

The Flint Saga

WHO YA GONNA CALL MED SERVICE! Scattered through the galaxy are thousands of worlds colonized by humans. Many have native microbes dangerous to the human immigrants. Others have diseases brought to them accidentally^¾or on purpose^¾by visiting ships. When millions of lives are threatened, it's a job for the Interstellar Medical Service, and a Med Ship is sent to solve the problem. Calhoun is the best the Med Service has, and hard experience has taught him that often the major obstacle to curing the sick is ... the sick. And removing that kind of obstacle may take very strong medicine. To find a cure for a disease, Calhoun has the help of his small animal companion Murgatroyd, a formal^¾a species with the most powerful immune system in the galaxy. But to find a cure for hysteria, prejudice, crime, and even war is much more complicated, requiring considerable ingenuity. Fortunately, ingenuity is something that Calhoun has in good supply... At the publisher's request, this title is sold without DRM (Digital Rights Management). "Murray Leinster was not only a very good writer, he was a pioneer. He invented the field of parallel-universe stories with his "Sidewise in Time," and his "First Contact" set the pattern for all the stories that followed of^¾well^¾of first contact with alien civilizations. The wondrous thing about his work is that those great, trend-setting stories read as fresh and timely today as they did all those years ago." ^¾Frederik Pohl "The Dean of modern science fiction!" ^¾Time

Instead of following his dreams of NBA superstardom, Malek Johnson heads for the hood to save his girlfriend Sunshine from a life of prostitution, and together they try to escape the harsh street life before it is too late. Original.

He left the West at the age of seventeen, leaving behind a rootless past and a bloody trail of violence. In the East he became one of the wealthiest financiers in America—and one of the most feared and hated. Now, suffering from incurable cancer, he has come back to New Mexico to die alone. But when an all-out range war erupts, Flint chooses to help Nancy Kerrigan, a local rancher. A cold-eyed speculator is setting up the land swindle of a lifetime, and Buckdun, a notorious assassin, is there to back his play. Flint alone can help Nancy save her ranch...with his cash, his connections—and his gun. He still has his legendary will to fight. All he needs is time, and that's fast running out....

EVIL FROM BEYOND TIME RULES THE GREATEST EMPIRE ON EARTH! Link, the supercomputer from a future that should not exist, has used terror and gunpowder weapons to forge the Malwa Empire: harnessing the vast manpower of the Indian subcontinent and using the barbarian races of the periphery to bind the whole together. No power on Earth in the 6th century could stand against Link's evil. Aide, a human soul embodied in a jewel, has come back to halt evil's progress. Aide has no power but that of truth, but truth is the only power that could move the greatest general of the age, Belisarius. With his sword, his paladins, and his genius, Belisarius has turned the armies of Byzantium into a weapon capable of blunting the first assault of the Malwa hordes. Now, supported by allies from all the world yet free, Belisarius, with his wife and co-commander Antonia, faces overwhelming Malwa numbers in a ring that tightens about them. There is no room for maneuver and no safety in defeat. The armies of Good and Evil gathered on the fertile plains of Mesopotamia will decide the fate of the world. And the fate of all the future! At the publisher's request, this title is sold without DRM (Digital Rights Management).

When the people of Flint, Michigan, turned on their faucets in April 2014, the water pouring out was poisoned with lead and other toxins. Through a series of disastrous decisions, the state government had switched the city's water supply to a source that corroded Flint's aging lead pipes. Complaints about the foul-smelling water were dismissed: the residents of Flint, mostly poor and African American, were not seen as credible, even in matters of their own lives. It took eighteen months of activism by city residents and a band of dogged outsiders to force the state to admit that the water was poisonous. By that time, twelve people had died and Flint's children had suffered irreparable harm. The long battle for accountability and a humane response to this man-made disaster has only just begun. In the first full account of this American tragedy, Anna Clark's *The Poisoned City* recounts the gripping story of Flint's poisoned water through the people who caused it, suffered from it, and exposed it. It is a chronicle of one town, but could also be about any American city, all made precarious by the neglect of infrastructure and the erosion of democratic decision making. Places like Flint are set up to fail—and for the people who live and work in them, the consequences can be fatal.

