoring, troubleshooting, maintenance, and backups, to name just a few. As is clear from the table of contents, this book is not simply a recitation of Oracle Database features such as what you find in the reference guides available for free download on the Oracle web site. For example, the chapter on database monitoring explains how to monitor database availability, database changes, database security, database backups, database growth, database workload, database performance, and database capacity. The chapters of this book are logically organized into four parts that closely track the way your database administration career will naturally evolve. Part 1 gives you necessary background in relational database theory and Oracle Database concepts, Part 2 teaches you how to implement an Oracle database correctly, Part 3 exposes you to the daily routine of a database administrator, and Part 4 introduces you to the fine art of performance tuning. Each chapter has exercises designed to help you apply the lessons of the chapter. Each chapter also includes a list of reference works that contain more information on the topic of the chapter. In this book, you'll find information that you won't find in other books on Oracle Database. Here you'll discover not only technical information, but also guidance on work practices that are as vital to your success as technical skills. The author's favorite chapter is "The Big Picture and the Ten Deliverables." If you take the lessons in that chapter to heart, you can quickly become a much better Oracle database administrator than you ever thought possible.

Eve gave up her belief in stories and magic after her mother's death, but a mysterious birthday present takes her and a boy who claims to be a ghost on a strange journey, to where their supposedly cursed town flourishes.

In this young adult novel debut, the story of a girl too smart for her own good who, after one tragic night, decides to reject the popular life in exchange for one of solitude. Perfect Parker Fadley isn't so perfect anymore. She's quit the cheerleading squad, she's dumped her perfect boyfriend, and she's failing school. Her parents are on a constant suicide watch and her counselors think she's playing games...but what they don't know, the real reason for this whole mess, isn't something she can say out loud. It isn't even something she can say to herself. A horrible thing has happened and it just might be her fault. If she can just remove herself from everybody--be totally alone--then everything will be okay...The problem is, nobody will let her. "Cracked Up To Be gives you Parker, her world, her friends, straight up, no chaser. You won't forget her." —Kathe Koja author of *Kissing The Bee*

Marcelo Sandoval, a seventeen-year-old boy on the high-functioning end of the autistic spectrum, faces new challenges, including romance and injustice, when he goes to work for his father in the mailroom of a corporate law firm.

Praised by Jack Gantos, author of *Dead End in Norvelt*, as "a quick read with a kick at the finish," this debut novel sensitively and memorably captures a teen runner's relationship with his autistic older brother. Like most siblings, Leo and Caleb have a complicated relationship. But Caleb's violent outbursts literally send Leo running. When the family is forced to relocate due to Caleb's uncontrollable behavior, Leo tries to settle into a new school, joining the cross-country team and discovering his talent for racing and endurance for distance. Things even begin to look up for Leo when he befriends Curtis, a potential state champion who teaches Leo strategy and introduces him to would-be girlfriend, Mary. But Leo's stability is short-lived as Caleb escalates his attacks on his brother, resentful of his sport successes and new friendships. Leo can't keep running away from his problems. But, with a little help from Curtis and Mary, he can appreciate his worth as a brother and his own capacity for growth, both on and off the field. Praise from Jack Gantos, author of *Dead End in Norvelt*, *Hole in My Life* and *The Trouble With Me*:

"Currinder's novel, *Running Full Tilt*, is a fast-paced convincing drama of a young runner whose legs circle him back to the many conflicts he is trying to escape--but he can't outrun himself. A quick read with a kick at the finish." Praise from Paul Volponi, author of *The Final Four*, *Black and White*, and *Rikers High*: "We feel the inner strength it takes to compete on every page of this splendid narrative, until, as readers, we are running as well--engrossed, and loving every step of the journey."

When Iggy Corso gets kicked out of high school, there's no one for him to tell. His mother has gone off, his father is stoned on the couch, and the phone's been disconnected, so even the social worker can't get through. Leaving his public housing behind, Iggy ventures into the world to make something of his life. It's not easy when you're sixteen, have no skills, and your only friend is mixed up with the dealer who got your mom hooked. But Iggy is . . . Iggy, and he has the kind of wisdom that lets him see what no one else can. Includes an author's note.

Quick repartee. Unsparing wit. Insight, poignancy, and spot-on characters. Welcome the much-awaited sequel to the acclaimed *STONER & SPAZ*. (Ages 14 and up) Beautiful but troubled Colleen Minou is the only girl who ever looked at Ben Bancroft as more than a spaz-- more than just that kid with cerebral palsy. Yet the more time Ben spends with her, the more glaring their differences appear. Is what Ben feels for Colleen actual affection, or more like gratitude? Then there's Amy (aka A.J.), who is everything Colleen isn't, and everything Ben's grandma wants for him: clean-cut and upper-class, academically driven, just as obsessed with filmmaking as Ben is. But what does A.J. see when she looks at Ben? CP? Or the person behind the twisted body? In Ron Koertge's sharp, darkly humorous follow-up to the award-winning *Stoner & Spaz*, Ben tries to come to terms with his confused feelings toward A.J. and his inimitable connection to Colleen, who is sometimes out of it, sometimes into him, and always exhilarating.

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