

## Sterling Journal Advocate Newspaper

A richly imagined novel that tells the story behind *The Wonderful Wizard of Oz*, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud—from the family's hardscrabble days in South Dakota to the Hollywood film set where she first meets Judy Garland. Maud Gage Baum, widow of the author of the book *The Wonderful Wizard of Oz*, met Judy Garland, the young actress playing the role of Dorothy on the set of *The Wizard of Oz* in 1939. At the time, Maud was seventy-eight and Judy was sixteen. In spite of their age difference, Maud immediately connected to Judy—especially when Maud heard her sing "Over the Rainbow," a song whose yearning brought to mind the tough years in South Dakota when Maud and her husband struggled to make a living—until Frank Baum's book became a national sensation. This wonderfully evocative two-stranded story recreates Maud's youth as the rebellious daughter of a leading suffragette, and the prairie years of Maud and Frank's early days when they lived among the people—especially young Dorothy—who would inspire Frank's masterpiece. Woven into this past story is one set in 1939, describing the high-pressured days on *The Wizard of Oz* film set where Judy is being badgered by the director, producer, and her ambitious stage mother to lose weight, bind her breasts, and laugh, cry, and act terrified on command. As Maud had promised to protect the original Dorothy back in Aberdeen, she now takes on the job of protecting young Judy.

"Get ready to smile...[A] sweet story and the perfect antidote to the chaos that's been 2021." —the Skimm A deeply funny and shrewdly observed debut novel about being lost in the very place you know by heart. Bennett Driscoll is a Turner Prize-nominated artist who was once a rising star. Now, at age fifty-five, his wife has left him, he hasn't sold a painting in two years, and his gallery wants to stop selling his work, claiming they'll have more value retrospectively...when he's dead. So, left with a large West London home and no income, he's forced to move into his artist's studio in the back garden and list his house on the popular vacation rental site, AirBed. A stranger now in his own home, with his daughter, Mia, off at art school, and any new relationships fizzling out at best, Bennett struggles to find purpose in his day-to-day. That all changes when three different guests—lonely American Alicia; tortured artist Emma; and cautiously optimistic divorcée Kirstie—unwittingly unlock the pieces of himself that have been lost to him for too long. Warm, witty, and utterly humane, *Super Host* offers a captivating portrait of middle age, relationships, and what it truly means to take a new chance at life.

#1 NEW YORK TIMES BEST SELLER • In this urgent, authoritative book, Bill Gates sets out a wide-ranging, practical—and accessible—plan for how the world can get to zero greenhouse gas emissions in time to avoid a climate catastrophe. Bill Gates has spent a decade investigating the causes and effects of climate change. With the help of experts in the fields of physics, chemistry, biology, engineering, political science, and finance, he has focused on what must be done in order to stop the planet's slide to certain environmental disaster. In this book, he not only explains why we need to work toward net-zero emissions of greenhouse gases, but also details what we need to do to achieve this profoundly important goal. He gives us a clear-eyed description of the challenges we face. Drawing on his understanding of innovation and what it takes to get new ideas into the market, he describes the areas in which technology is already helping to reduce emissions, where and how the current technology can be made to function more effectively, where breakthrough technologies are needed, and who is working on these essential innovations. Finally, he lays out a concrete, practical plan for achieving the goal of zero emissions—suggesting not only policies that governments should adopt, but what we as individuals can do to keep our government, our employers, and ourselves accountable in this crucial enterprise. As Bill Gates makes clear, achieving zero emissions will not be simple or easy to do, but if we follow the plan he sets out here, it is a goal firmly within our reach.

In his study of the civilian population that fell victim to the brutality of the 1860s Kansas Indian wars, Jeff Broome recounts the captivity of Susanna Alderdice, who was killed along with three of her children by her Cheyenne captors (known as Dog Soldiers) at the Battle of Summit Springs in July 1869, and of her four-year-old son, who was wounded then left for dead.

