

The Divine Ryans

An exhilarating story of a young Navy SEAL whose relentless faith transformed his life and inspired everyone who knew his courageous story. In *A Warrior's Faith*, Ryan Job's close friend, Robert Vera, recounts how the highly decorated Navy SEAL's unstoppable sense of humor, positive attitude, and fierce determination helped him survive after being shot in the face by an enemy sniper on a roof in Ramadi, Iraq. Though blinded, the irrepressible Job recovered from his wounds and began facing a new set of obstacles with his characteristic humor and resolve. He married the girl of his dreams, hunted elk, climbed Mt. Rainier, graduated college with honors, influenced countless people around him, and was looking forward to being a father—before his life was tragically cut short by a hospital medical error. Vera's raw, often funny, and heartfelt account of his friend's life offers readers a way to find hope in the middle of life's raging storms.

"Dark, nothing but darkness, thick and deep, and it wasn't home, she could sense that, it was somewhere else. Susan Ann was trying to think, trying to remember the last thing she remembered — what day was this?" (p. 2) It is September 11, 2001, and eighty-five-year-old Susan Ann Roberts is coming to the end of her life. In and out of consciousness, she is bedridden in a Toronto hospital, confused as to what has brought her to this place. Her daughter, Lorraine, and beloved granddaughter, Meg, are by her side but they seem unable (or unwilling) to take her home. Susan Ann isn't exactly sure where home is anymore. Lorraine had insisted her mother move to Toronto, worried about her living alone in the big house back east. Ever since, Susan Ann has been trapped—stuck in an unfamiliar city in a too-small apartment where things are so cramped that the dresser drawers in her bedroom open only partway. Susan Ann resolves that she will return home to the Maritimes one last time. Her journey begins at the bottom of the laneway of the New Brunswick farm where she spent her summers, and takes her to the town where she grew up, and then across the ponds and rivers of the Tantramar Marshes, all the way to Nova Scotia and Ragged Islands, where she had made her home with her devoted husband and children. As she travels on foot along old roads and visits the lost houses of her memory, Susan Ann is kept company by a dog from her distant past. Her unlikely guide propels Susan Ann forward, leading her ever closer to the place where she hopes to reunite with her husband. Along the way, they meet various people from Susan Ann's life: a neighbour who died in a fire with her four siblings; the man who was her brother in all the most important ways; and a young woman who may hold the key to one of the great mysteries of Susan Ann's life: why did her mother give her away to relatives to raise, despite the fact that she kept children who were born both before and after her? Meanwhile, Susan Ann's son, Carl, is at his mother's Toronto apartment sorting through her belongings. He comes across an envelope labelled TO BE SAVED. In it, he discovers assorted papers, letters, and pictures that reveal his mother's life as a woman and a wife, not just a mother. Old wounds are opened, unanswerable questions are asked, and mysteries are both solved and created. In *Ragged Islands*, Don Hannah has given us a moving, witty, and tender portrait of a remarkably modern old woman at the end of a life bound by tradition and family secrets, blessed with great love, and rocked by events in the outside world. Coloured with intimate portraits of a family that seems almost familiar, Susan Ann's journey suggests an answer to the question of what happens to the soul when the body begins to die. The final pages lead us to question what parts of a life remain behind for others to discover, how a family remembers those who have died, and where life's final journey will take us.

In this stunning and original novel, John Steffler has recreated a lost time and place, and has given life to an enigmatic figure from Canada's 18th-century past. Described quietly by historians as "soldier, diarist, entrepreneur," George Cartwright emerges in Steffler's tale as a character of overwhelming appetite and ambition. Until this time Cartwright's greatest legacy has been the place in Labrador named after him and the journal he wrote during his years there, when he lived amongst Native people and ran a successful trading post. Now his legacy becomes our own: a telling portrait of our past; a warning.

Making her way to a deserted island off the coast of Newfoundland in the waning days of World War II, Sheilagh Fielding learns the identity of a man who has shadowed her for twenty years, a finding that coincides with the discovery of the fate of her twin children.

Young Draper Doyle Ryan grows up in St. John's, Newfoundland, a Montreal Canadiens fan who hates choir, boxing practice and the obligatory visits to the Ryan family funeral parlour. With the help of his Uncle Reginald's hilarious talk therapy—"oralysis"—Draper Doyle tries to come to terms with the death of his beloved father as he struggles, in touching, comic fashion with budding adolescence and the strange demands of his proudly eccentric family.

