

Taylor Caldwell A Pillar Of Iron

This book reviews the history of the United States-Liberia relations from the early 1820s to 2015, with particular attention paid to the role of the US armed forces. Contrary to most literature on the genesis and development of Liberia, this book demonstrates how US military power has been the primary influence shaping Liberia's history. This includes the role played by the US military in the founding of Liberia, the protection of the country during the European formal colonial era, multiple covert operations in securing US-friendly administrations in Liberia, and direct military interventions when necessary to secure American interests in the region.

New York Times Bestseller: A magnificent novel of ancient Rome and the tragic life of Cicero, who tried in vain to save the republic he loved from tyranny. In this riveting tale, the Roman Empire in its final glory is seen through the eyes of philosopher, orator, and political theorist Marcus Tullius Cicero. From his birth in 106 BC in the hill town of Arpinum, Cicero, the educated son of a wealthy member of the equestrian order, is destined for greatness. At a young age, he discovers the legend of the Unknown God, the coming Messiah, and it propels the rising lawyer on a journey of spiritual conflict and self-discovery. From his tumultuous family life to his tenuous alliance with Julius Caesar to a fateful love affair with the Roman empress Livia and, finally, to the political role that will make him a target of powerful enemies, *A Pillar of Iron* is the story of Cicero's legacy as one of the greatest influences on Western civilization. Based on hundreds of speeches, voluminous private correspondence, and ancient texts and manuscripts, this bestselling epic brings into focus Cicero's complicated relationships with his contemporaries, including Caesar, Mark Antony, and Crassus, and brilliantly captures the pageantry, turmoil, and intrigue of life in ancient Rome. According to legendary editor Maxwell Perkins, author "Taylor Caldwell is a storyteller first, last and foremost, and once you begin reading one of her books, you can't help finishing it." This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

Today St. Luke is known as the author of the third Gospel of the New Testament, but two thousand years ago he was Lucanus, a Greek, a man who loved, knew the emptiness of bereavement, and later traveled through the hills and wastes of Judea asking, "What manner of man was my Lord?" And it is of this Lucanus that Taylor Caldwell tells here in one of the most stirring stories ever lived or written.

The subtle complexities of Christian missionary activity in India from the 16th through the 20th centuries are discussed in 16 articles by scholars of religion, history, and anthropology in Denmark, Sweden, the UK, France, Australia, India, and the US. An introduction and an overview to the diverse Christian groups in India are provided by Frykenberg (emeritus, history, U. of Wisconsin-Madison). Other topics include the first European missionaries on Sanskrit grammar, the Tranquebar mission, the German missionary education of two 19th-century Indian intellectuals, two articles on the Santals, and several papers that describe missionary interference in traditions of caste.--From publisher's description.

The "deeply engrossing" saga of a 19th-century lumber baron's twisted love for his family—from the #1 New York Times–bestselling author of *Captains and the Kings* (The New York Times). Born into the humblest of circumstances, William Prescott is determined to amass a fortune large enough to ensure that his four children will never want for anything. He'll do whatever it takes to achieve his goal, even if it means plundering Pennsylvania's forests of every last tree and destroying anyone who stands in his way. As William's business empire grows, so too does his insatiable need to be loved and admired. William's wife, Ursula, tries to fill their ostentatious home with warmth and common

sense, but her efforts are destined to backfire. The children resent her for trying to discipline them, and William's ambition blinds him to any point of view but his own. Only when two of his spoiled children plot against him does William realize that the ties that bind the Prescott family have become warped beyond recognition. A riveting drama with a powerful message, *Let Love Come Last* is a masterwork from an author who "never falters when it comes to storytelling" (Publishers Weekly).

