

## Shades Of Singapore

As Singapore's prosperity increases, its democratic practices decline. Haas and his contributors examine why. Seven writers, some of whom have suffered financially and physically from dictatorial excesses in this island republic, try to explain this puzzle. A wise man once said that "You have to have lived it to write about it." Author Kirk Stephan has lived it, having spent a year wandering about India, followed by several years exploring the pre-Colombian temples of Latin America and studying Mayan Hieroglyphics. In this novella, Kirk recounts his adventures navigating the islands of the Indian Ocean aboard his sloop Zephyr in the year 1965.

Featuring elegant photographs, this sustainable architecture and design book showcases the ultra-modern homes of Singapore. Singapore is celebrated as one of the most livable cities in Asia, and Sustainable Luxury shows how the prosperous, forward-looking nation is pioneering innovative solutions for environmental, economic, social, and cultural issues faced the world over. Dr. Paul McGillick, the author of *The Sustainable Asian House* (Tuttle, 2013), presents twenty-seven recent residential projects created by Singapore's most talented architects to address the many complex and interconnected aspects of sustainability. Some of the homes featured here emphasize environmental needs, while others are concerned with preserving cultural traditions or supporting societal and interpersonal needs—such as extended family dwellings. Each residence, however, exhibits solutions developed from a holistic point of view. These homes typically embrace the tropical climate rather than fight it, and illustrate how smart manipulation of air flows, light, shade, water, and landscaping sustain higher levels of comfort without resorting to air-conditioning. In addition to profiling individual residences, *Sustainable Luxury* looks at the big picture, canvassing the most pressing issues—including changing demographics and lifestyles—and examining the available solutions. Anyone concerned with the future of our world will be fascinated by the houses presented here and the ways in which Singapore is leading the way in the development of residential architecture that is as luxurious as it is sustainable.

At the height of the Cold War in Southeast Asia, the foreign relations between the United States and Singapore demonstrated the interplay between America's strategy of containment and Singapore's efforts at a non-aligned foreign policy. But there is a deeper story. American involvement in the Vietnam War not only held back the spread of communism in Southeast Asia, but also catalysed economic and strategic cooperation between the United States and Singapore. The author argues that Singapore might not have achieved its success so rapidly without the support of the US. As the war in Vietnam raged on, Singapore became a critical refueling point, also providing ship and aircraft repair for the US military. Commercial and strategic support from the United States lifted Singapore out of the economic doom predicted for the city-state after secession from Malaysia, cessation of Indonesian trade during Konfrontasi and Britain's military withdrawal. By considering the importance of the US's role in Singapore's nation-building, this book provides an important supplement to the well-trodden narrative that attributes Singapore's success to good governance.

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This book traces the evolution of Singapore's parks system, from colonial to present times. Further, it contextualizes the design and planning of parks in the general discourse on western and eastern traditions: early twentieth century western conceptions 'imported' during colonialism; modernism; postmodernism, and the contemporary ecological debate. Park system planning products respond to national policies and result in structural urban elements and a range of park types. Global (western ideology) and local issues have influenced park system planning and the physical design of individual parks over time. However, in Singapore the eastern literature has not addressed the development of parks and urban green spaces in terms of historical perspective. The publication reveals the interrelations between visual representations and changing political ideologies. Singapore's system of public parks is shown to represent an iconography created by the state. Its set of constructed narratives elucidates on the potential social, cultural and environmental roles of public parks. However, Singapore's park system presents a novel paradigm for expanding Asian cities, characterized by evolving urban imaging strategies. In framing Singapore's case study within the broader perspective of eastern applications of western planning and design practices, and constructions of nation in post-colonial countries, the manuscript establishes the contribution of the Singaporean model of design and planning of parks to the international debate.

I really felt astonished by this little island, so close to Malaysia and Indonesia. As the neighboring countries seem to struggle against poverty, a relative under-development or corruption, Singapore is growing fast and succeeding. It is far more a dragon than it seems to be. There are high-rise buildings there and remote quarters with Indian, Chinese and Malay communities. There are also Westerns expats seeking money and glory. From the shopping malls to the exotic and tropical gardens, from one the most active ports in Asia to pristine bank headquarters, there is a common sense of being part of something that is growing and booming. It is a city throbbing with life, full of subjects, ideal for a photographer. This is the journey that I wanted to share with you through the photos in this album.

Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her--but murder gets in the way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets.

A wryly whimsical culinary parody of E. L. James' Fifty Shades trilogy combines epicurean double entendres, 50 chicken

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recipes and the story of a young free-range chicken who finds herself at the mercy of a kinky and dominating chef, in a parody that includes such dishes as "Sticky (Chicken) Fingers" and "Bound Wings."

Lonely Planet Pocket Singapore is your passport to up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the futuristic bio-domes and Supertrees of Gardens by the Bay, breakfast with orangutans at Singapore Zoo, treat your tastebuds to some tantalising street food; all with your trusted travel companion.

This is the collection of Chen Deming (pen name Chen Rolei)'s traveling articles that he wrote when he traveled around the world as a translator for the agency he worked. As a translator, he has opportunities to see what we do not have chance to see in the early 80's of last century. Not a few articles in his collection of works are initially seen from his blog. They are written by the author for his friends & his "fans" to read. He writes very sincerely and in a very relaxed state, too. People often say "The writing mirrors the writer". By reading Ruolei's collection of works, we as if see Chen Ruolei himself; we seemly follow his footsteps walking around the world. We would feel his ardent love for all good things in the world, feel his sincerity, feel his historical romanticism, feel his sagacity and wide range of studies, and of course feel his wit and humor.

Explores the vibrant relationships between theatre, cultural politics and social attitudes in a country whose history has many lessons for Western scholars.

'The book offers a broad survey of political parties' financing strategies in Southeast Asia.'Contemporary Southeast AsiaPolitical activities, the running of party organisations, branches and headquarters, and especially election campaigns, are becoming increasingly costly, and no party can survive without money. Political power provides access to funding from public and private sources. Political parties have become more and more like businesses, including the temptation to maximise the income and the war chests, thus opening the doors for vested interests and influence peddling. As a result, money politics is pervasive, and the public is becoming increasingly critical of it. Trust in political parties, politicians, governments, and key state institutions has fallen to unprecedented levels. In most countries in the region general and political corruption, graft, and influence peddling are all too visible for the voters, while good governance remains an ideal too often out of reach.This book, Power Broking in the Shade: Party Finances and Money Politics in Southeast Asia, provides an overview of the strategies for financial survival of the parties in the region and the importance of stable cash flows for their political success. The book fills the void of a comparative approach towards party financing that covers the whole of ASEAN and offers accessible facts and understandable analysis for anyone interested in the politics of Southeast Asia.

This document brings together a set of latest data points and publicly available information relevant for Travel &

Transportation Industry. We are very excited to share this content and believe that readers will benefit from this periodic publication immensely.

This book presents possible alternatives and interpretations to the well established notion in the mostly western discourse on public space. The discourse on public space as understood in the democratic-rationalist tradition, when applied to the Singaporean public space, would offer much criticism but would not be adequate in identifying alternative processes that allow for transformative potentials in public space. Thus said, the objectives of this book are: 1. To develop a conceptual frame of reference to construct the discourse on Singapore public space 2. To form a preliminary model of Singapore public space through analyzing case studies 3. To understand the modes, methods of production and representation of these public spaces within the rapidly changing urban context 4. To situate these constructions of public space and its possible trajectories within the larger discourse on public space, and to examine the viability of such a construction and interpretive model of public space

Provides information on attractions, accommodations, restaurants, shopping, and nightlife.