The Malwa Empire has conquered 6th century India and is forging the subcontinent's vast population into an invincible weapon of tyranny. Belisarius, the finest general of his age, must save the world. Guided by visions from a future that may never be, he and a band of comrades penetrate the Malwa heartland, seeking the core of the enemy's power. And when Belisarius leads the forces of good, only a fool would side with evil. At the publisher's request, this title is sold without DRM (Digital Rights Management).

In the newest volume of this exhilarating series, Eric Flint continues to reshape American history, imagining how a continent and its people might have taken a different path to its future. With *1824: The Arkansas War*, he spins an astounding and provocative saga of heroism, battlefield action, racial conflict, and rebellion as a nation recovering from war is plunged into a dangerous era of secession. Buffered by Spanish possessions to the south and by free states and two rivers to the north, Arkansas has become a country of its own: a hybrid confederation of former slaves, Native American Cherokee and Creek clans, and white abolitionists—including one charismatic warrior who has gone from American hero to *bête noire*. Irish-born Patrick Driscoll is building a fortune and a powerful army in the Arkansas Confederacy, inflaming pro-slavers in Washington and terrifying moderates as well. Caught in the middle is President James Monroe, the gentlemanly Virginian entering his final year in office with a demagogic House Speaker, Henry Clay, nipping at his heels and fanning the fires of war. But Driscoll, whose black artillerymen smashed both the Louisiana militia in 1820 and the British in New Orleans, remains a magnet for revolution. And fault lines are erupting throughout the young republic—so that every state, every elected official, and every citizen will soon be forced to choose a side. For a country whose lifeblood is infected with the slave trade, the war of 1824 will be a bloody crisis of conscience, politics,

economics, and military maneuvering that will draw in players from as far away as England. For such men as Secretary of State John Quincy Adams, Commissioner of Indian Affairs Sam Houston, charismatic war hero Andrew Jackson, and the violent abolitionist John Brown, it is a time to change history itself. Filled with fascinating insights into some of America's most intriguing historical figures, *1824: The Arkansas War* confirms Eric Flint as a true master of alternate history, a novelist who brings to bear exhaustive research, remarkable intuition, and a great storyteller's natural gifts to chronicle the making of our nation as it might have been. From the Hardcover edition.

The love story with a hood flavor is back, but there is still no happy ending for Halleigh and Malek. Their situation has just taken a turn for the worse. Halleigh has been kidnapped by Malek's adversary, who's holding her for ransom. Malek only has 72 hours to save her, or she will be gone forever. With the help of Scratch, a seasoned junkie with a soft spot for Halleigh, Malek terrorizes the city to get his true love back. Will Halleigh make it out alive, or will she finally fall victim to the game? *Treasure Hernandez* brings you an action packed, suspenseful story that will have you wanting more of Flint. Welcome to the most dangerous city in America.

EVIL FROM BEYOND TIME The Malwa Empire squats like a toad across 6th century India, commanded by ruthless men with depraved appetites. The thing from the distant future that commands them is far worse. **AN ADVISOR WITHOUT A BODY** Those who oppose the purulent Hell the Malwa will make of Earth have sent a crystal, Aide, to halt their advance. Aide holds all human knowledge-but he cannot act by himself. **A CHAMPION FOR ALL TIMES** Count Belisarius, the greatest general of the age and perhaps of all ages, must outwit the evil empire $\frac{3}{4}$ and then, when there is no longer room to maneuver, to meet it sword-edge to sword-edge, because, no matter what it costs **EVIL CANNOT BE ALLOWED TO RULE MEN!** At the publisher's request, this title is sold without DRM (Digital Rights Management). "It isn't often you come across a book or series you recommend to everyone. This one is an exception. Buy all the Belisarius books. Read them. No! After all, misery, loves company, and I shouldn't have to be the only one waiting this hard for number four!" $\frac{3}{4}$ David Drake "The battle scenes and strategies are as expert as expected in a book with Drake's name on it. . . ." $\frac{3}{4}$ Publishers Weekly

