

## Soldier Five The Real Truth About The Bravo Two Zero Mission The Real Story Of The Bravo Two Zero Mission

The Story of the Woman Who Fooled the Yankees and Rebels Alike. As a child, Sarah Emma Edmonds dreamed of faraway places and adventure, often picturing herself as a man. When her abusive father traded her hand in marriage for a few head of livestock, she fled their farm and took on the identity of traveling salesman Franklin Thompson eventually settling in Flint, Michigan. There, as Thompson, she joined Company F of the Second Michigan Volunteer Infantry and distinguished herself as a true Civil War hero. In between the First Battle of Bull Run, the Battle of Yorktown, the Battle of Williamsburg, and the Battle of Fair Oaks/Seven Pines, Thompson nursed the sick and wounded, carried the mail across dangerous terrain, and became one of the Secret Service's first spies. Using various disguises including that of a former slave and an Irish peddler woman, Thompson infiltrated enemy lines and stole vital information from the Rebels until a severe case of malaria took its toll. Knowing that the medical attention she needed would reveal her carefully kept secret, she unwillingly deserted the Union Army in 1863. But Sarah Emma Edmonds wasn't finished. She had a soldier's pension to fight for and an honorable discharge to claim. Almost a decade after the war was over, she came forward and asked the astonished men she served with for their help in clearing the name of Franklin Thompson. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Originally published in hardcover in 2018 by Alfred A. Knopf.

The true story of the most famous SAS operation in history. 'Bravo Two Zero' was the code-name of the famous SAS operation: a classic story of bravery in the face of overwhelming odds. BRAVO TWO ZERO by patrol commander 'Andy McNab' became an international bestseller, as did the book by 'Chris Ryan' (THE ONE THAT GOT AWAY). Both men became millionaires. Three members of the patrol were killed. One, veteran sergeant Vince Phillips, was blamed in both books for a succession of mistakes. As Michael Asher reveals, the stories in BRAVO TWO ZERO and THE ONE THAT GOT AWAY grew considerably in the telling. Their heroic tales of taking out tanks with their rocket launchers, mowing down hundreds of Iraqi soldiers, the silent stabbing of the occasional sentry, were never mentioned at their post-war debriefings... In an investigation literally in the footsteps of the patrol, Michael Asher tells the true story.

Here is the story of political prisoners finally freed in December 2014, after being held captive by the United States since the late 1990s. Through the 1980s and 1990s, violent anti-Castro groups based in Florida carried out hundreds of military attacks on Cuba, bombing hotels and shooting up Cuban beaches with machine guns. The Cuban government struck back with the Wasp Network—a dozen men and two women—sent to infiltrate those organizations. The Last Soldiers of the Cold War tells the story of those unlikely Cuban spies and their eventual unmasking and prosecution by US authorities. Five of the Cubans received long or life prison terms on charges of espionage and murder. Global best-selling Brazilian author Fernando Morais narrates the riveting tale of the Cuban Five in vivid, page-turning detail, delving into the decades-long conflict between Cuba and the US, the growth of the powerful Cuban exile community in Florida, and a trial that eight Nobel Prize winners condemned as a travesty of justice. The Last Soldiers of the Cold War is both a real-life spy thriller and a searching examination of the Cold War's legacy.

"Exceptional military history worthy of its heroic subject." —Matthew J. Davenport In the vein of Band of Brothers and American Sniper, a riveting history of Alvin York, the World War I legend who killed two dozen Germans and captured more than 100, detailing York's heroics yet also restoring the unsung heroes of his patrol to their rightful place in history—from renowned World War I historian James Carl Nelson. October 8, 1918 was a banner day for heroes of the American Expeditionary Force. Thirteen men performed heroic deeds that would earn them Medals of Honor. Of this group, one man emerged as the single greatest American hero of the Great War: Alvin Cullum York. A poor young farmer from Tennessee, Sergeant York was said to have single-handedly killed two dozen Germans and captured another 132 of the enemy plus thirty-five machine guns before noon on that fateful Day of Valor. York would become an American legend, celebrated in magazines, books, and a blockbuster biopic starring Gary Cooper. The film, Sergeant York, told of a hell-raiser from backwoods Tennessee who had a come-to-Jesus moment, then wrestled with his newfound Christian convictions to become one of the greatest heroes the U.S. Army had ever known. It was a great story—but not the whole story. In this absorbing history, James Carl Nelson unspools, for the first time, the complete story of Alvin York and the events that occurred in the Argonne Forest on that day. Nelson gives voice, in particular, to the sixteen "others" who fought beside York. Hailing from big cities and small towns across the U.S. as well as several foreign countries, these soldiers included a patrician Connecticut farmer whose lineage could be traced back to the American Revolution, a poor runaway from Massachusetts who joined the Army under a false name, and a Polish immigrant who enlisted in hopes of expediting his citizenship. The York Patrol shines a long overdue spotlight on these men and York, and pays homage to their bravery and sacrifice. Illustrated with 25 black-and-white images, The York Patrol is a rousing tale of courage, tragedy, and heroism.