"Story of three families through three generations and their fateful associations by marriage and joint ownership of a vast munitions industry"--Google Books

On the eve of World War II, twin brothers are divided by the murder of a German Jew, in this epic tale from New York Times–bestselling author Taylor Caldwell. Karl Erlich loves his country. But these are dangerous times for Germany, whose poor and downtrodden have been seduced by an Austrian sign painter named Adolf Hitler. Karl's twin brother, Kurt, a distinguished scientist, has already pledged his allegiance to the Third Reich, a regime that Karl finds cruel and oppressive. But he soon has even more reason to fear: There is talk of the Nazis singling out the Jews for extermination. Karl and Kurt's younger sister, Gerda, is engaged to Eric Rheinhardt, a German Jew. Before Gerda and Eric can escape to America, Eric is arrested by the Gestapo. Then the unthinkable happens, and in the wake of searing tragedy, Karl cuts all ties with his brother. A onetime candidate for the Nobel Prize for Literature, he is no longer able to write, eat, or sleep. His wife, Therese, fears for his sanity. She knows she must get her husband away from the madness that is now Germany. But can she rescue her husband, who is rapidly becoming like their beleaguered Rhineland—inconsolable, frightened, and thirsting for revenge? As she seeks answers, unknowingly thrusting herself into harm's way, Therese will discover the powerful ties that bind German to Jew, and come to realize that the only one way to save Karl is to save Germany. Set in the years of the Nazis' ascent to power, *Time No Longer* is at once a universal and intensely personal novel about the struggle against hate and fear that can elevate an ordinary man to extraordinary heights and the unassailable bond between two brothers.

The #1 New York Times–bestselling author shares her rough journey to adulthood in a book that "should be read by every American" (Fort Wayne Journal-Gazette). Born in Manchester, England, in 1900, growing up wasn't easy for Janet Taylor Caldwell. Her Scottish parents warned her that if she ever misbehaved at school, she'd be "thoroughly thrashed." Weekends at home were filled with church and chores. When her family immigrated to America in 1907, life only got tougher. Her father died soon after their arrival in upstate New York, and the family struggled financially. But her mother, Anna, was a firm believer in Women's Liberation and insisted that Janet could do a man's job. With a first-class education, fierce self-reliance, and strong work ethic, Janet embarked on her writing career at the age of eight. Eventually, she was discovered by legendary editor Maxwell Perkins and began publishing under the name Taylor Caldwell. Her books sold millions of copies around the world and touched the lives of countless readers. Here is a witty and sharply observed account of the early struggles that gave Taylor Caldwell her strong convictions and made her one of the most distinctive voices in American literature. "You're not likely to put this one down until the last line is devoured and digested" (Charleston Sunday News & Courier).

New York Times Bestseller: A man who gained the world but lost his soul faces a critical midlife crisis in this suspenseful and inspiring novel about love and forgiveness. On a stormy, windswept night, Guy Jerald tried to kill himself. But he did not die. Now,

the fifty-five-year-old Pennsylvania powerbroker and business titan—a living example of the American Dream—lies in a bed in a psychiatric hospital. He is on suicide watch, barely able to recognize his wife and two adult children. But a visitor from his distant past will open the floodgates. During one of the most harrowing battles of World War II, Guy saved the life of fellow soldier James Meyer. Now, James is a celebrated British psychiatrist determined to repay the favor and bring his old friend back from the brink. As the source of Guy's pain emerges, James must come to terms with his own unfulfilled goals and a mounting crisis that will test him in ways he never could have imagined. Shifting between the past and the present, *Bright Flows the River* is a story of faith, friendship, and the road not taken, in which a powerful, successful man may finally get the chance to become the person he long ago dreamed he could be.

Being black and male is serious business, but its absurd contradictions are often too funny for words. In this award-winning book, Shawn Taylor deftly leads us on a no-holds-barred tour of his masculine development, acknowledging some deep but often hilarious truths about black men. This raw and spellbinding narrative, full of unexpected turns of phrase and shocking displays of vulnerability, contains powerful meditations on sexuality, romance, fatherhood, and violence. Unapologetic and sharply critical of the hatred and fear that American society harbors toward black men, Taylor brings the subject of black masculinity into the 21st century.