A NEW YORK TIMES NOTABLE BOOK • The dramatic story of the Flint water crisis, by a relentless physician who stood up to power. "Stirring . . . [a] blueprint for all those who believe . . . that 'the world . . . should be full of people raising their voices.'"—The New York Times "Revealing, with the gripping intrigue of a Grisham thriller." —O: The Oprah Magazine Here is the inspiring story of how Dr. Mona Hanna-Attisha, alongside a team of researchers, parents, friends, and community leaders, discovered that the children of Flint, Michigan, were being exposed to lead in their tap water—and then battled her own government and a brutal backlash to expose that truth to the world. Paced like a scientific thriller, *What the Eyes Don't See* reveals how misguided austerity policies, broken democracy, and callous bureaucratic indifference placed an entire city at risk. And at the center of the story is Dr. Mona herself—an immigrant, doctor, scientist, and mother whose family's activist roots inspired her pursuit of justice. *What the Eyes Don't See* is a riveting account of a shameful disaster that became a tale of hope, the story of a city on the ropes that came together to fight for justice, self-determination, and the right to build a better world for their—and all of our—children. Praise for *What the Eyes Don't See* "It is one thing to point out a problem. It is another thing altogether to step up and work to fix it. Mona Hanna-Attisha is a true American hero."—Erin Brockovich "A clarion call to live a life of purpose."—The Washington Post "Gripping . . . entertaining . . . Her book has power precisely because she takes the events she recounts so personally. . . . Moral outrage present on every page."—The New York Times Book Review "Personal and emotional. . . She vividly describes the effects of lead poisoning on her young patients. . . . She is at her best when recounting the detective work she undertook after a tip-off about lead levels from a friend. . . . ?Flint will not be defined by this crisis,' vows Ms. Hanna-Attisha."—The Economist "Flint is a public health disaster. But it was Dr. Mona, this caring, tough pediatrician turned detective, who cracked the case."—Rachel Maddow

An Epic Fantasy Saga - Flint's world is turned upside when his village is attacked by cruel and ruthless warriors. His dying father leaves a message to seek help from a mysterious figure named Weaver in the far off land of Doinita. Eventually Flint and his group of fellow survivors reach Weaver and return to face the invading warriors led by evil Lord Ardu. The fight to save their world begins.

Halleigh and Malek have been through more drama in their young lives than most people will ever see. The young lovers were headed for the good life, thanks to Malek's skills on the basketball court. But fate sent them down a different path, and they were thrown into the streets of Flint, forced to survive by any means necessary. Drugs and prostitution nearly destroyed Halleigh, but she fought her way back from the brink and finally reunited with Malek. His position at the top of the drug game made him a target for jealous enemies, though, and soon the couple was ripped apart again. Malek had even more incentive to find Halleigh this time, because she was carrying his seed. Now their saga is coming to an end. Find out what happens to Halleigh and Malek in the final installment of the Flint series. Will these young lovers, separated over and over again, finally be able to live their happily ever after, or will they be swallowed up by the streets?

Walk with Halleigh and Malek as they introduce you to a new struggle in a new city . . . a place called Flint, Michigan, one of the roughest little cities in America. It's a place where the good die young, loyalty is a rarity, and everybody has a hustle. In *Flint Book 1: Choosing Sides*, Malek became affiliated with the North Side's biggest kingpin, and Halleigh was manipulated into the streets by his South Side adversary. North versus South, love versus loyalty, and lies versus truth. Now the saga continues in *Flint Book 2: Working Girls*, as we are introduced to the Manolo Mamis, the baddest chicks in the game. They're playin' for keeps, and their services come with a price, an expensive one. Halleigh is knee-deep in the game. She has become lost, turned out at the hands of her pimp, Manolo. Will she and Malek ever meet again? And if they do, will they share the same love that they once had, or is it too late? Welcome to *Flint Book 2: Working Girls*. The saga continues.

"The whole saga from cover to cover in one drama-filled volume"--P. [4] of cover.

Tasha begins to regret hustling men out of their money with her friends as their boss pushes them into riskier heists and she is forced to help a police officer set up her drug dealer lover from New York. Reprint.

An Epic Fantasy Saga - This book combines books 1 and 2 of THE FLINT SAGA. In this fabulous fantasy novel, Flint's world is turned upside when his village is attacked by cruel and ruthless warriors. His dying father leaves a message to seek help from a mysterious figure named Weaver in the far off land of Doinita. Eventually Flint and his group of fellow survivors reach Weaver and return to face the invading warriors led by evil Lord Ardu. The fight to save their world begins.

