

## The Doorman First American Edition

Dorothy Butler Gilliam, whose 50-year-career as a journalist put her in the forefront of the fight for social justice, offers a comprehensive view of racial relations and the media in the U.S. Most civil rights victories are achieved behind the scenes, and this riveting, beautifully written memoir by a "black first" looks back with searing insight on the decades of struggle, friendship, courage, humor and savvy that secured what seems commonplace today—people of color working in mainstream media. Told with a pioneering newspaper writer's charm and skill, Gilliam's full, fascinating life weaves her personal and professional experiences and media history into an engrossing tapestry. When we read about the death of her father and other formative events of her life, we glimpse the crippling impact of the segregated South before the civil rights movement when slavery's legacy still felt astonishingly close. We root for her as a wife, mother, and ambitious professional as she seizes once-in-a-lifetime opportunities never meant for a "dark-skinned woman" and builds a distinguished career. We gain a comprehensive view of how the media, especially newspapers, affected the movement for equal rights in this country. And in this humble, moving memoir, we see how an innovative and respected journalist and working mother helped provide opportunities for others. With the distinct voice of one who has worked for and witnessed immense progress and overcome heart-wrenching setbacks, this book covers a wide swath of media history -- from the era of game-changing Negro newspapers like the Chicago Defender to the civil rights movement, feminism, and our current imperfect diversity. This timely memoir, which reflects the tradition of boot-strapping African American storytelling from the South, is a smart, contemporary consideration of the media. From Caldecott Award winner Chris Raschka, tales of unforgettable characters who live in a NYC apartment building "To the company of ur-New Yorkers like Stuart Little, Harriet the Spy, and Lyle, Lyle, Crocodile, let me hold open the door for The Doorman's Repose. A new favorite." —Gregory Maguire "...marvelously intriguing stories..." —Lemony Snicket Some of us look up at those craggy, mysterious apartment buildings found in the posher parts of New York City and wonder what goes on inside. The Doorman's Repose collects ten stories about 777 Garden Avenue, one of the craggiest. The first story recounts the travails of the new doorman, who excels at all his tasks except perhaps the most important one—talking baseball. Others tell of a long-forgotten room, a cupid-like elevator, and the unlikely romance of a cerebral psychologist and a jazz musician, both of whom are mice. Because the animals talk and the machinery has feelings, these are children's stories. Otherwise they are for anyone intrigued by what happens when many people, strangers or kin, live together under one roof.

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Dr. Seuss tackles troubles—bullies, terrain, weather—in the rhyming classic I Had Trouble in Getting to Solla Sollew. When our hero stubs his toe, he decides to find a less troublesome place to live. Soon he's off on a journey "to the City of Solla Sollew,

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on the banks of the beautiful River Wah-Hoo, where they never have troubles! At least, very few.” However, between his encounters with the Midwinter Jicker and the Perilous Poozer of Pompelmoose Pass, he soon finds out that confronting his problems might actually be easier than running away from them. This Read & Listen edition contains audio narration.

Tilly Witch forgets how to be mean and returns to the finishing school for witches to relearn the trickery of the trade.

Norman, the doorman of a mouse hole in an art museum, uses his own art talent and finds a way to see the art treasures in the galleries upstairs.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

“A serious comic novel about human failings and forgiveness. This remarkable study of a doorman will stay with you, and live on.” —Allison Janney, Oscar Award–winning actress  
Cornelius Sky is a doorman in a posh Fifth Avenue apartment building that houses New York City’s elite, including a former First Lady whose husband was assassinated while in office. It is 1974 and New York City is heading toward a financial crisis. At work, Connie prides himself on his ability to buff a marble floor better than anyone, a talent that so far has kept him from being fired for his drinking. He pushes the boundaries of his duties, partying and playing board games with the former First Lady’s lonely thirteen-year-old son in the service stairwell—the only place where the boy is not spied upon mercilessly by the tabloid press and his Secret Service detail. Connie believes he is the only one who can offer true solace and companionship to this fatherless boy, but his constant neglect of his own sons and their mother reaches a boiling point. His wife changes the locks on his own door, and he finds himself wandering the mean streets of the city in his uniform, where unlikely angels offer him a path toward redemption. Cornelius Sky is an elegant picaresque that beautifully captures an opulent city on the edge of ruin and recovery. “A novel that seems to be everywhere, and is superbly told. The storyteller has the sharp eye and calm voice of an intrigued looker-on.” —Larry Heinemann, National Book Award–winning author of *Paco’s Story* “A dramatically satisfying and emotional resonant novel.” —Publishers Weekly

