

Spring In London Ilana Tan

"Pembaca yang baik, Ketika pertama kali aku menulis Summer in Seoul, gagasan untuk membuat tetralogi sama sekali tidak terpikirkan olehku. Summer in Seoul, yang pada awalnya memiliki judul yang sama sekali berbeda, kutulis untuk diikutsertakan dalam lomba. Karena aku tidak menang (hiks...), aku membongkar dan merapikan kembali cerita itu, mencari judul yang lebih menarik (terus terang saja, judul awalnya sangat mengerikan), lalu mengirimkannya kepada Gramedia Pustaka Utama. Hasilnya? Summer in Seoul pun diterbitkan. Hore! Setelah itu, aku mulai memikirkan buku berikut. Dan Tara Dupont, yang pertama kali muncul di Summer in Seoul sebagai tokoh sampingan, terlihat seperti karakter yang menarik. Dia terkesan seperti seseorang yang punya banyak cerita. Jadi aku pun menghampirinya dan membiarkannya bercerita. Ide untuk membuat tetralogi muncul setelah Autumn in Paris selesai ditulis. Saat itu aku berpikir, "Karena sudah ada musim panas dan musim gugur, sebaiknya aku melanjutkan dengan musim dingin dan musim semi. Baiklah, sekarang apa yang harus kutulis untuk cerita musim dingin?" Langsung saja, Ishida Keiko melangkah maju dan bertanya apakah aku bersedia menulis cerita tentang dirinya. Aku tidak mungkin menolak kesempatan itu. Di tengah-tengah penulisan Winter in Tokyo, aku sadar bahwa setelah ini aku harus menelusuri kehidupan kembaran Keiko, Naomi, yang hanya pernah diungkit-ungkit namun tidak pernah terlihat. Banyaknya kemungkinan alur cerita yang bisa diberikan Naomi yang misterius menegaskan keputusanku untuk mengikutinya dan menulis kisah hidupnya. Masing-masing penulis memiliki cara tersendiri dalam menulis. Aku pun begitu. Aku tidak membuat rencana atau kerangka ketika menulis. Satu cerita hanya diawali satu ide sederhana, lalu aku menunggu ide itu berkembang dengan sendirinya. Aku mengamati ke mana alur cerita itu mengalir dan menulis mengikuti aliran itu. Aku tidak pernah menyuruh tokoh-tokohku melakukan tindakan tertentu atau mengucapkan kata-kata tertentu. Aku hanya menempatkan mereka dalam suatu keadaan, lalu melihat apa yang mereka lakukan dan apa yang akan mereka katakan. Karena ini kisah mereka, bukan kisahku. Gramedia Pustaka Utama-lah yang pertama kali memberikan ide untuk membuat journal ini, dan dengan journal ingin aku ingin mengajak kalian mengenang kembali setiap kisah dalam keempat musim itu. Kuharap kalian bisa menemukan kutipan kesukaan kalian dalam journal ini. Silakan menambahkan kesan-kesan kalian sendiri di setiap halamannya. Akhir kata, aku ingin berterima kasih atas dukungan kalian selama ini. Kuharap kalian menikmati kisah setiap musimnya sebesar aku menikmati menulis setiap patah kata dalam setiap kisahnya. Ilana Tan"

Hailed as "impossible to put down," the Hex Hall series has both critics and teens cheering. With a winning combination of romance, action, magic and humor, this third volume will leave readers enchanted. Just as Sophie Mercer has come to accept her extraordinary magical powers as a demon, the Prodigium Council

strips them away. Now Sophie is defenseless, alone, and at the mercy of her sworn enemies—the Brannicks, a family of warrior women who hunt down the Prodigium. Or at least that's what Sophie thinks, until she makes a surprising discovery. The Brannicks know an epic war is coming, and they believe Sophie is the only one powerful enough to stop the world from ending. But without her magic, Sophie isn't as confident. Sophie's bound for one hell of a ride—can she get her powers back before it's too late?