This timely collection examines the contemporary arts as political practice, offering critical insight into some of the more controversial talking points that have shaped Singapore's identity as a nation. Focusing on the role played by contemporary arts in shaping Singapore's political landscape as the country celebrated 50 years of independence in 2015, the authors consider how politics is often perceived as that which limits the flourishing of the arts. Contending that all art is political, and that all art form is a form of political practice, this collection examines ways in which the practice of art in Singapore redraws the boundaries that conventionally separate arts from politics. It critically examines the tenuous relationship between the arts and politics and offers a timely reevaluation of the relationship between the arts and politics. In doing so, it opens a dialogue between artistic practice and political practice that reinforces the mutuality of both, rather than their exclusivity, and redefines the concept of the political to demonstrate that political involvement is not a simple matter of partisan politics, but has an inherently aesthetic dimension, and aesthetics an inherently political one.

Even after achieving the status of a developed economy, many economies face other challenges which may include economic stagnation and income inequality. The book looks at how a mature economy can continue to weather challenges and how the growth of living standards will depend on productivity growth through Singapore's experience. After Singapore's rapid economic transformation, the nation is at a crossroads. The book explains how productivity growth in turn depends on technological diffusion from abroad as well as indigenous innovation. It also examines how the design of policy to develop indigenous innovation to promote economic dynamism may come with creative destruction and disruptive effects on jobs and wages. The Singapore Economy provides insight into how we can maintain social

cohesion and establish a political equilibrium that embraces the new sources of growth through policy formulation for economic inclusion.

This book provides a detailed analysis of how governance in Singapore has evolved since independence to become what it is today, and what its prospects might be in a post-Lee Kuan Yew future. Firstly, it discusses the question of political leadership, electoral dominance and legislative monopoly in Singapore's one-party dominant system and the system's durability. Secondly, it tracks developments in Singapore's public administration, critically analysing the formation and transformation of meritocracy and pragmatism, two key components of the state ideology. Thirdly, it discusses developments within civil society, focusing in particular on issues related to patriarchy and feminism, hetero-normativity and gay activism, immigration and migrant worker exploitation, and the contest over history and national narratives in academia, the media and the arts. Fourthly, it discusses the PAP government's efforts to connect with the public, including its national public engagement exercises that can be interpreted as a subtler approach to social and political control. In increasingly complex conditions, the state struggles to maintain its hegemony while securing a pre-eminent position in the global economic order. Tan demonstrates how trends in these four areas converge in ways that signal plausible futures for a post-LKY Singapore.

This volume explores the nature of charisma as it accounts for the success of leaders. Charisma is deconstructed and illustrated through the "case studies" of three influential leaders in Singapore. Cultural issues are discussed and leadership qualities in general are explored.

Singapore Houses features top architects and designers with ideas that are stylish, contemporary, and show twenty-first century savvy. The houses in this book epitomize cutting-edge residential architecture in Singapore. they demonstrate a remarkable surge of design exploration in the city-state. Architects in Singapore are producing work with a level of refinement and sophistication that is comparable with the best in the world and one would be hard pressed to find a nation of similar size with such an abundance of accomplished young designers who have built independently. The houses include recent designs by doyens of the profession such as Sonny Chan Sau Yan, Kerry Hill and Ernesto Bedmar in addition to the firmly established "next" generation including Mok Wei Wei, Chan Soo Khian, Siew Man Kok and Richard Hassell. For those looking for new architecture or interior design ideas, Singapore Houses will surely add a unique, fresh element to their homes and projects.

Vanity Fair: This Season's Ultimate Fiction Vogue: A Book to Thrill, Entertain, and Sustain You Spare and haunting, The Shades is a gripping mystery and a story of a family in crisis. A year has passed since Catherine and Michael Hall lost their teenage daughter in a car accident, leaving them and their sixteen-year-old son, Rowan, reeling in the aftermath of

the tragedy. After Rowan escapes to boarding school, Catherine withdraws from her life as a successful London gallerist to Hamdean, an apartment in a Georgian country manor, where she and Michael had hoped to spend their retirement. When a beguiling young woman, Keira, appears at the house claiming to have once lived there, Catherine is reanimated by the promise of a meaningful connection. However, their relationship soon shifts to one of forbidding uncertainty as the mysteries of the past collide with the truth of the present. Emotionally complex and psychologically tense, *The Shades* raises questions about the inescapability of human nature and speaks to our deepest anxieties: the safety of those we love and the sanctuary of home.