The #1 New York Times–bestselling author's "magnificent" tale of romantic intrigue in the gothic tradition of *Wuthering Heights* and *Jane Eyre* (The New York Times). In the eyes of his daughter Melissa, Charles Upjohn can do no wrong. Where others see a minor novelist whose ego far outweighs his talent, Melissa sees a brilliant artist deserving of a wider audience. Where her sister and brother see a cold and inattentive parent who can't provide for his family, Melissa sees a doting father whose intentions are beyond reproach. On his deathbed, Charles puts his eldest daughter in charge of her mother and siblings. Melissa will do anything she can to please him—even if it means marrying a man she hates. As Charles Upjohn's publisher, Geoffrey Dunham holds the keys to the writer's legacy. Dunham also has the means to provide for Melissa and her family, and the desire to do so. Melissa knows her life with Dunham will be grim and passionless, but she's willing to sacrifice her own happiness in order to fulfill her father's wishes. Dunham, however, refuses accept a wife in name only. To win Melissa's heart, he must destroy everything she believes about her father—and herself. A darkly riveting portrait of the thin line between love and hate, Melissa confirms author Taylor Caldwell's reputation as one of the twentieth century's greatest storytellers.

New York Times Bestseller: Sweeping from the 1850s through the early 1920s, this towering family saga examines the price of ambition and power. Joseph Francis Xavier Armagh is twelve years old when he gets his first glimpse of the promised land of America through a dirty porthole in steerage on an Irish immigrant ship. His long voyage, dogged by tragedy, ends not in the great city of New York but in the bigoted, small town of Winfield, Pennsylvania, where his younger brother, Sean, and his infant sister, Regina, are sent to an orphanage. Joseph toils at whatever work will pay a living wage and plans for the day he can take his siblings away from St. Agnes's Orphanage and make a home for them all. Joseph's journey will catapult him to the highest

echelons of power and grant him entry into the most elite political circles. Even as misfortune continues to follow the Armagh family like an ancient curse, Joseph takes his revenge against the uncaring world that once took everything from him. He orchestrates his eldest son Rory's political ascent from the offspring of an Irish immigrant to US senator. And Joseph will settle for nothing less than the pinnacle of glory: seeing his boy crowned the first Catholic president of the United States. Spanning seventy years, *Captains and the Kings*, which was adapted into an eight-part television miniseries, is Taylor Caldwell's masterpiece about nineteenth- and early twentieth-century America, and the grit, ambition, fortitude, and sheer hubris it takes for an immigrant to survive and thrive in a dynamic new land.

From a #1 New York Times–bestselling author: The story of Judas Iscariot—and the stunning betrayal that changed the course of history. One of the great dramas of the biblical era is brought to thrilling new life in this epic novel told from the unique perspective of Judas Iscariot himself. This is the story of Judas the myth, condemned by Dante to the most terrifying circle of Hell; Judas the man, the son of wealth and power who fought to suppress the lusts of the flesh and the sin of pride to become one of the twelve original disciples of Jesus Christ; and Judas the apostle, victim of a diabolical lie, history's arch traitor, who sold his Lord for thirty pieces of silver, and sealed his fate with a kiss. From Judas's years as the young rebel of an affluent family undone by his own idealism to his victimization by Pontius Pilate to the crucifixion and Christ's resurrection, *I, Judas* “read[s] like a modern novel of intrigue and thrills” (Chattanooga Times). The final entry, following *Dear and Glorious Physician* and *Great Lion of God*, in a trilogy celebrating key historical figures of the Bible, it is one of the most powerful and revelatory works of religious fiction ever published.