Combining heart-wrenching emotion with edge-of-your-seat tension, Charles Martin explores the true power of sacrificial love. He shows up when all hope is lost. Murphy Shepherd has made a career of finding those no one else could—survivors of human trafficking. His life's mission is helping others find freedom. But then the nightmare strikes too close to home. When his new wife, her daughter, and two other teenage girls are stolen, Murphy is left questioning all he has thought to be true. With more dead ends than leads, he has no idea how to find those he loves. After everything is stripped away, love is what remains. Hope feels lost, but Murphy is willing to expend his last breath trying to bring them home. Preview from Charlie Martin: "I don't know how he does what he does. It sounds rhetorical at this point because I find myself saying the same thing after every book. I flip the last page over (usually after having read it multiple times to prolong the ending) and then say, usually out loud to myself, 'How the h-e-double-hockey-stick did he just pull that off?' This book is no exception. It is unequivocally, hands down, a remarkable read. It's everything you want (and a whole lot more) from a sequel. "David Bishop/Murphy Shepherd is the guy who shoots first and asks questions later. He's got multiple secret identities, flies around on private jets, has several storage units with motorcycles, walls full of well-used handguns, rifles, shotguns, not to mention the storage unit in south Florida where he's got a Hell's Bay skiff . . . I mean c'mon. He makes Batman's arsenal and gadgets look like a joke, and Jason Bourne look like a rookie in the world of taking out bad guys. AND on top of that, the dude's a PRIEST . . . and he uses his priestly credentials to get in (and out) of some pretty shady situations (spoiler alert) taking out a respectable amount of bad guys in his white robes in the process . . . (spoiler alert #2). Too bad those robes don't stop bullets . . . (spoiler alert #3 . . . my bad. I'll stop.) And on top of that, he's got the world's greatest dog. The Shepherd/Gunnar duo is unstoppable, again, this time around. "But amid all the secret identities and kicking butt he does, let's face it . . . the dude's got MAD game. For those who don't know what that means, the dude is a total chick magnet—and not by choice. And if I can get serious for a minute, *The Letter Keeper* takes the character development between Bishop and his girls to the next level. By the end, you're so invested and knitted into their stories and hearts, you're left scratching your head thinking, 'Are we sure this is fiction? There's no way this is made up.' "The way he/Dad/Charles walks us through the storyline of Bishop, Summer, and Angel is everything we, us readers, have been waiting for. It's beautiful and deep and genuine, but thrilling and exciting all in one. Dad/Charles has had a couple of really phenomenal characters break the pages in the last 20+ years of his writing—Matthew Rising, Sunday, Ella Rain (love that lady), Tyler Steele . . . You know 'em, we love 'em all—but these—Bishop, Summer, Angel, Casey, Clay, Bones, yes even Gunnar—might be my favorite. Speaking of Bones, for those who were like me wondering who the heck this guy is in the first book, well, let's just say there's more to Bones than meets the eye. "Y'all better get ready. Like I said last time, clear your schedule. When this book comes out, say you got a scratchy throat or something, muscle aches, play the COVID scare card for a day and say you need to quarantine. Then read this book . . . front to back. There will be more sweaty palms, fist pumps, tears, and laughter than the first one. I promise. "And yes . . . in case you're wondering . . . by the time this book ends, there's not much room left on his back for more names. But something tells me that's not going to stop Bishop." Praise for *The Letter Keeper*: "Very few contemporary novelists have found acclaim within mainstream and evangelical markets, but Charles Martin is among them. His latest novel is both a stand-alone story and a sequel to his highly-praised *The Water Keeper*. It hinges on the Scriptural message of forsaking the found in order to seek the lost, a theme Martin brings to poetic and brilliant life. A man broken by events beyond his control accepts the challenge to walk dark ways in order to bring the lost and helpless home, but he comes close to losing himself in the process. Despite the hardship and heartache, Martin's story shines with the light of eternal hope." —Davis Bunn, writing for Christianity Today Full-length novel One of the Murphy Shepherd novels: Book One: *The Water Keeper* Book Two: *The Letter Keeper* Book Three: Available June 2022! Includes discussion questions for book clubs Also by Charles Martin: *The Mountain Between Us*, *Send Down the Rain*, *Long Way Gone*, *When Crickets Cry*