The second edition of the Encyclopedia of Housing has been updated to reflect the significant changes in the market that make the landscape of the industry so different today, and includes articles from a fresh set of scholars who have contributed to the field over the past twelve years.

Arenas s first work set in the United States breaks new ground with the story of a young Cuban refugee who becomes a doorman at a luxury apartment building. Oddly alienated from the tenants, he is seduced by their pets, who are determined to revolt

against humans and human society."

The U.S. Navy against the Axis tells the story of the U.S. Navy's surface fleet in World War II with an emphasis on ship-to-ship combat. It advances the thesis that the fleet's role in America's ultimate victory was more crucial than commonly realized and that it holds many lessons for today's Navy and the nation as a whole. The book refutes the widely-held notion that the attack on Pearl Harbor suddenly rendered surface combatants obsolete and that aviation and submarines dominated the Pacific War; it demonstrates that the battleships, cruisers and destroyers made major contributions to America's victory and played decisive roles at critical junctures. The U.S. Navy against the Axis offers a cautionary parable relevant to today's Navy. It demonstrates how swift adaptability and intellectual honesty were fundamental to the Navy's success against Japan. The book's underlying premises is that we cannot assume that in a conflict against conventional or asymmetric enemies, the nation holds title to the same virtues demonstrated by the Navy three generations past. Instead those lessons need to be constantly studied and validated in the face of postwar mythologies, lest they be forgotten.

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Millionaire lawyer Carlton Phillips has lost track of his daughter Marcy. Her last known whereabouts were at her school, Syracuse University. While trying to track down Marcy and/or her geeky boyfriend Sean Loomis on a quick trip upstate, Swann follows the clues to a sorority house, a pizza joint, and the office of a literature professor who is clearly hiding something. Armed with more questions than leads Swann flies up to Boston where he narrowly avoids the arms of a seductive and secretive librarian. Finally back in New York City, Swann tries to sort out the details of the case. Is Marcy Phillips a victim? What is the nature of her relationship to the sexy and cagey Elizabeth Lawson? Is Carlton Phillips somehow involved in this story? How are all of these people connected to the rare book world, and who is really trying to get away with something? Praise for SWANN DIVES IN ... "If you like your PIs sexy, well-read and wise-cracking, Henry Swann is your man." — Rosemary Harris, Anthony and Agatha-nominated author of *Pushing Up Daisies* "Henry Swann is in the great tradition of American mystery heroes: world-weary, philosophical, tough, and competent. This novel is totally entertaining." — Laurence Klavan, Edgar Award-winning author of *The Cutting Room* and *The Shooting Script* "Swann Dives In takes you in all kinds of unexpected directions, not only giving the reader a fresh view of the crime novel but a fresh view of the nature of crime itself." — Lauren Weisberger, author of *The Devil Wears Prada* "I always love it when I come across a new private detective to admire and worship, someone who is brave where I'm weak, someone who gets his hands dirty while I keep mine clean. Henry Swann is such a detective and he tells a great story. For fans of hard-boiled mysteries or just plain old good fiction, I'm sure you'll love Swann Dives In." — Jonathan Ames, author of *Wake Up, Sir!* and creator of *Bored to Death* "Charles Salzberg delivers the goods, even if Swann's clients usually don't. I thoroughly enjoyed this fast-paced journey through the treacherous worlds of high-powered lawyering and academia. I even learned something about books. Swann Dives In is a blast from beginning to end." — Tom Coffey, author of *The Serpent Club* and *Blood Alley* "Antihero PI Swann's sophomore case (after Swann's Last Song) delivers the goods in the well-paced literary mystery. Salzberg's soft-boiled touch makes this clever

bibliophile case a fun read, particularly with its abundant literary references.” — Library Journal