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Private First Class Jessica Lynch tells of her life in Palestine, West Virginia and recounts the details of her capture, imprisonment, and dramatic rescue during the Iraq War.

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from

the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. *They Fought Like Demons* is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service. Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the “young boy” in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of -warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers' contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

Soldier Five The Real Truth about the Bravo Two Zero Mission Mainstream Publishing

The British Army's SAS--the Special Air Service--is recognized as one of the world's premier special operations units. During the Gulf War, deep behind Iraqi lines, an SAS team was compromised. A fierce firefight ensued, and the eight men were forced to run for their lives. Only one, Chris Ryan, escaped capture--by walking nearly 180 miles through the desert for a week. *The One That Got Away* is his breathtaking story of extraordinary courage under fire, of narrow escapes, of highly trained soldiers struggling against the most adverse of conditions, and, above all, of one man's courageous refusal to lie down and die.

An Italian septuagenarian recounts his life before and after World War I in this novel from the author of *Paris in the Present Tense*. For Alessandro Giullani, the young son of a prosperous Roman lawyer, golden trees shimmer in the sun beneath a sky of perfect blue. At night, the moon is amber and the city of Rome seethes with light. He races horses across the country to the sea, and in the Alps, he practices the precise and sublime art of mountain climbing. At the ancient university in Bologna he is a student of painting and the science of beauty. And he falls in love. His is a world of adventure and dreams, of music, storm, and the spirit. Then the Great War intervenes. Half a century later, in August of 1964, Alessandro, a white-haired professor, still tall and proud, finds himself unexpectedly on the road with an illiterate young factory worker. As they walk toward Monte Prato, a village seventy kilometers distant, the old man tells the story of his life. How he became a soldier. A hero. A prisoner. A deserter. A wanderer in the hell that claimed Europe. And how he tragically lost one family and gained another. The boy is dazzled by the action and envious of the richness and color of the story, and realizes that the old man's magnificent tale of love and war is more than a tale: it is the recapitulation of his life, his reckoning with mortality, and above all, a love song for his family. “[A] testimony to the indomitable human spirit. Highly recommended.”—Library Journal

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gatz (*Refugee*) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

Gary Paulsen introduces readers to Charley Goddard in his latest novel, *Soldier's Heart*. Charley goes to war a boy, and returns a changed man, crippled by what he has seen. In this captivating tale Paulsen vividly shows readers the turmoil of war through one boy's eyes and one boy's heart, and gives a voice to all the anonymous young men who fought in the Civil War.

*The Lonely Soldier*--the inspiration for the documentary *The Invisible War*--vividly tells the stories of five women who fought in Iraq between 2003 and 2006--and of the challenges they faced while fighting a war painfully alone. More American women have fought and died in Iraq than in any war since World War Two, yet as soldiers they are still painfully alone. In Iraq, only one in ten troops is a woman, and she often serves in a unit with few other women or none at all. This isolation, along with the military's deep-seated hostility toward women, causes problems that many female soldiers find as hard to cope with as war itself: degradation, sexual persecution by their comrades, and loneliness, instead of the camaraderie that every soldier depends on for comfort and survival. As one female soldier said, "I ended up waging my own war against an enemy dressed in the same uniform as mine." In *The Lonely Soldier*, Benedict tells the stories of five women who fought in Iraq between 2003 and 2006. She follows them from their childhoods to their enlistments, then takes them through their training, to war and home again, all the while setting the war's events in context. We meet Jen, white and from a working-class town in the heartland, who still shakes from her wartime traumas; Abbie, who rebelled against a household of liberal Democrats by enlisting in the National Guard; Mickiela, a Mexican American who grew up with a family entangled in L.A. gangs; Terris, an African American mother from D.C. whose childhood was torn by violence; and Eli PaintedCrow, who joined the military to follow Native American tradition and to escape a life of Faulknerian hardship. Between these stories, Benedict weaves those of the forty other Iraq War veterans she interviewed, illuminating the complex issues of war and misogyny, class, race, homophobia, and post-traumatic stress disorder. Each of these stories is unique, yet collectively they add up to a heartbreaking picture of the sacrifices women soldiers are making for this country. Benedict ends by showing how these women came to face the truth of war and by offering suggestions for how the military can improve conditions for female soldiers--including distributing women more evenly throughout units and rejecting male recruits with records of violence against women. Humanizing, urgent, and powerful, *The Lonely Soldier* is a clarion call for change.

