

The Castes And The Outcastes The Complete Trilogy

The book explains how questions of caste and law involve persistent challenges concerning inequality and democracy in India's postcolonial state.

A young man with no past must progress into a warrior out of legend. Cinder Shade's life begins on a fateful afternoon at the bottom of a well where he awakens, bruised, battered, and bereft of all memory. His only understanding is a driving imperative--to protect those who can't defend themselves and become a warrior worthy of the name. He discovers within himself a peculiar gift, one in which the codes of combat are made evident and the language of steel is made clear. When he earns a place at a prestigious elven warrior academy, Cinder fights to enhance his knowledge and perhaps even humble the proud elves who believe no human is their equal. His hard-earned skills are put to the test when strange rumblings emanate from deep in the Dagger Mountains. Monsters out of myth emerge. And so does something far worse . . . An ancient god. The world believes this deity long dead, but he is very much alive. And he remembers his enemies all too well. Even if they don't remember themselves.

"What the Communist Manifesto is to the capitalist world, Annihilation of Caste is to India." —Anand Teltumbde, author of *The Persistence of Caste* B.R. Ambedkar's *Annihilation of Caste* is one of the most important, yet neglected, works of political writing from India. Written in 1936, it is an audacious denunciation of Hinduism and its caste system. Ambedkar — a figure like W.E.B. Du Bois — offers a scholarly critique of Hindu scriptures, scriptures that sanction a rigidly hierarchical and iniquitous social system. The world's best-known Hindu, Mahatma Gandhi, responded publicly to the provocation. The hatchet was never buried. Arundhati Roy introduces this extensively annotated edition of *Annihilation of Caste* in "The Doctor and the Saint," examining the persistence of caste in modern India, and how the conflict between Ambedkar and Gandhi continues to resonate. Roy takes us to the beginning of Gandhi's political career in South Africa, where his views on race, caste and imperialism were shaped. She tracks Ambedkar's emergence as a major political figure in the national movement, and shows how his scholarship and intelligence illuminated a political struggle beset by sectarianism and obscurantism. Roy breathes new life into Ambedkar's anti-caste utopia, and says that without a Dalit revolution, India will continue to be hobbled by systemic inequality.

Arisa: a world of loss and hardship; of legend and wonder; the world of *A Warrior's Path*. Return there now with [i]Stories from Arisa[/i], a short story collection featuring four wonderful new fables from that mythic place; each one a polished gem; together, an assemblage spanning the realms of hope, humor, tragedy, loss, and, love. Received Wisdom The Baels of the Eastern Plague have fallen away from Hume's teachings. It is Li-Dirge who finds leadership thrust upon him. He must challenge the SarpanKum and return his brothers to the path of fraternity. The Prank The House of Fire and Mirrors. The Fort and the Sword. Both are Kumma military academies and fierce rivals in the city of Ashoka. The Wrath is the annual competition between the two school, deciding bragging rights for the next year, but it is the Prank that dictates who laughs last and longest. This year, it is especially important for Rukh, Keemo, Farn, and Jaresh. A Lesson Learned Drin Port only wanted a long, tall drink. Many long, tall drinks. When chance brings him the opportunity of a lifetime, will he have the wisdom to take advantage of it? The Missing Diamond Rector Bryce is called upon to investigate a missing diamond. The thief is not at all who he would have expected Also included are the prologue and chapter 1 of *A Warrior's Knowledge*, Volume Two of *The Castes and the OutCastes*.

In the tradition of "Kaffir Boy," this international bestseller "captures the life of India's villages and Bombay's slums with an anthropologist's precision and a novelist's humanity" ("Asia Times").

"A powerful portrait of the oppressed and the forms of oppression that occur in India."—Theodore Riccardi, Jr., Columbia University

The book explores the evolution of Gandhi's ideas, his attitudes toward religion, the racial problem, the caste system, his conflict with the British, his approach to Muslim separatism and the division of India, his attitude toward social and economic change, his doctrine of nonviolence, and other key issues.

