

Shaun Tan Rules Of Summer

Yippie-i-oh! Saddle up for the first in a spin-off series starring favorite characters from Kate DiCamillo's New York Times best-selling Mercy Watson books. Leroy Ninker has a hat, a lasso, and boots. What he doesn't have is a horse – until he meets Maybelline, that is, and then it's love at first sight. Maybelline loves spaghetti and sweet nothings, and she loves Leroy, too. But when Leroy forgets the third and final rule of caring for Maybelline, disaster ensues. Can Leroy wrestle fate to the ground, rescue the horse of his heart, and lasso loneliness for good? Join Leroy, Maybelline, and a cast of familiar characters – Stella, Frank, Mrs. Watson, and everyone's favorite porcine wonder, Mercy – for some hilarious and heartfelt horsing around on Deckawoo Drive.

Picture book. Children's Talking Books has been producing audio and book sets of well known Australian picture books, recorded with Australian voices, for more than 25 years. Designed to be both entertaining and educational at the time when language skills and expanding vocabulary form an important part of a child's development. Sound signals appropriate to the story are used to indicate when to turn the page, to assist beginner readers. Miss Lily's fabulous pink feather boa is the most wonderful thing the Last Potoroo has ever seen. When Miss Lily dances the tango, the Last Potoroo can't take here eyes off it. And when she wraps it around herself, she feels for the first time in her life, that she can do anything-and everything.

Rules of Summer Arthur A. Levine Books

Eric is effortlessly charming and eternally curious - a house guest whose approach to the world will capture your heart. This is a stand-alone picture book of one of the most loved stories from Shaun Tan's bestselling, internationally acclaimed collection of illustrated short stories, Tales from Outer Suburbia.

When Gavin takes his metal detector to a new playground to hunt for lost objects, he instead discovers a group of mysterious children who only appear after dark, and who tease him and try to persuade him to play with them until late into the night.

This unique presentation of the best-selling, internationally acclaimed graphic novel THE ARRIVAL, and a new companion volume of commentary and developmental drawings, SKETCHES FROM A NAMELESS LAND, beautifully packages the two books within a traveller's suitcase that also contains a limited edition numbered Shaun Tan print of an illustration from THE ARRIVAL. The Arrival is a migrant story told as a series of wordless images that might seem to come from a long forgotten time. A man leaves his wife and child in an impoverished town, seeking better prospects in an unknown country on the other side of a vast ocean. He eventually finds himself in a bewildering city of foreign customs, peculiar animals, curious floating objects and indecipherable languages. With nothing more than a suitcase and a handful of currency, the immigrant must find a place to live, food to eat and some kind of gainful employment. He is helped along the way by sympathetic strangers, each carrying their own unspoken history: stories of struggle and survival in a world of incomprehensible violence, upheaval and hope. This collector's edition will fascinate anyone who has fallen under the spell of Shaun Tan's timeless story, and offers a revealing insight into the craft of one of Australia's most compelling author-illustrators. THE ARRIVAL has become one of the most critically acclaimed books of recent years, a wordless masterpiece that describes a world beyond any familiar time or place. How did it come to be created, and what inspired its unique and captivating story? In SKETCHES FROM A NAMELESS LAND, author Shaun Tan explains the origins of his ideas, using examples from early research and concept sketches through to finished artwork. In tracing this evolution, he sheds light on the silent language of images, the spirit of the migrant experience and the artist's creative journey.

