

Sisters Of Sinai How Two Lady Adventurers Found The Hidden Gospels

From the National Book Critics Circle Award-winning author comes the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star religion professor at Harvard, announced a breathtaking discovery just steps from the Vatican: she'd found an ancient scrap of papyrus in which Jesus calls Mary Magdalene "my wife." The mysterious manuscript, which King provocatively titled "The Gospel of Jesus's Wife," had the power to topple the Roman Catholic Church. It threatened not just the all-male priesthood, but centuries of sacred teachings on marriage, sex, and women's leadership, much of it premised on the hallowed tradition of a celibate Jesus. Award-winning journalist Ariel Sabar covered King's announcement in Rome but left with a question that no one seemed able to answer: Where in the world did this history-making papyrus come from? Sabar's dogged sleuthing led from the halls of Harvard Divinity School to the former headquarters of the East German Stasi before landing on the trail of a Florida man with an unbelievable past. Could a motorcycle-riding pornographer with a fake Egyptology degree and a prophetess wife have set in motion one of the greatest hoaxes of the century? A propulsive tale laced with twists and trapdoors, *Veritas* is an exhilarating, globe-straddling detective story about an Ivy League historian and a college dropout—and how they worked together to pass off an audacious forgery as a long-lost piece of the Bible. "This groundbreaking book offers a compelling understanding of inherited trauma and fresh, powerful tools for relieving its

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suffering. Mark Wolynn is a wise and trustworthy guide on the journey toward healing.” —Tara Brach, PhD, author of *Radical Acceptance* and *True Refuge* A groundbreaking approach to transforming traumatic legacies passed down in families over generations, by an acclaimed expert in the field Depression. Anxiety. Chronic Pain. Phobias. Obsessive thoughts. The evidence is compelling: the roots of these difficulties may not reside in our immediate life experience or in chemical imbalances in our brains—but in the lives of our parents, grandparents, and even great-grandparents. The latest scientific research, now making headlines, supports what many have long intuited—that traumatic experience can be passed down through generations. *It Didn't Start with You* builds on the work of leading experts in post-traumatic stress, including Mount Sinai School of Medicine neuroscientist Rachel Yehuda and psychiatrist Bessel van der Kolk, author of *The Body Keeps the Score*. Even if the person who suffered the original trauma has died, or the story has been forgotten or silenced, memory and feelings can live on. These emotional legacies are often hidden, encoded in everything from gene expression to everyday language, and they play a far greater role in our emotional and physical health than has ever before been understood. As a pioneer in the field of inherited family trauma, Mark Wolynn has worked with individuals and groups on a therapeutic level for over twenty years. *It Didn't Start with You* offers a pragmatic and prescriptive guide to his method, the Core Language Approach. Diagnostic self-inventories provide a way to uncover the fears and anxieties conveyed through everyday words, behaviors, and physical symptoms. Techniques for developing a genogram or extended family tree create a map of experiences going back through the generations. And visualization, active imagination, and direct dialogue create pathways to reconnection, integration, and reclaiming life and

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health. It Didn't Start With You is a transformative approach to resolving longstanding difficulties that in many cases, traditional therapy, drugs, or other interventions have not had the capacity to touch.

Throughout the ages, Jews have connected legends to particular days of the Hebrew calendar. Abraham's birth, the death of Rachel, and the creation of light are all tales that are linked to a specific day and season. The Jewish Book of Days invites readers to experience the connection between sacred story and nature's rhythms, through readings designed for each and every day of the year. These daily readings offer an opportunity to live in tune with the wisdom of the past while learning new truths about the times we live in today. Using the tree as its central metaphor, The Jewish Book of Days is divided into eight chapters of approximately forty-five days each. These sections represent the tree's stages of growth--seed, root, shoot, sap, bud, leaf, flower, and fruit--and also echo the natural cadences of each season. Each entry has three components: a biblical quote for the day; a midrash on the biblical quote or a Jewish tradition related to that day; and commentary relating the text to the cycles of the year. The author includes an introduction that analyzes the different months and seasons of the Hebrew calendar and explains the textual sources used throughout. Appendixes provide additional material for leap years, equinoxes, and solstices. A section on seasonal meditations offers a new way to approach the divine every day.