First launched over a decade ago, the Preludes series has continued to prove popular with Dragonlance fans. This digital release of Flint the King showcases a new look that is also reflected in the other recovers of this series. The title features cover art from lead Dragonlance saga artist Matt Stawicki. Before the War of the Lance The peaceful life of Flint Fireforge is disturbed when he is forced to leave Solace and return to his dwarven homeland to investigate his brother's murder. As he delves into the mystery, unexpected allies and unseen enemies join the fight of truth against treachery. Flint soon discovers that to bring his brother's killer to justice, he must either die or become king. He's not sure which choice might be worse.

Young Adult Fantasy: Flint and Duke Weaver find new allies in their battle against the invaders. Their small group of followers have grown into an army and victory is within their grasp. Until a horrifying new enemy emerges which threatens to end their world forever.

While trying to move up in rank on the streets of Flint, Michigan, Malek deals with jealousy on his own team, while Halleigh discovers that those holding her back might be the same ones to help set her free. Original.

An account of the Flint water crisis shows that Flint's struggle for safe and affordable water is part of a broader struggle for democracy. When Flint, Michigan, changed its source of municipal water from Lake Huron to the Flint River, Flint residents were repeatedly assured that the water was of the highest quality. At the switchover ceremony, the mayor and other officials performed a celebratory toast, declaring "Here's to Flint!" and downing glasses of freshly treated water. But as we now know, the water coming out of residents' taps harbored a variety of contaminants, including high levels of lead. In Flint Fights Back, Benjamin Pauli examines the water crisis and the political activism that it inspired, arguing that Flint's struggle for safe and affordable water was part of a broader struggle for democracy. Pauli connects Flint's water activism with the ongoing movement protesting the state of Michigan's policy of replacing elected officials in financially troubled cities like Flint and Detroit with appointed "emergency managers." Pauli distinguishes the political narrative of the water crisis from the historical and technical narratives, showing that Flint activists' emphasis on democracy helped them to overcome some of the limitations of standard environmental justice frameworks. He discusses the pro-democracy (anti-emergency manager) movement and traces the rise of the "water warriors"; describes the uncompromising activist culture that developed out of the experience of being dismissed and disparaged by officials; and examines the interplay of activism and scientific expertise. Finally, he explores efforts by activists to expand the struggle for water justice and to organize newly mobilized residents into a movement for a radically democratic Flint.

A captivating and original prequel to "Treasure Island" that will delight fans of Robert Louis Stevenson's classic as well as fans of those "other" pirates of the Caribbean.

Before he can rally the nomadic tribes to fend off the genocidal designs of Brennis Gehan, the Flint Lord, Tagart must win his own battle for leadership, waged by ruthless Stone Age laws

In Flint, Michigan, the water isn't the only thing that's toxic! Growing up in Flint left its mark on J.P. Ribner. Punk rock offered an escape from his abusive surroundings. At 16, he set out to become the singer in a punk rock band. In this gritty, hard-hitting memoir, Ribner shares his experiences with: Dysfunctional family dynamics, Back-stabbing band politics, A drive-by shooting, Being de-platformed, A drugged drink, Violent identity politics, Divorce, The loss of friendships, And much more. Ribner's writing pulls no punches. He daringly shares the blistering details of his desperate search for self-worth. He ends with a brutal deconstruction of his fiery disaster. Like a phoenix rising from the ashes, he offers hope by sharing life lessons he's learned along the way.