www.thearrival.com.au

Adventure Time meets The Good Place in this zany-yet-philosophical graphic novel buddy comedy about the unlikely friendship between Death, a grim reaper who's never had a friend, and Sparkles, The Last Unicorn, a celebrity influencer who is somehow immune to Death's touch. Being Death is no way to live. Sure, you're all-powerful, but collecting souls involves a ton of paperwork, and it's impossible to have friends when everything you touch instantly dies. Being Sparkles the Last Unicorn isn't as fun as you'd imagine, either. Maybe it seems like the whole world wants to be your bestie, but really people just want you to pose with them for selfies, or use you to help them sell stuff. Everything changes when Death and Sparkles meet and realize they might just be one another's first chance at a real friend. But before they can even enjoy the bromance, the whole world starts freaking out about this unlikely pair. Will fame or BFFdom prevail? Laugh-out-loud hilarious, gently philosophical, and full of delightfully zany exuberance, this buddy comedy turns friendship on its head—literally—and will have readers believing in the power of cupcakes for breakfast and cosmic camaraderie. HILARIOUS BUDDY COMEDY: Move over, Wayne and Garth! Move over, Beavis and Butthead! Readers will love this spin on the classic mismatched BFF dynamic featuring two of the most powerful beings around: the guy in charge of taking everyone's life, and the most magical creature still in existence on Earth. Never have two beings been less alike or more adorable. PERFECT FOR RELUCTANT READERS: With bright, vibrant illustrations, big fun fonts, expressive sound effects throughout, an irreverent spirit, and a heart full of cupcakes, this graphic novel will entice even the most skeptical of young readers. BIG THEMES: Self-awareness; empathy; bravery; commercialism; celebrity influencers; and the courage to stand up for what you believe in, even if that's the hard thing to do—all of these important themes weave throughout the book in subtle ways that will resonate with readers without feeling heavy-handed. THE FIRST ADVENTURE OF MANY: This is the first book in a planned series about the adventures of Death and Sparkles. The next book will be out in Fall 2022! LIKE LIVING IN CANDYLAND: Rob Justus's expressive, vivid art makes readers feel like they're living in Candyland. With tons to see on every page, and countless visual gags per spread, this book will delight graphic novel fans and bring new readers to the genre. Perfect for: • Reluctant readers • Parents • Fans of graphic novels • Fans of unicorns • Educators

In France, a headless toy horse becomes a pawn between a ruthless gang of train robbers and the town's honest police inspector.

From the NEW YORK TIMES bestselling author of THE ARRIVAL Never be late for a parade. Never forget the password. Never ruin a perfect plan. It's all about the rules. But what if the rules feel completely arbitrary? What if your older brother is the only one who gets to make them up all summer long? And what if he's the only one who can save you when the darkness of winter comes rushing in? As usual, master artist and storyteller Shaun Tan shows us the strange truth of ordinary things -- rules, relationships, despair, and hope -- as only he can.

A boy discovers a bizarre-looking creature while out collecting bottle-tops at a beach. Having guessed that it is lost, he tries to find out who owns it or where it belongs, but the problem is met with indifference by everyone else, who barely notices its presence. Each is unhelpful in their own way; strangers, friends, parents are all unwilling to entertain this uninvited interruption to day-to-day life. In spite of his better judgement, the boy feels sorry for this hapless creature, and attempts to find out where it belongs.

The winner of the prestigious Caldecott Honor, and described by the New York Times as 'a masterwork', Aaron Becker's stunning, wordless picture book debut about self-determination and unexpected friendship follows a little girl who draws a magic door on her bedroom wall. Through it she escapes into a world where wonder, adventure and danger abound. Red marker pen in hand, she creates a boat, a balloon and a flying carpet which carry her on a spectacular journey ... who knows where? When she is captured by a sinister emperor, only an act of tremendous courage and kindness can set her free. Can it also guide her home and to happiness? In this exquisitely illustrated book, an ordinary child is launched on an extraordinary, magical journey towards her greatest and most rewarding adventure of all...

Starting with A and ending with Z, this beautifully illustrated book will show young readers the many ways they can make the world a kinder place. A diverse cast of children shows everyday acts of kindness and generosity through thoughtful and vibrant illustrations. Whether it be donating blankets to the animal shelter, helping with chores, or standing up for what's right, this is the perfect book to spark conversations at home or in the classroom about the concepts of empathy and compassion. Featuring durable cardstock pages and approachable language, this book will encourage children to be their best selves wherever they go.