From the New York Times–bestselling author of *Captains and the Kings*: A self-made man sacrifices everything for his family in turn-of-the-century New York. The son of a socialist German shopkeeper, Edward Enger has one dream: to turn his father's modest delicatessen into an empire. With an astute head for business and talent for making money, he achieves success beyond his wildest imagination. Yet something is keeping him from enjoying his extraordinary good fortune. Fourteen-year-old Edward believed he would love ten-year-old Margaret Proster all the days of his life . . . until she moved away. Now, she has returned and is planning to marry another man, someone very close to Edward. His need to succeed at all costs drives him to take on this latest challenge, along with more mortgages, more debt, and speculative investments on Manhattan's burgeoning Wall Street. A man does not become powerful without making enemies, and as his family life begins to unravel, a day of reckoning is nearing. Soon Edward will have to confront a painful event from his boyhood—a secret buried deep inside that he has never told another living soul. A man in the right place at the right time, Edward's meteoric ascent coincides with the rise of America's middle class as the nation transforms from an agricultural and industrial force to a financial world leader. But his success comes at a great cost in this towering novel of love and sacrifice by one of our most gifted storytellers.

New York Times Bestseller: A breathtaking saga of ancient Greece and one of history's most influential political couples, Aspasia and Pericles. Born in the Greek city of Miletus, Aspasia was destined for a life of tragedy. Her wealthy father vowed to abandon any female child, so Aspasia was secreted away, educated independently of her family, and raised as a courtesan. She

discovered at an early age how to use her powers of intellect as ingeniously as those of the flesh. Ensclosed in the Persian harems of Al Taliph, she meets the man who will change her fate: Pericles, the formidable political leader, statesman, ruler of Athens, and Aspasia's most cherished lover. She becomes his trusted confidante, his equal through scandal, war, and revolt. From the eruption of the Peloponnesian War to violent political and family rivalries to a devastating plague, author Taylor Caldwell plunges the reader into the heart of ancient Athens. In bringing to life the tumultuous love affairs and gripping power struggles of one of history's most complicated and fascinating women, *Glory and the Lightning* is thrilling proof that "Caldwell never falters when it comes to storytelling" (Publishers Weekly). This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

#1 New York Times Bestseller: A saga of power, greed, and illicit love set in the Gilded Age of upstate New York. Jerome Lindsey and his foster brother, Alfred, couldn't be more different. The son of a wealthy banker in upstate New York, Jerome leaves home for a life of extravagance and adventure, seducing countless women along the way. Meanwhile, Alfred becomes an executive at the family bank and his adoptive father's heir apparent. After his wife dies, Alfred shows little interest in remarrying—until he meets Amalie Maxwell, the ravishing and headstrong daughter of a tenant farmer. Fearing that his inheritance is at stake, Jerome returns home to expose Amalie as a shameless gold digger. But the more he schemes against her, the closer he's drawn to her. Now, Jerome and Amalie will discover the thin line between love and hate—and that a moment of passion can have a lifetime's worth of consequences. A mesmerizing tale of forbidden desire and a brilliant portrait of small-town America during the Reconstruction Era, *This Side of Innocence* is "a masterful piece of storytelling" from one of the twentieth century's most beloved authors (The Philadelphia Inquirer).

An American foreign correspondent finds herself in love, and in danger, in this novel that "presents startlingly vivid images of life in Hitler's Europe" (The New York Times). Rose Manon grew up in the mountains of Nevada, and is now working as a journalist in New York. In 1935, she is awarded her dream job: foreign correspondent. Posted to Paris, she is soon entangled in romance, an unsolved murder, and the desperation of a looming war. Assigned to the Berlin desk, Manon is forced to grapple with her hidden identity as a Jew, the mistrust of her lover, and an unwelcome visitor on the eve of Kristallnacht. And on the day before World War II is declared, she must choose who will join her on the last train to Paris . . . This carefully researched historical novel reads like a suspense thriller, and interweaves real-life figures into the story, offering "a poignant glimpse into the tensions and anxieties of prewar Europe" (Kirkus Reviews). "WWII enthusiasts may appreciate this quieter evocative look at a much-examined era."
—Publishers Weekly

