

The Gender Game 3 The Gender Lie

Twelve per cent of UK theatregoers have a disability. This compares with 18% of the UK's adult population. Directors can help build audiences as diverse as the population at large by making their art accessible to all. Live performances are increasingly being made accessible to people with sensory impairments not only to satisfy equality laws and the requirements of funding bodies, but also in the interest of diversity and as a catalyst for creativity. But how do you ensure you don't throw out the access baby with the artistic bathwater? This book draws on the results of the Integrated Access Inquiry: Is It Working? A qualitative study with 20 theatremakers from around the UK, it was commissioned by Extant Theatre – the UK's leading company of blind and visually impaired people, and combines feedback from disabled audiences with advice from the creative teams who have experimented with integrating access. It discusses the challenges and opportunities of working with disabled actors and building in audience access even before rehearsals begin. It offers strategies, case studies and a step-by-step guide to help creative people integrate access into their live performance for the benefit of all.

Continue Violet and Viggo's journey in the ELECTRIFYING fourth book of The Gender Game series!

This book explores how corpus linguistic techniques can be applied to close analysis of videogames as a text, particularly examining how language is used to construct representations of gender in fantasy videogames. The author demonstrates a wide array of techniques which can be used to both build corpora of videogames and to analyse them,

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revealing broad patterns of representation within the genre, while also zooming in to focus on diachronic changes in the representation of gender within a best-selling videogame series and a Massively Multiplayer Online Role Playing Game (MMORPG). The book examines gender as a social variable, making use of corpus linguistic methods to demonstrate how the language used to depict gender is complex but often repeated. This book combines fields including language and gender studies, new media studies, ludolinguistics, and corpus linguistics, and it will be of interest to scholars in these and related disciplines.

This book investigates the narrativity of some of the most popular survival horror video games and the gender politics implicit in their storyworlds. In a thorough analysis of the genre that draws upon detailed comparisons with the mainstream action genre, Andrei Nae places his analysis firmly within a political and social context. In comparing survival horror games to the dominant game design norms of the action genre, the author differentiates between classical and postclassical survival horror games to show how the former reject the norms of the action genre and deliver a critique of the conservative gender politics of action games, while the latter are more heterogeneous in terms of their game design and, implicitly, gender politics. This book will appeal not only to scholars working in game studies, but also to scholars of horror, gender studies, popular culture, visual arts, genre studies and narratology.

In contrast to the wealth of studies on progress towards gender equality, opposition to gender equality is rarely studied, which makes it difficult to understand the positive and negative dynamics of gender equality as a political project. The first of its kind, this timely collection examines the potential and challenges of our current scholarship on understanding opposition to gender+ equality in Europe. Divided into three parts, Mieke Verloo and her team of

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international experts begin *Varieties of Opposition to Gender Equality in Europe* by theorizing the dynamics of opposition to gender equality policies in Europe. Part Two highlights oppositional actors (politicians, governments, citizens, policy makers, churches) and political arenas (parliament, courts, Internet), as well as different and opposing visions of gender+equality. Part Three concludes with a framework for understanding oppositional dynamics on gender equality change. Setting the agenda for future research, this book will be useful for students of gender and politics, social movements, European integration, and policy studies, as well as for high-level policymakers, students, and feminist activists alike. It will be an inspiration to thinkers and doers and to scholars and political actors.

Noted for its fair and equal coverage of men and women, *Psychology of Gender* reviews the research and issues surrounding gender from multiple perspectives, including psychology, sociology, anthropology, and public health. Going far beyond discussions of biological sex and gender identity, the text explores the roles that society has assigned to females and males and the other variables that co-occur with sex, such as status and gender-related traits. The implications of social roles, status, and gender-related traits for relationships and health are also examined. The text begins with a discussion of the nature of gender and development of gender roles, before reviewing communication and interaction styles and how they impact our friendships and romantic relationships. It concludes with an exploration of how gender influences both physical and mental health. New to the 6th Edition: Emphasis on the intersectionality of gender, considering it as a part of wider social categories such as race, ethnicity, social class, and gender identity Recognition of the increasingly prevalent view that gender is nonbinary Extended coverage of LGBTQ individuals, their relationships, and their

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health Expanded discussions of key issues including gender-role strain, gender fluidity, women and STEM, parenthood, balancing family and work demands, online communication, and sexual harassment Accompanied by a comprehensive companion website featuring resources for students and instructors, alongside extensive student learning features throughout the book, *Psychology of Gender* is an essential read for all students of gender from psychology, women's studies, gender studies, sociology, and anthropology.

