

Shall Not Perish Lincolns War Book 1

"The Battle of Gettysburg attained a special aura that has distinguished it ever since. Boston journalist Charles Carleton Coffin dubbed it "the high water mark" of the rebellion, while others described it as the "turning point of the war." But it was President Lincoln who most eloquently expressed Gettysburg's significance. On 19 November 1863, Lincoln delivered "a few appropriate remarks" at the dedication of the Soldiers' National Cemetery that became known as the Gettysburg Address: "We here highly resolve that these dead shall not have died in vain—that this nation, under God, shall have a new birth of freedom—and that government of the people, by the people, for the people, shall not perish from the earth." --p. 61.

NEW YORK TIMES bestselling author James Swanson delivers a riveting account of the chase for Abraham Lincoln's assassin. Based on rare archival material, obscure trial manuscripts, and interviews with relatives of the conspirators and the manhunters, CHASING LINCOLN'S KILLER is a fast-paced thriller about the pursuit and capture of John Wilkes Booth: a wild twelve-day chase through the streets of Washington, D.C., across the swamps of Maryland, and into the forests of Virginia.

How Korea, Vietnam, and Iraq Made The Commander In Chief and Foretell the Future of America This is a story of ever-expanding presidential powers in an age of unwinnable wars. Harry Truman and Korea, Lyndon Johnson and Vietnam, George W. Bush and Iraq: three presidents, three ever broader interpretations of the commander in chief clause of the Constitution, three unwinnable wars, and three presidential secrets. Award-winning presidential biographer and military historian Geoffrey Perret places these men and events in the larger

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context of the post-World War II world to establish their collective legacy: a presidency so powerful it undermines the checks and balances built into the Constitution, thereby creating a permanent threat to the Constitution itself. In choosing to fight in Korea, Vietnam, and Iraq, Truman, Johnson, and Bush alike took counsel of their fears, ignored the advice of the professional military and major allies, and were influenced by facts kept from public view. Convinced that an ever-more powerful commander in chief was the key to victory, they misread the moment. Since World War II wars have become tests of stamina rather than strength, and more likely than not they sow the seeds of future wars. Yet recent American presidents have chosen to place their country in the forefront of fighting them. In the course of doing so, however, they gave away the secret of American power—for all its might, the United States can be defeated by chaos and anarchy.

"Of the crucial men close to President Lincoln, Secretary of War Edwin Stanton (1814-1869) was the most powerful and controversial. Stanton raised, armed, and supervised the army of a million men who won the Civil War. He organized the war effort. He directed military movements from his telegraph office, where Lincoln literally hung out with him ... Now with this worthy complement to the enduring library of biographical accounts of those who helped Lincoln preserve the Union, Stanton honors the indispensable partner of the sixteenth president"--

When it originally appeared, *A New Birth of Freedom* represented a milestone in Lincoln studies, the culmination of over a half a century of study and reflection by one of America's foremost scholars of American politics. Now reissued on the centenary of Jaffa's birth with a new foreword by the esteemed Lincoln scholar Allen Guelzo, this long-awaited sequel to

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Jaffa's earlier classic, *Crisis of the House Divided*, offers a piercing examination of the political thought of Abraham Lincoln and the themes of self-government, equality, and statesmanship on the eve of the Civil War. "Four decades ago, Harry Jaffa offered powerful insights on the Lincoln-Douglas debates in his *Crisis of the House Divided*. In this long-awaited sequel, he picks up the threads of that earlier study in this stimulating new interpretation of the showdown conflict between slavery and freedom in the election of 1860 and the secession crisis that followed. Every student of Lincoln needs to read and ponder this book."— James M. McPherson, Princeton University "A masterful synthesis and analysis of the contending political philosophies on the eve of the Civil War. A magisterial work that arrives after a lifetime of scholarship and reflection—and earns our gratitude as well as our respect."— Kirkus Reviews "The essence of Jaffa's case—meticulously laid out over nearly 500 pages—is that the Constitution is not, as Lincoln put it, a 'free love arrangement' held together by passing fancy. It is an indissoluble compact in which all men consent to be governed by majority, provided their inalienable rights are preserved."— Bret Stephens; *The Wall Street Journal* "Back in print after many years, this unique book brings together 141 speeches, speech excerpts, letters, fragments, and other writings by Abraham Lincoln on the theme of democracy. Selected by leading historians, the writings include such standards as the Emancipation Proclamation and the Gettysburg Address, but also such little-seen documents as a letter assuring a general that the President felt safe - drafted just three days before Lincoln's assassination in 1865." "In this annotated resource, Lincoln's writings are grouped into seven sections that chronicle the growth of Lincoln's ideas on the fundamental issues of democracy, from his first political campaign in 1832 to his death in 1865. Each section features