Landish Druken, son of a Newfoundland sealing captain, turns his back on the family tradition and wishes to become a writer. He sets off for Princeton where he is befriended by Van, son of the wealthiest man in America and later betrayed by him. Returning to St John's, he adopts the orphan son of his father's first mate, but when poverty strikes there is only one person left to turn to - Van. Offering further evidence of his astounding range as a novelist, the bestselling author of *The Colony of Unrequited Dreams* and *The Navigator of New York* crafts a hilarious and moving paean to the dawn of the television age. Henry Prendergast grew up on television—not merely watching it, but starring in the wildly popular children's show "Rumpus Room." Cast in the roles of Bee Good and Bee Bad by his mother Audrey, the show's creator, Henry came of age along with the new medium—one that would soon propel his family out Toronto's middle-class life and into the tabloids. Henry's father Peter, a would-be novelist, refuses to have any part in his wife's burgeoning television empire, but commits himself instead to the task of being a walking, talking—mostly scathing—reminder of the family's "humble beginnings." Then, on the heels of *Rumpus Room*, Audrey dreams up *The Philo Farnsworth Show*, loosely based on the life story of the young teen credited with inventing the tube and starring Henry in the lead role. Rapidly amassing a cult-like following of "Philosophers," the show challenges the Prendergasts anew. Forced into increasing isolation by a fervent media, they must work harder than ever to not let success get the best of them.

Set in an Italian POW camp at the height of World War II, it has a hero who acts like a villain for much of the story, an arrogant, by-the-book American colonel who manages to save the men in his charge after very nearly assuring their doom. David Westheimer's novel captures the gritty oblivion of POW life, while the suspense builds as the prisoners plot their way to freedom.

About this book... Since the publication of *Worlds in Collision*, Dr. Immanuel Velikovsky's unconventional theories of the origin of the solar system have generated immense interest and bitter controversy. Chief among his critics has been the well-known astronomer, author and television personality, Dr. Carl Sagan, of Cornell University. While brilliantly defending Velikovsky's work, Carl Sagan and Immanuel Velikovsky mercilessly dissects Sagan, his blatantly snide, dishonest and unprofessional 'arguments,' and exposes the sordid and unscientific side of 'scientific' controversy.

Digital marketing now represents 25% of the marketing spend in the UK and this is predicted to move to 50% or higher within the next three

years. Understanding Digital Marketing looks at the world of digital marketing: how it got started, how it got to where it is today, and where the thought leaders in the industry believe it is headed in the future. This authoritative title demonstrates how to harness the power of digital media and use it to achieve the utmost success in business, now and in the future. Understanding Digital Marketing deals with every key topic in detail, including: search marketing, social media, Google, mobile marketing, affiliate marketing, e-mail marketing, customer engagement and digital marketing strategies. Essential reading for both practitioners and students alike, and including real-world examples of digital marketing successes and expert opinions, Understanding Digital Marketing provides you with tools to utilize the power of the internet to take your company wherever you want it to go.

A masterwork from one of the country's most critically acclaimed and beloved writers that is both compulsively readable and heartstopping in the vital truth it reveals. Unfolding them in a novel that grapples with sexual abuse, male violence and madness, Wayne Johnston reveals haunting family secrets he's kept for more than 30 years. Wade Jackson, a young man from a Newfoundland outport, wants to be a writer. In the university library in St. John's, where he goes every day to absorb the great books of the world, he encounters the fascinating, South African-born Rachel van Hout, and soon they are lovers. Rachel is the youngest of four van Hout daughters. Her Dutch-born father, Hans, lived in Amsterdam during WWII, and says he was in the Dutch resistance. After the war, he emigrated to South Africa, where he met his wife, Myra, had his daughters and worked as an accounting professor at the University of Cape Town. Something happened, though, that caused him to uproot his family and move them all, unhappily, to Newfoundland. Wade soon discovers that the beautiful van Hout daughters are each in their own way a wounded soul. The oldest, Gloria, is a hypersexual exhibitionist who, by the age of twenty-eight, has been married five times. Carmen is addicted to every drug her Afrikaner drug-pusher husband, Fritz, can lay his hands on. Bethany, aka Deathany, the most sardonic and self-deprecating of the sisters, is fighting a losing battle with anorexia. And then there is Rachel, who reads The Diary of Anne Frank obsessively, and diarizes her days in a secret language of her own invention, writing to the point of breakdown and beyond. As the truth works its way inevitably to the surface, Wade learns that nothing in the world of the van Houts is what it seems, and that Rachel's obsession with Anne Frank has deeper and more disturbing roots than he could ever have imagined. Wayne Johnston takes beautiful risks here, bringing the abuser, Hans, to life largely through the verses of the ballad Hans composes to indoctrinate his little girls. Confronting the central mystery of his own and Rachel's lives, Wayne has transfigured the "material," creating a tour-de-force that pulls the reader toward a conclusion both inevitable and impossible to foresee.