An updated edition that sheds new light on one of the most dramatic reversals of military fortune in modern history. The easing of Israeli military censorship after four decades has enabled Abraham Rabinovich to offer fresh insights into this fiercest of Israel-Arab conflicts. A surprise Arab attack on two fronts on the holiest day of the Jewish calendar, with Israel's reserves un-mobilized, triggered apocalyptic visions in Israel,

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euphoria in the Arab world, and fraught debates on both sides. Rabinovich, who covered the war for The Jerusalem Post, draws on extensive interviews and primary source material to shape his enthralling narrative. We learn of two Egyptian nationals, working separately for the Mossad, who supplied Israel with key information that helped change the course of the war; of Defense Minister Moshe Dayan's proposal for a nuclear "demonstration" to warn off the Arabs; and of Chief of Staff David Elazar's conclusion on the fifth day of battle that Israel could not win. Newly available transcripts enable us to follow the decision-making process in real time from the prime minister's office to commanders studying maps in the field. After almost overrunning the Golan Heights, the Syrian attack is broken in desperate battles. And as Israel regains its psychological balance, General Ariel Sharon leads a nighttime counterattack across the Suez Canal through a narrow hole in the Egyptian line -- the turning point of the war.

A gruesome war results in the old gods' departure from earth. The only remnants of their existence lie in two girls. Twins, separated at birth. Goddesses who grow up believing that they are human. *Daughters Of Nri* explores their epic journey of self-discovery as they embark on a path back to one another. Strong-willed Naala grows up seeking adventure in her quiet and small village. While the more reserved Sinai resides in the cold and political palace of Nri. Though miles apart, both girls share an indestructible bond: they share the same blood, the same face, and possess the same unspoken magic, thought to have vanished with the lost gods. The twin girls were separated at birth, a price paid to ensure their survival from Eze Ochichiri, the man who rules the Kingdom of Nri. Both girls are tested in ways that awaken a mystical, formidable power deep within themselves. Eventually, their paths both lead back to the mighty Eze.

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NATIONAL BESTSELLER • A powerful work of visual nonfiction about three generations of an Apache family struggling to protect sacred land from a multinational mining corporation, by MacArthur “Genius” and National Book Award finalist Lauren Redniss, the acclaimed author of *Thunder & Lightning* “Brilliant . . . virtuosic . . . a master storyteller of a new order.”—Eliza Griswold, *The New York Times Book Review* (Editors’ Choice) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS *Oak Flat* is a serene high-elevation mesa that sits above the southeastern Arizona desert, fifteen miles to the west of the San Carlos Apache Indian Reservation. For the San Carlos tribe, Oak Flat is a holy place, an ancient burial ground and religious site where Apache girls celebrate the coming-of-age ritual known as the Sunrise Ceremony. In 1995, a massive untapped copper reserve was discovered nearby. A decade later, a law was passed transferring the area to a private company, whose planned copper mine will wipe Oak Flat off the map—sending its natural springs, petroglyph-covered rocks, and old-growth trees tumbling into a void. Redniss’s deep reporting and haunting artwork anchor this mesmerizing human narrative. *Oak Flat* tells the story of a race-against-time struggle for a swath of American land, which pits one of the poorest communities in the United States against the federal government and two of the world’s largest mining conglomerates. The book follows the fortunes of two families with profound connections to the contested site: the Nosies, an Apache family whose teenage daughter is an activist and leader in the Oak Flat fight, and the Gorhams, a mining family whose patriarch was a sheriff in the lawless early days of Arizona statehood. The still-unresolved Oak Flat conflict is ripped from today’s headlines, but its story resonates with foundational American themes: the saga of westward expansion, the resistance and resilience of Native peoples,

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and the efforts of profiteers to control the land and unearth treasure beneath it while the lives of individuals hang in the balance.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

In this marvelous anthology of 24 stories about women in the Bible, Rabbi Jill Hammer draws from the ancient tradition of Midrash -- creative interpretation that elaborates upon the sparse details of the biblical text -- and brings to life the inner world and experiences of these unforgettable characters.