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a detailed introduction written by a well-known historian." "In addition, each section title page displays a photograph of Lincoln from the period covered in that section, with a paragraph describing the source and the occasion for which the photograph was made. The editors have also written a new preface that offers a fresh assessment of the impact of Lincoln's classic statements."--BOOK JACKET.

In an alternate history novel, Lincoln escapes assassination by John Wilkes Booth only to face impeachment, and Abigail Canner, a young black woman involved in his defense, helps investigate the murder of the president's counsel.

"James M. McPherson's *Tried by War* is a perfect primer . . . for anyone who wishes to understand the evolution of the president's role as commander in chief. Few historians write as well as McPherson, and none evoke the sound of battle with greater clarity." —The New York Times Book Review The Pulitzer Prize-winning author reveals how Lincoln won the Civil War and invented the role of commander in chief as we know it As we celebrate the bicentennial of Lincoln's birth, this study by preeminent, bestselling Civil War historian James M. McPherson provides a rare, fresh take on one of the most enigmatic figures in American history. *Tried by War* offers a revelatory (and timely) portrait of leadership during the greatest crisis our nation has ever endured. Suspenseful and inspiring, this is the story of how Lincoln, with almost no previous military experience before entering the White House, assumed the powers associated with the role of commander in chief, and through his strategic insight and will to fight changed the course of the war and saved the Union.

A brilliantly conceived and vividly drawn story—Washington, D.C. on the eve of Abraham Lincoln's historic second inaugural address as the lens through which to understand all

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the complexities of the Civil War By March 4, 1865, the Civil War had slaughtered more than 700,000 Americans and left intractable wounds on the nation. After a morning of rain-drenched fury, tens of thousands crowded Washington's Capitol grounds that day to see Abraham Lincoln take the oath for a second term. As the sun emerged, Lincoln rose to give perhaps the greatest inaugural address in American history, stunning the nation by arguing, in a brief 701 words, that both sides had been wrong, and that the war's unimaginable horrors—every drop of blood spilled—might well have been God's just verdict on the national sin of slavery. Edward Achorn reveals the nation's capital on that momentous day—with its mud, sewage, and saloons, its prostitutes, spies, reporters, social-climbing spouses and power-hungry politicians—as a microcosm of all the opposing forces that had driven the country apart. A host of characters, unknown and famous, had converged on Washington—from grievously wounded Union colonel Selden Connor in a Washington hospital and the embarrassingly drunk new vice president, Andrew Johnson, to poet-journalist Walt Whitman; from soldiers' advocate Clara Barton and African American leader and Lincoln critic-turned-admirer Frederick Douglass (who called the speech “a sacred effort”) to conflicted actor John Wilkes Booth—all swirling around the complex figure of Lincoln. In indelible scenes, Achorn vividly captures the frenzy in the nation's capital at this crucial moment in America's history and the tension-filled hope and despair afflicting the country as a whole, soon to be heightened by Lincoln's assassination. His story offers new understanding of our

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great national crisis, and echoes down the decades to resonate in our own time.

