

The Dreams Our Stuff Is Made Of How Science Fiction Conquered The World

'I am not Number 6. I am not a prisoner. I am a free man.' This is the classic novel of the TV series *The Prisoner*, by cult author Thomas M. Disch. First published in 1968, this new edition celebrates the long-awaited remake of the series, from ITV1 and the producers of *Mad Men*, starring Sir Ian McKellen and Jim Caviezel. Combining the power of a great spy thriller with Orwellian science fiction, *The Prisoner* follows a former British secret agent who has quit the force, only to find himself trapped in an anonymous place called the Village. Known only as 'Number 6,' he struggles to maintain his identity in the face of the nameless powers-that-be, who use increasingly sophisticated and terrifying methods to extract his secrets.

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, *Syncing Forward* is a tale of one man's love for his family, and their devotion to saving him from being lost forever.

Surveying the vast expanse of politically-charged science fiction, this book posits that the defining dilemma for these tales rests in whether identity and meaning germinate from progressive linear changes or progress, or from a continuous return to primitive realities of war, death and the competition for survival.

Following the 1960s, that decade's focus on consciousness-raising transformed into an array of intellectual projects far afield of movement politics. The mind's powers came to preoccupy a range of thinkers and writers: ethicists pursuing contractual theories of justice, radical ecologists interested in the paleolithic brain, seventies cultists, and the devout of both evangelical and New Age persuasions. In *Ideal Minds*, Michael Trask presents a boldly revisionist argument about the revival of subjectivity in postmodern American culture, connecting familiar figures within the seventies intellectual landscape who share a commitment to what he calls "neo-idealism" as a weapon in the struggle against discredited materialist and behaviorist worldviews. In a heterodox intellectual and literary history of the 1970s, *Ideal Minds* mixes ideas from cognitive science, philosophy of mind, moral philosophy, deep ecology, political theory, science fiction, neoclassical economics, and the sociology of religion. Trask also delves into the decade's more esoteric branches of learning, including Scientology, anarchist theory, rapture prophecies, psychic channeling, and neo-Malthusianism. Through this investigation, Trask argues that a dramatic inflation in the value of consciousness and autonomy beginning in the 1970s accompanied a growing argument about the state's inability to safeguard such values. Ultimately, the thinkers Trask analyzes—John Rawls, Arne Naess, L. Ron Hubbard, Hal Lindsey, Philip Dick, Ursula Le Guin, Edward Abbey, William Burroughs, John Irving, and James Merrill—found alternatives to statism in conditions that would lend intellectual support to the consolidation of these concepts in the radical free market ideologies of the 1980s.

When Edy Phelps falls hard for her best friend, she knows nothing can come from it. Forget actual chemistry, or the fact that she cherishes his mother more than her own; centuries of tradition say that Hassan Pradhan will grow up, marry the girl his parents select, and think nothing of his best friend: the dancer with the bursting smile. Except he can't. He won't. In a world erupting with possibilities for the boy with a body of steel and dreams of the NFL, everything seems promised while nothing at all is; when he's denied the girl he wants most. Two hearts. Two families devoted through generations of friendship. Could Edy and Hassan really risk all that? And yet ... how could they not?

The Dreams Our Stuff is Made Of How Science Fiction Conquered the World Simon and Schuster

Kelsey grapples with her newfound internet popularity in the sixth delicious book in the *Donut Dreams* series from the author of the *Cupcake Diaries* and *Sprinkle Sundays* series! Kelsey loves working in her family's restaurant at the *Donut Dreams* counter, but she feels like she could be doing something more. When her friends tease her about always having strong opinions, she decides to start a blog, *Kelsey's Corner*. Kelsey is positive her words will be her ticket to popularity. But she soon discovers a handful of good friends is far better than a baker's dozen of insincere ones.