Winner of the VCU Cabell First Novelist Award Winner of the American Library Association's Sophie Brody Medal Finalist for the National Jewish Book Award A singularly talented writer makes his literary debut with this provocative, soulful, and sometimes hilarious story of a failed journalist asked to do the unthinkable: Forge Holocaust-restitution claims for old Russian Jews in Brooklyn, New York. Yevgeny Gelman, grandfather of Slava Gelman, “didn’t suffer in the exact way” he needs to have suffered to qualify for the restitution the German government has been paying out to Holocaust survivors. But suffer he has—as a Jew in the war; as a second-class citizen in the USSR; as an immigrant to America. So? Isn’t his grandson a “writer”? High-minded Slava wants to put all this immigrant scraping behind him. Only the American Dream is not panning out for him—Century, the legendary magazine where he works as a researcher, wants nothing greater from him. Slava wants to be a correct, blameless American—but he wants to be a lionized writer even more. Slava’s turn as the Forger of South Brooklyn teaches him that not every fact is the truth, and not every lie a falsehood. It takes more than law-abiding to become an American; it takes the same self-reinvention in which his people excel. Intoxicated and unmoored by his inventions, Slava risks exposure. Cornered, he commits an irrevocable act that finally grants him a sense of home in America, but not before collecting a price from his family. A Replacement Life is a dark, moving, and beautifully written novel about family, honor, and justice.

NATIONAL BESTSELLER • “A raucous, whip-smart collection of stories featuring retro-feminist ladies who lunch.” —Elle Meet the women of American Housewife. They wear lipstick, pearls, and sunscreen, even when it’s cloudy. They casserole. They pinwheel. And then they kill a party crasher, carefully stepping around the body to pull cookies from the oven. Taking us from a haunted pre-war Manhattan apartment building to the unique initiation ritual of a book club, these twelve delightfully demented stories are a refreshing and wicked answer to the question: “What do housewives do all day?”

DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA. From the author of the extraordinary #1 New York Times bestseller *The Book Thief*, *I Am the Messenger* is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission? The author sheds light on a little-known chapter of U.S.-Soviet relations, using diaries, memoirs, and letters to recall the efforts of nearly 300 relief workers in easing the suffering of Russians during one of the country's worst famines.

The twenty-fifth anniversary edition of the landmark biography that tells the full-scale, riveting, and untold story of Marlene Dietrich. Wildly entertaining, Maria Riva reveals the rich life of her mother in vivid detail, evoking Dietrich the woman, her legendary career,

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and her world. Opening with Dietrich's childhood in Berlin, we meet an energetic, disciplined, and ambitious young actress, whose own mother equated the stage with a world of vagabonds and thieves. Dietrich would quickly rise to stardom on the Berlin stage in the 1920s with her sharp wit and bisexuality—wearing the top hat and tails that revolutionized our concept of beauty and femininity. She would play vulgarity but not become in; startle the world but still maintain the aloofness of an aristocrat. As Riva herself remembers, "At age three, I knew quite definitely that I didn't have a mother, I belonged to a queen." Marlene Dietrich comes alive in these pages in all of her incarnations: as muse, artistic collaborator, bonafide movie star, box-office poison, lover, wife, and mother. Dietrich would stand up to the Nazis and galvanize American troops, eventually earning the Congressional Medal of Freedom. There were her rich artistic relationships with Josef von Sternberg (*The Blue Angel*, *Morocco*, *Shanghai Express*), Colette, Erich Maria Remarque, Noël Coward and Cole Porter, and her heady romances. In her final years, she would make herself visibly invisible, devoting herself to the immortality of her legend. Maria Riva's biography of her mother has the depth, range, and resonance of a novel and captures the conviction and passion of its remarkable subject.