NEW YORK TIMES BESTSELLER \* When a single mom becomes an empty nester, she spreads her wings to rediscover herself--and her passions--in this heartwarming novel from #1 New York Times bestselling author Debbie Macomber. Jenna Boltz's life is at a crossroads. After a messy divorce from her surgeon husband nearly twenty years ago, she raised her two children on her own, juggling motherhood with her beloved job as a Seattle intensive-care nurse. Now that Paul and Allie have gone to college and moved out, Jenna can't help but wonder what her future holds. Her best friend, Maureen, is excited for Jenna's newfound independence. Now is the perfect time to finally book the trip to Paris they've been dreaming of since their college days. But when it comes to life's other great adventure--dating--Jenna still isn't sure she's ready to let love in . . . until an unexpected encounter begins to change her mind. When Jenna's elderly mother breaks her hip, Dr. Rowan Lancaster saves the day. Despite his silent, stoic exterior, Rowan is immediately smitten with Jenna. And even though Jenna is hesitant about becoming involved with another surgeon, she has to admit that she's more than a little intrigued. But when Jenna's children approach her with shocking news, she realizes that she needs to have faith in love and embrace the unexpected--before the life she has always dreamed of passes her by.

The latest edition of this professional staple outlines the most current, relevant, and valued information necessary for competent delivery of school psychological services.

Climate change: watershed or endgame? In this compelling new book, Noam Chomsky, the world's leading public intellectual, and Robert Pollin, a renowned progressive economist, map out the catastrophic consequences of unchecked climate change—and present a realistic blueprint for change: the Green New Deal. Together, Chomsky and Pollin show how the forecasts for a hotter planet strain the imagination: vast stretches of the Earth will become uninhabitable, plagued by extreme weather, drought, rising seas, and crop failure. Arguing against the misplaced fear of economic disaster and unemployment arising from the transition to a green economy, they show how this bogus concern encourages climate denialism. Humanity must stop burning fossil fuels within the next thirty years and do so in a way that improves living standards and opportunities for working people. This is the goal of the Green New Deal and, as the authors make clear, it is entirely feasible. Climate change is an emergency that cannot be ignored. This book shows how it can be overcome both politically and economically.

Account of the June 1-July 13, 1867 expedition of George Armstrong Custer and the 7th Cavalry.

Franklin Zimring compiles data from federal records, crowdsourced research, and investigative journalism to provide a comprehensive, fact-based picture of how, when, where, and why police use deadly force. He offers prescriptions for how federal, state, and local governments could reduce killings at minimum cost without risking officers' lives.

The second novel in a bewitching series "brimming with charm and charisma" that will make "fans of Outlander rejoice!" (Woman's World Magazine) New York Times bestselling author Paula Brackston's *The Little Shop of Found Things* was called "a page-turner that will no doubt leave readers eager for future series installments" (Publishers Weekly).

Now, Brackston returns to the Found Things series with its sequel, *Secrets of the Chocolate House*. After her adventures in the seventeenth century, Xanthe does her best to settle back into the rhythm of life in Marlborough. She tells herself she must forget about Samuel and leave him in the past where he belongs. With the help of her new friends, she does her best to move on, focusing instead on the success of her and Flora's antique shop. But there are still things waiting to be found, still injustices needing to be put right, still voices whispering to Xanthe from long ago about secrets wanting to be shared. While looking for new stock for the shop, Xanthe hears the song of a copper chocolate pot. Soon after, she has an upsetting vision of Samuel in great danger, compelling her to make another journey to the past. This time she'll meet her most dangerous adversary. This time her ability to travel to the past will be tested. This time she will discover her true destiny. Will that destiny allow her to return home? And will she be able to save Samuel when his own fate seems to be sealed?

When evidence of dark magic begins to appear all over Salem, Massachusetts, Elemental Witch Hannah and her ex-girlfriend Veronica are forced to team up to stop the deadly attacks.

Maud is an irascible 88-year-old Swedish woman with no family, no friends, and... no qualms about a little murder. This funny, irreverent story collection by Helene Tursten, author of the Irene Huss investigations, features two-never-before translated stories that will keep you laughing all the way to the retirement home. Ever since her darling father's untimely death when she was only eighteen, Maud has lived in the family's spacious apartment in downtown Gothenburg rent-free, thanks to a minor clause in a hastily negotiated contract. That was how Maud learned that good things can come from tragedy. Now in her late eighties, Maud contents herself with traveling the world and surfing the net from the comfort of her father's ancient armchair. It's a solitary existence, and she likes it that way. Over the course of her adventures--or misadventures--this little bold lady will handle a crisis with a local celebrity who has her eyes on Maud's apartment, foil the engagement of her long-ago lover, and dispose of some pesky neighbors. But when the local authorities are called to investigate a dead body found in Maud's apartment, will Maud finally become a suspect?