Zaria Blakely is living two very different lives—one while she is awake, and another in her dreams. But which is a dream, and which is her true reality? And what must she uncover in order to put an end to her dual existence? Pamella Gray grew up in the small town of Woodstown, New Jersey, where she expressed her creativity only through acting and song. Once she graduated from high school, she headed to Atlanta, Georgia, where she attended Clark Atlanta University and received her B.A. in theater arts. Pamella is also the founder of *Girls Like Us Inc.*, a nonprofit agency working to empower, educate, and encourage, as well as raise awareness of issues affecting women and girls.

Across generations and genres, comics have imagined different views of the future, from unattainable utopias to worrisome dystopias. These presaging narratives can be read as reflections of their authors' (and readers') hopes, fears and beliefs about the present. This collection of new essays explores the creative processes in comics production that bring plausible futures to the page. The contributors investigate portrayals in different stylistic traditions—manga, bande dessinées—from a variety of theoretical perspectives. The picture that emerges documents the elaborate storylines and complex universes comics creators have been crafting for decades.

Collects several historic scientific papers that served to establish quantum theory and fundamentally alter the scientific understanding of physical reality and the universe.

In her dreams, she sees into a medieval past. If she doesn't take control, she'll never see her future. As a professional author, Molly spends her days escaping into other people's realities. So it is no surprise that she does the same in her recurring dreams. But after years of dreaming through the eyes of Tilda, an orphan girl who steals for survival on the bleak streets of medieval London, Molly discovers that her second-hand experiences are far more real than she could ever imagine. Determined to find the truth behind her

connection with this street urchin, Molly spends her nights delving deeper into the medieval London that Tilda calls home. Tilda's benefactor Vespasian, is another mystery that Molly wants to solve. Although Tilda has very different thoughts about him. Pursued by devilish forces, Molly must guide her young counterpart through a hellscape of blood and secrets to discover the true identity of the culprit before both their realities crumble. Fair Weather is a spellbinding, time-bending fantasy novel. If you like vibrant historical backdrops, resourceful heroines, and dark heroes, then you'll love Barbara Gaskell Denvil's supernatural tale of two timelines.

Such Stuff as Dreams: The Psychology of Fiction explores how fiction works in the brains and imagination of both readers and writers. Demonstrates how reading fiction can contribute to a greater understanding of, and the ability to change, ourselves Informed by the latest psychological research which focuses on, for example, how identification with fictional characters occurs, and how literature can improve social abilities Explores traditional aspects of fiction, including character, plot, setting, and theme, as well as a number of classic techniques, such as metaphor, metonymy, defamiliarization, and cues Includes extensive end-notes, which ground the work in psychological studies Features excerpts from fiction which are discussed throughout the text, including works by William Shakespeare, Jane Austen, Kate Chopin, Anton Chekhov, James Baldwin, and others

Don't know what to do with your life? Drawn to so many things that you can't choose just one? New York Times best-selling author Barbara Sher has the answer--do EVERYTHING! With her popular career counseling sessions, motivational speeches, workshops, and television specials, Barbara Sher has become famous for her extraordinary ability to help people define and achieve their goals. What Sher has discovered is that some individuals simply cannot, and should not, decide on a single path; they are genetically wired to pursue many areas. Sher calls them "Scanners"--people whose unique type of mind does not zero in on a single interest but rather scans the horizon, eager to explore everything they see. In this groundbreaking book, you will learn: What's behind your "hit and run" obsessions When (and how) to finish what you start How to do everything you love What type of Scanner you are (and which tools you need to do your very best work)

As computers are increasingly embedded into our everyday environments, the objects therein become augmented with sensors, processing and communication capabilities and novel interfaces. The capability for objects to perceive the environment, store and process data, pursue goals, reason about their intentions and coordinate actions in a holistic manner gives rise to the so-called Intelligent Environment (IE). In such environments, real space becomes augmented with digital content, thus transcending the limits of nature and of human perception. The result is a pervasive transparent infrastructure capable of recognizing, responding and adapting to individuals in a seamless and unobtrusive way. The realization of Intelligent Environments requires the convergence of different disciplines such as information and computer science, building architecture, material engineering, artificial intelligence, sociology, art and design. The 5th International Conference on Intelligent Environments (IE'09), held at the Polytechnic University of Catalonia, Castelldefels, Barcelona, Spain, provides a multidisciplinary forum for researchers and engineers from across the world to present their latest research and to discuss future directions in the area of Intelligent Environments. The IE'09 proceedings contain the complete conference program including full papers presented at special sessions and short papers from the doctoral colloquium and poster session. In addition, three thought provoking invited lectures on topics of current and future IE research are included.