-- Thomas F. Schwartz, Illinois Historic Preservation Agency, Lincoln Herald

Perhaps more than any other American, Abraham Lincoln has become a global figure, one who spoke--and continues to speak--to people across the world. Karl Marx judged Lincoln "the single-minded son of the working class"; Tolstoy reported his fame in the Caucasus; Tomas Masaryk, the first president of Czechoslovakia, drew strength as "the Lincoln of Central Europe"; racially-mixed, republican "Lincoln brigades" fought in the Spanish Civil War; and, more recently, statesmen ranging from Gordon Brown to Pervez Musharraf to Barack Obama have invoked Lincoln in support of their respective agendas. This fascinating volume brings together leading historians from around the world to explore Lincoln's international legacy. The authors examine the meaning and image of Lincoln in many places and across continents, ranging from Germany to Japan, India to Ireland, Africa and Asia to Argentina and the American South. The book reveals that at the heart of Lincoln's global celebrity were his political principles, his record of successful executive leadership in wartime, his role as the "Great Emancipator," and his resolute defense of popular government. Yet the "Global Lincoln" has been a malleable and protean figure, one who is forever being redefined to meet the needs of those who invoke him. The first study of Lincoln's global legacy, this book tells the unknown and remarkable story of the world-wide impact of one of America's great presidents.

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“Full, fair, and accurate. . . . Certainly the most objective biography of Lincoln ever written.” —Pulitzer Prize-winner David Herbert Donald, *New York Times Book Review*

From preeminent Civil War historian Stephen B. Oates comes the book the *Washington Post* hails as “the standard one-volume biography of Lincoln.” Oates’ *With Malice Toward None* is recognized as the seminal biography of the Sixteenth President, by one of America’s most prominent historians.

The power of words has rarely been given a more compelling demonstration than in the Gettysburg Address. Lincoln was asked to memorialize the gruesome battle. Instead, he gave the whole nation "a new birth of freedom" in the space of a mere 272 words. His entire life and previous training, and his deep political experience went into this, his revolutionary masterpiece. By examining both the address and Lincoln in their historical moment and cultural frame, Wills breathes new life into words we thought we knew, and reveals much about a president so mythologized but often misunderstood. Wills shows how Lincoln came to change the world and to effect an intellectual revolution, how his words had to and did complete the work of the guns, and how Lincoln wove a spell that has not yet been broken.

The defining rhetoric of Abraham Lincoln – politician, president, and emancipator Penguin presents a series of six portable, accessible, and—above all—essential reads from American political history, selected by leading scholars. Series editor Richard Beeman, author of *The Penguin Guide to the U.S. Constitution*, draws together the

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great texts of American civic life to create a timely and informative mini-library of perennially vital issues. Whether readers are encountering these classic writings for the first time, or brushing up in anticipation of the 50th anniversary of the Civil Rights Act, these slim volumes will serve as a powerful and illuminating resource for scholars, students, and civic-minded citizens. As president, Abraham Lincoln endowed the American language with a vigor and moral energy that have all but disappeared from today's public rhetoric. His words are testaments of our history, windows into his enigmatic personality, and resonant examples of the writer's art. Renowned Lincoln and Civil War scholar Allen C. Guelzo brings together this volume of Lincoln Speeches that span the classic and obscure, the lyrical and historical, the inspirational and intellectual. The book contains everything from classic speeches that any citizen would recognize—the first debate with Stephen Douglas, the "House Divided" Speech, the Gettysburg Address, the Second Inaugural Address—to the less known ones that professed Lincoln fans will come to enjoy and intellectuals and critics praise. These orations show the contours of the civic dilemmas Lincoln, and America itself, encountered: the slavery issue, state v. federal power, citizens and their duty, death and destruction, the coming of freedom, the meaning of the Constitution, and what it means to progress.

In this monumental multiple biography, Pulitzer Prize-winning historian Doris Kearns Goodwin studies Abraham Lincoln's mastery of men. She shows how he saved Civil

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War-torn America by appointing his fiercest rivals to key cabinet positions, making them help achieve his vision for peace. As well as a thrilling piece of narrative history, it's an inspiring study of one of the greatest leaders the world has ever seen. A book to bury yourself in.