A Chicago Public Library Best Book of the Year \* "The Little Red Hen gets an appealing girl-power update...Young makers of all genders will be inspired." --The Bulletin of the Center for Children's Books, starred review Ruby's mind is always full of ideas. One day, she finds some old boards and decides to build something. She invites her brothers to help, but they just laugh and tell her she doesn't know how to build. "Then I'll learn," she says. And she does! When she creates a dazzling fort that they all want to play in, it is Ruby who has the last laugh. With sprightly text and winsome pictures, this modern spin on the timeless favorite *The Little Red Hen* celebrates the pluck and ingenuity of young creators everywhere!

A child asks the question: "When did I meet you Grandpa?" and remembers their occasions together.

"A brief history of northeastern Colorado"--

Could everything we know about fossil fuels be wrong? For decades, environmentalists have told us that using fossil fuels is a self-destructive addiction that will destroy our planet. Yet at the same time, by every measure of human well-being, from life expectancy to clean water to climate safety, life has been getting better and better. How can this be? The explanation, energy expert Alex Epstein argues in *The Moral Case for Fossil Fuels*, is that we usually hear only one side of the story. We're taught to think only of the negatives of fossil fuels, their risks and side effects, but not their positives—their unique ability to provide cheap, reliable energy for a world of seven billion people. And the moral significance of cheap, reliable energy, Epstein argues, is woefully underrated. Energy is our ability to improve every single aspect of life, whether economic or environmental. If we look at the big picture of fossil fuels compared with the alternatives, the overall impact of using fossil fuels is to make the world a far better place. We are morally obligated to use more fossil fuels for the sake of our economy and our environment. Drawing on original insights and cutting-edge research, Epstein argues that most of what we hear about fossil fuels is a myth. For instance . . . Myth: Fossil fuels are dirty. Truth: The environmental benefits of using fossil fuels far outweigh the risks. Fossil fuels don't take a naturally clean environment and make it dirty; they take a naturally dirty environment and make it clean. They don't take a naturally safe climate and make it dangerous; they take a naturally dangerous climate and make it ever safer. Myth: Fossil fuels are unsustainable, so we should strive to use "renewable" solar and wind. Truth: The sun and wind are intermittent, unreliable fuels that always need backup from a reliable source of energy—usually fossil fuels. There are huge amounts of fossil fuels left, and we have plenty of time to find something cheaper. Myth: Fossil fuels are hurting the developing world. Truth: Fossil fuels are the key to improving the quality of life for billions of people in the developing world. If we withhold them, access to clean water plummets, critical medical machines like incubators become impossible to operate, and life expectancy drops significantly. Calls to "get off fossil fuels" are calls to degrade the lives of innocent people who merely want the same opportunities we enjoy in the West. Taking everything into account, including the facts about climate change, Epstein argues that "fossil fuels are easy to misunderstand and demonize, but they are absolutely good to use. And they absolutely need to be championed. . . . Mankind's use of fossil fuels is supremely virtuous—because human life is the standard of value and because using fossil fuels transforms our environment to make it wonderful for human life."

A white writer recounts his experiences in the American South following treatments that darkened his skin and shares his thoughts on the problems of prejudice and racial injustice. These pieces of honest, heartfelt verse express disappointments and hopes, doubts and faith, failures and successes. Readers who have ever given allegiance to God and country, have loved and lost, struggled to make ends meet and make sense of life . . . will relate to the feelings expressed in these poems. "Both rustic and powerful."

*Hellenistic and Roman Terracottas* is a collective volume presenting newly excavated material, as well as diverse and innovative approaches in the study the iconography, function and technology of ancient terracottas.