"A captivating story about family's enduring bonds." —Publishers Weekly (starred review) "Another wondrous title from a remarkably talented author." —Booklist (starred review) "A 10 out of 10. Anyone interested in science, sibling relationships, and friendships will enjoy reading We Dream of Space." —Time for Kids Newbery Medalist and New York Times—bestselling author Erin Entrada Kelly transports readers to 1986 and introduces them to the unforgettable Cash, Fitch, and Bird Thomas in this pitch-perfect middle grade novel about family, friendship, science, and exploration. A great choice for readers of Kate DiCamillo, Rita Williams-Garcia, and Rebecca Stead. Great for summer reading or anytime! A Today show pick for "25 children's books your kids and teens won't be able to put down this summer!" Cash, Fitch, and Bird Thomas are three siblings in seventh grade together in Park, Delaware. In 1986, as the country waits expectantly for the launch of the Space Shuttle Challenger, they each struggle with their own personal anxieties. Cash, who loves basketball but has a newly broken wrist, is in danger of failing seventh grade for the second time. Fitch spends every afternoon playing Major Havoc at the arcade on Main and wrestles with an explosive temper that he doesn't understand. And Bird, his twelve-year-old twin, dreams of being NASA's first female shuttle commander, but feels like she's disappearing. The Thomas children exist in their own orbits, circling a tense and unpredictable household, with little in common except an enthusiastic science teacher named Ms. Salonga. As the launch of the Challenger approaches, Ms. Salonga gives her students a project—they are separated into spacecraft crews and must create and complete a mission. When the fated day finally arrives, it changes all of their lives and brings them together in unexpected ways. Told in three alternating points of view, We Dream of Space is an unforgettable and thematically rich novel for middle grade readers. We Dream of Space is illustrated throughout by the author.

This is the first of three volumes that chart the history of the science fiction magazine from the earliest days to the present. This first volume looks at the exuberant years of the pulp magazines. It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first, Amazing Stories, in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s. These were the days of the youth of science fiction, when it was brash, raw and exciting: the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton, through the cosmic thought variants by Murray Leinster, Jack Williamson and others to the early 1940s when John W. Campbell at Astounding did his best to nurture the infant genre into adulthood. Under him such major names as Robert A. Heinlein, Isaac Asimov, A. E. van Vogt and Theodore Sturgeon emerged who, along with other such new talents as Ray Bradbury and Arthur C. Clarke, helped create modern science fiction. For over forty years magazines were at the heart of science fiction and this book considers how the magazines, and their publishers, editors and authors influenced the growth and perception of this fascinating genre.

Pardon This Intrusion gathers together 47 pieces by John Clute, some written as long ago as 1985, though most are recent. The addresses and essays in Part One, "Fantastika in the World Storm", all written in the twenty-first century, reflect upon the dynamic relationship between fantastika - an umbrella term Clute uses to describe science fiction, horror and fantasy - and the world we live in now. Of these pieces, "Next", a contemporary response to 9/11, has not been revised; everything else in Part One has been reworked, sometimes extensively. Parts Two, Three and Four include essays and author studies and introductions to particular works; as they are mostly recent, Clute has felt free to rework them where necessary. The few early pieces - including "Lunch with AJ and the WOMBATS", a response to the

Scientology scandal at the Brighton WorldCon in 1987 - are unchanged.