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, “a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century” (*Time*), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds*. Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming “unstuck in time.” An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that

only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

The first ever true story told by an MI5 officer - an explosive, shocking and honest account revealing never-before-seen detail into MI5's operation. 'I do it because it is all I know. I'm a hunter of people and I'm damn good at it.' Recruited after the 7/7 attacks on London, Tom quickly found himself immersed in the tense world of watching, following and infiltrating networks of terrorists, spies and foreign agents. It was a job that took over his life and cost him dear, taking him to the limit of physical and mental endurance. Filled with extraordinary accounts of operations that saved countless lives, Soldier Spy is the only authentic account by an ex-MI5 officer of the round-the-clock battle to keep this country safe.

\_\_\_\_\_ 'Very well written, gives a startling amount of operational detail, the biggest shock of all - MI5 agreed to its publication' Sunday Times 'A blistering, visceral insight into life on the front line against terror, revealed in remarkable detail' Daily Telegraph 'Startling, absolutely fascinating. A footsoldier's account out on the street.' Radio 4 'Gripping. One of the most successful MI5 undercover surveillance officers of his time' Sun

The New York Times bestselling graphic memoir from actor/author/activist George Takei returns in a deluxe edition with 16 pages of bonus material! Experience the forces that shaped an American icon -- and America itself -- in this gripping tale of courage, country, loyalty, and love. George Takei has captured hearts and minds worldwide with his magnetic performances, sharp wit, and outspoken commitment to equal rights. But long before he braved new frontiers in STAR TREK, he woke up as a four-year-old boy to find his own birth country at war with his father's -- and their entire family forced from their home into an uncertain future. In 1942, at the order of President Franklin D. Roosevelt, every person of Japanese descent on the west coast was rounded up and shipped to one of ten "relocation centers," hundreds or thousands of miles from home, where they would be held for years under armed guard. THEY CALLED US ENEMY is Takei's firsthand account of those years behind barbed wire, the terrors and small joys of childhood in the shadow of legalized racism, his mother's hard choices, his father's tested faith in democracy, and the way those experiences planted the seeds for his astonishing future. What does it mean to be American? Who gets to decide? George Takei joins cowriters Justin Eisinger & Steven Scott and artist Harmony Becker for the journey of a lifetime.

A searing, beautifully told memoir by a Native American doctor on the trials of being a doctor-soldier in the Iraq War, and then, after suffering a stroke that left his life irrevocably changed, his struggles to overcome the new limits of his body, mind, and identity. Every juncture in Jon Kerstetter's life has been marked by a crossing from one world into another: from civilian to doctor to soldier; between healing and waging war; and between compassion and hatred of the enemy. When an injury led to a stroke that ended his careers as a doctor and a soldier, he faced the most difficult crossing of all, a recovery that proved as shattering as war itself. Crossings is a memoir of an improbable, powerfully drawn life, one that began in poverty on the Oneida Reservation in Wisconsin but grew by force of will to encompass a remarkable medical practice. Trained as an emergency physician, Kerstetter's thirst for intensity led him to volunteer in war-torn Rwanda, Kosovo, and Bosnia, and to join the Army National Guard. His three tours in the Iraq War marked the height of the American struggle there. The story of his work in theater, which involved everything from saving soldiers' lives to organizing the joint U.S.–Iraqi forensics team tasked with identifying the bodies of Saddam Hussein's sons, is a bracing, unprecedented evocation of a doctor's life at war. But war was only the start of Kerstetter's struggle. The stroke he suffered upon returning from Iraq led to serious cognitive and physical disabilities. His years-long recovery, impeded by near-unbearable pain and complicated by PTSD, meant overcoming the perceived limits of his body and mind and reimagining his own capacity for renewal and change. It led him not only to writing as a vocation but to a deeper understanding of how healing means accepting a new identity, and how that acceptance must be fought for with as much tenacity as any battlefield victory.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

'Soldier Five' challenges many of the assumptions and assertions of Bravo Two Zero. Mike Coburn, the soldier left for dead on the Syrian border, sets the record straight about that famous mission.