Available for the first time fifty years after the author's death, *Studies of the Book of Mormon* presents this respected church leader's investigation into Mormonism's founding scripture. Reflecting his talent for combining history and theology, B. H. Roberts considered the evident parallels between the Book of Mormon and Ethan Smith's *View of the Hebrews*, a book that predated the Mormon scripture by seven years. If the Book of Mormon is not historical, but rather a reflection of the misconceptions current in Joseph Smith's day regarding Indian origins, then its theological claims are suspect as well, Roberts asserted. In this and other research, it was Roberts's proclivity to go wherever the evidence took him, in this case anticipating and defending against potential future problems. Yet the manuscript was so poorly received by fellow church leaders that it was left to Roberts alone to decide whether he had overlooked some important piece of the puzzle or whether the Mormon scripture's claims were, in fact, illegitimate. Clearly for most of his colleagues, institutional priorities overshadowed epistemological integrity. But Roberts's pathbreaking work has been judged by the editor to be methodologically sound—still relevant today. It shows the work of a keen mind, and illustrates why Roberts was one of the most influential Mormon thinkers of his day. The manuscript is accompanied by a preface and introduction, a history of the documents' provenances, a biographical essay, correspondence to and from Roberts relating to the manuscript, a bibliography, and an afterword—all of which put the information into perspective.

A Christian Science Monitor best book of 2020 "Relentlessly accessible. . . . This is that rare history that tells what influential thinkers failed to think, what famous writers left unwritten." --Jill Leovy, *The American Scholar* By the bestselling author of *American Nations*, the story of how the myth of U.S. national unity was created and fought over in the nineteenth century—a myth that continues to affect us today. Union tells the story of the struggle to create a national myth for the United States, one that could hold its rival regional cultures together and forge an American nationhood. On one hand, a small group of individuals—historians, political leaders, and novelists—fashioned and promoted the idea of America as a nation that had a God-given mission to lead humanity toward freedom, equality, and self-government. But this emerging narrative was swiftly contested by another set of intellectuals and firebrands who argued that the United States was instead the homeland of the allegedly superior "Anglo-Saxon" race, upon whom divine and Darwinian favor shined. Colin Woodard tells the story of the genesis and epic confrontations between these visions of our nation's path and purpose through the lives of the key figures who created them, a cast of characters whose personal quirks and virtues, gifts and demons shaped the destiny of millions.

"Be so subtle that you are invisible. Be so mysterious that you are intangible. Then you will control your rivals's fate" —Sun Tzu, from *The Art of War* A community of fifty five million expatriates. Up to two trillion dollars in assets. A highly integrated interconnected network of influence and favour. A firm base on the Pacific Rim. Ambitions to influence the West. Imagine the potential power of such an organisation. You don't have to. This is the Overseas Chinese. Sterling Seagrave's brilliant new book, *Lords of the Rim*, uncovers a complex web of operations which already dominates the Far East and which is already making inroads into the West. It is a superbly researched and spectacularly told account of an extraordinary phenomenon, telling just who the Overseas Chinese are and how they became so powerful. Spanning thousands of years it encompasses stories of murder and betrayal, bravery and corruption; of triads, syndicates, kingmakers, merchants, emperors, generals, spies and pirates. In telling this masterful and entertaining history, Seagrave provides the reader with a cautionary tale— that Chinese strategies so effective for centuries are just as successful today."

This fascinating tale of the author's cross-country hitchhiking journey is a captivating look into the pleasures and challenges of the open road. As the miles roll by he meets businessmen, missionaries, conspiracy theorists, and truck drivers from all ages and ethnicities who are eager to open their car doors to a wandering stranger. This memoir uncovers the hidden reality that the United States remains hospitable, quirky, and as ready as ever to offer help to a curious traveler. Demonstrating how hitchhiking can be the ultimate in adventure travel—a thrilling exploration of both people and scenery—this guide also serves as a hitchhiker's reference, sharing the history behind this communal form of travel while touching on roadside lore and philosophy.