The stories reintroduce Lilith, Sarah, Leah, Miriam, and many other notable women of the Bible as the author weaves together the rabbinic legends and her own vivid imagination. Hammer's commentary includes a list of biblical texts and an explanation of how each story came to be written and why. Praised for its originality and expressiveness, this book gives biblical women the honor they deserve -- an honor due them as prophets, rulers, and teachers. Book jacket.

Rhyming text and colorful illustrations enhance a charming bedtime picture book based on a popular spiritual. By the author of Cha-Cha Chimps.

Modern-day teen Emily March turns to Louisa May Alcott's famous book for a school assignment and finds herself mysteriously transported to the world of "Little Women," where she undergoes surprising changes.

For better or worse, two families are about to become one . . . 'Sassy and romantic' Heat 'The perfect summer read' OK! The Ashworth sisters couldn't be more different. Becky is focused, driven and about to marry her lovely fiancé, Daniel Balfour.

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Lizzie, on the other hand, bounces from one temp job to another, keeps falling for the wrong man and is a whirlwind of chaos in Becky's otherwise well-ordered life. But they love each other fiercely and the Ashworth way has always been family comes first. As preparations for Becky and Daniel's wedding get underway, it soon becomes clear that the Ashworth way is not the Balfour way. Daniel's family have never thought Becky was good enough for him but he loves her and that's always been enough for the happy couple. But when Lizzie gets caught in the crossfire between Becky and the Balfours, Becky and Lizzie find themselves drifting apart at a time when they need each other the most. Will they be able to repair the damage before Becky walks down the aisle? Warm-hearted, fun, witty and romantic, *My Sister's Wedding* will have you crying with laughter one second, and then crying with emotion the next. A story of sisters, family, love and romance - perfect for fans of Lindsey Kelk and Sarah Morgan. Reimagined from a woman's perspective, the events of Genesis and Exodus now stir the soul and delight the imagination. Winter presents readers with an ancient manuscript written by Noah, one of Solomon's many wives, who feared the loss of women's perspective as written records began replacing oral traditions. Illustrated. In this book, Watchman Nee outlines the pathway for those who have an ear to hear. Like a skilled

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physician, he first exposes the problems besetting seeking Christians. Using God's Word, he candidly examines the defeated state of the believers, then presses for a cure, opening up a revelation of the victorious, overcoming Christ.

Welcome to the Fascinating Story of How We Got The World's Greatest Book—The Bible. It is a captivating story that includes a little bit of everything: adventure and violence, mystery and bravery, and dumb luck or divine intervention—depending on your point of view. How in the world did we get this book that some people swear by—and other people swear at? You don't have to be a skeptic to have a grocery list of questions about the formation of the Bible, such as: —Who wrote these documents and when? —How were these ancient writings transmitted through the ages? —As scribes made copies of copies, didn't they make mistakes that caused the ancient writings to be changed and corrupted? —How was it decided which writings would be included in the Bible? —What are the Dead Sea Scrolls, and why are archaeological finds like these such a big deal? Devoted people dedicated their lives throughout time to put this unique book into the hands of people worldwide. Retrace the passion and intrigue behind the Bible's creation.

Nothing Special is a disarmingly candid tale of two sisters growing up in the 1970s in rural Connecticut.