The Perfect Gift for Birthdays, Christmas or any other occasion. The Smurfs Coloring Book Book Features: Exclusive professional illustrations designed to stimulate your kids' creativity and satisfy their artistic ambition with their favorite cartoon characters. Single-sided printed sheets to prevent bleed-through, perfect for framing the finished works. Countless hours of fun for your Children Jumbo Large size 8.5 x 11" in. If you're looking for an amazing and unique coloring book, this is the book for you! Buy now and let your Children start this awesome coloring journey today!

From the bestselling author of STRIKE BACK, Chris Ryan returns with a new action-packed series. Tough enough? Smart enough? Max will require all his skills just to stay alive as a Special Forces Cadet... A top-secret government programme needs a crack team of undercover military operators. They must have awesome levels of determination, endurance and fitness. They must be able to think on their feet. The recruits undergo the most rigorous and testing selection process the modern military can devise. And in order to operate in circumstances where adult forces would be compromised, the recruits must be under sixteen. Only a few are tough enough and smart enough to make it . . . And once out in the field, they will require all their skills just to stay alive. Which is what happens when Max Silver, Abby Asher, Lukas Channing and Sami Hakim are sent into an armed siege in an inner-city school . . .

A non-fiction Christian work that describes the basics of Christianity. The author discusses the path a Christian takes from first believing Jesus Christ, receiving his Holy Spirit and maturing as a believer. He also discusses his personal life and spiritual experiences and various Christian issues that plague the church.

From the team that brought you The Obstacle Is the Way and Ego Is the Enemy, a beautiful daily devotional of Stoic meditations—an instant Wall Street Journal and USA Today Bestseller. Why have history's greatest minds—from George Washington to Frederick the Great to Ralph Waldo Emerson, along with today's top performers from Super Bowl-winning football coaches to CEOs and celebrities—embraced the wisdom of the ancient Stoics? Because they realize that the most valuable wisdom is timeless and that philosophy is for living a better life, not a classroom exercise. The Daily Stoic offers 366 days of Stoic insights and exercises, featuring all-new translations from the Emperor Marcus Aurelius, the playwright Seneca, or slave-turned-philosopher Epictetus, as well as lesser-known luminaries like Zeno, Cleanthes, and Musonius Rufus. Every day of the year you'll find one of their pithy, powerful quotations, as well as historical anecdotes, provocative commentary, and a helpful glossary of Greek terms. By following these teachings over the course of a year (and, indeed, for years to come) you'll find the serenity, self-knowledge, and resilience you need to live well.

Each of us has memories that are born of particular places. When we return to those places we enter a realm where the past engages in dialogue with the present. Our ghosts from the past persist even when the places have changed, our memories have evolved, and we ourselves are not who we once were. Artist Wayne Johnston explores these themes as he revisits ten cities that had a formative impact on his life. He visits ten sites in each of the cities and records his past and present experiences in prose poetry and drawings. Come along to cities as diverse as Accra (Ghana), Geneva (Switzerland), Iqaluit (Nunavut), Kathmandu (Nepal), La Paz (Bolivia), London (Ontario), Manhattan (New York), Ottawa (Ontario), Toronto (Ontario) and Zagreb (Croatia). Contemplate how your own life has been formed by the experiencing and re-experiencing of particular places....