"This is a study of the material life of information and its devices; of electronic waste in its physical and electronic incarnations; a cultural and material mapping of the spaces where electronics in the form of both hardware and information accumulate, break down, or are stowed away. Electronic waste occurs not just in the form of discarded computers but also as a scatter of information devices, software, and systems that are rendered obsolete and fail. Where other studies have addressed "digital" technology through a focus on its immateriality or virtual qualities, Gabrys traces the material, spatial, cultural, and political infrastructures that enable the emergence and dissolution of these technologies. In the course of her book, she explores five interrelated "spaces" where electronics fall apart: from Silicon Valley to Nasdaq, from containers bound for China to museums and archives that preserve obsolete electronics as cultural artifacts, to the landfill as material repository. All together, these sites stack up into a sedimentary record that forms the "natural history" of this study. Digital Rubbish: A Natural History of Electronics describes the materiality of electronics from a unique perspective, examining the multiple forms of waste that electronics create as evidence of the resources, labor, and imaginaries that are bundled into these machines. By drawing on the material analysis developed by Walter Benjamin, this natural history method allows for an inquiry into electronics that focuses neither on technological progression nor on great inventors but rather considers the ways in which electronic technologies fail and decay. Ranging across studies of media and technology, as well as environments, geography, and design, Jennifer Gabrys pulls together the far-reaching material and cultural processes that enable the making and breaking of these technologies"--Publisher's description.

In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, Maria escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere in the world except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. "A stirring and timely book." —New York Times

*Drawing from Practice* explores and illuminates the ways that 26 diverse and reputable architects use freehand drawing to shape our built environment. Author J. Michael Welton traces the tactile sketch, from initial parti to finished product, through words, images, and photographs that reveal the creative process in action. The book features drawings and architecture from every generation practicing today, including Aidlin Darling Design, Alberto Alfonso, Deborah Berke, Marlon Blackwell, Peter Bohlin, Warren Byrd, Ellen Cassilly, Jim Cutler, Chad Everhart, Formwork, Phil Freelon, Michael Graves, Frank Harmon, Eric Howeler and Meejin Yoon, Leon Krier, Tom Kundig, Daniel Libeskind, Brian McKay Lyons, Richard Meier, Bill Pedersen, Suchi Reddy, Witold Rybczynski, in situ studio, Laurinda Spear, Stanley Tigerman, and Tod Williams Billie Tsien Architects. Included is a foreword by Robert McCarter, architect, author and professor of architecture.

What happens to fish, flowers, field mice, and other living things when ponds freeze and the air turns blustery? Walk with a curious child and his parents as winter's first snow falls and find out.

New York Times Bestseller: The moving, entertaining, never-before-told story of how one man found his calling: to see that those who defend this country and its freedoms are never forgotten. "The book is called *Grateful American*, and I promise you after you read it you will be grateful for what Gary has accomplished and contributed to our country." -- Clint Eastwood As a kid in suburban Chicago, Gary Sinise was more interested in sports and rock 'n' roll than reading or schoolwork. But when he impulsively auditioned for a school production of *West Side Story*, he found his purpose--or so it seemed. Within a few years Gary and a handful of friends created what became one of the most exciting and important new theater companies in America. From its humble beginnings in a suburban Chicago church basement and eventual move into the city, the Steppenwolf Theatre Company launched a series of groundbreaking productions, igniting Gary's career along with those of John Malkovich, Joan Allen, Gary Cole, Laurie Metcalf, Jeff Perry, John Mahoney, and others. Television and film came calling soon after, and Gary starred in *Of Mice and Men* (which he also directed) and *The Stand* before taking the role that would change his life in unforeseeable ways: Lieutenant Dan in the Academy Award-winning *Forrest Gump*. The military community's embrace of the character of the disabled veteran was matched only by the depth of Gary's realization that America's defenders had not received all the honor, respect, and gratitude their sacrifices deserve. In the aftermath of the September 11 attacks, this became Gary's mission. While starring in hits like *Apollo 13*, *Ransom*, *Truman*, *George Wallace*, *CSI:NY*, and *Criminal Minds: Beyond Borders*, Gary has worked tirelessly on behalf of those who serve this country, entertaining more than a half million troops around the world playing bass guitar with his Lt. Dan Band, raising funds on behalf of veterans, and eventually founding the Gary Sinise Foundation with a mission to serve and honor America's defenders, veterans, first responders, their families, and those in need. *Grateful American* is the moving, entertaining, profoundly gripping story of how one man found his calling: to see that those who defend this country and its freedoms are never forgotten.