William faces his greatest test yet when the Servitor, the lord of Sinskrill plans on invading Arylyn. He must call upon all his courage to fend off this latest challenge. Meanwhile, on faraway Seminal, a world of myth, the god Shet has risen. H calls on his monsters to attend his terrible will.

Mukerji (1890-1936) holds the distinction of being the first South Asian immigrant to have a successful career in the United States as a man of letters. This reissue of his classic autobiography, with a new Introduction and Afterword, seeks to revitalize interest in Mukerji and his work and to contribute to the exploration of the South Asian experience in America.

Nearly twenty years ago, the Slaters had come to Omneth and liberated the people from the tyrannical rule of the Ràej. Now, higher magic has been eliminated, punishable by death if found, and lesser magic has been equalized among the people. The Academy is where everyone wants to go. This is the first step to being able to work as an Official to help protect Omneth.

Terhese has worked her whole life towards getting into the Academy but worries she may be magicless. It isn't until the Academy Ball that her worries grow to real fears when she finds she is not lacking magic at all, but may possess the same higher magic the Ràej had.

Outcaste: A Memoir is a multilayered personalized saga of the social metamorphosis of Dalits in India. At one level, it is a loving tribute from a son to his father. At another, it gives an intelligent appraisal of the caste system in India and traces the story of the awakening of Dalits traversing three generations. At still another level, it is reflective of the aspirations of millions of Dalits in India. Written in the first person, at times from the perspective of Narendra Jadhav's parents, Damu and Sonu, and at other times from his own, the book traces the remarkable journey of Damu from a small village at Ozar in Maharashtra to the city of Mumbai to escape persecution. In the city, although illiterate and despite the disadvantages of his Mahar caste, Damu earns respect in the various jobs he undertakes. Even more heartening, his children and their offspring go on to fulfil all his aspirations, rising to high positions in their chosen careers, and overcoming, finally, the barrier that had so bedevilled his own life. Damu's refusal to cave in to any type of injustice and his iron determination form the heart of the book. But *Outcaste* is much more than a personal recounting of the downside of the caste divide in India. It also examines Dalit issues in the context of the Dalits' awakening spearheaded by the champion of human rights, Babasaheb Ambedkar, the independence movement, the civil disobedience movement, Gandhi's relation with Ambedkar, the mass conversion of Dalits to Buddhism in 1956, and caste in its contemporary reality. A crucial landmark is Damu's own transformation under the spell of Ambedkar. The radical change in Damu and his family, their sloughing off of servility, and their self-esteem are seamlessly woven into the narrative. The book ends with a note of self-realization: that in modern India dignity rests in the minds and hearts of people, and that obsolete prejudices do not really matter.

Enlivening the text are personal anecdotes, some funny, some sad and some heart-warming. And running like a refrain throughout is the clarion call of Ambedkar, educate, unite and agitate. Poignant and simple, *Outcaste* makes for fascinating reading.

An emotionally violent autobiography of a half-caste growing up in the Mahar community, *The Outcaste* is a numbing account of the humiliation of a community at the hands of an unthinking

privileged class.