A portrait of a pivotal chapter in the Civil War, “featuring scheming politicians, bumbling generals, and an increasingly disheartened Northern public” (Brooks Simpson, author of *Ulysses S. Grant: Triumph Over Adversity, 1822–1865*). In *Mr. Lincoln Goes to War*, award-winning historian William Marvel focused on President Abraham Lincoln’s first year in office. In *Lincoln’s Darkest Year*, he paints a picture of 1862—again relying on recently unearthed primary sources and little-known accounts to offer newfound detail of this tumultuous period. Marvel highlights not just the actions but also the deeper motivations of major figures, including Gen. Ulysses S. Grant, Jefferson Davis, George B. McClellan, Stonewall Jackson, and, most notably, Lincoln himself. As the action darts from the White House to the battlefields and back, the author sheds new light on the hardships endured by everyday citizens and the substantial and sustained public opposition to the war. Combining fluid prose and scholarship with the skills of an investigative historical detective, Marvel unearths the true story of our nation’s greatest crisis.

In the tradition of Wills's "Lincoln at Gettysburg, Lincoln's Greatest Speech" combines impeccable scholarship and lively, engaging writing to reveal the full meaning of one of

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the greatest speeches in the nation's history.

Encompassing rhetorical analysis, trauma studies, and recent scholarship on identity, memory, and law, Wolpert's study sheds new light on a pivotal period in Athens' history. Our 16th president is best remembered for his leadership in preserving the Union during the Civil War and initiating the legislation that ended slavery in the United States. Abraham Lincoln is also remembered as a man of humble beginnings, who through determination and perseverance was elected to the highest political position in the United States. A humane, farsighted statesman in his lifetime, he became an American hero after his death. Lincoln has had a lasting influence on American politics, and his character, integrity, and intellect are best revealed in his speeches and letters. Book jacket.

“A masterwork [by] the preeminent historian of the Civil War era.”—Boston Globe
Selected as a Notable Book of the Year by the New York Times Book Review, this landmark work gives us a definitive account of Lincoln's lifelong engagement with the nation's critical issue: American slavery. A master historian, Eric Foner draws Lincoln and the broader history of the period into perfect balance. We see Lincoln, a pragmatic politician grounded in principle, deftly navigating the dynamic politics of antislavery, secession, and civil war. Lincoln's greatness emerges from his capacity for moral and political growth.

A New Look at Abraham Lincoln, His Agenda, and an Unnecessary War Most

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Americans consider Abraham Lincoln to be the greatest president in history. His legend as the Great Emancipator has grown to mythic proportions as hundreds of books, a national holiday, and a monument in Washington, D.C., extol his heroism and martyrdom. But what if most everything you knew about Lincoln were false? What if, instead of an American hero who sought to free the slaves, Lincoln were in fact a calculating politician who waged the bloodiest war in American history in order to build an empire that rivaled Great Britain's? In *The Real Lincoln*, author Thomas J. DiLorenzo uncovers a side of Lincoln not told in many history books--and overshadowed by the immense Lincoln legend. Through extensive research and meticulous documentation, DiLorenzo portrays the sixteenth president as a man who devoted his political career to revolutionizing the American form of government from one that was very limited in scope and highly decentralized—as the Founding Fathers intended—to a highly centralized, activist state. Standing in his way, however, was the South, with its independent states, its resistance to the national government, and its reliance on unfettered free trade. To accomplish his goals, Lincoln subverted the Constitution, trampled states' rights, and launched a devastating Civil War, whose wounds haunt us still. According to this provocative book, 600,000 American soldiers did not die for the honorable cause of ending slavery but for the dubious agenda of sacrificing the independence of the states to the supremacy of the federal government, which has been tightening its vise grip on our republic to this very day. In *The Real*

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Lincoln, you will discover a side of Lincoln that you were probably never taught in school—a side that calls into question the very myths that surround him and helps explain the true origins of a bloody, and perhaps, unnecessary war.

In his trademark in-your-face style, bestselling author and top conservative talk-show host, Michael Savage has a lot to say about the state of the country in **STOP THE COMING CIVIL WAR**. According to Michael Savage, **OUR NATION IS IN REAL TROUBLE** and the seeds of a second conflagration have been sown. Not between the states - but between true patriots who believe in our nation's founding principles and those he believes are working every day to undermine them and change the very nature of the country. Michael Savage is convinced we face more than just political differences. He believes the split between right and left is possibly irreparable - unless we understand what's really happening and how we must act to stop it. This fervent warning offers the Savage truth - a call to action in the voting booth - in order to defend the freedoms our Constitution so brilliantly established.