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Older sister Chris, who has Down syndrome, is an extrovert with a knack for getting what she wants, while the author, her younger, typically developing sister shoulders the burdens and grief of her parents, especially their father's alcoholism. In *Nothing Special* Bilyak details wrestling with their mixed emotions in vignettes that range from heartrending to laugh-out-loud funny, including anecdotes about Chris's habit of faux smoking popsicle sticks or partying through the night with her invisible friends. Poet and disability advocate Dianne Bilyak strikes a rare balance between poignant and hilarious as she paints a compassionate and critical real-world picture of their lives. They struggle, separately and together, with the tension between dependence and independence, the complexities of giving versus receiving, the pressure to live as others expect, and in the end, the wonderful liberation of self-acceptance.

Noah bat Zelophehad has tended her father's herds and flocks since she was a girl. With God's gift of land, she plans to make her sisters wealthy with livestock. But when a conniving clansman takes a liking to the bold shepherdess, his scheme may snatch her from the fields she loves. Only one person understands Noah's gifts with the animals—Jeremiah, the mute shepherd who has been her field companion for years. After the walls of Jericho collapse, God stays silent in the battle of Ai,

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leaving Jeremiah wounded and Noah's marital status in jeopardy. But, Noah remains faithful to God and her animals and trusts that she will be able to forge a future with her sisters, even when enemies abound. Will the daughters of Zelophehad be able to settle their land together or will Noah get left behind. Now in paperback, a masterly analysis of the book of Numbers, the newest volume in the award-winning series of commentaries on the Hebrew Bible by "a celebrated biblical scholar, keen on weaving together traditional Jewish exegesis, psychoanalysis, and postmodern criticism" (The New York Times Book Review) Through the magnificent literary, scholarly, and psychological analysis of the text that is her trademark, Avivah Zornberg tackles the enduring puzzlement of the book of Numbers. What should have been for the Israelites a brief journey from Mount Sinai to the Holy Land has become a forty-year death march. Both before and after the devastating report of the Spies, the narrative centers on the people's desire to return to slavery in Egypt. At its heart are speeches of complaint and lament. But in the narrative of the book of Numbers that is found in mystical and Hasidic sources, the generation of the wilderness emerges as one of extraordinary spiritual experience, fed on miracles and nurtured directly by God- a generation of ecstatic faith, human partners in an unprecedented conversation with the Deity. Drawing on kabbalistic sources, the Hasidic commentators depict a people who transcend prudent considerations in order to follow God into the wilderness,

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where their spiritual yearning comes to full expression. Is there a way to integrate this narrative of dark murmurings, of obsessive fantasies of return to Egypt, with the celebration of a love-intoxicated wilderness discourse? The question touches not only on the language the Israelites speak but also on the very nature of human utterance. What effect does the cumulative trauma of slavery, the miracles of Exodus, and the revelation at Sinai have on a nation that is beginning to speak? In *Bewilderments*, one of our most admired biblical commentators suggests fascinating answers to these questions.

One May day in 1896, at a dining-room table in Cambridge, England, a meeting took place between a Romanian-born maverick Jewish intellectual and twin learned Presbyterian Scotswomen, who had assembled to inspect several pieces of rag paper and parchment. It was the unlikely start to what would prove a remarkable, continent-hopping, century-crossing saga that has in many ways revolutionized our understanding of Jewish history, religion, and culture. In *Sacred Trash*, MacArthur-winning poet and translator Peter Cole and acclaimed essayist Adina Hoffman tell the story of the retrieval from an Egyptian geniza—a repository for worn-out texts—of the most vital cache of Jewish manuscripts ever discovered. This tale of buried scholarly treasure weaves together unforgettable portraits of Solomon Schechter and the other heroes of this drama with explorations of the medieval documents themselves—letters and poems, wills and marriage contracts, Bibles, money orders, fiery dissenting religious tracts, fashion-conscious trousseaux

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lists, prescriptions, petitions, and mysterious magical charms. Presenting a panoramic view of nine hundred years of vibrant Mediterranean Judaism, Hoffman and Cole bring modern readers into the heart of this little-known trove, whose contents have rightly been dubbed "the Living Sea Scrolls." (With black-and-white illustrations throughout.)