Giraffe's attempts to drink water without getting his hooves wet amuse Bird and the other animals, but when their laughter drives the still thirsty Giraffe away in embarrassment, Bird devises a plan to bring him back to the pond.

Society of Illustrators, Dilys Evans Founder's Award Winner A New York Times Best Book of 2020 A Wall Street Journal Best Book of 2020 PRAISE "Electrifying. Extraordinary. Enigmatic and gorgeous." —The Wall Street Journal "An epic dream captured in superbly meticulous detail." —Shaun Tan "Danger, magic, surprise and awe abound in this masterly, wordless debut." —The New York Times "I love Van den Ende's passion." —Brian Selznick, New York Times Book Review STARRED REVIEWS ? "Marvelously engrossing—a triumph." —Kirkus Reviews, starred review ? "Remarkable. Absolutely sui generis." —Booklist, starred review Without a word, The Wanderer presents one little paper boat's journey across the ocean, past reefs and between icebergs, through schools of fish, swaying water plants, and terrifying sea monsters. The little boat is all alone, and while its aloneness gives it the chance to wonder at the fairy-tale world above and below the waves, that also means it must save itself when it storms. And so it does. Readers young and old will find the strength and inspiration in this quietly powerful story about growing, learning, and life's ups and downs.

A stylized noir retelling of Snow White set against the backdrop of Depression-era Manhattan.

THE VIEWER tells the peculiar story of a boy whose obsession with curious artefacts leads him to discover an strange box at a dump site. It proves to be an ancient chest full of optical devices, one of which captures his interest; an intricately mechanical object which carries disks of images; scenes of destruction, violence and the collapse of civilisations throughout time. The boy is afraid, but also cannot help but look into the machine time and time again as the images shift and change ...

The beloved critters are nervous about going off to camp in this hilarious and reassuring companion book to New York Times bestselling author Jory John and critically acclaimed illustrator Liz Climo's First Day Critter Jitters. Some familiar faces and some new ones meet up at summer camp . . . and they all feel nervous! There's a duck afraid everyone will find out he can't swim, a bear afraid of noises in the woods, and a sloth who worries he'll have to catch his own lunch. But can they get over their nerves to have some fun and make new friends?

What do the bird king, the thing in the bathroom and the paraffin-oil koala have in common? They all inhabit the world of the artist, author and illustrator Shaun Tan. Collected from his working sketchbooks, with commentary by the artist, these ideas, studies and doodles aim to offer an insight into the imagination of this storyteller.

A beautiful paperback edition of the future classic by Kate Greenaway Medal, Academy Award and Astrid Lindgren Memorial Award winner - Shaun Tan combines humour and surreal fantasy to picture a summer in the lives of two boys. Never break the rules. Especially if you don't understand them. The boys hide from a giant red rabbit and outwit a crowd of scary eagles, but when their games become ever darker and sinister they learn that breaking the rules can be dangerous. 'Visually fascinating.' - The New York Times 'Thrilling, disturbing and hard to shake...one startling image after another.' - Wall Street Journal Other titles by Shaun Tan include: The Red Tree, The Lost Thing, Tales from Outer Suburbia and the acclaimed wordless novel The Arrival. Read more about Shaun Tan at <http://www.shauntan.net/>

An ordinary bubble may seem pretty harmless to you. To the monsters of La La Land, however, a fragile, shimmering bubble is an object of terror, and when the frightening habits of bubbles are detailed by a fear-mongering monster, Yerbort, Froofle, and Wumpus run away and cry. But with encouragement from the narrator and from readers—"Go on, Wumpus, you can do it. (Tell Wumpus he can do it.)"—the three learn to confront their fears and triumph over the bubbles! An original, offbeat, and giggle-inducing take on conquering fears from the New York Times best-selling team responsible for the groundbreaking Those Darn Squirrels! books.