A revolution is waged against a totalitarian regime in this "courageous" novel of a dystopian near-future America by a #1 New York Times–bestselling author (Chicago Tribune). In the heart of Philadelphia, insurgent Andrew Durant has been nursing a festering rage. And he's not alone. Through underground networks, he's found himself among a secret thousands, building an army called the Minute Men. They're readying themselves for war to reclaim what was once America. In the nation now known as

the Democracy, independent thought is a thing of the past. The Constitution is waste paper. A conscienceless president has been appointed by the military—for life. The government has co-opted farmland crops. Citizens are divided between two classes: wealthy corporations and the destitute. Areas of the country devastated by war or natural disaster remain unchecked. On behalf of national security, neighbors are instructed to spy on one another. Exposing those who are undemocratic is law. And all dissenters are eliminated. Durant, the chosen agent for the poverty-stricken rural Democracy, finds himself increasingly isolated and afraid. Mobilizing revolutionaries has become a dangerous tactic; the Minute Men have their own traitors, infiltrators assigned to undo everything Durant and his men are fighting to conquer. Now, the rebels have only their beliefs left to trust. A stunning dystopian vision in the tradition of George Orwell's 1984 and Ayn Rand's Anthem, *The Devil's Advocate* is author Taylor Caldwell's "tour de force" (Kirkus Reviews). More than a half-century after its original publication, it is timelier than ever. This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

From a #1 New York Times–bestselling author: A "magnificent" epic based on the early life of Genghis Khan (New York Herald Tribune). This sweeping saga captures life in the Far East during the Middle Ages and dramatizes the events that transformed a Mongol tribesman named Temujin into the man who would conquer Asia and be known to the world for centuries to come as Genghis Khan. Raised by an indomitable woman and educated by his outcast uncle, Temujin becomes a fearsome warrior who inspires loyalty in his friends and hatred in his enemies. But he is also blessed with a keen intelligence and the charisma of a natural born leader. In an era marked by treachery and savage violence, these gifts lead Temujin to a relentless pursuit of power. From the Gobi Desert to Samarkand, Taylor Caldwell transports readers to a distant world and shines a brilliant light on one of history's most enigmatic figures. On her "huge historical canvas . . . blood spurts from the knife; beads of sweat stand out on straining flesh; lusts are consummated and revenges achieved" (New York Herald Tribune).

New York Times Bestseller: In early 1900s Pennsylvania, the ambitious son of Irish immigrants pursues the American Dream in the face of injustice and intolerance. Fourteen-year-old Jason Aloysius Garrity is now of age to work full-time in a Pennsylvania coal factory, earning four dollars a week. His family left their hardscrabble life in Ireland to create a better one in America. But their shanty-like home on a street filled with outhouses, horse manure, and the ever-present odor of noxious gas is a hell all its own. Yet Jason possesses the passion and principles that will lift him out of the abject poverty surrounding his widowed mother, fanatically religious younger brother, and manipulative crippled sister. With World War I looming on the horizon, Jason begins to make his way in Belleville's burgeoning business world. He marries beautiful, wealthy Patricia Mulligan, unaware that their union is built on a deception that will have far-reaching consequences not only in his life but in the lives of his three children. Filled with unforgettable characters, this masterful retelling of the Book of Job depicts one man's will to succeed amidst the slings and arrows of fortune.

A tale of family horror in the tradition of *The Bad Seed* and *The Omen* from the #1 New York Times–bestselling author of *Dialogues with the Devil*. To his mother, Angelo is the most beautiful and brilliant child in the world. She caters to his every whim

and dismisses his malicious outbursts as childish pranks. But as Angelo grows older, his behavior only becomes more disturbing. A pet dog disappears. A playground run-in leaves one of his teachers with a broken arm. Still, his mother refuses to believe that anything is wrong with her precious angel. His father and his aunt, however, have begun to suspect that behind Angelo's cherubic smile lurks a dark and twisted monster who preys on the innocent. But how do they reveal Angelo's true nature before it's too late? A mesmerizing portrait of evil personified, *Wicked Angel* is a psychological tour-de-force from an author who "never falters when it comes to storytelling" (Publishers Weekly).