The city of Sterling in northeast Colorado is at a crossroads of several trails historically and modern roads and highways today. The area was once inhabited by the Arapahoe, Cheyenne, Crow, Blackfoot, Sioux, Kiowa, and Pawnee tribes. The earliest Europeans were fur trappers on their way to the Colorado Mountains. The Sterling area is also noted for one of the final battles of the Indian wars, the battle of Summit Springs, between Tall Bull's Cheyenne Dog Soldiers and Col. Eugene A. Carr and the U.S. Army, southeast of Sterling on July 11, 1869. Today the city of Sterling is the county seat for Logan County. It is located at the junction of the South Platte River, Interstate 76, and Highways 6, 14, 61, and 138. Its history as an agricultural community is still a vital part of the economy and culture. Many of the celebrations seen in this book are annual events today, including the county fair and Sugar Beet Days.

Say good-bye to expensive brokers! Forget gambling on their latest "hot stock," or their junk-bond or high-cost mutual funds recommendations. The results can be disastrous. Instead, veteran Wall Street Journal editor and CNBC commentator Douglas R. Sease shows you how to take back control of your money with a simple, safe, yet powerful investment program that can be tailored to your individual needs. Writing with the solid backing of The Wall Street Journal, Doug Sease reminds us that many financial services providers try to make investing appear mysterious and difficult in order to justify their fees. They can sometimes draw you into feverish attempts to beat the market with the promise of huge profits, but that approach to investing can be an almost certain guarantee of failure. The truth is that you can use a combination of inexpensive, easy-to-purchase investment vehicles -- stock-index mutual funds and inflation-indexed Treasury bonds -- to build a portfolio that will maximize your returns and minimize your risk. The low-cost market-matching performance of stock funds becomes the growth engine of your portfolio, while the bonds' steady, assured returns temper the stock market's volatility. In fact, combining a disciplined savings program with an equally disciplined investment program is a

virtual guarantee of success. It puts more money into your investments instead of into Wall Street's pockets, and it gives you more of that most precious commodity: your time. As one of the book's many special features, it provides interactive tools for readers to use to plan their financial futures at [winning.wsj.com](http://winning.wsj.com). Best of all, Sease offers several chapters filled with portfolio recommendations that you can adapt for your own use, depending on your income, age, financial goals, and risk tolerance. He also includes specific information about portfolio-building throughout the book to show you how to make the most of your money and your time at each stage of your working life. *Winning with the Market* is the only book to offer this indispensable aid -- and the only book you need for a lifetime of successful, broker-free investing.

With 140 photographs, inspiring quotes, and excerpts from historic speeches, this stunning volume celebrates beloved First Lady Michelle Obama. Although the book focuses on 2007 to 2016, it also covers the pre-White House years, from childhood to law school to Obama's first campaign. It also explores her family life; "First Lady Firsts"; TV appearances and official trips; main health, social, and education projects; and role as glamorous First Hostess at State Dinners and other events.

The highly anticipated sequel to #1 New York Times bestselling author Robyn Carr's *What We Find* transports readers back to Sullivan's Crossing. The rustic campground at the crossroads of the Colorado and Continental Divide trails welcomes everyone—whether you're looking for a relaxing weekend getaway or a whole new lease on life. It's a wonderful place where good people face their challenges with humor, strength and love. For Sierra Jones, Sullivan's Crossing is meant to be a brief stopover. She's put her troubled past behind her but the path forward isn't yet clear. A visit with her big brother Cal and his new bride, Maggie, seems to be the best option to help her get back on her feet. Not wanting to burden or depend on anyone, Sierra is surprised to find the Crossing offers so much more than a place to rest her head. Cal and Maggie welcome her into their busy lives and she quickly finds herself bonding with Sully, the quirky campground owner who is the father figure she's always wanted. But when her past catches up with her, it's a special man and an adorable puppy who give her the strength to face the truth and fight for a brighter future. In Sullivan's Crossing Sierra learns to cherish the family you are given and the family you choose.

Focus on the wonder of learning with infants, toddlers, and twos. Use sensitive and responsive interactions and curriculum planning that support their development as effective communicators, problem solvers, and creative thinkers.

The colorful journey of *The Little Red House* is one of personal growth and discovery of love and acceptance of one's self. After all if we have that no matter where we are we will always be home.

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