The *Routledge Companion to Gender, Sex and Latin American Culture* is the first comprehensive volume to explore the intersections between gender, sexuality, and the creation, consumption, and interpretation of popular culture in the Américas. The chapters seek to enrich our understanding of the role of pop culture in the everyday lives of its creators and consumers, primarily in the 20th and 21st centuries. They reveal how popular culture expresses the historical, social, cultural, and political commonalities that have shaped the lives of peoples that make up the Américas, and also highlight how pop culture can conform to and solidify existing social hierarchies, whilst on other occasions contest and resist the status quo. Front and center in this collection are issues of gender and sexuality, making visible the ways in which subjects who inhabit intersectional identities (sex, gender, race, class) are "othered", as well as demonstrating how these same subjects can, and do, use pop-cultural phenomena in self-affirmative and progressively transformative ways. Topics covered in this volume include TV, film, pop and performance art, hip-hop, dance, slam poetry, gender-fluid religious ritual, theater, stand-up comedy, graffiti, videogames, photography, graphic arts, sports spectacles, comic books, sci-fi and other genre novels, lotería card games, news, web, and digital media. The *Routledge Handbook of Gender and Agriculture* covers major theoretical issues as well as

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critical empirical shifts in gender and agriculture. Gender relations in agriculture are shifting in most regions of the world with changes in the structure of agriculture, the organization of production, international restructuring of value chains, climate change, the global pandemic, and national and multinational policy changes. This book provides a cutting-edge assessment of the field of gender and agriculture, with contributions from both leading scholars and up-and-coming academics as well as policymakers and practitioners. The handbook is organized into four parts: part 1, institutions, markets, and policies; part 2, land, labor, and agrarian transformations; part 3, knowledge, methods, and access to information; and part 4, farming people and identities. The last chapter is an epilogue from many of the contributors focusing on gender, agriculture, and shifting food systems during the coronavirus pandemic. The chapters address both historical subjects as well as ground-breaking work on gender and agriculture, which will help to chart the future of the field. The handbook has an international focus with contributions examining issues at both the global and local levels with contributors from across the world. With contributions from leading academics, policymakers, and practitioners, and with a global outlook, the Routledge Handbook of Gender and Agriculture is an essential reference volume for scholars, students, and practitioners interested in gender and agriculture.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her."
—A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother

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believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

Gender equality is a moral and a business imperative. But unconscious bias holds us back and de-biasing minds has proven to be difficult and expensive. Behavioral design offers a new solution. Iris Bohnet shows that by de-biasing organizations instead of individuals, we can make smart changes that have big impacts—often at low cost and high speed.

THE INSTANT SUNDAY TIMES BESTSELLER 'Incisive, compassionate and nuanced...In the first decade of this century, it was unthinkable that a gender-critical book could even be published by a prominent publishing house, let alone

become a bestseller.' Louise Perry, *New Statesman* 'This rigorous and brave book nails the absurd idea that sex is just a “social construct”' David Aaronovitch, *The Times* 'A tour de force.' *Evening Standard* Knowing more has never meant more. Gender identity ideology is about more than twitter storms and using the right pronouns. In just ten years, laws, company policies, school and university curricula, sport, medical protocols, and the media have been reshaped to privilege self-declared gender identity over biological sex. People are being shamed and silenced for attempting to understand the consequences of redefining 'man' and 'woman'. While compassion for transgender lives is well-intentioned, it is stifling much-needed inquiry into the significance of our bodies. If we recommit to our liberal values of freedom of belief, freedom of speech and robust debate, we can de-escalate this most vicious of culture wars.

The authors explore the many ways that gender and communication intersect and affect each other. Every chapter encourages a consideration of how gender attitudes and practices, past and current, influence personal notions of what it means not only to be female and male, but feminine and masculine. The second edition of this student friendly and accessible text is filled with contemporary examples, activities, and exercises to help students put theoretical concepts into practice.