AN EVIL The creators of the monster called Link once were human, but that was distant ages in their past. Now, from the far future, they have sent their creation back to shape the world of the 6th century AD into the form that will make their own foul existence possible. Taught and ruled by Link, the Malwa Empire has spread from the Indus Valley, across India and into Mesopotamia. Its inhuman master has chosen its instruments from the most brutal and degraded members of humanity, and they have served its monstrous ends well. A GUIDE Those in the future who never were human have sent their own messenger to the past: Aide, a gleaming jewel who can warn but not lead; who can teach the construction of new weapons but cannot wield those weapons himself. Aide has come to Belisarius, the greatest general of the 6th century and perhaps any century. Between them they have forged an alliance of all the world against evil³/₄and an army that can be the spear through evil's heart. A CRUSADE With lancers and breech-loading rifles, with steamships and with galleys, Belisarius is marching into the Malwa heartland. In a world aflame with treachery, assassination, and slaughter beyond anything save the battles of mythology, he and his companions know only one sure thing: if they fail, their whole world is doomed to living Hell³/₄for all time! A VICTORY! Politics, battle, and heroic adventure in a vivid alternate past! At the publisher's request, this title is sold without DRM (Digital Rights Management). Now with a new Afterword by Eric Flint The Ultimate Y2K Glitch.... 1632 In the year 1632 in northern Germany a reasonable person might conclude that things couldn't get much worse. There was no food. Disease was rampant. For over a decade religious war had ravaged the land and the people. Catholic and Protestant armies marched and countermarched across the northern plains, laying waste the cities and slaughtering everywhere. In many rural areas population plummeted toward zero. Only the aristocrats remained relatively unscathed; for the peasants, death was a mercy. 2000 Things are going OK in Grantville, West Virginia. The mines are working, the buck are plentiful (it's deer season) and everybody attending the wedding of Mike Stearn's sister (including the entire membership of the local chapter of the United Mine Workers of America, which Mike leads) is having a good time. THEN, EVERYTHING CHANGED.... When the dust settles, Mike leads a small group of armed miners to find out what's going on. Out past the edge of town Grantville's asphalt road is cut, as with a sword. On the other side, a scene out of Hell; a man nailed to a farmhouse door, his wife and daughter lying screaming in muck at the center of a ring of attentive men in steel vests. Faced with this, Mike and his friends don't have to ask who to shoot. At that moment Freedom and Justice, American style, are introduced to the middle of The Thirty Years War. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Two brothers . . . Two different sides of the law . . . One hustle. Derek Fuller and Scar Johnson were separated as young boys in the Baltimore foster care system. When they finally reunited, it didn't matter to them that they were operating on different sides of the law. Derek was a cop, and Scar a notorious drug dealer, but family came first, and these two formed a partnership that was bound to make both of them very rich men—until Scar realized he couldn't keep his hands off Derek's wife. Tiphani Fuller may have been unsatisfied by her husband, but she never expected to fall for her brother-in-law. Now she's in over her head, doing things that make her no better than the criminals she sees in her courtroom. She's using her new position as a circuit court judge to feed information to Scar and his Dirty Money Crew so they can go on a crime spree with no fear of prosecution. Throw in a cast of characters including an ex-convict who'll do anything for love, a detective who's hell-bent on revenge, and a mayor who breaks more laws than the criminals on the streets, and you have a story that could only come from the mind of Treasure Hernandez. In The Baltimore Chronicles Saga, there is no difference between the bad guys and the good guys.

Everyone has an agenda, and every page is full of lust, lies, revenge, and murder.

The Fighting First tells the untold story of the 1st Infantry Division's part in the D-Day invasion of France at Normandy. Using a variety of primary sources, official records, interviews, and unpublished memoirs by the veterans themselves, author Flint Whitlock has crafted a riveting, gut-wrenching, personal story of courage under fire. Operation Overlord - the Allied invasion of Normandy on 6 June 1944 - was arguably the most important battle of World War II, and Omaha Beach was the hottest spot in the entire operation. Leading the amphibious assault on the "Easy Red" and "Fox Green" sectors of Omaha Beach was the U.S. Army's 1st Infantry Division - "The Big Red One" - a tough, swaggering outfit with a fine battle record. The saga of the Big Red One, however, did not end with the storming of the beachhead. The author concludes with an account of the 1st in their fight across France, Belgium, and into Germany itself, playing pivotal roles in the bloody battles for Aachen, the Huertgen Forest, and the Battle of the Bulge. The Fighting First is an inspiring, graphic, and often heartbreaking story of young American soldiers performing their D-Day missions with spirit, humor, and determination.