"The House with the Stained-Glass Window is remarkable, a gripping, Lvivian evocation of a city and a family across a long and painful century, at once personal and political, a novel of life and survival across the ages" PHILIPPE SANDS, author of *East West Street* In 1989, Marianna, the beautiful star soprano at the Lviv opera, is shot dead in the street as she leads the Ukrainian citizens in their protest against Soviet power. Only eleven years old at the time, her daughter tells the story of their family before and after that critical moment - including, ten years later, her own passionate affair with an older, married man. Just like their home city of Lviv, which stands at the crossroads of nations and cultures, the women in this family have had turbulent lives, scarred by war and political turmoil, but also by their own inability to show each other their feelings. Lyrically told, this is the story of a young girl's emotional, sexual, artistic and political awakening as she matures under the influence of her relatives, her mother's former lover, her city and its fortunes. Translated from the Polish by Antonia Lloyd-Jones

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to *Beautiful Trouble*. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling *Beautiful Trouble* is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

"Dave King and Richard Ekins are the leading world sociologists in this field. The book brings together a brilliant synthesis of history, case studies, ideas and positions as they have emerged over the past thirty years, and brings together a rich but always grounded account of this field, providing a state of the art of

critical concepts and ideas to take this field further during the twenty first century." - Ken Plummer, University of Essex "An outstanding survey of the evolution of trans phenomena, splendidly written, highly informative, scholarly at its best, yet easy to read even for those neither trans nor sociologist. Ekins and King, experts in the field, unroll the panoramas of sex, gender, and transgenering that have evolved during the last decades. For everyone wanting to understand the interaction of women and men and of those who cannot or will not identify with either of these two categories, reading this book is a must, and a real pleasure." - Friedmann Pfaefflin, University of ULM This groundbreaking study sets out a framework for exploring transgender diversity for the new millennium. It sets forth an original and comprehensive research and provides a wealth of vivid illustrative material. Based on two decades of fieldwork, life history work, qualitative analysis, archival work and contact with several thousand cross-dressers and sex-changers around the world, the authors distinguish a number of contemporary transgenering 'stories' to illustrate: The binary male/female divide The interrelations between sex, sexuality and gender The interrelations between the main sub-processes of transgenering. Wonderfully insightful, *The Transgender Phenomenon* develops an original and innovative conceptual framework for understanding the full range of the transgender experience. With a New Chapter and Updated Epilogue on Coronavirus A Financial Times Best Health Book of 2019 and a New York Times Book Review Editors' Choice "Honigsbaum does a superb job covering a century's worth of pandemics and the fears they invariably unleash." —Howard Markel, MD, PhD, director of the Center for the History of Medicine, University of Michigan How can we understand the COVID-19 pandemic? Ever since the 1918 Spanish influenza pandemic, scientists have dreamed of preventing such catastrophic outbreaks of infectious disease. Yet despite a century of medical progress, viral and bacterial disasters continue to take us by surprise, inciting panic and dominating news cycles. In *The Pandemic Century*, a lively account of scares both infamous and less known, medical historian Mark Honigsbaum combines reportage with the history of science and medical sociology to artfully reconstruct epidemiological mysteries and the ecology of infectious diseases. We meet dedicated disease detectives, obstructive or incompetent public health officials, and brilliant scientists often blinded by their own knowledge of bacteria and viruses—and see how fear of disease often exacerbates racial, religious, and ethnic tensions. Now updated with a new chapter and epilogue. Marrying for the baby's sake Prince Dominic Sancho has always lived up to his family's royal expectations. Until one irresistibly spontaneous night with teacher Ginny Jones has dramatic repercussions—she's now carrying the next heir to Xaviera's throne! There's only one solution—a royal wedding... A marriage of convenience is Ginny's worst nightmare, but for their baby's sake, she says "I do." And as the royal couple jet off on their honeymoon, she begins to realize that beneath the royal etiquette, Dominic is a daddy—and loving husband—in the

making!

Gadis itu tidak menyukainya. Kenapa? Astaga, ia—Danny Jo—adalah orang yang baik. Sungguh! Ia selalu bersikap ramah, sopan, dan menyenangkan. Lalu kenapa Naomi Ishida menjauhinya seperti wabah penyakit? Bagaimana mereka bisa bekerja sama dalam pembuatan video musik ini kalau gadis itu tidak mengacuhkannya setiap saat? Kesalahan apa yang sudah dia lakukan? Bagaimanapun juga Danny bukan orang yang gampang menyerah. Ia akan mencoba mendekati Naomi untuk mencari tahu alasan gadis itu memusuhinya. Tetapi ada dua hal yang tidak diperhitungkan Danny. Yang pertama adalah kemungkinan ia akan jatuh cinta pada Naomi Ishida yang dingin, misterius, dan penuh rahasia itu. Dan yang kedua adalah kemungkinan ia akan menguak rahasia gelap yang bisa menghancurkan mereka berdua dan orang-orang yang mereka sayangi.