VAELIN AL SORNA RETURNS Anthony Ryan's debut novel Blood Song--the first book of the Raven's Shadow series--took the fantasy world by storm. Now, he continues that saga with The Wolf's Call, which begins a thrilling new story of razor-sharp action and epic adventure. Peace never lasts. Vaelin Al Sorna is a living legend, his name known across the Realm. It was his leadership that overthrew empires, his blade that won hard-fought battles - and his sacrifice that defeated an evil more terrifying than anything the world had ever seen. He won titles aplenty, only to cast aside his earned glory for a quiet life in the Realm's northern reaches. Yet whispers have come from across the sea - rumours of an army called the Steel Horde, led by a man who believes himself a god. Vaelin has no wish to fight another war, but when he learns that Sherin, the woman he lost long ago, has fallen into the Horde's grasp, he resolves to confront this powerful new threat. To this end, Vaelin travels to the realms of the Merchant Kings, a land ruled by honor and intrigue. There, as the drums of war thunder across kingdoms riven by conflict, Vaelin learns a terrible truth: that there are some battles that even he may not be strong enough to win.

Wayne Johnston's breakthrough epic novel The Colony of Unrequited Dreams was published in several countries and given high praise from the critics. It earned him nominations for the highest fiction prizes in Canada and was a national bestseller. His American editor said he hadn't found such an exciting author since he discovered Don DeLillo. Johnston, who has been writing fiction for two decades, launched his next and sixth novel across the English-speaking world to great anticipation. The Navigator of New York is set against the background of the tumultuous rivalry between Lieutenant Peary and Dr. Cook to get to the North Pole

at the beginning of the 20th century. It is also the story of a young man's quest for his origins, from St. John's, Newfoundland, to the bustling streets of New York, and the remotest regions of the Arctic. Devlin Stead's father, an Arctic explorer, stops returning home at the end of his voyages and announces he is moving to New York, as "New York is to explorers what Paris is to artists"; eventually he is declared missing from an expedition. His mother meets an untimely death by drowning shortly after. Young Devlin, who barely remembers either of them, lives contently in the care of his affectionate aunt and indifferent uncle, until taunts from a bullying fellow schoolboy reveal dark truths underlying the bare facts he knows about his family. A rhyme circulated around St. John's further isolates Devlin, always seen as an odd child who had inherited his parents' madness and would likely meet a similar fate. Devlin, who has always learned about his father through newspaper reports, now finds other people's accounts of his parents are continually altering his view of his parents. Then strange secret letters start to arrive, exciting his imagination with the unanticipated notion that his life might contain the possibility of adventure. Nothing is what it once seemed. Suddenly a chance to take his own place in the world is offered, giving him courage and a newfound zest for discovery. "It was life as I would live it unless I went exploring that I dreaded." Caught up in the mystery of who his parents really were, and anxious to leave behind the image of 'the Stead boy', at the age of twenty Devlin sails, carrying only a doctor's bag, to a New York that is bursting with frenzied energy and about to become the capital city of the globe; where every day inventors file for new patents and three thousand new strangers enter the city, a city that already looks ancient although taller buildings are constructed constantly. There he will become protégé to Dr. Cook, who is restlessly preparing for his next expedition, be introduced into the society that makes such ventures possible, and eventually accompany Cook on his epic race to reach the Pole before the arch-rival Peary. This trip will plunge Devlin into worldwide controversy -- and decide his fate. Wayne Johnston has harnessed the scope, energy and inventiveness of the nineteenth century novel and encapsulated it in the haunting and eloquent voice of his hero. His descriptions of place, whether of the frozen Arctic wastes or the superabundant and teeming New York, have extraordinary physicality and conviction, recreating a time when the wide world seemed to be there for the taking. An extraordinary achievement that seamlessly weaves fact and fabrication, it continues the masterful reinvention of the historical novel Wayne Johnston began with *The Colony of Unrequited Dreams*.

From the author of the prizewinning and bestselling *The Colony of Unrequited Dreams* comes an epic family mystery with a powerful, surprise ending, and featuring the return of the ever-fascinating, always memorable Sheilagh Fielding. In the chill hush that precedes the first storm of the winter of 1936, 14-year-old Ned Vatcher comes home from school to find the house locked, the family car missing, and his parents gone without a trace. From that point on, his life is driven by the need to find out what happened to the Vanished Vatchers. His father, Edgar, born to a poor family of fishermen, had risen to become the right-hand man to the colony's prime minister, then suffered an unexpected fall from grace. Were he and his wife murdered? Was it suicide? Had they run away? If so, why had they left their only child behind? Ned soon finds himself enmeshed in another family, that of his missing father and the poverty from which the man somehow escaped. His grandparents, Nan and Reg, his Uncle Cyril and others, are themselves haunted by the inexplicable disappearance of a third Vatcher, a young man who was lost at sea on a calm and sunny day years earlier. As Ned becomes Newfoundland's first media mogul and builds an empire to insulate him from loss, two other people loom large in his life: a Jesuit priest named Father Duggan, and Sheilagh Fielding, a boozy giantess who, while wandering the city streets at night, composes satiric columns that scandalize the rich and powerful. In *Ned*, Fielding sees a surrogate for her two lost children, while Ned believes the enigmatic Fielding to be his soulmate. The novel builds to a spectacular resolution of the mystery of all the Vanished Vatchers, with these larger-than-life, mythic characters embroiled in events that leave us contemplating not only their tragedies and triumphs, but the forces that compel us all to act in ways that surprise and sometimes terrify us.