This magnificent volume explores the epochal transformations and unexpected continuities in the Byzantine Empire from the 7th to the 9th century. At the beginning of the 7th century, the Empire's southern provinces, the vibrant, diverse areas of North Africa and the eastern Mediterranean, were at the crossroads of exchanges reaching from Spain to China. These regions experienced historic upheavals when their Christian and Jewish communities encountered the emerging Islamic world, and by the 9th century, an unprecedented cross-fertilization of cultures had taken place. This extraordinary age is brought vividly to life in insightful contributions by leading international scholars, accompanied by sumptuous illustrations of the period's most notable arts and artifacts. Resplendent images of authority, religion, and trade—embodied in precious metals, brilliant textiles, fine ivories, elaborate mosaics, manuscripts, and icons, many of them never before published—highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic. With its masterful exploration of two centuries that would shape the emerging medieval world, this illuminating publication provides a unique interpretation of a period that still resonates today.

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Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

In 1892, two sisters, identical twins from Scotland, made one of one of most important scriptural discoveries of modern times. Combing the library of St. Catherine's Monastery at Mount Sinai, they found a neglected palimpsest: one of the earliest known copies of the

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Gospels, a version in ancient Syriac, the language spoken by Jesus. This is the account of how two middle-aged ladies without university degrees uncovered and translated this text, bringing a treasure to world attention. This quintessentially Victorian adventure is partly a physical journey: when Westerners generally feared to tread in the region, the sisters Smith traversed the Middle East. It is also a journey of the mind: in an era when new discoveries in science and archaeology were rewriting the accepted understanding of the Bible's origins as well as those of humankind, a great contribution to knowledge was made by two whose only natural advantage was an astonishing gift for languages--From publisher description.

The Adventure of a Lifetime for Two Indomitable Socialite Sisters In the city of Chicago in 1892, the rules for Victorian women are strict, their roles limited. But sisters Rebecca and Flora Hawes are not typical Victorian ladies. Their love of adventure and their desire to use their God-given talents has brought them to the Sinai Desert--and into a sandstorm. Accompanied by Soren Petersen, their somber young butler, and Kate Rafferty, a street urchin who is learning to be their ladies' maid, the two women are on a quest to find an important biblical manuscript. As the journey becomes more dangerous and uncertain, the four travelers sift through memories of their past, recalling the events that shaped them and the circumstances that brought them to this time and place.

A skeptical Lou Norton of the Los Angeles police department investigates increasingly compelling parallels

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between the suspicious suicide of a teenage girl and the unsolved murder Lou's sister. By the author of *A Quiet Storm*. 30,000 first printing.

The breakout star of *The Real Housewives of New York City* shares the story of her life in candid detail, from her upbringing by an influential money manager and the farm accident that resulted in her amputation to her prestigious education and marriage to investment banker Reid Drescher. 100,000 first printing.

Introduces young readers to Catholic beliefs as expressed in the Catechism of the Catholic Church.

Some two thousand years ago, a group of Jews settled in Ethiopia and was for millennia cut off from the rest of world Jewry, preserving its heritage with great self-sacrifice. When this community, the Beta Israel, ultimately made its way to Israel to rejoin its brethren in the late twentieth century, a host of complex dilemmas emerged. Should the Beta Israel shed its venerated customs, based on ancient, pre-rabbinic Jewish law, and adopt the rabbinic halakhah of modern-day Jewry? Or is there a place for the unique legacy of the Ethiopian Jews within the umbrella of the wider Jewish community?