This book argues that the dominant descriptions of the 'caste system' are rooted in the Western Christian experience of India. Thus, caste studies tell us more about the West than about India. It further demonstrates the imperative to move beyond this scholarship in order to generate descriptions of Indian social reality. The dominant descriptions of the 'caste system' that we have today are results of originally Christian themes and questions. The authors of this collection show how this hypothesis can be applied beyond South Asia to the diasporic cultures that have made a home in Western countries, and how the inheritance of caste studies as structured by European scholarship impacts on our understanding of contemporary India and the Indians of the diaspora. This collection will be of interest to scholars and students of caste studies, India studies, religion in South Asia, postcolonial studies, history, anthropology and sociology. A Wall Street Journal Top 10 Nonfiction Book of 2017 A Publishers Weekly Best Book of 2017 A Shelf Awareness Best Book of 2017 "Ants Among Elephants is an arresting, affecting and ultimately enlightening memoir. It is quite possibly the most striking work of non-fiction set in India since Behind the Beautiful Forevers by Katherine Boo, and heralds the arrival of a formidable new writer." —The Economist The stunning true story of an untouchable family who become teachers, and one, a poet and revolutionary Like one in six people in India, Sujatha Gidla was born an untouchable. While most untouchables are illiterate, her family was educated by Canadian missionaries in the 1930s, making it possible for Gidla to attend elite schools and move to America at the age of twenty-six. It was only then that she saw how extraordinary—and yet how typical—her family history truly was. Her mother, Manjula, and uncles Satyam and Carey were born in the last days of British colonial rule. They grew up in a world marked by poverty and injustice, but also full of possibility. In the slums where they lived, everyone had a political side, and rallies, agitations, and arrests were commonplace. The Independence movement promised freedom. Yet for untouchables and other poor and working people, little changed. Satyam, the eldest, switched allegiance to the Communist Party. Gidla recounts his incredible transformation from student and labor organizer to famous poet and founder of a left-wing guerrilla movement. And Gidla charts her mother's battles with caste and women's oppression. Page by page, Gidla takes us into a complicated, close-knit family as they desperately strive for a decent life and a more just society. A moving portrait of love, hardship, and struggle, Ants Among Elephants is also that rare thing: a personal history of modern India told from the bottom up. The riveting finale to the epic fantasy series that readers are comparing to Brandon Sanderson's The Stormlight Archive and Robert Jordan's Wheel of Time. Following Stronghold's destruction, Rukh and Jessira lead the ragged remnants of the OutCastes on the long march to Ashoka. There, they seek sanctuary for her people, but in order to do so, they must overcome unyielding law that demands exile for all ghrinas. Meanwhile, Hal'El Wrestita--exposed and reviled as the Withering Knife murderer--escapes from Ashoka and hatches one final scheme to resuscitate his soiled reputation. The Virtuous, a newly formed organization full of certitude and strife, plots the destruction of House Shektan. And Li-Choke and the Baels launch a final, desperate plan to save their kind as well as all of Humanity. But it is Rukh who must confront the harshest of choices. It is one that will cost him everything he loves but might also see to the salvation of his home. He cannot falter for Suwraith has once again turned Her ruinous intentions toward Ashoka.

The thunderous conclusion to the award-winning fantasy epic?Following Stronghold's destruction, Rukh and Jessira must lead the ragged remnants of the OutCastes on the long march to Ashoka. There, they hope to obtain sanctuary for her people, but first, they have to overcome unyielding law that demands exile for all ghrinas.Meanwhile, Jaresh and Rector face the losses they have also suffered. Hal?El Wrestita, exposed and reviled as the Withering Knife murderer, escapes Ashoka and hatches one final scheme to resuscitate his soiled reputation. And Li-Choke and the Baels launch a final, desperate plan to halt the Sorrow Bringer's path of ruination'once more, She has turned Her terrible intentions toward Ashoka.But it is Rukh who must confront the harshest of choices. It is one that will cost him everything he loves but in return, might see to the salvation of his home.

Modern Japanese share a myth to the effect that they harbor in their midst an inferior race less "human" than the stock that fathered their nation as a whole. These pariahs, numbering more than two million, are segregated by caste just as firmly as the Negro is in the United States. The present volume, to which several Japanese and American social scientists have contributed, offeres an interdisciplinary description and analysis of this strangely persistent phenomenon, inherited from feudal times. Its main thesis is that caste and racism are derivatives of identical psychological processes in human personality, however differently structure they may be in social institutions. It finds that what it terms status anxiety, related to defensively held social values, leads to a need to segregate disparaged parts of the population on grounds of innate inferiority. Until the time of their official emancipation in 1871, the so-called eta were distinguished visibly by their special garb. Today few clues to their identity are visible; yet, they remain a distinguishable, segregated segment of the population and bear inwardly, in a psychological sense, the stigma resulting from generations of oppression. This volume traces the story of the outcastes in complete detail--their origin, their stormy post-emancipation history, and their present leftist political significance. Large populations of outcasts live in urban ghettos within the major cities of south-central Japan. In some of these metropolitan centers they comprise up to 5 percent of the population but contribute 60 to 65 percent of unemployment and relief roles. They have periodic trouble with the police; they manifest a delinquency rate more than three times that of the ordinary population; their children do poorly in school; they are subject to various forms of job discrimination; and few marriages are successfully consummated across the caste barrier. Some try to escape their past identity by becoming prostitutes or by entering the underworld. Those who survive discrimination to achieve status in society either live in fear of exposure [if they are "passing"] or overtly maintain their identity in proud isolation. Some who live in rural communities have achieved equal economic status with their neighbors but not full social acceptance. In their theoretical closing discussion the authors offer a challenging critique of Marxian class theory in introducing the concept of "expressive" exploitation--that is, the psychological use of a subordinate group as a repository of what is disavowed by the values of a culture in a caste society--as distinct in form and function from the "instrumental" economic or political exploitation of subjected minorities in class societies. Contributors:Gerald BerremanJohn B. CornellJohn DonoghueEdward NorbeckJohn PriceYuzuru SasakiGeorge O. Totten This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-