A land deed recalls a bull rider to his childhood home.

In this loving memoir Wayne Johnston returns to Newfoundland—the people, the place, the politics—and illuminates his family's story with all the power and drama he brought to his magnificent novel, *The Colony of Unrequited Dreams*. Descendants of the Irish who settled in Ferryland, Lord Baltimore's Catholic colony in Newfoundland, the Johnstons "went from being sea-fearing farmers to sea-faring fishermen." Each generation resolves to escape the hardships of life at sea, but their connection to this fantastically beautiful but harsh land is as eternal as the rugged shoreline, and the separations that result between generations may be as inevitable as the winters they endure. Unfulfilled dreams haunt this family history and make Baltimore's Mansion a thrilling and captivating book. On a peaceful August morning in 1985, grim-face FBI agents led a dawn raid on an eighty-acre farm outside Rulo, Nebraska, said to be occupied by a group of religious survivalists led by the charismatic Mike Ryan. What they found on the farm shocked even experienced investigators. For months Ryan's Nebraska neighbors spoke in whispers of gunfire in the night, the disappearance of women and children, neo-Nazis and white supremacists. But little did the locals know what was happening to those Mike Ryan decided to punish for their "sins." In *Evil Harvest*, Rod Colvin re-creates a chilling story of torture, hate, and perversion, and how good, ordinary people could be pulled into a destructive, religious cult—a cult that committed unthinkable acts in the name of God. *The Colony of Unrequited Dreams*, Wayne Johnston's breakthrough novel based on the life of Newfoundland's first premier, Joe Smallwood, was published internationally and earned him nominations for the highest fiction prizes in Canada. One of the most highly praised elements of the novel is the character Sheilagh Fielding, with whom Smallwood shares a lifelong love-hate relationship. *The Custodian of Paradise* is a riveting narrative with Fielding at its heart. Fielding—advancing on middle age, hobbled by disfigurement and personal demons—is headed for Loreburn, a deserted island off the south coast of Newfoundland. She has borne a lifetime of estrangement and heartbreak by setting herself apart from the rest of St. John's society. By cultivating her isolation, she's been able to write, both in her journals and for the Telegram. By skirting Prohibition laws, she's also been able to dull the pain of her early years. Alone she remains—except for the mysterious stranger she calls her Provider. As Fielding revisits her articles, letters and journals, we are swept up in her tumultuous life's journey and the mystery of this Provider's identity. From the downtrodden streets of New York's immigrant neighbourhoods to the sanatorium where she fights TB, from the remote workers' shacks of the Bonavista rail line to the underbelly of wartime St. John's, the Provider seems to have devoted himself to charting Fielding's every move and to sending her maddeningly cryptic letters about his role in her life. Yet he has also protected her at times. While she fears that he may have followed her to Loreburn, she fears even more that he may not be able to find her there. With *The Custodian of Paradise*, Wayne Johnston continues his masterful exploration of life in pre-Confederation Newfoundland, and of the powerful forces that give rise to great character—individualism, circumstance, and secrecy; memory, loss, and regret.

Will these friends' temporary Vegas marriage lead to forever? Find out in this Bourbon Brothers novel from Reese Ryan! What's wrong with a little fake marriage between friends? Their night on the town is a blank, but when Zora Abbott and Dallas Hamilton awaken in a Vegas hotel room, they're man and wife. With news of the nuptials spreading virally, the high-profile best friends decide to stay married, temporarily. Maybe under the cover of marriage, Dallas can even make his best friend's baby dream come true. But can their friendship survive their newly unleashed passions? From Harlequin Desire: Luxury, scandal, desire—welcome to the lives of the American elite. The Bourbon Brothers Book 1: Savannah's Secrets Book 2: The Billionaire's Legacy Book 3: Engaging the Enemy Book 4: A Reunion of Rivals Book 5: Waking Up Married

Ricky is a street kid – sharp, quick and usually up to no good. When he tries to steal from the wrong people, he is saved by a mysterious man called Felix who makes Ricky a compelling offer: a flat and a hundred pounds a week. All he has to do is take lessons from Felix. Soon Ricky finds himself learning about surveillance techniques, how to make himself invisible in a crowd and hand to hand combat. But what is this all for? Ricky has no idea until he's given his first mission and finds his whole world turned upside down.