Isolated in the remote Egyptian desert, at the base of Mount Sinai, sits the oldest continuously inhabited monastery in the Christian world. The Holy Monastery of Saint Catherine at Sinai holds the most important collection of Byzantine icons remaining today. This catalogue, published in conjunction with the exhibition *Holy Image, Hallowed Ground: Icons from Sinai*, on view at the J. Paul Getty Museum from November 14, 2006, to March 4, 2007, features forty-three of the monastery's

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extremely rare--and rarely exhibited--icons and six manuscripts still little-known to the world at large. The exhibition and catalogue bring to life the central role of the icon in Byzantine religious practices. Themes include the icon's status as holy object, the ways in which the icon sanctified the place of worship, and the monks' quest for the holy. The Greek Orthodox monastery at Mount Sinai not only functioned as a major pilgrimage site for centuries but was also a cultural crossroads at the center of the shifting sands of ecclesiastical and secular politics. The accompanying essays explore how the monastery's contact with the outside world, through pilgrimage, resulted in aesthetic exchanges between the monastery and Coptic, Crusader, and Islamic art; and between the Greek Orthodox and Roman Catholic communities in Europe.

From the Pulitzer Prize–winning author of *The Return* comes a profoundly moving contemplation of the relationship between art and life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND EVENING STANDARD After finishing his powerful memoir *The Return*, Hisham Matar, seeking solace and pleasure, traveled to Siena, Italy. Always finding comfort and clarity in great art, Matar immersed himself in eight significant works from the Sieneese School of painting, which flourished from the thirteenth to the fifteenth centuries. Artists he had admired throughout his life, including Duccio and Ambrogio Lorenzetti, evoke earlier engagements he'd had with works by Caravaggio and Poussin, and the personal experiences that surrounded those moments. Including beautiful full-color

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reproductions of the artworks, *A Month in Siena* is about what occurred between Matar, those paintings, and the city. That month would be an extraordinary period in the writer's life: an exploration of how art can console and disturb in equal measure, as well as an intimate encounter with a city and its inhabitants. This is a gorgeous meditation on how centuries-old art can illuminate our own inner landscape—current relationships, long-lasting love, grief, intimacy, and solitude—and shed further light on the present world around us. Praise for *A Month in Siena* “As exquisitely structured as *The Return*, driven by desire, yearning, loss, illuminated by the kindness of strangers. *A Month in Siena* is a triumph.”—Peter Carey

A little-known moment in colonial history that changed the course of America's future. A riveting account of a brutal killing, an all-out manhunt, and the first murder trial in America, set against the backdrop of the Pequot War (between the Pequot tribe and the colonists of Massachusetts Bay) that ended this two-year war and brought about a peace that allowed the colonies to become a nation. The year: 1638. The setting: Providence, near Plymouth Colony. A young Nipmuc tribesman returning home from trading beaver pelts is fatally stabbed in a robbery in the woods near Plymouth Colony by a vicious white runaway indentured servant. The tribesman, fighting for his life, is able with his final breaths to reveal the details of the attack to Providence's governor, Roger Williams. A frantic manhunt by the fledgling government ensues to capture the killer and his gang, now the most hunted men in the

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New World. With their capture, the two-year-old Plymouth Colony faces overnight its first trial—a murder trial—with Plymouth’s governor presiding as judge and prosecutor, interviewing witnesses and defendants alike, and Myles Standish, Plymouth Colony authority, as overseer of the courtroom, his sidearm at the ready. The jury—Plymouth colonists, New England farmers (“a rude and ignorant sorte,” as described by former governor William Bradford)—white, male, picked from a total population of five hundred and fifty, knows from past persecutions the horrors of a society without a jury system. Would they be tempted to protect their own—including a cold-blooded murderer who was also a Pequot War veteran—over the life of a tribesman who had fought in a war allied against them? Tobey Pearl brings to vivid life those caught up in the drama: Roger Williams, founder of Plymouth Colony, a self-taught expert in indigenous cultures and the first investigator of the murder; Myles Standish; Edward Winslow, a former governor of Plymouth Colony and the master of the indentured servant and accused murderer; John Winthrop, governor of Massachusetts Bay Colony; the men on trial for the murder; and the lone tribesman, from the last of the Woodland American Indians, whose life was brutally taken from him. Pearl writes of the witnesses who testified before the court and of the twelve colonists on the jury who went about their duties with grave purpose, influenced by a complex mixture of Puritan religious dictates, lingering medieval mores, new ideals of humanism, and an England still influenced by the last gasp of the English Renaissance. And she