David Foster Wallace is invariably seen as an emphatically American figure. Lucas Thompson challenges this consensus, arguing that Wallace's investments in various international literary traditions are central to both his artistic practice and his critique of US culture. Thompson shows how, time and again, Wallace's fiction draws on a diverse range of global texts, appropriating various forms of world literature in the attempt to craft fiction that critiques US culture from oblique and unexpected vantage points. Using a wide range of comparative case studies, and drawing on extensive archival research, *Global Wallace* reveals David Foster Wallace's substantial debts to such unexpected figures as Jamaica Kincaid, Julio Cortázar, Jean Rhys, Octavio Paz, Leo Tolstoy, Zbigniew Herbert, and Albert Camus, among many others. It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived, such as Fyodor Dostoevsky, Franz Kafka, and Manuel Puig. By reassessing Wallace's body of work in relation to five broadly construed geographic territories -- Latin America, Russia, Eastern Europe, France, and Africa -- the book reveals the mechanisms with which Wallace played particular literary traditions off one another, showing how he appropriated vastly different global texts within his own fiction. By expanding the geographic coordinates of Wallace's work in this way, *Global Wallace* reconceptualizes contemporary American fiction, as being embedded within a global exchange of texts and ideas.

"Anna Lee played Lila Quartermaine on the ABC soap opera, *General Hospital*. Anna Lee's children supplied memories of what it was like to live with an actress. John Wayne, Marlene Dietrich, Bette Davis, Joan Crawford, Boris Karloff are a few of the actorsw

The phenomenal New York Times bestseller that "explores the upstairs-downstairs goings-on of a posh Parisian apartment building" (*Publishers Weekly*). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she's everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret:

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She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she's come to terms with life's seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors” (Kirkus Reviews). “The narrators’ kinetic minds and engaging voices (in Alison Anderson’s fluent translation) propel us ahead.” —The New York Times Book Review “Barbery’s sly wit . . . bestows lightness on the most ponderous cogitations.” —The New Yorker

Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is accompanied by an author biography and by explanatory notes, and each genre is prefaced by a substantial introduction. Pedagogically current and uncommon in its breadth of representation, The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way. This concise edition offers the literary breadth and pedagogical features of the complete edition in a more compact, affordable package. This anthology comes with access to a companion website for students. An access code is included with all new copies. An instructor’s website is also available; an access code is provided with all desk copies.

High-Rise Observations and Secrets of a Doorman offers some insight into the ways in which some among us chose to live our lives, others who find themselves trapped in the complexities of life, some who create their own complexities, and some who strive to find the simplicities. It is about taking a closer look at ourselves and how we relate to one another

Presents a day in the life of a very special doorman and the apartment tenants who are so fond of him.

In the Highest Degree Tragic tells the heroic story of the U.S. Asiatic Fleet’s sacrifice defending the Dutch East Indies from the Japanese in the first three months of the Pacific War. Donald M. Kehn Jr.’s comprehensive narrative history of the operations involving multiple ships and thousands of men dramatically depicts the chaotic nature of these battles. His research has uncovered evidence of communications failures, vessels sinking hundreds of miles from where they had been reported lost, and entire complements of men simply disappearing off the face of the earth. Kehn notes that much of the fleet went down with guns blazing and flag flying, highlighting, where many others have failed to do so, the political and strategic reasons for the fleet’s deployment to the region in the first place. In the Highest Degree Tragic rectifies the historical record, showcasing how brave yet all-too-human sailors and officers carried out their harrowing tasks. Containing rare first-person accounts and anecdotes, from

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the highest command echelons down to the lowest enlisted personnel, Kehn's book is the most comprehensive and exhaustive study to date of this important part of American involvement in World War II.