demand technology. This title was originally published in 1966.

To Be Cared For offers a unique view into the conceptual and moral world of slum-bound Dalits (“untouchables”) in the South Indian city of Chennai. Focusing on the decision by many women to embrace locally specific forms of Pentecostal Christianity, Nathaniel Roberts challenges dominant anthropological understandings of religion as a matter of culture and identity, as well as Indian nationalist narratives of Christianity as a “foreign” ideology that disrupts local communities. Far from being a divisive force, conversion integrates the slum community—Christians and Hindus alike—by addressing hidden moral fault lines that subtly pit residents against one another in a national context that renders Dalits outsiders in their own land.”

Four women Dhoulī, Shanichari, Josmina, Chinta all from the most oppressed, marginalized segments of the society. Whether it is Dhoulī, The young Dusad woman who finds herself an outcast in her own village; Shanichari, the Oraon girl who is forced into working in the brick kilns outside Calcutta; Josima, the Ho tribal who, with her husband, gets sucked into the racket of trade in cheap coolie labour; or Chinta, a brahman widow whose caste is no protection against the harsh social strictures that force her into working as a part-time maid in Calcutta the life stories of each of these women have one thing in common: the unending class, caste and gender exploitation which makes their lives a relentless struggle for survival. Mahasweta Devi’s acute and perceptive pen brings them to life with a deep empathy and sensitivity which makes these women step out of the margins of society to live in our minds, impressive in their quiet courage and tenacity, their will to survive. Mahasweta Devi is one of India’s foremost writers. Her powerful, satiric fiction has won her recognition in the form of the Sahitya Akademi (1979), Jnanpith (1996) and Ramon Magsaysay (1996) awards, the title of Officier del Ordre Des Arts Et Des Lettres (2003) and the Nonino Prize (2005), amongst several other literary honours. She was also awarded the Padmasree in 1986, for her activist work amongst dispossessed tribal communities. Sharmistha Dutta Gupta is a translator and editor based in Calcutta. She has co-edited and translated The Stream Within (Calcutta: Stree, 1999), a volume of short stories by contemporary Bengali women writers.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Over the course of the twentieth century, Bombay’s population grew twentyfold as the city became increasingly industrialized and cosmopolitan. Yet beneath a veneer of modernity, old prejudices endured, including the treatment of the Dalits. Even as Indians engaged with aspects of modern life, including the Marxist discourse of class, caste distinctions played a pivotal role in determining who was excluded from the city’s economic transformations. Labor historian Juned Shaikh documents the symbiosis between industrial capitalism and the caste system, mapping the transformation of the city as urban planners marked Dalit neighborhoods as slums that needed to be demolished in order to build a modern Bombay. Drawing from rare sources written by the urban poor and Dalits in the Marathi language—including novels, poems, and manifestos—Outcaste Bombay examines how language and literature became a battleground for cultural politics. Through careful scrutiny of one city’s complex social fabric, this study illuminates issues that remain vital for labor activists and urban planners around the world.