THE CROWN OF SLAVES SAGA CONTINUES. ADVENTURE AND INTRIGUE IN HONOR HARRINGTON'S STAR KINGDOM FROM NEW YORK TIMES BEST-SELLING AUTHORS DAVID WEBER AND ERIC FLINT. The Solarian League lies in defeat, crushed by the Grand Alliance of Manticore, Haven, and Grayson. Obedient to the Alliance's surrender demands, the League is writing a new Constitution, to prevent the reemergence of out-of-control bureaucrats, like the "Mandarins" who led it to disaster. Frontier Security has been disbanded, the outer worlds have regained control of their own economic destinies, and multiple star systems will soon secede from the League entirely. Yet the League is—and will remain—the largest, most economically powerful human star nation in existence, and despite the overwhelming evidence that their unelected political leaders were the driving force behind the war, many League citizens deeply resent the fashion in which their star nation—the Solarian League—has been humbled. And those who most resent the Grand Alliance continue to blame Manticore for the nuclear bombardment of the planet Mesa after its surrender. They refuse to accept that the League—and the members of the Grand Alliance—could have been manipulated by a deeply hidden interstellar conspiracy called the Mesan Alignment. The Alignment is only an invention of the Grand Alliance, no more than a mask, a cover, for its own horrific Eridani Violations. Those Solarians will never accept the war guilt of the League, because they know the Grand Alliance was just as bad. Because they deeply resent the way in which the Grand Alliance pretends to be the innocent "good guys." And in the fullness of time, those Solarians will seek vengeance upon their enemies. Not all Solarians feel that way, but even some of those who accept that there was an interstellar conspiracy cherish doubts about its origins. But it is still out there, and now defeated Solarians and agents of the victorious Alliance must join forces to find it. Even if they don't believe in it, it believes in them. They must find it and identify it, to prove to revanchist Solarians that there was a conspiracy. And they must find it and destroy it to end its evil once and for all. The Crown of Slaves Honorverse Series: Crown of Slaves Torch of Freedom Cauldron of Ghosts At the publisher's request, this title is sold without DRM (Digital Rights Management). About the Crown of Slaves Saga: "Fans of Weber's Honor Harrington series . . . will be delighted with this offshoot in which he and coauthor Flint develop several situations and characters from other stories. . . . This outstanding effort transcends the label 'space opera' and truly is a novel of ideas."—Publishers Weekly About David Weber: "[A] balanced mix of interstellar intrigue, counterespionage, and epic fleet action . . . with all the hard- and software details and tactical proficiency that Weber delivers like no one else; along with a large cast of well-developed, believable characters, giving each clash of fleets emotional weight."—Booklist "[M]oves . . . as inexorably as the Star Kingdom's Grand Fleet, commanded by series protagonist Honor Harrington. . . . Weber is the Tom Clancy of science fiction. . . . His fans will relish this latest installment."—Publishers Weekly "This entry is just as exciting as Weber's initial offering. . . . The result is a fast-paced and action-packed story that follows [our characters] as they move from reaction to command of the situation. Weber builds Shadow of Freedom to an exciting and unexpected climax."—The Galveston County Daily News "Weber combines realistic, engaging characters with intelligent technological projection and a deep understanding of military bureaucracy in this long-awaited Honor Harrington novel. . . . Fans of this venerable space opera will rejoice to see Honor back in action."—Publishers Weekly "This latest Honor Harrington novel brings the saga to another crucial turning point. . . . Readers may feel confident that they will be Honored many more times and enjoy it every time."—Booklist About Eric Flint: "This alternate history series is . . . a landmark . . ."—Booklist "[Eric] Flint's 1632 universe seems to be inspiring a whole new crop of gifted alternate historians."—Booklist "[R]eads like a technothriller set in the age of the Medicis . . ."—Publishers Weekly

Reunited with Halleigh and expecting a baby, Malek tries to leave the drug trafficking empire he inherited behind for a better life, but carrying out one last heist may put his empire and relationship in jeopardy.

From the same author that brought you the Flint series comes a new town . . . a new drama. Treasure Hernandez is back with her second street series, chronicling both sides of Baltimore's black market. Derek Fuller is the head detective of a Baltimore narcotics unit. His team has been assigned to take down the biggest drug operation in the city. There's only one problem: the head of the operation is his brother, Scar Johnson. Separated in Baltimore's foster care system, they came from two different walks of life, but both met at the top on opposite sides of the law. With the Assistant District Attorney in their back pocket, this was a marriage made in heaven—until the drama and deceit enters. Delve into this treacherous story of love, deceit, lies, and murder. Revenge is a dish best served cold, and once one brother feels betrayed, the only retribution is death.