Abraham Lincoln has long dominated the pantheon of American presidents. From his lavish memorial in Washington and immortalization on Mount Rushmore, one might assume he was a national hero rather than a controversial president who came close to losing his 1864 bid for reelection. In *Abraham Lincoln and the Forge of National Memory*, Barry Schwartz aims at these contradictions in his study of Lincoln's reputation, from the president's death through the industrial revolution to his apotheosis

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during the Progressive Era and First World War. Schwartz draws on a wide array of materials—painting and sculpture, popular magazines and school textbooks, newspapers and oratory—to examine the role that Lincoln's memory has played in American life. He explains, for example, how dramatic funeral rites elevated Lincoln's reputation even while funeral eulogists questioned his presidential actions, and how his reputation diminished and grew over the next four decades. Schwartz links transformations of Lincoln's image to changes in the society. Commemorating Lincoln helped Americans to think about their country's development from a rural republic to an industrial democracy and to articulate the way economic and political reform, military power, ethnic and race relations, and nationalism enhanced their conception of themselves as one people. Lincoln's memory assumed a double aspect of "mirror" and "lamp," acting at once as a reflection of the nation's concerns and an illumination of its ideals, and Schwartz offers a fascinating view of these two functions as they were realized in the commemorative symbols of an ever-widening circle of ethnic, religious, political, and regional communities. The first part of a study that will continue through the present, *Abraham Lincoln and the Forge of National Memory* is the story of how America has shaped its past selectively and imaginatively around images rooted in a real person whose character and achievements helped shape his country's future. Succinct, with a brace of original documents following each chapter, Christopher J. Olsen's *The American Civil War* is the ideal introduction to American history's most

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famous, and infamous, chapter. Covering events from 1850 and the mounting political pressures to split the Union into opposing sections, through the four years of bloodshed and waning Confederate fortunes, to Lincoln's assassination and the advent of Reconstruction, *The American Civil War* covers the entire sectional conflict and at every juncture emphasizes the decisions and circumstances, large and small, that determined the course of events.

Lincoln's Last Days is a gripping account of one of the most dramatic nights in American history—of how one gunshot changed the country forever. Adapted from Bill O'Reilly's bestselling historical thriller, *Killing Lincoln*, this book will have young readers—and grown-ups too—hooked on history. In the spring of 1865, President Abraham Lincoln travels through Washington, D.C., after finally winning America's bloody Civil War. In the midst of celebrations, Lincoln is assassinated at Ford's Theatre by a famous actor named John Wilkes Booth. What follows is a thrilling chase, ending with a fiery shoot-out and swift justice for the perpetrators. With an unforgettable cast of characters, page-turning action, vivid detail, and art on every spread, *Lincoln's Last Days* is history that reads like a thriller. This is a very special book, irresistible on its own or as a compelling companion to *Killing Lincoln*.

THE LINCOLN BRIGADE The day after Christmas in 1936, a group of ninety-six Americans sailed from New York to help Spain defend its democratic government against fascism. Ultimately, twenty-eight hundred United States volunteers reached Spain to become the Abraham Lincoln Brigade. Few Lincolns had any military training. More than half were seriously wounded or died in battle. Most Lincolns were activists and idealists who had worked

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with and demonstrated for the homeless and unemployed during the Great Depression. They were poets and blue-collar workers, professors and students, seamen and journalists, lawyers and painters, Christians and Jews, blacks and whites. The Brigade was the first fully integrated United States army, and Oliver Law, an African American from Texas, was an early Lincoln commander. William Loren Katz and the late Marc Crawford twice traveled with the Brigade to Spain in the 1980s, interviewed surviving Lincolns on old battlefields, and obtained never-before-published documents and photographs for this book.

Recounts the Battle of Gettysburg from the perspectives of ordinary soldiers to offer insight into 19th-century military practices, the pivotal influence of politics on the battle's course, and the unique characters of artillery units. Reprint.