Lots of Kids write letters to Santa, but those delivered to the North Pole are answered by a group of dedicated volunteers who call themselves The Elves. Blame It On Mistletoe – Abby Baxter has spent the year since her husband's death trying to hold on. When she discovers her son is missing, her entire world trembles— until her husband's best friend appears at her door. Secretly in love with Abby for years, Frank Machado is determined to see JD back in his mother's arms. Sparks fly, hearts warm, love—and Christmas—are in the air. Should they Blame it on Mistletoe? If Only In My Dreams – Jilted in North Pole, Alaska, café owner Amelia Beckett's bad man-karma has struck again! She wants out of this cutesy town—until a snarling, injured fox in her backyard sends her running to strong, silent neighbor and café regular, Wes Curtis. Wes moved to Alaska after his wife died, not expecting he'd need to brush up admittedly rusty dating skills. But moonlit nights spent helping beautiful, skittish Amelia and the fox relax and heal make him determined to convince Amelia she belongs in Alaska—with him What Child is This? - Hope Grayson's six-year-old daughter clearly wants a daddy for Christmas. Eli Thompson has never forgotten Hope, realizing just how much he's missed her. When he unexpectedly shows up to help in the clinic, Hope is stunned. She wants to protect her daughter and her heart, but is it possible Eli is the perfect Christmas present for them both?

Explores the contributions dreams can make to our private and public lives, and outlines methods for safe and effective dream work.

Magic, Monsters, and Make-Believe Heroes looks at fantasy film, television, and participative culture as evidence of our ongoing need for a mythic vision—for stories larger than ourselves into which we write ourselves and through which we can become the heroes of our own story. Why do we tell and retell the same stories over and over when we know they can't possibly be true? Contrary to popular belief, it's not because pop culture has run out of good ideas. Rather, it is precisely because these stories are so fantastic, some resonating so deeply that we elevate them to the status of religion. Illuminating everything from Buffy the Vampire Slayer to Dungeons and Dragons, and from Drunken Master to Mad Max, Douglas E. Cowan offers a modern manifesto for why and how mythology remains a vital force today.

Elam Harnish has more money than he would ever need. As he accumulates wealth as a successful entrepreneur in the Alaskan Gold Rush, Harnish must face the challenges of the Yukon Territory. After he makes a fortune, Harnish finds himself still unsatisfied. In efforts to find a new challenge and make more money, Harnish decides to move down to the mainland of America, settling in California. However, after a group of money kings threaten to take his entire amassed fortune, Harnish resorts to violence to recover it, endangering him both physically and morally as he slides down a slippery slope of immorality. Realizing that he can make even more money with undercut business practices, Harnish slowly becomes corrupt, making shady business deals, cheating, and being dishonest. While it gives him more wealth, Harnish soon realizes that money is not all he wants in life. After one of his employees catch his eye, Harnish resorts to harassing her for attention. However, she is a woman of strong will and morals, and refuses his advances. Harnish realizes that she will never reciprocate his attraction if he continues his shady business dealings, but what if it is too late to redeem himself? Filled with action and suspense, Jack London's Burning Daylight brings an exciting twist to the classic enemies to lovers storyline. Featuring two exciting settings—California and Alaska, Burning Daylight is an entertaining glimpse into the gold rush era of the United States. Through the use of amusing caricatures of hyper-masculinity and hyper-femininity, London's romance novel also provides intriguing insight on the early 20th century gender expectations. Burning Daylight has inspired several film adaptations over the years, and was among the list of best-selling books when it was released in 1910. With adaptations and record sales, Jack London's Burning Daylight proves that it is a prolific work able to be enjoyed by audiences even in the 21st century. This edition of Burning Daylight by Jack London is now presented with a new, eye-catching cover and is printed in an easy-to-read font, making it both modern and accessible.