Samantha goes to New Orleans in order to try to fulfill the wishes of her late, much older husband. She is strongly attracted to Louis, a restaurant owner she meets there, and they spend the night together. She just lost her husband, so she thinks, "What in the world am I doing?" But Louis is who she's been looking for—he's her husband's illegitimate son! Stepson or not, it's wrong to have a romantic relationship with him. Samantha is torn between love and logic. There are people hungry for the next scandal waiting for her back in New York who will be suspicious of their love!

1978. A group of idealistic young doctors join a mission of mercy to Africa. Two of them, Matthew and Silvia, fall in love. They have one year together before they are swept apart by bloodshed and violence. Matthew has been in mourning ever since. The present. A pioneer in genetic therapy at the very top of his field, Matthew is appealed to by a rich man whose wife's brain tumour has been declared inoperable by every other surgeon. When she walks through the door he sees that it is Silvia, as beautiful as ever - still his 'only love'. It's as if the years have never passed. He must save her life. And if he does . . . what then?

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Argues that public finance--the study of the government's role in economics--should incorporate principles from behavior economics and other

branches of psychology.

For an extra credit project, Aphrodite begins a club for matchmaking mortals, which brings her to Egypt and face-to-face with her competition, the Egyptian goddess Isis.

Originally published: Hollywood, CA: Lone Eagle Pub., c2000.

From the Fab Five--the beloved hosts of Netflix's viral hit *Queer Eye*--comes a book that is at once a behind-the-scenes exclusive, a practical guide to living and celebrating your best life, and a symbol of hope. Feeling your best is about far more than deciding what color to paint your accent wall or how to apply nightly moisturizer. It's also about creating a life that's well-rounded, filled with humor and understanding--and most importantly, that suits you. At a cultural moment when we are all craving people to admire, *Queer Eye* offers hope and acceptance. After you get to know the Fab Five, together they will guide you through five practical chapters that go beyond their designated areas of expertise (food & wine, fashion, grooming, home decor, and culture), touching on topics like wellness, entertaining, and defining your personal brand, and complete with bite-sized Hip Tips for your everyday quandaries. Above all else, *Queer Eye* aims to help you create a happy and healthy life, rooted in self-love and authenticity. Julia London captivated readers and critics alike with her acclaimed *Rogues of Regent Street* trilogy. Now the nationally bestselling author *Romantic Times* calls "a rising star" returns with the passionate story of a man and a woman pursued by secrets, shadowed by scandal, and surprised by love... Eight years after fleeing England in the wake of a terrible scandal, Sophie Dane is no longer the trusting debutante betrayed by love. Now as companion to a worldly French widow, she returns to London where her arrival instantly sets tongues wagging...and attracts the roving eye of aristocratic Trevor Hamilton. But it is his mysterious brother, Caleb, in whom Sophie senses a kindred soul—and who captivates her as no other man has before. Reared on the continent, Caleb has come home to his ailing father—only to be shunned by society as a fortune-hunting imposter. Sophie, alone, seems to believe in him. But an unexpected series of events sets them both in flight once more. As scandal pursues them to a remote ancestral estate, a man and a woman haunted by the past will defy every convention on earth for a future in each other's arms...

The reappearance of her handsome estranged husband, Jon Riley, the charismatic star of a popular morning talk show, brings both rediscovered passion and disturbing decisions to producer Brin Cassidy. Reprint.

Now available: *Nudge: The Final Edition* The original edition of the multimillion-copy New York Times bestseller by the winner of the Nobel Prize in Economics, Richard H. Thaler, and Cass R. Sunstein: a revelatory look at how we make decisions—for fans of Malcolm Gladwell's *Blink*, Charles Duhigg's *The Power of Habit*, James Clear's *Atomic Habits*, and Daniel Kahneman's *Thinking, Fast and Slow* Named a Best Book of the Year by *The Economist* and the *Financial Times* Every day we make choices—about what to buy or eat, about financial investments or our children's health and education, even about the causes we champion or the planet itself. Unfortunately, we often choose poorly. *Nudge* is about how we make these choices and how

we can make better ones. Using dozens of eye-opening examples and drawing on decades of behavioral science research, Nobel Prize winner Richard H. Thaler and Harvard Law School professor Cass R. Sunstein show that no choice is ever presented to us in a neutral way, and that we are all susceptible to biases that can lead us to make bad decisions. But by knowing how people think, we can use sensible “choice architecture” to nudge people toward the best decisions for ourselves, our families, and our society, without restricting our freedom of choice.