When thinking of India, it is hard not to think of caste. In academic and common parlance alike, caste has become a central symbol for India, marking it as fundamentally different from other places while expressing its essence. Nicholas Dirks argues that caste is, in fact, neither an unchanged survival of ancient India nor a single system that reflects a core cultural value. Rather than a basic expression of Indian tradition, caste is a modern phenomenon--the product of a concrete historical encounter between India and British colonial rule. Dirks does not contend that caste was invented by the British. But under British domination caste did become a single term capable of naming and above all subsuming India's diverse forms of social identity and organization. Dirks traces the career of caste from the medieval kingdoms of southern India to the textual traces of early colonial archives; from the commentaries of an eighteenth-century Jesuit to the enumerative obsessions of the late-nineteenth-century census; from the ethnographic writings of colonial administrators to those of twentieth-century Indian scholars seeking to rescue ethnography from its colonial legacy. The book also surveys the rise of caste politics in the twentieth century, focusing in particular on the emergence of caste-based movements that have threatened nationalist consensus. Castes of Mind is an ambitious book, written by an accomplished scholar with a rare mastery of centuries of Indian history and anthropology. It uses the idea of caste as the basis for a magisterial history of modern India. And in making a powerful case that the colonial past continues to haunt the Indian present, it makes an important contribution to current postcolonial theory and scholarship on contemporary Indian politics.

Available in English translation, this book is one of a collection of leading Indian post-independence novels. Each text is supported with an introduction and either detailed footnotes or a glossary as appropriate. Publication coincides with the 50th anniversary of Indian independence.

At the start of his senior year of high school, a mysterious girl enters William's Wilde's life. She knows secrets about his past, truths of which he is unaware: magic flows in his veins. And watching from afar is Kohl Obsidian, a monstrous, undead horror who seeks William's death. Can William master his magic and protect his friends?

An elite warrior. A split-second decision that launches a legend. Lead Guard Fianna Vellmar is the daughter of a champion, raised from childhood to work hard and be the very best. When she is given the opportunity to compete at the highest level and earn her place among Alsea's elite warriors, a stunning turn of events forces her to choose between life and glory, mercy and pride. Vellmar became a legend not for winning a championship, but for losing it. With Vellmar the Blade, Fletcher DeLancey has created another strong female protagonist in her compelling science fiction series Chronicles of Alsea.

#1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “An instant American classic and almost certainly the keynote nonfiction book of the

American century thus far.”—Dwight Garner, *The New York Times* The Pulitzer Prize–winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist “As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.” In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Zoe C. Sherinian shows how Christian Dalits (once known as untouchables or outcastes) in southern India have employed music to protest social oppression and as a vehicle of liberation. Her focus is on the life and theology of a charismatic composer and leader, Reverend J. Theophilus Appavoo, who drew on Tamil folk music to create a distinctive form of indigenized Christian music. Appavoo composed songs and liturgy infused with messages linking Christian theology with critiques of social inequality. Sherinian traces the history of Christian music in India and introduces us to a community of Tamil Dalit Christian villagers, seminary students, activists, and theologians who have been inspired by Appavoo's music to work for social justice. Multimedia components available online include video and audio recordings of musical performances, religious services, and community rituals.

"Caste", a word normally used in relation to the Indian subcontinent, is rarely associated with Japan in contemporary scholarship. This has not always been the case, and the term was often used among earlier generations of scholars, who introduced the Buraku problem to Western audiences. Amos argues that time for reappraisal is well overdue and that a combination of ideas, beliefs, and practices rooted in Confucian, Buddhist, Shinto, and military traditions were brought together from the late 16th century in ways that influenced the development of institutions and social structures on the Japanese archipelago. These influences brought the social structures closer in form and substance to certain caste formations found in the Indian subcontinent during the same period. Specifically, Amos analyses the evolution of the so-called Danzaemon outcaste order. This order was a 17th century caste configuration produced as a consequence of early modern Tokugawa rulers' decisions to engage in a state-building project rooted in military logic and built on the back of existing manorial and tribal-class arrangements. He further examines the history behind the primary duties expected of outcastes within the Danzaemon order: notably execution and policing, as well as leather procurement. Reinterpreting Japan as a caste society, this book propels us to engage in fuller comparisons of how outcaste communities' histories and challenges have diverged and converged over time and space, and to consider how better to eradicate discrimination based on caste logic. This book will appeal to anyone interested in Japanese History, Culture and Society.