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shows how, in the end, the twelve came to render a groundbreaking judicial decision that forever set the standard for American justice. An extraordinary work of historical piecing-together; a moment that set the precedence of our basic, fundamental right to trial by jury, ensuring civil liberties and establishing it as a safeguard against injustice.

Eve, Noah's wife, Sarah, Tamar, Asenath, and others played a critical role in shaping the nation and faith of Israel. But we need to look closely at their stories to fully understand their impact. Respected Hebrew scholar and archaeologist Tammi Schneider takes us into the biblical account by carefully reading the stories of all the women in Genesis and illuminating the text with cultural background and archaeological insights. Her careful and creative approach challenges traditional ways of seeing these women and gives a fresh perspective on familiar stories. The result is a readable, thoughtful, and biblically grounded look at the roles and functions of Genesis women and a solid resource for studies of Genesis, women in the Bible, and women's issues.

Fathers, sons, and mothers take center stage in the Bible's grand narratives, Amy Kalmanofsky observes. Sisters and sisterhood receive less attention in scholarship but, she argues, play an important role in narratives, revealing anxieties related to desire, agency, and solidarity among women playing out (and playing against) their roles in a patrilineal society. Most often, she shows, sisters are destabilizing figures in narratives about family crisis, where property, patrimony, and the resilience of community boundaries are at risk.

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Kalmanofsky demonstrates that the particular role of sisters had important narrative effects, revealing previously underappreciated dynamics in Israelite society.

Now in paperback, New York Times bestselling author Morgan Jerkins's fiction debut, an electrifying novel for fans of Ta-Nehisi Coates and Jacqueline Woodson, that brings to life one powerful and enigmatic family in a tale rife with secrets, betrayal, intrigue, and magic. Laila desperately wants to become a mother, but each of her previous pregnancies has ended in heartbreak. This time has to be different, so she turns to the Melancons, an old and powerful Harlem family known for their caul, a precious layer of skin that is the secret source of their healing power. When a deal for Laila to acquire a piece of caul falls through, she is heartbroken, but when the child is stillborn, she is overcome with grief and rage. What she doesn't know is that a baby will soon be delivered in her family—by her niece, Amara, an ambitious college student—and delivered to the Melancons to raise as one of their own. Hallow is special: she's born with a caul, and their matriarch, Maman, predicts the girl will restore the family's prosperity. Growing up, Hallow feels that something in her life is not right. Did Josephine, the woman she calls mother, really bring her into the world? Why does her cousin Helena get to go to school and roam the streets of New York freely while she's confined to the family's decrepit brownstone? As the Melancons' thirst to maintain their status grows, Amara, now a successful lawyer running for district attorney, looks for a way to

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avenge her longstanding grudge against the family. When mother and daughter cross paths, Hallow will be forced to decide where she truly belongs. Engrossing, unique, and page-turning, Caul Baby illuminates the search for familial connection, the enduring power of tradition, and the dark corners of the human heart. A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. "The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels." —Entertainment Weekly "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables." —The Washington Post