Breathtakingly illustrated and hauntingly written, Tales from Outer Suburbia is by turns hilarious and poignant, perceptive and goofy. Through a series of captivating and sophisticated illustrated stories, Tan explores the precious strangeness of our existence. He gives us a portrait of modern suburban existence filtered through a wickedly Monty Pythonesque lens. Whether it's discovering that the world really does stop at the end of the city's map book, or a family's lesson in tolerance through an alien cultural exchange student, Tan's deft, sweet social satire brings us face-to-face with the humor and absurdity of modern life.

What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.

From the visionary Shaun Tan, an inspirational story for older picture book readers and beyond

'All cops have stories that pass unrecorded, that never make it into their daily casebook ... phantasms that no language can objectively record ...? Here are the collected cop stories of multi-award winning novelist Gary Crew, whose haunting works have twice been nominated by the Mystery Writers of America for a prestigious Edgar Allan Poe Award. Join Australia's Master of the Macabre as he leads you through the dark by-ways of his 'Force of Evil'.

An urban retelling of the classic Goldilocks and the Three Bears story, told from the baby bear's perspective.

A small child awakes to find blackened leaves falling from her bedroom ceiling, threatening to overwhelm her. 'Sometimes you wake up with nothing to look forward to...' As she wanders around a world that is complex, puzzling and alienating, she is overtaken by a myriad of feelings. Just as it seems all hope is lost, the girl returns to her bedroom to find that a tiny red seedling has grown to fill the room with warm light. Astonishing Australian artist, Shaun Tan's latest creation, *The Red Tree*, is a book about feelings - feelings that can not always be simply expressed in words. It is a series of imaginary landscapes conjured up by the wizardry of his masterful and miraculous art. As a kind of fable, *The Red Tree* seeks to remind us that, though some bad feelings are inevitable, they are always tempered by hope.

A beautifully poetic and gorgeously illustrated reflection on the relationship between dogs and humans. *Dog* is a stand-alone picture book of one of the most-loved stories from the bestselling and internationally acclaimed *Tales from the Inner City* by Shaun Tan, winner of the 2020 Kate Greenaway medal.

Poison boy Dalton Fly, a lowly food taster to the rich, has a lucky escape after drinking laced wine. But his mate is less fortunate, and Dalton wants answers. Who murdered his friend and what were they really after? With the help of aristocratic girl, Scarlet Dropmore, whose life he unwittingly saved, he sets out to rescue his city from the poisoners within.

Character sketches is an annual anthology series containing the best emerging comic and illustration talent from Australia, including Shaun Tan (*The Arrival*), Justin Randall (*30 Days of Night*), Chris Burns (*Waldo's Hawaiian Holiday*), Christian Read (*Eldritch Kid*) and more, with an introduction by Terry Dowling. Fractured moments, lives as train wrecks, curiosities of the everyday, simple pleasures, reminders of death; vignettes of people captured in response to their own perceptions and experiences of trauma and joy.

Two boys explain the occasionally mysterious "rules" they learned over the summer, like never eat the last olive at a party, never ruin a perfect plan, and never give your keys to a stranger.

Fashion is ever-changing, and while some styles mark a dramatic departure from the past, many exhibit subtle differences from year to year that are not always easily identifiable. With overviews of each key period and detailed illustrations for each new style, *How to Read a Suit* is an authoritative visual guide to the under-explored area of men's fashion across four centuries. Each entry includes annotated color images of historical garments, outlining important features and highlighting how styles have developed over time, whether in shape, fabric choice, trimming, or undergarments. Readers will learn how garments were constructed and where their inspiration stemmed from at key points in history – as well as how menswear has varied in type, cut, detailing and popularity according to the occasion and the class, age and social status of the wearer. This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their Chesterfield from their Ulster coat. Equipping the reader with all the information they need to 'read' menswear, this is the ultimate guide for students, researchers, and anyone interested in historical fashion.