The ink of fate is spilling onto a new page as a thousand years long rule of the Vi Dera dynasty is shaken at its core. Sins of a time long passed are remembered, and the thin veil of history is beginning to crumble. Wielders of ancient magic walk the west half of the shattered continent for the first time in a millennium. From Beria, a city marked by bloodshed, two people most ordinary set out to find a better life in the ancient lands of the Eternal Empire of Sesteria. Yet, unbeknownst to them, they are about to shape the future of the entire world. In the imperial capital, hidden behind a curtain of lies, a young prince begins to see farther than his own desires as a new power courses through his veins. As he discovers truths that could mean the end of his line, he must decide on whose side to stand. All the while, his older brother, the Empire's crown prince, is brought low by enemies of old.

With *A Warrior's Path*, Davis Ashura introduced readers to Arisa, an ancient world rich with history and myth where Humanity struggles to survive the never-ending battle with the demon Suwraith and Her hordes of Chimeras. Now Ashura's bestselling epic continues with *A Warrior's Knowledge* as Rukh Shektan learns the true meaning of loss...and of hope. "The redemption of the fallen man is neither easy nor quick. It is fraught with hardship and loss, and those who seek to aid someone traveling this twisted path might do best to journey ahead and light the way." (The Word and the Deed) Rukh Shektan has lost everything: his home, his standing, and his future. He must journey with Jessira to reach her mountain home, the OutCaste city of Stronghold, before winter's icy snow and winds bar all passages. Their travels test Rukh's will and hope as Chimeras hound their footsteps, but the most difficult challenge proves to be Stronghold itself. The city is not as Jessira described. Rector Bryce and Mira Terrell form a reluctant alliance. A secret from his family's past threatens Rector, forcing him to do the bidding of Dar'El Shektan, the ruling 'El whom Rector had betrayed. Rector and Mira must seek the means to bring down House Shektan's most bitter rival, Hal'El Wrestiva, the man responsible for Rukh's banishment. Meanwhile, Bree and Jaresh continue their search for the Sil Lor Kum. Their hunt brings them closer to the truth. Danger lurks, and the Withering Knife murders continue. And unbeknownst to them, Hal'El Wrestiva, the SuDin of the Sil Lor Kum, furthers his own intentions. High in the heavens, watching the world is Suwraith. Her clouded mind is clear for the first time in millennia, and She makes Her own plans. The Sorrow Bringer has learned of Stronghold's existence.

The riveting epic fantasy that readers are comparing to Brandon Sanderson's *The Stormlight Archive* and Robert Jordan's *Wheel of Time* continues with *A Warrior's Knowledge*. Rukh Shektan has lost everything: his home, his standing, and his future. He must journey with Jessira to reach her mountain home, the OutCaste city of Stronghold, before winter's icy snow and winds bar all passages. Their travels test Rukh's will and hope as Chimeras hound their footsteps, but the most difficult test proves to be Stronghold itself. The city is not as Jessira described. Rector Bryce and Mira Terrell form a reluctant alliance. A secret from his family's past threatens Rector, forcing him to do the bidding of Dar'El Shektan, the ruling 'El whom Rector had betrayed. Rector and Mira must seek the means to bring down House Shektan's most bitter rival, Hal'El Wrestiva, the man responsible for Rukh's banishment. Meanwhile, Bree and Jaresh continue their search for the Sil Lor Kum. Their hunt brings them closer to the truth. Danger lurks, and the Withering Knife murders continue. And unbeknownst to them, Hal'El Wrestiva, the SuDin of the Sil Lor Kum, furthers his own intentions. Above the clouds, watching the world is Suwraith. Her clouded mind is clear for the first time in millennia, and She makes Her own plans. The Sorrow Bringer has learned of Stronghold's existence.