The most powerful autobiographical novel written about the Yugoslav wars. A timely and deeply accessible book that speaks to what it is like to be displaced by war. *Hotel Tito* is an award-winning autobiographical novel of the Serbo-Croatian War. Author Ivana Bodrožić was born in the Croatian town of Vukovar, just across the Danube from Serbia. In the fall of 1991, Vukovar was besieged by the Yugoslav People's Army for eighty-seven days. When the army broke the siege, people came up out of the basements where they'd been sheltering from bombardment; women and children were allowed out of the besieged city, but the army bused 400 men from the hospital to a farm on the outskirts where soldiers and Serbian paramilitaries massacred them. Bodrožić's father was among those taken and murdered. In *Hotel Tito*, after fleeing the war zone their town has become, the mother and two children are housed along with other displaced persons at a former communist school in the village of Kumrovec (the birthplace of Josip Tito). For years they share a single room just large enough for their three beds, waiting to hear whether the narrator's father survived and when they'll be granted an apartment of their own. In the meantime life goes on for the teenage protagonist, first loves bloom and burn quickly, new friendships are acquired and lost, new truths emerge, and new emotions. But she never loses her shy, insightful voice, nor her self-deprecating sense of humor. *Hotel Tito* is a sensitive and forthright coming of age novel in a time of atrocity and loss.

The next fabulous romance by New York Times bestselling author Eloisa James. Having made a fortune, Thorn Dautry, the powerful bastard son of a duke, decides that he needs a wife. But to marry a lady, Thorn must acquire a gleaming, civilized façade, the specialty of Lady Xenobia India. Exquisite, headstrong, and independent, India vows to make Thorn marriageable in just three weeks. But neither Thorn nor India anticipate the forbidden passion that explodes between them. Thorn will stop at nothing to make India his. Failure is not an option. But there is only one thing that will make India his . . . the one thing Thorn can't afford to lose . . . his fierce and lawless heart.

Livia Stowe has never been lucky in love. While her friends were going to parties and dances and on dates, Livia was being shuffled in and out of hospitals, making her dating life difficult. But this summer is going to be different. Cancer-free for over a year, Livia's boarding a plane to visit her brother as he studies abroad at Princeton University. She's determined to make the most of her trip, recording every moment of it in her private blog. Maybe she'll even have a fling with a cute college boy! America is bright, exciting, and filled with romantic possibilities. And then Livia meets Adam, and her plans for summer fun become so much more. Entranced by the magical New York City that he shows her, Livia is smitten, but is she really ready to risk her heart again? *Things I Know About Love* is funny, unforgettable, and a bit heartbreaking—just like first love can be.

In this delicious romantic comedy, a young Englishwoman gets an unexpected proposal from a dashing American, but it's not what you think Sophie Apperly's frustratingly dismissive family has never taken her seriously, but they do take advantage of her. So when an old friend offers her the chance of a lifetime, she decides to swap Little England for the Big Apple, and heads off to the land of opportunity. From the moment Sophie arrives in Manhattan, she's determined to enjoy every minute of her big adventure. And when fate throws her together with Matilda, a spirited grande dame of New York society who invites her to Connecticut for Thanksgiving, she willingly accepts. English-born Matilda is delighted with her new friend—though her grandson Luke, undeniably attractive but infuriatingly arrogant, is anything but welcoming. When Luke

arrives in England a few weeks later, Sophie hardly expects him to seek her out. But Matilda has hatched some complicated plans of her own—and so Luke has a proposal to make, but it hardly seems perfect. With all the warmth and wit that have made Katie Fforde's novels huge bestsellers in the UK, *A Perfect Proposal* is an irresistible tale of love and literature and the quest for a happy ending. Katie Fforde "has imagination to spare, using witty writing and plotting to build a story" (The New York Times Book Review).