A deluxe hardcover edition of the astonishing classic of spiritual psychology: this brief manifesto reveals the THREE SIMPLE STEPS to attaining your desires. So SIMPLE you won't believe it -- until you try it... "Gloriously succinct...the author — whose initials stood for Roy Herbert Jarrett, a Chicago salesman and ad man — distills the positive-thinking enterprise into a (deceptively) simple exercise of itemizing your desires in a list. If approached with maturity, Jarrett's exercise amounts to a personal inventory-taking and a meaningful assessment of one's true aims." --Mitch Horowitz, Time.com IF YOU KNOW WHAT YOU WANT YOU CAN HAVE IT . . . With this statement the author known by the initials RHJ. put a dramatic challenge to readers in 1926. His claim was so sensational, so audacious, so begging of argument that one immediately wants to dismiss it. But for one thing: IT WORKS. RHJ's little pamphlet, It Works, has sold more than 1.5 million copies, and won the dedication of generations of readers who have purchased it by the fistful to hand out to friends. The author's three-step method is simplicity itself: 1) Write down your desires on a list. 2) Read it morning, noon, and night. 3) Tell no one about it. But don't be fooled: Tucked within the folds of this unthinkably simple plan are a set of psychological and metaphysical verities that produce extraordinary results. It Works distills centuries of spiritual striving into one tantalizingly concise program. The strange little book that has found its way into the hearts of readers across the world is now available in a special deluxe edition with bonus material. This immortal keepsake edition is suited to a lifetime of reading, re-reading, and note-taking, It Works: Deluxe Edition features: **Paper overboard cover with glossy finish and metallic ink **red gilding on page edges **red ribbon place marker **four-color photographic frontispiece displaying four vintage covers of It Works **full text of It Works **Complete photo reproduction of the first edition of It Works **Bonus chapter: "The 3-Step Miracle: The Story of It Works" by Mitch Horowitz, which explores the identity of RHJ, the source of his program -- and WHY it works.

Envision waking from a dream that felt 'big' and being able to understand why the characters, images and even landscapes appeared and what they are specifically communicating to you. What if you were able to unearth how your dreams can improve your relationships, raise your consciousness and illuminate your life's purpose? Dreams: Soul-Centred Living in the 21st Century is essential for everyone who is curious about the profound realm of dreams. It leads you on an exciting journey while accelerating your personal, professional and soulful evolution. Laura Grace Ph.D. provides cutting edge awareness and guidance in exploring your dreams.

Jensen's furthest-reaching book yet, Dreams challenges the "destructive nihilism" of writers like Richard Dawkins and Sam Harris who believe that there is no reality outside what can be measured using the tools of science. He introduces the mythologies of ancient cultures and modern indigenous peoples as evidence of alternative ways of understanding reality, informed by thinkers such as American Indian writer Jack Forbes, theologian and American Indian rights activist Vine Deloria, Shaman Martin Prechtel, Dakota activist and scholar Waziyatawin, and Okanagan Indian writer Jeannette Armstrong. He draws on the wisdom of Dr. Paul Stamets, author of Mycelium Running: How Mushrooms Can Help Save the World, sociologist Stanley Aronowitz, who discusses science's lack of accountability to the earth, and many more. As in his other books, Jensen draws heavily from his own life experience living alongside the frogs, redwoods, snails, birds and bears of the upper northwest, about which he writes with exquisite tenderness. Having taken on the daunting task of understanding one's dreams as a source of knowledge, Jensen achieves the near-impossible in this breathtakingly brave and ambitious new work.

In the Changing Room Before we kick off I have to say this, these are my memories, and it has to be said, some of them have been befuddled by drink and erased from the mental back-up disc due to needing more space for uploading new stuff. Phrases you will see often are 'I really can't remember' 'if I remember correctly' and 'I may be wrong'...yes I will admit it, I have been wrong before...1969 I think it was...oh and once in 1973 as well. I have checked where possible but half the time I can't be arsed so there. One area where some clever shite will immediately contradict me is numbers we took to away