From the acclaimed historian and bestselling author: a page-turning account of the epic struggle over slavery as embodied by John Brown and Abraham Lincoln--two men moved to radically different acts to confront our nation's gravest sin. John Brown was a charismatic and deeply religious man who heard the God of the Old Testament speaking to him, telling him to destroy slavery by any means. When Congress opened Kansas territory to slavery in 1854, Brown raised a band of followers to wage war. His men tore pro-slavery settlers from their homes and hacked them to death with broadswords. Three years later, Brown and his men assaulted the federal arsenal at Harpers Ferry, Virginia, hoping to arm slaves with weapons for a race war that would cleanse the nation of slavery. Brown's violence pointed ambitious Illinois lawyer and former officeholder Abraham Lincoln toward a different solution to slavery: politics. Lincoln spoke cautiously and dreamed big, plotting his path back to Washington and perhaps to the White House. Yet his caution could not protect him from the vortex of violence Brown

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had set in motion. After Brown's arrest, his righteous dignity on the way to the gallows led many in the North to see him as a martyr to liberty. Southerners responded with anger and horror to a terrorist being made into a saint. Lincoln shrewdly threaded the needle between the opposing voices of the fractured nation and won election as president. But the time for moderation had passed, and Lincoln's fervent belief that democracy could resolve its moral crises peacefully faced its ultimate test. *The Zealot and the Emancipator* is the thrilling account of how two American giants shaped the war for freedom.

In his first inaugural address, Abraham Lincoln declared that as president he would “have no lawful right” to interfere with the institution of slavery. Yet less than two years later, he issued a proclamation intended to free all slaves throughout the Confederate states. When critics challenged the constitutional soundness of the act, Lincoln pointed to the international laws and usages of war as the legal basis for his Proclamation, asserting that the Constitution invested the president “with the law of war in time of war.” As the Civil War intensified, the Lincoln administration slowly and reluctantly accorded full belligerent rights to the Confederacy under the law of war. This included designating a prisoner of war status for captives, honoring flags of truce, and negotiating formal agreements for the exchange of prisoners—practices that laid the intellectual foundations for emancipation. Once the United States allowed Confederates all the privileges of belligerents under international law, it followed that they should also suffer the disadvantages, including trial by military courts, seizure of property, and eventually the emancipation of slaves. Even after the Lincoln administration decided to apply the law of war, it was unclear whether state and federal courts would agree. After careful analysis, author Burrus M. Carnahan concludes that if the courts had decided that the

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proclamation was not justified, the result would have been the personal legal liability of thousands of Union officers to aggrieved slave owners. This argument offers further support to the notion that Lincoln's delay in issuing the Emancipation Proclamation was an exercise of political prudence, not a personal reluctance to free the slaves. In *Act of Justice*, Carnahan contends that Lincoln was no reluctant emancipator; he wrote a truly radical document that treated Confederate slaves as an oppressed people rather than merely as enemy property. In this respect, Lincoln's proclamation anticipated the psychological warfare tactics of the twentieth and twenty-first centuries. Carnahan's exploration of the president's war powers illuminates the origins of early debates about war powers and the Constitution and their link to international law.

Examines Abraham Lincoln's relationship with the press, arguing that he used such intimidation and manipulation techniques as closing down dissenting newspapers, pampering favoring newspaper men, and physically moving official telegraph lines.

Features a complete history of the Lincoln cent with research of events leading up to the production of the Lincoln cent, the engraver and mint officials who designed it, as well as a biography of Abraham Lincoln. David Lange examines all attributes of the most commonly collected coin series to date, including detailed information concerning rare Lincoln cent errors and patterns. Winner of the prestigious Numismatic Literary Guild award.

A landmark event: the complete Hebrew Bible in the award-winning translation that delivers the stunning literary power of the original. A masterpiece of deep learning and fine sensibility, Robert Alter's translation of the Hebrew Bible, now complete, reanimates one of the formative works of our culture. Capturing its brilliantly compact poetry and finely wrought, purposeful

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prose, Alter renews the Old Testament as a source of literary power and spiritual inspiration. From the family frictions of Genesis and King David's flawed humanity to the serene wisdom of Psalms and Job's incendiary questioning of God's ways, these magnificent works of world literature resonate with a startling immediacy. Featuring Alter's generous commentary, which quietly alerts readers to the literary and historical dimensions of the text, this is the definitive edition of the Hebrew Bible.