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"This is our world. Like many things in nature it's round and holds everyone at the same time. This is the Gender Wheel. Like our world it's round and holds everyone at the same time too..." In 2010 Maya introduced the Gender Wheel and the Gender Team in the Gender Now Coloring Book. It was a jammed packed coloring extravaganza exploring bodies, nature and history in relation to multiple gender identities. It also opened up the possibility of play and expansion around our still limited language of "boy" and "girl." Now the Gender Team returns, expanded and stronger than before, inviting you on a picture book journey through the Gender Wheel. This body positive book is a powerful opportunity for a supportive adult and child to see a wide range of bodies, understand the origins of the current binary gender system, how we can learn from nature to see the truth that has always existed and revision a new story that includes room for all bodies and genders. The Gender Wheel offers a nature-based, holistic non-western framework of gender in a kid-friendly way. (Also available as a clothed School Edition.) www.genderwheel.com They She He Me: Free to Be! is a powerful companion to this book and uses pronouns as a place to expand ideas about gender and celebrate personal expression. Together these books offer an integrated foundation to talk to kids about gender and expand our thinking as we remember that we ALL belong.

The Gender-Sensitive University explores the prevailing forces that pose obstacles to driving a gender-sensitive university, which include the emergence of far-right movements that seek to subvert advances towards gender equality and managerialism that promotes creeping corporatism. This book demonstrates that awareness of gender equality and gender sensitivity are essential for pulling contemporary academia back from the brink. New forms of leadership are fundamental to reforming our institutions. The concept of a gender-sensitive university requires re-envisioning academia to meet these challenges, as does a different engagement of men and a shift towards fluidity in how gender is formulated and performed. Academia can only be truly gender sensitive if, learning from the past, it can avoid repeating the same mistakes and addressing existing and new biases. The book chapters analyse these challenges and advocate the possibilities to 'fix it forward' in all areas. Representing ten EU countries and multiple disciplines, contributors to this volume highlight the evidence of persistent gender inequalities in academia, while advocating a blueprint for addressing them. The book will be of interest to a global readership of students, academics, researchers, practitioners, academic and political leaders and policymakers who share an interest in what it takes to establish gender-sensitive universities. This book is available for free in PDF format as Open

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Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Thank God we have Alok. And I'm learning a thing or two myself."--Billy Porter, Emmy award-winning actor, singer, and Broadway theater performer "When reading this book, all I feel is kindness."--Sam Smith, Grammy and Oscar award-winning singer and songwriter "Beyond the Gender Binary will give readers everywhere the feeling that anything is possible within themselves"--Princess Nokia, musician and co-founder of the Smart Girl Club "A fierce, penetrating, and empowering call for change."-- Kirkus Reviews, starred review "An affirming, thoughtful read for all ages." -- School Library Journal, starred review In *Beyond the Gender Binary*, poet, artist, and LGBTQIA+ rights advocate Alok Vaid-Menon deconstructs, demystifies, and reimagines the gender binary. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, *Beyond the Gender Binary*, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that

gender is a malleable and creative form of expression. The only limit is your imagination.

George R.R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. *The Game of Thrones* universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general. Divided into three sections addressing questions of adaptation from novel to television, female characters, and politics and female audience engagement within the GoT universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. *Women of Ice and Fire* shows how the GoT universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

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The book asserts that human security derives from the experience and expectation of human well-being which depends on four essential conditions: a

life sustaining environment, the meeting of essential physical needs, respect for the identity and dignity of persons and groups, protection from avoidable harm and expectations of remedy from them. The book demonstrates their integral relationship to human security. Patriarchy being the germinal paradigm from which most major human institutions such as the state, the economy, organised religions and social relations have evolved, the book argues that fundamental inequalities must be challenged for the sake of equality and security. The fundamental point raised is that expectation of human well-being is a continuing cause of armed conflict which constitutes a threat to peace and survival of all humanity and human security cannot exist within a militarised security system. The editors of the book bring together 14 essays which critically examine militarised security in order to find human security pathways, show ways in which to refute the dominant paradigm, indicate a clear gender analysis that challenges the current system, and suggests alternatives to militarised security. With a mix of female and male feminist scholar activists as contributors, the book makes an important contribution to a new discourse on human security.

WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017 ***AS SEEN ON TRANSFORMATION STREET*** 'Opens minds, breaks down myths and vaporises prejudice - I loved it!' Rebecca Root,

star of Boy Meets Girl 'Funny, thoughtful and honest' Stylist 'It's a boy!' or 'It's a girl!' are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing with everyone. From little girls who think they can't be doctors to teenagers who come to expect street harassment. From exclusionist feminists to 'alt-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton, Alaska Thunderfuck and many more, The Gender Games is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. The Gender Games has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

Examining the relationship between women and computer games, this intriguing

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study of the computer gaming industry explains why such games appeal to a predominantly male audience and discusses the differences between male and female entertainment criteria and how to develop better games to attract a broader audience. (Intermediate)

Closing the gender pay gap begins with awareness and understanding of the state of the gap. This hybrid book that serves as a resource for both the academic and corporate communities, builds the reader's awareness of the gender pay gap, its magnitude and ramifications, and provides action plans to address the challenge. Much of the existing literature on the gender pay gap provides an excellent foundation in stating facts and inferences; yet, the reader is often left wondering "now what?" This book tells the story of the state of the gap by the numbers and then offers specific actions that can be taken to achieve equity. The authors combine backgrounds in statistics and management/HR to provide a unique perspective in painting a broader overview of the issue, examining the history of the gender pay gap, its global impact, and how nations are addressing the issue. The book shines a light on the wide-ranging effects of the gap, including women's poverty rates, student loans, economic growth, childhood poverty, and corporate profits, and offers insights to help close it with best practices of select organizations. Upper-level undergraduate, postgraduate,

and executive education students will appreciate the clarity and conciseness of this guide to understanding and solving an important human resources issue. The inclusion of a brief instructor's manual and PowerPoint slides for each chapter differentiates this book and adds to the ease of adoption in both the academic and corporate setting.

This book seeks to understand how women judges are situated as legal knowers on the High Court of Australia by asking whether a near-equal gender balance on the High Court has disrupted the Court's historically masculinist gender regime. This book examines how the High Court's gender regime operates once there is more than one woman on the bench. It explores the following questions: How have the Court's gender relations accommodated the presence women on the bench? How have the women themselves accommodated those pre-existing gender relations? How might legal judgments and reasoning change as a result of changing gender dynamics on the bench? To develop answers to these (and other) questions the book pursues a methodology that conceptualises the High Court as an institution with a particular gender regime shaped historically by the dominant gender order of the wider society. The intersection between the (gendered) individuals and the (gendered) institution in which they operate produces and reproduces that institution's gender regime. Hence, the enquiry is

not so much asking 'have women judges made a difference?' but rather is asking how should we understand women judges' relationship with the law, a relationship that is shaped as much by the individual judge as by the institutional context in which they operate. Scholars, legal practitioners and researchers interested in judicial reasoning, gender diversity and the legal profession, gender and politics will be interested in this book because it breaks new ground as a case study of a Court's gender regime at a particular time.

High school and the difficult terrain of sexuality and gender identity are brilliantly explored in this smart, incisive ethnography. Based on eighteen months of fieldwork in a racially diverse working-class high school, *Dude, You're a Fag* sheds new light on masculinity both as a field of meaning and as a set of social practices. C. J. Pascoe's unorthodox approach analyzes masculinity as not only a gendered process but also a sexual one. She demonstrates how the "specter of the fag" becomes a disciplinary mechanism for regulating heterosexual as well as homosexual boys and how the "fag discourse" is as much tied to gender as it is to sexuality.

Western digital game play has shifted in important ways over the last decade, with a plethora of personal devices affording a range of increasingly diverse play experiences. Despite the celebration of a more inclusive environment of digital

game play, very little grounded research has been devoted to the examination of familial play and the domestication of digital games, as opposed to evolving public and educational contexts. This book is the first study to provide a situated investigation of the site of family play—the shared spaces and private places of gameplay within the domestic sphere. It carries out an empirically grounded and critical analysis of what marketing and sales discourses about shifts in the digital games audience actually look like in the space of the home, as well as the social and cultural role these ludic technologies take in the everyday practices of the family in the domestic context. It examines the material realities of video game technologies in the home; including time management and spatial organization, as well as the discursive role these devices play in discussions of technological competence and its complex relationship to age, generational differences, and gender performance. Harvey's interdisciplinary approach and innovative methodology will hold great critical appeal for those studying digital culture, children's media, and feminist studies of new media, as well as critical theories of technology and leisure and sport theory.