This book is intended as a kind of field guide for civilians that work with or socialize with military members on a relatively infrequent basis. The military may well be strange and have its own customs and courtesies, but it isn't a completely foreign country. By understanding the basis for these customs and knowing what to expect, you won't feel lost. This, in turn, will help you understand what your son, daughter, wife, husband, or grandchildren are talking about. It might also help you relax around military people so that you can better enjoy your time with them. There are lots of tips in the book, including information on how the military leave system works, why some people salute and others don't, how to refer to and introduce retired military folks, and why your military member seems preoccupied with certain aspects of a lifestyle that you might not be familiar with. There are chapters on military weddings, funerals, customs and courtesies, disabled veterans, the uniform, and the buddies.

Little fascinates New Yorkers more than doormen, who know far more about tenants than tenants know about them. Doormen know what their tenants eat, what kind of movies they watch, whom they spend time with, whether they drink too much, and whether they have kinky sex. But if doormen are unusually familiar with their tenants, they are also socially very distant. In *Doormen*, Peter Bearman untangles this unusual dynamic to reveal the many ways that tenants and doormen negotiate their complex relationship. Combining observation, interviews, and survey information, *Doormen* provides a deep and enduring ethnography of the occupational role of doormen, the dynamics of the residential lobby, and the mundane features of highly consequential social exchanges between doormen and tenants. Here, Bearman explains why doormen find their jobs both boring and stressful, why tenants feel anxious about how much of a Christmas bonus their neighbors give, and how everyday transactions small and large affect tenants' professional and informal relationships with doormen. In the daily life of the doorman resides the profound, and this book provides a brilliant account of how tenants and doormen interact within the complex world of the lobby.

SAVE NOW 50% OFF Our SUPER AWESOME HOLIDAY POST BLACK FRIDAY to BLACK CHRISTMAS BEYOND UNTIL THE THE END OF 2019!! \$ALE!!! So What are you waiting for? ORDER NOW and Save 1/2 off the Reg. Price. Victor DeBeers is a big game hunter, known in famous hunting circles around the globe as 'the Flying Dutchman', a ladies man, he has no idea of how his world is about to come crashing down when he goes after the rare subspecies male White Lion of South Africa. Victor believes in what he can see and kill! Not some village legend about it being a Ghostly Guardian of the Jungle. Terence Ababa is a direct descendant of the bush people who also warns Victor of the legend and curse which goes unheeded. Now, back in his home in Manhattan, New York, the Flying Dutchman must race against time to prove his innocence to a striking aggressive female F.B.I. agent and find a cure to his terrible blood lust before it's too late and more women are attacked and murdered in the Big Apple.

This provocative guide profiles behaviors considered shocking throughout American history, revealing the extent of changing social mores and cultural perceptions of appropriate conduct since the Colonial period. • Identifies how social values have

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changed in American history • Provides comprehensive coverage of American society from Colonial America to present day • Reveals the fascinating—and controversial—backstories behind some of America's favorite brands • Examines more than 150 topics on behaviors once deemed "offensive" or "inappropriate," including birth control, dirty dancing, obscene literature and music lyrics, pornography, and prostitution

In February 1962, three years into Fidel Castro's rule of their Cuban homeland, the González family—an auto mechanic, his wife, and two young children—landed in Miami with a few personal possessions and two bottles of Cuban rum. As his parents struggled to find work, eleven-year-old Gerardo struggled to fit in at school, where a teacher intimidated him and school authorities placed him on a vocational track. Inspired by a close friend, Gerardo decided to go to college. He not only graduated but, with hard work and determination, placed himself on a path through higher education that brought him to a deanship at the Indiana University School of Education. In this deeply moving memoir, González recounts his remarkable personal and professional journey. The memoir begins with Gerardo's childhood in Cuba and recounts the family's emigration to the United States and struggles to find work and assimilate, and González's upward track through higher education. It demonstrates the transformative power that access to education can have on one person's life. Gerardo's journey came full circle when he returned to Cuba fifty years after he left, no longer the scared, disheartened refugee but rather proud, educated, and determined to speak out against those who wished to silence others. It includes treasured photographs and documents from González's life in Cuba and the US. His is the story of one immigrant attaining the American Dream, told at a time when the fate of millions of refugees throughout the world, and Hispanics in the United States, especially his fellow Cubans, has never been more uncertain.