A marriage of convenience ignites into a passionate love affair in the hotly anticipated second novel in New York Times and USA TODAY bestselling author Sabrina Jeffries's addictive *Sinful Suitors* series! When Edwin Barlow, the Earl of Blakeborough, agrees to help his best friend's impetuous ward, Lady Clarissa Lindsey, in her time of need, he knows he's in for trouble. He's been hunting for someone to wed, and she'll just get in the way. Although captivated by the witty, free-spirited beauty, he fears she'd be all wrong as a wife...if she would even take such a gruff cynic for her husband. Yet he wants nothing more than to have her for his own. Clarissa has no intention of marrying anyone—not Edwin, whom she's sure would be an overbearing husband, and certainly not the powerful French diplomat stalking her. But when matters escalate with the diplomat, she chooses Edwin's gallant offer of a marriage between friends in hopes that it will deter her stalker. She expects nothing more than an amiable union, but their increasingly tempestuous kisses prove more than she bargained for. When her stalker's vow to expose the lovers' deepest secrets threatens to destroy their blossoming attraction, will their tenuous bond withstand public ruin, or will Edwin lose all that's important to him to protect his bride?

The Art of Life and Death explores how the world appears to people who have an acute perspective on it: those who are close to death. Based on extensive ethnographic research, Andrew Irving brings to life the lived experiences, imaginative lifeworlds, and existential concerns of persons confronting their own mortality and non-being. Encompassing twenty years of working alongside persons living with HIV/AIDS in New York, Irving documents the radical but often unspoken and unvoiced transformations in perception, knowledge, and understanding that people experience in the face of death. By bringing an "experience-near" ethnographic focus to the streams of inner dialogue, imagination, and aesthetic expression that are central to the experience of illness and everyday life, this monograph offers a theoretical, ethnographic, and methodological contribution to the anthropology of time, finitude, and the human condition. With relevance well-beyond the disciplinary boundaries of anthropology, this book ultimately highlights the challenge of capturing the inner experience of human suffering and hope that affect us all--of the trauma of the threat of death and the surprise of continued life.

What a rare mushroom can teach us about sustaining life on a fragile planet *Matsutake* is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the Northern Hemisphere. Anna Lowenhaupt Tsing's account of these sought-after fungi offers insights into areas far beyond just mushrooms and addresses a crucial question: What manages to live in the ruins we have made? *The Mushroom at the End of the World* explores the unexpected corners of matsutake commerce, where we encounter Japanese gourmets, capitalist traders, Hmong jungle fighters, Finnish nature guides, and more. These companions lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human devastation. *The Mushroom at the End of the World* delves into the relationship between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.

The Doughnut Cookbook, the next book in the Williams-Sonoma Test Kitchen series, is a compact yet comprehensive guide to making doughnuts. Ranging from classic Old-

Fashioned style doughnuts, to lemony-glazed baked doughnuts topped with pistachios, and sugar-dusted beignets, this book includes something for all doughnut-lovers. Yeasted, fried, baked, glazed, and sprinkled, doughnuts are enjoyed in all different shapes and sizes. Learn how easy making doughnuts at home is in this all-inclusive guide from the Williams-Sonoma Test Kitchen. Inside these pages, you'll find recipes for basic doughs and glazes, mouthwatering recipes for classic and innovative doughnuts, tips and tricks for frying and baking doughnuts, and much more. Recipes include: Funfetti Doughnuts, Apple Fritters, Maple-Bacon Doughnuts, S'mores Doughnuts, Vanilla and Chocolate Old-Fashioned Doughnuts, Peppermint Bark Chocolate Doughnuts, Savory Cheesy-Jalapeño Doughnuts, and more. For first time doughnut makers to the moderately skilled, and those who want access to a diverse combination of recipes that everyone will love, *The Doughnut Cookbook* is for you. Unleash the untamed passions of the underworld in these deliciously wicked tales of paranormal romance. Orla, youngest daughter of the Fairy Queen, is almost as famous for her powers of seduction as she is for her rebellious nature.

Meskipun waktu terus berlalu, ada moment, ucapan, dan perasaan yang tidak akan pernah bisa dilupakan. Karena sejauh dan secepat apapun engkau berlari, kenangan selalu punya cara untuk menemukan, tersenyum dan memelukmu dengan erat. Novel ini didedikasikan untuk siapapun yang sedang berjuang untuk move on, melepas kepergian seseorang yang punya arti dalam hidup. Terutama bagi mereka yang mesti merelakan dan mengikhhlaskan dia yang telah berpulang pada keabadian.