SOLDIER FIVE is an elite soldier's memoir of his time within the Special Air Service (SAS) and, in particular, his experiences during the Gulf War. As a member of the Special Forces patrol now famously known by its call sign Bravo Two Zero, he and seven others were inserted hundreds of kilometres behind enemy lines. Their mission was to

reconnoitre targets, undertake surveillance of Scud missile sites and sabotage Iraqi communications links, but was to end in desperate failure. From the outset the patrol was dogged by problems that contributed both directly and indirectly to the demise of the mission. The patrol's compromise, and subsequent attempts to evade Iraqi troops, resulted in four members of Bravo Two Zero being captured and a further three killed. One escaped. But the story goes further than the Gulf War itself. Despite numerous books, films and articles on the same subject, the British Government has done its utmost to thwart the release of Soldier Five, at one stage claiming the book in its entirety was confidential. A campaign of harassment that took some four-and-a-half years of litigation to resolve has now resulted in this explosive publication. SOLDIER FIVE is a gripping and suspenseful account of one man's experiences as a Special Forces soldier. Revealing his conflicts, loyalties and relationships forged, it is the resolution of a soldier's determined fight to see his story told. "Stanton's battalion was the first army unit in Somalia in 1992 and it did one hell of a job accomplishing a difficult mission where there wasn't a template. I had the pleasure of tagging along with his unit and saw first-hand how its leaders dealt with and solved problems. . . . A first-rate book and a must read. All professional soldier-leaders should carry Stanton's book in their rucksacks." —DAVID H. HACKWORTH Author of About Face and Hazardous Duty A country torn by seemingly endless war, a people tormented and victimized by relentless banditry—into this land of warlords came the soldiers of the army's elite 10th Mountain Division. They were strangers in a strange land sent to restore hope to this cauldron of misery and despair. The Pentagon deemed it a hostile fire zone thereby earning each soldier a monthly bonus of \$150— Somalia on \$5.00 a day. Major Stanton and the infantrymen of Task Force 2-87 found themselves in unfamiliar surroundings, trying to accomplish a vague and constantly changing mission where knowing the good guys from the bad guys was nearly impossible. When the focus of Restore Hope changed from limited famine relief to nation building, the men found themselves in armed clashes with Somali warlords. In this exciting and often humorous memoir, Stanton relates the mounting frustrations experienced by the U.S. soldiers, futility that culminated in the infamous chaos on the streets of Mogadishu.

Determined to rise through the ranks of the Terran United Planets modern military, Ia, a precog blessed--or cursed--with visions of the future, keeps her psychic abilities hidden from her superiors so that she can engage in combat. Original. Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives

Diana Oestreich, a combat medic in the Army National Guard, enlisted like both her parents before her. But when she was commanded to run over an Iraqi child to keep her convoy rolling and keep her battle buddies safe, she was confronted with a choice she never thought she'd have to make. Torn between God's call to love her enemy and her country's command to be willing to kill, Diana chose to wage peace in a place of war. For the remainder of her tour of duty, Diana sought to be a peacemaker--leading to an unlikely and beautiful friendship with an Iraqi family. A beautiful and gut-wrenching memoir, *Waging Peace* exposes the false divide between loving our country and living out our faith's call to love our enemies--whether we perceive our enemy as the neighbor with an opposing political viewpoint, the clerk wearing a head-covering, or the refugee from a war-torn country. By showing that us-versus-them is a false choice, this book will inspire each of us to choose love over fear.

Their mission: To take out the scuds. Eight went out. Five came back. Their story had been closed in secrecy. Until now. They were British Special Forces, trained to be the best. In January 1991 a squad of eight men went behind the Iraqi lines on a top secret mission. It was called Bravo Two Zero. On command was Sergeant Andy McNab. "They are the true unsung heroes of the war." -- Lt. Col. Steven Turner, American F-15E commander. Dropped into "scud alley" carrying 210-pound packs, McNab and his men found themselves surrounded by Saddam's army. Their radios didn't work. The weather turned cold enough to freeze diesel fuel. And they had been spotted. Their only chance at survival was to fight their way to the Syrian border seventy-five miles to the northwest and swim the Euphrates river to freedom. Eight set out. Five came back. "I'll tell you who destroyed the scuds -- it was the British SAS. They were fabulous." -- John Major, British Prime Minister. This is their story. Filled with no-holds-barred detail about McNab's capture and excruciating torture, it tells of men tested beyond the limits of human endurance... and of the war you didn't see on CNN. Dirty, deadly, and fought outside the rules.