From a #1 New York Times–bestselling author: Lucifer and the Archangel Michael debate the fate of humanity in the final nights before the apocalypse. Upon the end of days, Lucifer, the Fallen One, that Infernal of Infernals and Murderer of Hope, wonders if his Father will bother to raise another race after Armageddon. After all, he'll only have to tempt them—again—to certain death. Their choice, not his. On God's behalf, Archangel Michael responds. So begins a series of letters between two brothers, at once cordial and combative, about their purpose, their fears, their familial estrangement, and their Father's great folly: the human race. Equally defensive, unrepentant, objective, and, for a time, amused, they challenge each other on science and spirituality, physical love and emotional love, the crucifixion and the crimes committed by man. They deliberate the virtues of empathy and vengeance, redemption and punishment, and the laws of the Bible versus its lies. Their civil discourse soon becomes a heated trial of wills. Based on a close reading of the Old and New Testaments, *Dialogues with the Devil* was conceived by author Taylor Caldwell "to give Lucifer his day in court." A dramatic and insightful examination of family, morality, and faith, it is a singular work of fiction from "a wonderful storyteller" and one of twentieth-century America's most popular and prolific authors (A. Scott Berg, National Book Award–winning author of *Maxwell Perkins: Editor of Genius*). This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

New York Times Bestseller: A "beautifully written" and "truly outstanding" novel based on the life of Paul the Apostle (*The Cincinnati Enquirer*). Born a veritable great lion of God to a devout Jewish family, Saul of Tarsus is raised by his parents to embrace their love of humanity. Dogged by what he perceives as a lack of true faith, he embarks on a journey to save his people from sacrilege. But on the road to Damascus a vision of the resurrected Jesus changes the course of his life. Converting to Christianity, the newly christened Paul transforms from persecutor of blasphemers into apostle to the gentiles, becoming one of the supreme influences on the Catholic Church and the Western world. *Great Lion of God* paints a unique and very human portrait of Saint Paul, one of the most passionate, dauntless, and complex figures of early Christianity—Pharisee, lawyer, theologian, and above all, a "man like ourselves with our own despairs, doubts, anxieties and angers and intolerances, and 'lusts of the flesh.'" The central novel in author Taylor Caldwell's biblical trilogy, which also includes *Dear and Glorious Physician* and *I, Judas*, *Great Lion of God* is both "sheer entertainment" and a moving tribute to the majesty and power of the Christian faith (*Fort Worth Star-Telegram*). This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

Caroline was detested by the father she worshipped who instilled in her a horror of poverty and a faith in money, but not in love. Caroline amassed millions until life challenged her to overcome the oppressive hardship of her father's legacy.

A collection of New York Times–bestselling novels about wealth, power, ambition, and the American Dream from "a wonderful storyteller" (A. Scott Berg). From one of the most prolific and widely read authors of the twentieth century, these three mesmerizing turn-of-the-century

sagas are now available in one volume. *Captains and the Kings*: Joseph Francis Xavier Armagh is twelve years old when he gets his first glimpse of the promised land through a dirty porthole on an Irish immigrant ship. In America, his long journey will eventually catapult him from the bigoted, small town of Winfield, Pennsylvania, to the highest echelons of society, and grant him entry into the most elite political circles. And even as misfortune follows the Armagh family like an ancient curse, Joseph will exact his revenge against the uncaring world that once took everything from him, settling for nothing less than the pinnacle of glory: the crowning of his son as the first Catholic president of the United States. Sweeping from the 1850s through the 1920s, this “spellbinding tale” was the basis for the 1976 Emmy Award winning television miniseries (Hartford Courant). *Testimony of Two Men*: Hambleton, Pennsylvania, is still reeling from the sensational murder trial that shattered the peace of the bucolic hamlet less than a year ago. Accused of killing his beautiful young wife, Dr. Jonathan Ferrier hired the best attorneys money could buy and was acquitted. Many townspeople believe he bought his freedom, but Robert Morgen, a young, idealistic doctor, is determined to make up his own mind about the accused’s innocence or guilt. Is Dr. Ferrier a cold-blooded murderer or a brilliant physician unjustly accused and wrongly maligned? This powerful story touches on faith, religion, and the then-new field of mental health as it explores the evolution of modern medicine. *The Sound of Thunder*: The son of a socialist German shopkeeper, Edward Enger has one dream: to turn his father’s modest delicatessen into an empire. With an astute head for business, he achieves success beyond his wildest imagination. Yet something is keeping him from enjoying his extraordinary good fortune. As a boy, Edward thought he would love Margaret Proster all the days of his life . . . until she moved away. Now she is engaged to another man, someone very close to Edward. He vows to take on this latest challenge, along with more mortgages, more debt, and speculative investments on Manhattan’s burgeoning Wall Street. As his family life begins to unravel, a day of reckoning nears. Soon Edward will have to confront a painful event from his boyhood—a secret buried deep inside that he has never told another living soul.