games, this was and still is impossible to estimate, so whilst some will try to claim we took thousands to every away match I have tried to judge by how much of the stands we filled in the days when the majority of the travelers all stood together. Characters, there have been 'legends' both on and off the pitch over the years, some have moved on to 'a better place' ...yes living in Pattaya, others have went off to the 'Big Match' in the sky where Jesus grabs the Number Nine shirt every game because he thinks he's Alan Shearer...only for St. Peter to point out that Jackie Milburn's name is already on the team sheet as Centre Forward. No doubt someone will bemoan the absence of some of the terrace 'heroes' but I have only mentioned those I clearly remember. I was never a member of any 'crews' 'firms' or 'gangs' unless you count our collective 70's name the 'Geordie Boot Boys', I was never a ringleader or organiser I knew who they were and often found myself in their company but chose to stay incognito. This is not a book of statistics, scorers, results or team line ups, they are well documented elsewhere. These are just my, sometimes possibly inaccurate recollections of being a supporter and a footsoldier in the Black & White Army for over fifty years...and if you don't like it...then write yer own...chances are of got your money anyway ...so who's the numbnutz now?

This is a hands-on manual for anyone who is interested in dreams. At the same time, it is the story of a personal journey through the dream world by the author and several of his patients and students. Robert Bosnak offers exercises and strategies for studying dreams, including: • Remembering and recording dreams • Analyzing a written dream text • Studying a series of dreams for its underlying themes • Using the techniques of active imagination and amplification • Working on dreams alone, in pairs, and in groups Through this Little Course in Dreams it becomes clear that the imagination is a powerful force that simultaneously "poisons" us and provides the remedies to the soul's ills. Dreamwork thus opens the way to the healing and transformation of the soul.

Write your way to the life of your dreams. Reconnect with your true self and dare to dream big again. This manifestation journal is designed for anyone beginning a new phase, such as a birthday, a graduation, a new year, or a big change...or anyone who could use fresh motivation and inspiration. Its writing exercises will help you illuminate your possibilities for happiness in the moment and success in the future. This journal includes easy creative writing prompts to get rid of negativity and beliefs that no longer serve you, replacing them with gratitude, fun, hope, and joy. It'll lead you through self-exploration and personal transformation, uncovering real truths about you and your destiny. More than anything else, this journal is about making wishes. It'll help you understand what you truly want—small things, and big things, too. Reality begins with your imagination. Words and ideas can change your life. Ignite your creativity and write yourself free from whatever's holding you back from your best life. Order the journal today...and learn that dreams really can come true.

****The internationally bestselling series!**** Kristia Tostenson prefers Earl Grey to Grey Goose and book clubs to nightclubs. But when she transfers from her one-stoplight Oregon town to Cardiff University in Wales, she falls in love with Ull Myhr. Her new boyfriend isn't exactly what she was expecting. Ull is an honest-to-goodness Norse god — an immortal assassin fated to die at Ragnarok, the battle destined to destroy Asgard and Earth. When someone starts asking the wrong questions, Kristia realizes the crazy visions she's had all her life might be the key to saving their realms... even if they end up costing her her life. Her orderly world just got very messy. (Elsker: The Elsker Saga, Book One)

Traces the development of science fiction from the literary tales of H.G. Wells and Jules Verne into a multi-billion-dollar entertainment industry, and explores its impact on American culture.

Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit www.thebookbook.co.uk

“God does not play dice with the universe.” So said Albert Einstein in response to the first discoveries that launched quantum physics, as they suggested a random universe that seemed to violate the laws of common sense. This 20th-century scientific revolution completely shattered Newtonian laws, inciting a crisis of thought that challenged scientists to think differently about matter and subatomic particles. The Dreams That Stuff Is Made Of compiles the essential works from the scientists who sparked the paradigm shift that changed the face of physics forever, pushing our understanding of the universe on to an entirely new level of comprehension. Gathered in this anthology is the scholarship that shocked and befuddled the scientific world, including works by Niels Bohr, Max Planck, Werner Heisenberg, Max Born, Erwin Schrodinger, J. Robert Oppenheimer, Richard Feynman, as well as an introduction by today's most celebrated scientist, Stephen Hawking.

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This