As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

The illustrated edition of the classic German WWII autobiography

Rome's Vengeance In the year A.D. 9, three Roman Legions under Quintilius Varus were betrayed by the Germanic war chief, Arminius, and destroyed in the forest known as Teutoburger Wald. Six years later Rome is finally ready to unleash Her vengeance on the barbarians. The Emperor Tiberius has sent his adopted son, Germanicus Caesar, into Germania with an army of forty-thousand legionaries. They come not on a mission of conquest, but one of annihilation. With them is a young legionary named Artorius. For him the war is a personal vendetta; a chance to avenge his brother, who was killed in Teutoburger Wald. In Germania Arminius knows the Romans are coming. He realizes that the only way to fight the legions is through deceit, cunning, and plenty of well-placed brute force. In truth he is leery of Germanicus, knowing that he was trained to be a master of war by the Emperor himself. The entire Roman Empire held its collective breath as

Germanicus and Arminius faced each other in what would become the most brutal and savage campaign the world had seen in a generation; a campaign that could only end in a holocaust of fire and blood.

A soldier who fought in one of the bloodiest battles in Afghanistan, and against all odds, lived to pursue his dream of playing Division 1 college football tells his story for the first time. 35,000 first printing.

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today. In June 2005 four US Navy SEALs left their base in Afghanistan for the Pakistani border. Their mission was to capture or kill a notorious al-Qaeda leader known to be ensconced in a Taliban stronghold surrounded by a small but heavily armed force. Less than twenty-four hours later, only one of those Navy SEALs was alive. This is the story of team leader Marcus Luttrell, the sole survivor of Operation Redwing. Blasted unconscious by a rocket grenade, blown over a cliff, but still armed and still breathing, Luttrell endured four desperate days fighting the al-Qaeda assassins sent to kill him, before finding unlikely sanctuary with a Pashtun tribe who risked everything to protect him from the circling Taliban killers.

Peter Ratcliffe served in the SAS for twenty-five years. Blooded in Oman in the 1970s, he also saw action in Northern Ireland, in the Falklands War, and in the Gulf campaign. From his early days in the Paras to his time as Regimental Sergeant-Major in the Gulf, he has lived and fought by the motto 'Who Dares Wins'. Eye of the Storm is his insider's account of that exceptional career. Fastpaced, earthy, dramatic, funny, occasionally disturbing, it is laced with firsthand descriptions of ferocious and bloody fighting, sudden death and incredible heroism, and peopled with a cast of extraordinary individuals. Beyond that, however, it corrects many of the distortions and exaggerations of other books, and explodes several long-standing myths about the Regiment. Here - at last - is the authentic voice of the SAS. This enhanced edition contains additional audio and text material: - Audio Recording of an SAS Firefight in Oman, 1973 - The Little Book of SAS by Peter Ratcliffe, an extensive glossary of SAS terms

In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War

NATIONAL BESTSELLER • A "gripping book about this extraordinary man who lived passionately and died unnecessarily" (USA Today) in post-9/11 Afghanistan, from the bestselling author of Into the Wild and Into Thin Air. In 2002, Pat Tillman walked away from a multimillion-dollar NFL contract to join the Army and became an icon of American patriotism. When he was killed in Afghanistan two years later, a legend was born. But the real Pat Tillman was much more remarkable, and considerably more complicated than the public knew. Sent first to Iraq—a war he would openly declare was "illegal as hell"—and eventually to Afghanistan, Tillman was driven by emotionally charged, sometimes contradictory notions of duty, honor, justice, and masculine pride, and he was determined to serve his entire three-year commitment. But on April 22, 2004, his life would end in a barrage of bullets fired by his fellow soldiers. Though obvious to most of the two dozen soldiers on the scene that a ranger in Tillman's own platoon had fired the fatal shots, the Army aggressively maneuvered to keep this information from Tillman's family and the American public for five weeks following his death. During this time, President Bush used Tillman's name to promote his administration's foreign policy. Long after Tillman's nationally televised memorial service, the Army grudgingly notified his closest relatives that he had "probably" been killed by friendly fire while it continued to dissemble about the details of his death and who was responsible. Drawing on Tillman's journals and letters and countless interviews with those who knew him and extensive research in Afghanistan, Jon Krakauer chronicles Tillman's riveting, tragic odyssey in engrossing detail highlighting his remarkable character and personality while closely examining the murky, heartbreaking circumstances of his death. Infused with the power and authenticity readers have come to expect from Krakauer's storytelling, Where Men Win Glory exposes shattering truths about men and war. This edition has been updated to reflect new developments and includes new material obtained through the Freedom of Information Act.

The stunning memoir of a 29-year Army veteran with two tours in Iraq and one each in Afghanistan and Bosnia.

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