Hockey novels in Canada have emerged and thrived as a popular fiction genre, building on the mythology of Canadian hockey as a rough, testosterone-fuelled bastion of masculinity. However, recent decades have also been a period of uncertainty and change for the game, where players and teams have been exported to the US and traditional gender assumptions in hockey have increasingly been questioned. In *Refereeing Identity*, Michael Buma examines the ways in which the hockey novel genre attempts to reassure readers that "threatened" traditional Canadian and masculine identities still thrive on the ice. In a period of perceived crisis and flux, hockey novels offer readers the comforting familiarity of earlier times when the game was synonymous with Canada and men were defined by their physical strength. This comprehensive study of Canadian hockey novels draws on history, sport sociology, and literary criticism to challenge assumptions and stereotypes about identity. With the return of the Winnipeg Jets refuelling hockey nationalism and the public debate over hockey violence intensifying, *Refereeing Identity* is a timely and incisive account of how the game is represented - and misrepresented - in Canadian society.

The Colony of Unrequited Dreams, a Canadian bestseller, is a novel about Newfoundland that centres on the story of Joe Smallwood, the true-life controversial political figure who ushered the island through confederation with Canada and became its first premier. Narrated from Smallwood's perspective, it voices a deep longing on the part of the Newfoundlander to do something significant, "commensurate with the greatness of the land itself." Smallwood's chronicle of his development from poor schoolboy to Father of the Confederation is a story full of epic journeys and thwarted loves, travelling from the ice floes of the seal hunt to New York City, in a style reminiscent at times of John Irving, Robertson Davies and Charles Dickens. Absorbing and entertaining, *The Colony of Unrequited Dreams* provides us with a deep perspective on the relationship between private lives and what comes to be understood as history and shows, as E. Annie Proulx commented, "Wayne Johnston is a brilliant and accomplished writer." *The New York Times* said, "this prodigious, eventful, character-rich book is a noteworthy achievement: a biting, entertaining and inventive saga.... a brilliant and bravura literary performance."

AN POST IRISH BOOK AWARD NOVEL OF THE YEAR "Mr. Ryan writes conspicuously beautiful prose... The fleeting happiness and abiding melancholy of the asymmetry, heightened by the intimately rendered surroundings, brings out Mr. Ryan's most sensuous and emotive writing." –*The Wall Street Journal* From the Booker nominated author of *From a Low and Quiet Sea*, Donal Ryan's new novel follows the Gladney family across three generations seeking the true meaning of what it is to find home and love. In 1973, twenty-year-old Moll Gladney takes a morning bus from her rural home in Ireland and disappears. Bewildered and distraught, Paddy and Kit must confront an unbearable prospect: that they will never see their daughter again. Five years later, Moll returns from London. What - and who - she brings with her will change the course of her family's life forever. Beautiful and devastating, this exploration of loss, alienation and the redemptive power of love reaffirms Donal Ryan as one of the most talented and empathetic writers at work today.

Longlisted for the Giller Prize and a national bestseller from one of Canada's most acclaimed, beloved storytellers: *The Son of a Certain Woman* is Wayne Johnston's funniest, sexiest novel yet, controversial in its issues, wise, generous and then some in its depiction of humanity. Percy Joyce, born in St. John's, Newfoundland, in the 50s is an outsider from childhood, set apart by a congenital disfigurement. Taunted and bullied, he is also isolated by his intelligence and wit, and his unique circumstances. Soon on the cusp of teenagehood, Percy is filled with yearning, wild with hormones, and longing for what he can't have--wanting to be let in...and let out. At the top of his wish list is his disturbingly alluring mother, Penelope, whose sex appeal fairly leaps off the page. Everyone in St. John's lusts after her--including her sister-in-law, Medina; their paying boarder, the local chemistry teacher, Pops MacDougal; and...Percy. *The Son of a Certain Woman* brilliantly mixes sorrow and laughter as it builds toward an unforgettable ending. Will Pops marry Penelope? Will Penelope and Medina be found out? Will Percy be lured into the Church? It is a reminder of the pain of being an outsider; of the sustaining power of love and the destructive power of hate; and of the human will to triumph.