Flint, Michigan, is widely seen as Detroit's Detroit: the perfect embodiment of a ruined industrial economy and a shattered American dream. In this deeply researched book, Andrew Highsmith gives us the first full-scale history of Flint, showing that the Vehicle City has always seen demolition as a tool of progress. During the 1930s, officials hoped to renew the city by remaking its public schools into racially segregated community centers. After the war, federal officials and developers sought to strengthen the region by building subdivisions in Flint's segregated suburbs, while GM executives and municipal officials demolished urban factories and rebuilt them outside the city. City leaders later launched a plan to replace black neighborhoods with a freeway and new factories. Each of these campaigns, Highsmith argues, yielded an ever more impoverished city and a more racially divided metropolis. By intertwining histories of racial segregation, mass suburbanization, and industrial decline, Highsmith gives us a deeply unsettling look at urban-industrial America."

Armed with a mystical jewel from the future, Belisarius, the greatest general of his age, musters the forces of humankind against the evil Malwa, who are ruled by a monster from the future that is part demon and part computer, as they prepare for the epic final confrontation between good and evil, with the fate of the entire world at stake.

The first three complete mysteries in the bestselling, suspenseful Patrick Flint mystery series, from a Silver Falchion Best Mystery winning and USA Today bestselling author.

Hustling men for their money has always come easy for Tasha. Hailing from New York and raised by a junkie mother, she had to learn early how to use her beauty to her advantage. Tasha thinks she's seen it all on the streets of New York, but when she follows a childhood friend to the little city of Flint, Michigan, she realizes that sometimes the smallest cities breed the grimmest of individuals. When Tasha and her friends link up with Manolo, one of Flint's known stick-up kids, they take the hustlers of Flint for all they're worth. Any man who falls for a pretty face is a target, and under the guidance of Manolo, the girls quickly learn the game of manipulation and deceit. They become known as The Manolo Mamis, and their skills gain them thousands of dollars in no time. Tasha is living the life of the young and fly, but when tragedy strikes and the stakes are raised, she has to choose between loyalty and self-sacrifice. When the only man she's ever loved becomes her target, will she decide to save him, or will she remain loyal to The Manolo Mamis?

Eric Flint's acclaimed 1634: The Galileo Affair was a national bestseller from one of the most talked-about voices in his field. Now, in this

extraordinary new alternate history, Flint begins a dramatic saga of the North American continent at a dire turning point, forging its identity and its future in the face of revolt from within, and attack from without. In the War of 1812, U.S. troops are battling the British on the Canadian border, even as a fierce fight is being waged against the Creek followers of the Indian leader Tecumseh and his brother, known as The Prophet. In Europe, Napoleon Bonaparte's war has become a losing proposition, and the British are only months away from unleashing a frightening assault on Washington itself. Fateful choices are being made in the corridors of power and on the American frontier. As Andrew Jackson, backed by Cherokee warriors, leads a fierce attack on the Creek tribes, his young republic will soon need every citizen soldier it can find. What if—at this critical moment—bonds were forged between men of different races and tribes? What if the Cherokee clans were able to muster an integrated front, and the U.S. government faced a united Indian nation bolstered by escaping slaves, freed men of color, and even influential white allies? Through the remarkable adventures of men who were really there—men of mixed race, mixed emotions, and a singular purpose—The Rivers of War carries us in this new direction, brilliantly transforming an extraordinary chapter of American history. With a cast of unforgettable characters—from James Monroe and James Madison to Sam Houston, Francis Scott Key, and Cherokee chiefs John Ross and Major Ridge—The Rivers of War travels from the battle of Horseshoe Bend to the battle of New Orleans, and brings every explosive moment to life. With exquisite attention to detail, an extraordinary grasp of history, and a storyteller's gift for the dramatic, Flint delivers a bold, thought-provoking epic of enemies and allies, traitors and revolutionaries, and illuminates who we are as a nation, how we got here, and how history itself is made—and remade.

Tale of the American Town Lost in Time by Bestselling Writers New York Times Bestselling Series At the publisher's request, this title is sold without DRM (Digital Rights Management).

With its ally Erewhon growing restive, the Star Kingdom's Queen Elizabeth sends a mission to Erewhon, but upon arriving at their destination, they find a conspiracy led by the Solarian League's military delegation.

Only three things stand between the Malwa of northern India and their plan for eternal domination--the armies of the Byzantine Empire, a crystal oracle, and Belisarius, a warrior commander who journeys into the heart of the Malwa's empire. Reissue.

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