New York Times Bestseller: On the eve of WWI, a wealthy German immigrant fights for his family’s future in this “stirring . . . exciting” tale (Chicago Sunday Tribune). *Pennsylvania, 1913*. The four Wittmann brothers manufacture steel precision tools. Jochen (Joe) is a ruthless businessman who seeks to improve the bottom line at any cost. Friedrich (Fred) dabbles in Socialism but would never sacrifice his dividends. Wilhelm (Willie) prefers to collect art rather than visit the factory floor. Only Karl (Charles), a widower, has the vision to keep the family business in the black. Now, as the winds of war sweep across Europe, anti-German sentiment turns the family’s allies against them, and war profiteers threaten to remake the entire steel industry into a merchant of death. But Charles’s greatest worry is that his son will be shipped overseas to die. As Charles struggles against powerful forces inside and outside the Wittmann family, he finds an ally in Willie’s neglected wife, Phyllis. Who can predict if their unlikely romance is cause for hope or a sign of impending disaster? A stirring family saga and a brilliant exposé of the military-industrial complex, *The Balance Wheel* ranks alongside *Dynasty of Death* and *Captains and the Kings* as one of Taylor Caldwell’s finest accomplishments.

A young queen is torn between her heart’s desire and the fate of her kingdom in this “first-rate” fantasy from a New York Times–bestselling author (Library Journal). On his deathbed, the four-hundred-year-old emperor of Atlantis has reason to worry. Signar, the savage ruler of a powerful outlying state, is scheming to seize control of the empire, and not even its advanced technology can save it. But something else can . . . From the frozen north country of Althrustri, Signar will halt his invasion if he can take the emperor’s daughter, the beautiful Empress Salustra, as his bride. Such a marriage contradicts the deepest feelings of Salustra’s heart, the secret wisdom of her lineage, and her sacred trust as Atlantis’s queen. But the emperor has a plan: Salustra will seduce Signar and then sentence him to death. In spite of every effort to

harden her heart, Salustra soon finds herself falling in love with the lustful barbarian. Her loyalties gravely divided, the empress must make a decision that will change the course of history. Written by author Taylor Caldwell when she was a young girl and revised and published decades later, *The Romance of Atlantis* transforms the legend of a lost kingdom into an “extraordinary” tale of passion and intrigue (*TheColumbus Dispatch*).

The Cardinal Sins ignited a worldwide sensation when it first appeared nearly thirty years ago. Selling more than three million copies, it launched Andrew M. Greeley's career as one of America's most popular storytellers. Back in print at last, this powerful saga of ambition, temptation, and love both spiritual and carnal is as timely and provocative as ever. Lifelong friends and occasional rivals, Kevin Brennan and Patrick Donahue enter seminary together, but their lives soon diverge dramatically. Intellectual and independent, Kevin achieves success as a scholar but often finds himself at odds with his superiors in the Church. And his unwavering principles threaten to cut him off from those closest to him—including the former sweetheart he has never forgotten. By contrast, the ambitious Patrick rises steadily through the Church hierarchy, only to fall prey to the temptations of lust and power. As hidden scandals and Patrick's inner demons threaten to destroy the lives of everyone around him, it's up to his oldest friend to save him from himself—and foil a conspiracy that could change the very future of the Papacy! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