'The rabbits came many grandparents ago. They built houses, made roads, had children. They cut down trees. A whole continent of rabbits...' *THE RABBITS* offers a rich and immensely valuable perspective on the effect of man on his environment. Visually loaded and told with a passion for truth and understanding, *THE RABBITS* aims to promote cultural awareness and a sense of caring for the natural world.

Printz Award-winning author Meg Rosoff's latest novel is a gorgeous and unforgettable page-turner about the relationship between parents and children, love and loss. Mila has an exceptional talent for reading a room—sensing hidden facts and unspoken emotions from clues that others overlook. So when her father's best friend, Matthew, goes missing from his upstate New York home, Mila and her beloved father travel from London to find him. She collects information about Matthew from his belongings, from his wife and baby, from the dog he left behind and from the ghosts of his past—slowly piecing together the story everyone else has missed. But just when she's closest to solving the mystery, a shocking betrayal calls into question her trust in the one person she thought she could read best.

The game under the tree looked like a hundred others Peters and Judy had at home. But they were bored and restless and, looking for something interesting to do, thought they'd give Jumanji a try. Little did they know when they unfolded its ordinary-looking playing board that they were about to be plunged into the most exciting and bizarre adventure of their lives. In his second book for children, Chris Van Allsburg again explores the ever-shifting line between fantasy and reality with this story about a game that comes startlingly to life. His marvelous drawings beautifully convey a mix of the everyday and the extraordinary, as a quiet house is taken over by an exotic jungle.

Selection and adaptation of seventy-five Grimm's fairy tales, as translated by Jack Zipes, and newly illustrated by Shaun Tan.

Three stories explore how we lose and find what matters most to us, as a girl finds a bright spot in a dark world, a boy leads a strange, lost being home, and a group of peaceful creatures loses its home to cruel invaders.

An engaging defence and critique of the various arguments from both science and religion on the fine-tuning of the Universe.

The Door in the Wall And Other Stories is a collection of science fiction and fantasy short stories by English writer H. G. Wells, first published in 1911. The stories included in this book are: *The Door in the Wall*; *The Star*; *A Dream of Armageddon*; *The Cone*; *A Moonlight Fable*; *The Diamond Maker*; *The Lord of the Dynamos*; and, *The Country of the Blind*.

Eleven-year-old Solomon loves to run! The great athletes of the Ethiopian national team are his heroes and he dreams that one day he will be a gold-medal-winning athlete like them, in spite of his ragged shorts and bare feet. When his grandfather announces that he's going to take Solomon to Addis Ababa, Solomon cannot believe his ears. A trip to the capital? It's unfathomable. Solomon's joy is increased when he realizes that the Ethiopian running team will be doing a victory parade through the city that day. Maybe he'll get a glimpse of Haile Gebrselassie or Derartu Tulu?! But Solomon's grandfather has other plans. As Solomon follows him through the big, overwhelming streets, he learns something he cannot believe. The strict old man is a war hero who once risked his life to save a friend and has been in hiding ever since. When grandfather collapses, Solomon knows that getting help from his village is up to him. It's a twenty-mile run from the city to home, and grandfather's life hangs in the balance. Can the small bare-footed runner with the big heart do it? Shortlisted for the CILIP Carnegie Medal, *The Fastest Boy in the World* by Elizabeth Laird is the inspiring story of a small Ethiopian runner with a very big heart.

From the day she was born, Nina was a ninja baby. She obliterated her applesauce. She concealed herself at bath time. And she was

training herself in advanced infiltration (of movie night). Nina wants to do everything by herself, until the day her parents bring home a Kung Fu Master (a baby brother). Now with a sibling, Nina will face the one thing she cannot do alone: be part of a family. With verve and humor, David Zeltser and Diane Goode tell the story of an unusually gifted child, and the family that is more than a match for her. Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

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