In the Depth of the Storm's Shadow, Only Truth Can

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Light Her Way Having escaped Egypt with the other Hebrews during the Exodus, Shira is now living in freedom at the foot of Mt. Sinai, upon which rests the fiery glowing Cloud containing the shekinah glory of God. When the people disobey Yahweh and build a golden idol, the ensuing chaos gives Shira an unexpected opportunity to learn the arts of midwifery. Although her mother wishes for her to continue in the family weaving trade, Shira's gifts shine brightest when she assists with deliveries. In defiance of her mother, Shira pursues her heart's calling to become an apprentice midwife. When a delivery goes horribly wrong, Shira finds herself bound to a man who betrayed her, the caretaker of three young children, and the target of a vengeful woman whose husband was killed by Shira's people, the Levites. As contention between the Hebrew tribes and the foreigners fans the flames of another dangerous rebellion, Shira will come face-to-face with the heartbreak of her past that she has kept hidden for so long. How can she let go of all that has defined her to accept the love she's denied herself and embrace who she truly is?

Jesus gave his followers a command: "Follow me." And a promise: "And I will equip you to find others to follow me." We were made to make disciples.

Designed for use in discipleship relationships and other focused settings, Multiply will equip you to carry out Jesus's ministry. Each of the twenty-four

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sessions in the book corresponds with an online video at www.multiplymovement.com, where New York Times bestselling author David Platt joins Francis in guiding you through each part of Multiply. One plus one plus one. Every copy of Multiply is designed to do what Jesus did: make disciples who make disciples.... Until the world knows the truth of Jesus Christ.

One of Book Riot's 8 Anticipated 2021 Nonfiction Books "The Gilded Edge is a compelling read from start to finish. Gripping, suspenseful, cinematic. This is narrative nonfiction at its best."—Lindsey Fitzharris, Bestselling Author of *The Butchering Art*

Astonishingly well written, painstakingly researched, and set in the evocative locations of earthquake-ravaged San Francisco and the Monterey Peninsula, the true story of two women—a wife and a poet—who learn the high price of sexual and artistic freedom in a vivid depiction of the debauchery of the late Gilded Age Nora May French and Carrie Sterling arrive at Carmel-by-the-Sea at the turn of the twentieth century with dramatically different ambitions. Nora, a stunning, brilliant, impulsive writer in her early twenties, seeks artistic recognition and bohemian refuge among the most celebrated counterculturalists of the era. Carrie, long-suffering wife of real estate developer George Sterling, wants the opposite: a semblance of the stability she thought her advantageous marriage would offer, now

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that her philandering husband has taken to writing poetry. After her second abortion, Nora finds herself in a desperate situation but is rescued by an invitation to stay with the Sterlings. To Carrie's dismay, George and the arrestingly beautiful poetess fall instantly into an affair. The ensuing love triangle, which ultimately ends with the deaths of all three, is more than just a wild love story and a fascinating forgotten chapter. It questions why Nora May—in her day a revered poet whose nationally reported suicide gruesomely inspired youths across the country to take their own lives, with her verses in their pockets no less—has been rendered obscure by literary history. It depicts America at a turning point, as the Gilded Age groans in its death throes and young people, particularly young women, look toward a bright, progressive, more egalitarian future. In an unfortunately familiar development, this vision proves a mirage. But women's rage at the scam redefines American progressivism forever. For readers of Nathalia Holt, Denise Kiernan, and Sonia Purnell, this shocking history with a feminist bite is not to be missed.

October 1973: A young physician in Israel prepares to celebrate the Jewish High Holidays with his wife and children. Suddenly a military invasion changes his life forever. This book chronicles the author's transformation from a civilian to a wartime doctor. In vivid personal details, the author Itzhak Brook, a

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veteran of both the Israeli Defense Forces and the United States Navy, recounts his first experience in war. He describes his own doubt and misgivings of being a physician facing the daily struggle of survival in the Sinai battle zone. Expecting to heal his soldiers' physical combat wounds, Brook unexpectedly must address his soldiers' psychological battlefield trauma. In unvarnished details from the mundane to the catastrophic, he describes his perspective of a war that shaped his own life, and his nation's fragile identity.

An account of the story of the New Testament's arch-villain and his history over the past 2000 years in which Gubar links Christian anti-Semitism with Christianity's attempt to grapple with transcendent evil.

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