New York Times Bestseller: *The quest for the American Dream* soars to new heights in this coming-of-age story of a young woman and her country. Living with her aunt in poor, rural Preston, Pennsylvania, thirteen-year-old Ellen Watson loves books and music and is completely oblivious to her own beauty. But her extraordinary looks arouse envy and malice in the female townspeople—and lust in the males. Hired as a housemaid in the palatial home of the village mayor, Ellen soon catches the attention of his son, Jeremy Porter, who captures her heart in turn. He offers to send her to school, and four years later he proposes marriage. As the years pass, Ellen's life parallels the hopes, dreams, and fears of a no-longer innocent nation. As America's enemies gather, Ellen must face her own demons. The wife of the scion of a powerful political family, she has everything she could ever desire: security, children, and a successful, adoring husband. But when tragedy rips her life apart, Ellen will be forced to confront some terrible truths about her marriage, her family, and herself. Played out against the backdrop of early twentieth-century America, *Ceremony of the Innocent* intertwines Ellen's personal journey with America's emergence from the devastation of World War I. It raises vital questions, such as: Are we as good as we believe we are? And is faith enough to keep us moving forward even in the face of unimaginable loss?

Jonathan Ferrier, a brilliant physician, is haunted by his past and threatened by the future. He is surrounded by complicated and conflicting stories; the only fact anyone is sure of is that his wife died tragically.

A novel of one man's ambitious life and tragic love from the #1 New York Times–bestselling author of *Captains and the Kings*. As the twentieth century begins, Frank Clair comes of age near the Canadian border of upstate New York, haunted by early memories of England. Unloved by his parents and bullied by local children, Frank finds happiness only in stolen moments with his friend Jessica. But when fate tears these young friends apart, he fears he will never be truly close to another person again. Striking out for the mountains of Kentucky, Frank attempts to make his fortune in oil. But his artist's sensibility is ill suited to the cutthroat

business world, and a violent showdown sends him back to New York, where he finds work as a magazine writer. Only when he channels his rage and despair into a novel about a family of war profiteers does Frank strike upon a formula for the wealth and success he's been so desperate to achieve. But when he sets out to find Jessica and win back her heart, Frank discovers that his unlikely rise to the top may have come at a price too high to bear.

"My Dream of Heaven]]captures Biblical truths with emotional impressions." - Rev. Billy Graham Facing Death and the Life After This nineteenth century classic inspires the reader with new confidence and excitement about an eternal home and reunion with loved ones gone on before. It contains two missing chapters that have not appeared in print in over 100 years! The words of the author, Rebecca Ruter Springer, set the stage for this classic treasure from the original 1898 version. Within the pages of this little volume lies]] "the hope that it may comfort and uplift some who read, even as it then did, and as its memory ever will do, for me, I submit this imperfect sketch of a most perfect vision." This version includes a forward and afterword from well-known speaker and minister Vicki Jamison-Peterson.

"A lively cloak and sword tale" set in the France of Louis XIII and Cardinal Richelieu—from the #1 New York Times—bestselling author of A Pillar of Iron (Kirkus Reviews). In seventeenth-century France, Catholics and Huguenots are locked in a battle for the soul of the nation. Against this tumultuous backdrop, bestselling author Taylor Caldwell spins a stirring tale of romance, suspense, and adventure in the grand tradition of Alexandre Dumas. At the heart of the novel are the two de Richepin brothers: Arsène, a swashbuckling nobleman who must abandon his devil-may-care attitude when he falls in love with a Catholic peasant girl, and Louis, a priest whose devotion to the word of God puts him at odds with the needs of man. As Arsène and Louis are drawn into a world of double-crosses and palace intrigues, they encounter a remarkable cast of real-life historical figures, including the sly Cardinal Richelieu and the suspected traitor Queen Anne. Full of secret plots, passionate embraces, and angry mobs, The Arm and the Darkness is an "admirable and convincing" portrait of one of the most fascinating epochs in the history of Europe (The New York Times).

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