The definitive account, based on fifteen years of research and first-hand interviews, of one of Ireland's greatest cinematic moments; the filming of *Ryan's Daughter*.

The Prize Winner of *Defiance*, Ohio introduces Evelyn Ryan, an enterprising woman who kept poverty at bay with wit, poetry, and perfect prose during the "contest era" of the 1950s and 1960s. Stepping back into a time when fledgling advertising agencies were active partners with consumers, and everyday people saw possibility in every coupon, Terry Ryan tells how her mother kept the family afloat by writing jingles and contest entries. Mom's winning ways defied the Church, her alcoholic husband, and antiquated views of housewives. To her, flouting convention was a small price to pay when it came to securing a happy home for her six sons and four daughters. Evelyn, who would surely be a Madison Avenue executive if she were working today, composed her jingles not in the boardroom, but at the ironing board. By entering contests wherever she found them -- TV, radio, newspapers, direct-mail ads -- Evelyn Ryan was able to win every appliance her family ever owned, not to mention cars, television sets, bicycles, watches, a jukebox, and even trips to New York, Dallas, and Switzerland. But it wasn't just the winning that was miraculous; it was the timing. If a toaster died, one was sure to arrive in the mail from a forgotten contest. Days after the bank called in the second mortgage on the house, a call came from the Dr Pepper company: Evelyn was the grand-prize winner in its national contest -- and had won enough to pay the bank. Graced with a rare appreciation for life's inherent hilarity, Evelyn turned every financial challenge into an opportunity for fun and profit. From her frenetic supermarket shopping spree -- worth \$3,000 today -- to her clever entries worthy of Erma Bombeck, Dorothy Parker, and Ogden Nash, the story of this irrepressible woman whose talents reached far

beyond her formidable verbal skills is told in *The Prize Winner of Defiance, Ohio* with an infectious joy that shows how a winning spirit will triumph over the poverty of circumstance.

“[An] almost mythical story of fractured families, wars, and homecomings” from the international bestselling author of *The Fortunate Brother* (Quill & Quire). With *Kit’s Law*, Donna Morrissey established herself as a gifted storyteller. Her chronicle of life in a remote Newfoundland outport was acclaimed by critics and embraced by readers worldwide. *Downhill Chance* is a captivating successor to Morrissey’s first novel. Set in a pair of isolated fishing communities in Newfoundland during and after the Second World War, this is the story of two families joined by friendship but torn apart by fear and sorrows. Prude Osmond reads her tea leaves and predicts dark days ahead. Meanwhile, an hour’s boat ride away, Job Gale leaves his wife and two young daughters behind to fight in the war, a cause neither they nor their neighbors understand. The war and the dark secrets it holds cascade over the Gale family, afflicting the sensitive yet resourceful Clair, an unforgettable heroine. Forced to restart her life in another place, she must forsake the family she loves and her community. Morrissey blends drama, gritty realism, and a flair for the comic in this unique novel. At its core is the unravelling of secrets—and the redemption that truth ultimately brings. “Hardy and Dickens are the probable inspirations for this sprawling, old-fashioned tale of two maritime Newfoundland families . . . the narrative moves like a house afire, and its racy energy keeps our attention riveted.” —Kirkus Reviews “Achingly beautiful . . . A major novel by a remarkable writer.” —Booklist (starred review)

A matchless warrior is pitted against a near-God in the second epic installment of the *Raven’s Blade* series. It has long been our lot in life, brother, to do what others can’t. Vaelin Al Sorna was known across the realm as the greatest of warriors, but he thought battles were behind him. He was wrong. Prophecy and rumor led him across the sea to find a woman he once loved, and drew him into a war waged by the Darkblade, a man who believes himself a god—and one who has gathered a fanatical army that threatens all of the known world. After a costly defeat by the Darkblade, Vaelin’s forces are shattered, while the self-proclaimed immortal and his army continue their terrible march. But during the clash, Vaelin regained some of the dark magic that once gave him unrivaled skill in battle. And though the fight he has been drawn into seems near unwinnable, the song that drives him now desires the blood of his enemy above all else...

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