"[Kaplan] tells this story with precision and eloquence." —Seattle Times "An eye-opening biography from a trusted source on the topic." —Kirkus Review "Elegantly written and thoroughly researched." —Publishers Weekly The acclaimed biographer, with a thought-provoking exploration of how Abraham Lincoln's and John Quincy Adams' experiences with slavery and race shaped their differing viewpoints, provides both perceptive insights into these two great presidents and a revealing perspective on race relations in modern America. Lincoln, who in afterlife became mythologized as the Great Emancipator, was shaped by the values of the white America into which he was born. While he viewed slavery as a moral crime abhorrent to American principles, he disapproved of anti-slavery activists. Until the last year of his life, he advocated "voluntary deportation," concerned that free blacks in a white society would result in centuries of conflict. In 1861, he had reluctantly taken the nation to war to save it. While this devastating struggle would preserve the Union, it would also abolish slavery—creating the biracial democracy Lincoln feared. John Quincy Adams, forty years earlier, was convinced that only a civil war would end slavery and preserve the Union.

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An antislavery activist, he had concluded that a multiracial America was inevitable. Lincoln and the Abolitionists, a frank look at Lincoln, "warts and all," provides an in-depth look at how these two presidents came to see the issues of slavery and race, and how that understanding shaped their perspectives. In a far-reaching historical narrative, Fred Kaplan offers a nuanced appreciation of both these great men and the events that have characterized race relations in America for more than a century—a legacy that continues to haunt us all. The book has a colorful supporting cast from the relatively obscure Dorcas Allen, Moses Parsons, Violet Parsons, Theophilus Parsons, Phoebe Adams, John King, Charles Fenton Mercer, Phillip Doddridge, David Walker, Usher F. Linder, and H. Ford Douglas to Elijah Lovejoy, Francis Scott Key, William Channing, Wendell Phillips, and Rufus King. The cast includes Hannibal Hamlin, Lincoln's first vice president, and James Buchanan and Andrew Johnson, the two presidents on either side of Lincoln. And it includes Abigail Adams, John Adams, Henry Clay, Stephen A. Douglas, and Frederick Douglass, who hold honored places in the American historical memory. The subject of this book is slavery and racism, the paradox of Lincoln, our greatest president, as an antislavery moralist who believed in an exclusively white America; and Adams, our most brilliant statesman, as an antislavery activist who had no doubt that the United States would become a multiracial nation. It is as much about the present as the past.

In this close examination, John Channing Briggs reveals how the process of studying,

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writing, and delivering speeches helped Lincoln develop the ideas with which he would so profoundly change history.

Countless books have been written about Abraham Lincoln, yet few historians and biographers have taken Lincoln seriously as a thinker or attempted to place him in the context of major intellectual traditions. In this refreshing, brilliantly argued portrait, Michael Lind examines the ideas and beliefs that guided Lincoln as a statesman and shaped the United States in its time of great crisis. In a century in which revolutions against monarchy and dictatorship in Europe and Latin America had failed, Lincoln believed that liberal democracy must be defended for the good of the world. During an age in which many argued that only whites were capable of republican government, Lincoln insisted on the universality of human rights and the potential for democracy everywhere. Yet he also held many of the prejudices of his time; his opposition to slavery was rooted in his allegiance to the ideals of the American Revolution, not support for racial equality. Challenging popular myths and capturing Lincoln's strengths and flaws, Lind offers fascinating and revelatory insights that deepen our understanding of this great and complicated man.

An analysis of the historical events surrounding Lincoln's delivery of the Gettysburg Address challenges popular myths while discussing how several of the president's remarks took on new meanings throughout subsequent decades. By the author of *The Lincoln Enigma*. Reprint. 30,000 first printing.

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The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the afternoon of Thursday, November 19, 1863, during the American Civil War, four and a half months after the Union armies defeated those of the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

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