The third case in the compelling *Boy Sherlock Holmes* series is full of as many twists and turns as the backstreets of Victorian London. When a wealthy young girl vanishes as if by magic in Hyde Park, Sherlock is once again driven to prove himself. In a heart-stopping race against time, an innocent boy's survival depends on Sherlock's ability to solve the mysterious puzzle of the Vanishing Girl. As complex as the maze that protects the missing girl's hiding place, this case takes Sherlock racing to the countryside, the coast, and into the lair of a menagerie of exotic, dangerous creatures. Haunted by memories of his shattered family, goaded by his enemies, driven to heal the fragile relationship between him and the beautiful Irene Doyle, Sherlock makes an almost fatal mistake. In the end, his brilliant powers of deduction and the steadfast eccentric Sigerson Bell save the day. Soon, very soon, the world will come to know him as the master detective of all time.

High school senior Leah Jones loves nothing more than flying. While she's in the air, it's easy to forget life with her absentee mother at the low-rent end of a South Carolina beach town. So when her flight instructor, Mr Hall, hires her to fly for his banner advertising business, she sees it as her ticket out of the trailer park. Then Mr Hall dies suddenly leaving his teenage sons, golden boy Alec and adrenaline junkie Grayson, in charge of running the business. The two brothers have always made their hostility towards her clear so she's sure that her dreams of being a pilot are over... So when Grayson makes it clear that he wants her to stay working for him, Leah doesn't understand why. She's crushed on him for years, but always known he's out of her league... isn't he? As the summer rolls on and they spend more time together the spark between them grows, but with Alec's feelings starting to change too, suddenly things become a whole lot more complicated. Now Leah finds herself drawn into a battle between brothers - a battle that could have very serious consequences for all of them...

Now in paperback, “a compelling, accessible, and provocative piece of work that forces us to question many of our assumptions” (Gillian Tett, author of *Fool’s Gold*). Quants, physicists working on Wall Street as quantitative analysts, have been widely blamed for triggering financial crises with their complex mathematical models. Their formulas were meant to allow Wall Street to prosper without risk. But in this penetrating insider’s look at the recent economic collapse, Emanuel Derman—former head quant at Goldman Sachs—explains the collision between mathematical modeling and economics and what makes financial models so dangerous. Though such models imitate the style of physics and employ the language of mathematics, theories in physics aim for a description of reality—but in finance, models can shoot only for a very limited approximation of reality. Derman uses his firsthand experience in financial theory and practice to explain the complicated tangles that have paralyzed the economy. *Models.Behaving.Badly.* exposes Wall Street’s love affair with models, and shows us why nobody will ever be able to write a model that can encapsulate human behavior.

A mystery about family, secrets, and how to move forward when the past keeps pulling you back, perfect for fans of David Arnold and Jeff Zentner. Patrick “Pack” Walsh may not know where he’s going in life, but he’s happy where he is. Then, on his eighteenth birthday, a letter from his past changes everything. As Pack begins a journey to uncover the truth about the parents he thought he knew, the family he didn’t know he had, and the future he never realized he wanted, he starts to have a whole different understanding of his life—and where he wants to go from here. Praise for Michelle Falkoff: “Twists and turns abound. Will keep readers turning pages.” —School Library Journal on *Pushing Perfect* “Truly powerful moments.” —Kirkus Reviews on *Playlist for the Dead*

First published in 1982, Christopher A. Gregory's *Gifts and commodities* is one of the undisputed classics of economic anthropology. The book spurred intense debates about gifts and gifting, value, exchange, and the place of political economy in anthropology. *Gifts and commodities* is, at once, a critique of neoclassical economics and development theory, a critical history of colonial Papua New Guinea, and a comparative ethnography of exchange in Melanesian societies. This new edition, with a foreword by anthropologist Marilyn Strathern, offers a new generation of scholars a fresh opportunity to revisit this classic in light of contemporary socio-economic issues: from the global proliferation of neoliberal economic reforms to the chorus of activism protesting the moral and ideological grounds of capitalism. 1st Edition Publication Data: Gregory, C. A. 1982. *Gifts and commodities*. [Studies in Political Economy Series, edited by John Eatwell.] London: Academic Press. ISBN: 0-12-301460-3. ISBN 0-12-301462-X Pbk.

This book is open access under a CC BY 4.0 license. This book explores how the body was investigated in the late nineteenth-century asylum in Britain. As more and more Victorian asylum doctors looked to the bodily fabric to reveal the ‘truth’ of mental disease, a whole host of techniques and technologies were brought to bear upon the patient's body. These practices encompassed the clinical and the pathological, from testing the patient's reflexes to dissecting the