From Caldecott Award winner Chris Raschka, tales of unforgettable characters who live in a NYC apartment building "To the company of ur-New Yorkers like Stuart Little, Harriet the Spy, and Lyle, Lyle, Crocodile, let me hold open the door for The Doorman's Repose. A new favorite." —Gregory Maguire "...marvelously intriguing stories..." —Lemony Snicket Some of us look up at those craggy, mysterious apartment buildings found in the posher parts of New York City and wonder what goes on inside. The Doorman's Repose collects ten stories about 777 Garden Avenue, one of the craggiest. The first story recounts the travails of the new doorman, who excels at all his tasks except perhaps the most important one—talking baseball. Others tell of a long-forgotten room, a cupid-like elevator, and the unlikely romance of a cerebral psychologist and a jazz musician, both of whom are mice. Because the animals talk and the machinery has feelings, these are children's stories. Otherwise they are for anyone intrigued by what happens when many people, strangers or kin, live together under one roof.

The art of the early republic abounds in representations of deception: the villains of Gothic novels deceive their victims with visual and acoustic tricks; the ordinary citizens of picaresque novels are hoodwinked by quacks and illiterate but shrewd adventurers; and innocent sentimental heroines fall for their seducers' eloquently voiced half-truths and lies. Yet, as Philipp Schweighauser points out in *Beautiful Deceptions*, deception happens not only within these novels but also through them. The fictions of Charles

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Brockden Brown, Hugh Henry Brackenridge, Susanna Rowson, Hannah Webster Foster, Tabitha Gilman Tenney, and Royall Tyler invent worlds that do not exist. Similarly, Charles Willson Peale's and Raphaelle Peale's trompe l'oeil paintings trick spectators into mistaking them for the real thing, and Patience Wright's wax sculptures deceive (and disturb) viewers. *Beautiful Deceptions* examines how these and other artists of the era at times acknowledge art's dues to other social realms—religion, morality, politics—but at other times insist on artists' right to deceive their audiences, thus gesturing toward a more modern, autonomous notion of art that was only beginning to emerge in the eighteenth century. Building on Alexander Gottlieb Baumgarten's definition of aesthetics as "the science of sensuous cognition" and the writings of early European aestheticians including Kant, Schiller, Hume, and Burke, Schweighauser supplements the dominant political readings of deception in early American studies with an aesthetic perspective. Schweighauser argues that deception in and through early American art constitutes a comment on eighteenth-century debates concerning the nature and function of art as much as it responds to shifts in social and political organization.

As a young boy riding in his father's taxi, Bernard Montpeirous never imagined the adventures that awaited him in the streets (and doorways) of New York City. In his engaging memoir, he recounts his childhood experiences as a first-generation Haitian American and shares highlights of his career as a doorman for two of the city's luxury hotels. While on the job, Montpeirous met some of the biggest stars of all time and bore witness to what they were like when the cameras were gone. From Sylvester Stallone to Mick Jagger, Montpeirous's clients partied hard and were often happy to let the doorman in on the fun. *The Revolving Door*, however, isn't all about the high life. Montpeirous also focuses on the moments that forced him to grow and change. As a young man, he was up for almost anything, but Montpeirous now has learned the importance of family and fatherhood and has confronted the demons he ran from for half his life. In *The Revolving Door*, Montpeirous shares entertaining anecdotes about hobnobbing with celebrities as well as insightful advice on facing up to your shortcomings. You won't soon forget the tremendous highs and the terrifying lows of his life's journey.

*The Monk of Mokha* is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

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