This anthology features Singapore's best short story writers, who are ready to take the nation by storm. The stories range from utopic pasts to distant dystopian futures, from small loves to big losses and from unexpected deaths to beautiful births. You'll discover fresh perspectives, learn new lessons and find a part of you in these stories. *Plot Pourri* is the result of a collaborative effort of people whose ultimate passion is literature. So, one thing this is for certain – these stories will leave a lasting impact on you. The authors featured in the anthology are: Leroy Lam, Mark Wong, Jayden L, Azrael Tseng, Jade Ow Yanhui, Ragnild, Victoria Li Dook, Terence, Oh Zhen Yin, You Zhen, Bae Huey, MJ, Sudeepa Nair, Thiagesh, Ashley Gor, Corrinne Kang, Joel Ong, Neeraja Sundar, Dalvin Chandran and Dr. P.

Addressing questions such as, how should historians treat the earlier pasts of each country and the nationalism that guided the nation-building tasks, this book tries to put them not only in the perspective of Southeast Asian developments of the past five decades, but also the larger areas of historiography.

On 9 August 2015, Singapore celebrated its 50th year of national independence, a milestone for the nation as it has overcome major economic, social, cultural and political challenges in a short period of time. Whilst this was a celebratory event to acknowledge the role of the People's Action Party (PAP) government, it was also marked by national remembrance as founding Prime Minister Lee Kuan Yew died in March 2015. This book critically reflects on Singapore's 50 years of independence. Contributors interrogate a selected range of topics on Singapore's history, culture and society – including the constitution, education, religion and race – and thereby facilitate a better understanding of its shared national past. Central to this book is an examination of how Singaporeans have learnt to adapt and change through PAP government policies since independence in 1965. All chapters begin their histories from that point in time and each contribution focuses either on an area that has been neglected in Singapore's modern history or offer new perspectives on the past. Using a multi-disciplinary approach, it presents an independent and critical take on Singapore's post-1965 history. A valuable assessment to students and researchers alike, *Singapore: Negotiating State and Society, 1965-2015* is of interest to specialists in Southeast Asian history and politics.

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The dark side of The Lion City is explored in a thrilling anthology that gives “plenty of new and unfamiliar voices a chance to shine” (San Francisco Book Review). The island city-state of Singapore harbors unique customs and traditions largely unknown to the West. A booming economy and embrace of conformity overshadow its gambling dens, red-light districts, and a collective passion for ghostly and gory tales. Now, in *Singapore Noir*, some of its best contemporary authors delve into its seedy side, including three winners of the Singapore Literature Prize: Simon Tay (writing as Donald Tee Quee Ho), Colin Cheong, and Suchen Christine Lim, whose contribution was named a finalist for the Private Eye Writers of America Shamus Award for Best P.I. Short Story. Eleven more tales showcase the talents of Colin Goh, Philip Jeyaretnam, Cheryl Lu-Lien Tan, Monica Bhide, S.J. Rozan, Lawrence Osborne, Ovidia Yu, Damon Chua, Johann S. Lee, Dave Chua, and Nury Vittachi. “Singapore, with its great wealth and great poverty existing amid ethnic, linguistic, and cultural tensions, offers fertile ground for bleak fiction . . . Tan has assembled a strong lineup of Singapore natives and knowledgeable visitors for this volume exploring the dark side of a fascinating country.” —Publishers Weekly

We have been shockingly bad at using our Bibles and our brains when it comes to conservation and the environment. Unhinged environmentalism is not the answer, but neither are ignorance and apathy. It's time for something different. ?Christian responsibility for the natural world goes back to the very beginning, when God commanded us to "fill the earth and subdue it." This Dominion Mandate is an authoritative alternative to both environmental activists and to those who think "conservation" is a word progressives made up. So what does "dominion" mean for us, living in a world of constant reports about impending global meltdown; of oils spills, pollution, and strip-mining; of extinction threats both real and imagined? *A Different Shade of Green* contains a compelling Christian approach to biodiversity, life cycles, and the environment, offering solutions and correcting errors while teaching us how to give thanks for and rule over all of creation.

Young, arrogant tycoon Earl Grey seduces the naïve coed Anna Steal with his overpowering good looks and staggering amounts of money, but will she be able to get past his fifty shames, including shopping at Walmart on Saturdays, bondage with handcuffs, and his love of BDSM (Bards, Dragons, Sorcery, and Magick)? Or will his dark secrets and constant smirking drive her over the edge?

This document brings together a set of latest data points and publicly available information relevant for Consulting & IT Services Industry. We are very excited to share this content and believe that readers will benefit from this periodic publication immensely.

This book details the findings of a large-scale survey on the values and lifestyles of 1500 Singapore residents in 2001. Semi-structured interviews with elderly and young adult Singaporeans were also conducted. This comprehensive study

provides insights into Singaporeans' value orientations, personal values, aspirations, satisfaction with life and living in Singapore, media habits, leisure activities, Internet usage, how Singaporeans are similar to or differ from one another, etc.

Today's "colonial" Singapore and Sister Sarah Balfour's prewar "colonial" South Africa seem a good match. In her most unusual and provocative memoir, the Nursing Sister tells in great detail of her experiences in judicial caning. Their one torrid weekend tryst is not nearly enough. They want more. French-Filipina beauty Maddie Duvall should be living it up at her challenging new job in glamorous Singapore. But two months after her wild weekend with US Air Force officer Aidan Ryan, she's still yearning for him. She craves the passion only he can ignite in her. Aidan's job takes him around the world, yet he can't get Maddie out of his mind. When he returns to his assignment in Singapore, he seeks her out with a proposition she can't turn down. Intensely enamored with one another, their relationship takes off. But when Aidan's mission exposes treachery by someone close to Maddie, lines blur and wires get crossed. Can their growing love survive the intrigue? Singapore Fling is Book 2 of the fun and sexy multicultural contemporary romance series Carpe Diem Chronicles. Editorial Review: "Passion burns hot on a Singapore vacation in the sizzling second romance of Malby's Carpe Diem Chronicles (after Boracay Vows) ... The enticing Singapore backdrop and hints of international intrigue add depth to this spicy tale. Romance fans with wanderlust will be especially delighted." ~ Publishers Weekly

Are you a young person? Middle-aged? Old? It doesn't really matter. Each of us grows older every second. Most of us age without taking charge of our life course, without a plan for our ageing. This book offers some operating instructions for life, a guide to engaging passionately with age! Dealing with a plethora of subjects, such as health, happiness, loneliness, dementia, sex, gender, marriage, abuse, respect, wage, wealth, class, and care, the book touches on how ageing affects us as individuals and as a society. It explores a few of the mysteries and miracles of life, and some of its myths. It encourages us to cope creatively with the mundaneness of our continuing life. The author invites you to join her as she delves into these questions about life and ageing with curiosity and contemplation, and with a sense of awe and adventure.

Languages have deep political significance beyond communication: a common language can strengthen cultural bonds and social trust, or it may exacerbate cultural differences and power imbalances. Language regimes that emerge from political bargains can centralize power by favoring the language of one ethnolinguistic group, share power by recognizing multiple mother tongues, or neutralize power through the use of a lingua franca. Cultural egoism, communicative efficiency, or collective equality determines the choice. As Amy H. Liu demonstrates, the conditions surrounding the choice of a language regime also have a number of implications for a nation's economy. Standardizing Diversity

examines the relationship between the distribution of linguistic power and economic growth. Using a newly assembled dataset of all language-in-education policies in Asia from 1945 to 2005 and drawing on fieldwork data from Malaysia and Singapore, Liu shows language regimes that recognize a lingua franca exclusively—or at least above all others—tend to develop social trust, attract foreign investment, and stimulate economic growth. Particularly at high levels of heterogeneity, the recognition of a lingua franca fosters equality and facilitates efficiency. Her findings challenge the prevailing belief that linguistic diversity inhibits economic growth, suggesting instead that governments in even the most ethnically heterogeneous countries have institutional tools to standardize their diversity and to thrive economically.

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