The conclusion to Violet and Viggo's journey and to the Gender game series. The pulse-pounding second book in The Gender Game series. Gliding over the treacherous Green in a shaky aircraft that she has no idea how to land, Violet

Bates is still in shock. The harrowing events of the previous night play over in her mind as she asks herself question after question. Why did Lee Desmond Bertrand behave the way he did? What is the truth about the mysterious silver egg stowed beneath her seat? What happened to Viggo and where is her brother? Is either of them still alive? When Violet manages to reach the toxic ground alive, she has landed in a world of unimaginable danger. She has barely time to catch her breath before she is sucked into a perilous journey at breakneck speed - to uncover secrets guarded for centuries and find the only two people that matter. **BUY NOW**

The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies, charting its histories, investigating ongoing controversies, and assessing future trends. The 59 chapters in this volume, written by leading researchers from around the world, provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research. The Companion includes the following features: With each chapter addressing a distinct, concrete set of issues, the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives. Authors address a series of important questions that have consequences for current and future

thinking in the field, including postfeminism, sexual violence, masculinity, media industries, queer identities, video games, digital policy, media activism, sexualization, docusoaps, teen drama, cosmetic surgery, media Islamophobia, sport, telenovelas, news audiences, pornography, and social and mobile media. A range of academic disciplines inform exploration of key issues around production and policymaking, representation, audience engagement, and the place of gender in media studies. The Routledge Companion to Media and Gender is an essential guide to the central ideas, concepts and debates currently shaping media and gender research.

This Companion is a comprehensive examination of the varied ways in which gender issues manifest throughout culture in Japan, using a range of international perspectives to examine private and public constructions of identity, as well as gender- and sexuality-inflected cultural production. The Routledge Companion to Gender and Japanese Culture features both new work and updated accounts of classic scholarship, providing a go-to reference work for contemporary scholarship on gender in Japanese culture. The volume is interdisciplinary in scope, with chapters drawing from a range of perspectives, fields, and disciplines, including anthropology, art history, history, law, linguistics, literature, media and cultural studies, politics, and sociology. This reflects the fundamentally interdisciplinary nature of the dual focal points of this volume—gender and culture—and the ways in which these themes infuse a range of disciplines and subfields. In this volume, Jennifer Coates, Lucy Fraser, and Mark Pendleton

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have brought together an essential guide to experiences of gender in Japanese culture today—perfect for students, scholars, and anyone else interested in Japan, culture, gender studies, and beyond.

Using findings from the latest information in developmental psychology, neuroscience and education, this book debunks the assumed differences between male and female brain function and reveals the brain's remarkable plasticity and the influence of culture on identity. Reprint.

This Handbook maps the expanding field of gender and EU politics, giving an overview of the fundamentals and new directions of the sub- discipline, and serving as a reference book for (gender) scholars and students at different levels interested in the EU. In investigating the gendered nature of European integration and gender relations in the EU as a political system, it summarizes and assesses the research on gender and the EU to this point in time, identifies existing research gaps in gender and EU studies and addresses directions for future research. Distinguished contributors from the US, the UK and continental Europe, and from across disciplines from political science, sociology, economics and law, expertly inform about gender approaches and summarize the state of the art in gender and EU studies. The Routledge Handbook of Gender and EU Politics provides an essential and authoritative source of information for students, scholars and researchers in EU studies/ politics, gender studies/ politics, political theory, comparative politics, international relations, political and gender sociology, political economy, European and legal studies/ law.

From #1 New York Times bestselling author Chris Colfer comes a funny, heartbreaking, unforgettable novel about friendship and fame perfect for fans of *Me, Earl, and the Dying Girl*

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and John Green. Cash Carter is the young, world famous lead actor of the hit television show *Wiz Kids*. When four fans jokingly invite him on a cross-country road trip, they are shocked that he actually takes them up on it. Chased by paparazzi and hounded by reporters, this unlikely crew takes off on a journey of a lifetime--but along the way they discover that the star they love has deep secrets he's been keeping. What they come to learn about the life of the mysterious person they thought they knew will teach them about the power of empathy and the unbreakable bond of true friendship. In this touching novel, New York Times bestselling author Chris Colfer takes us on a journey full of laughter, tears, and life-changing memories.

"This book takes a look at the games industry from a gendered perspective and highlights the variety of ways in which women remain underrepresented in this industry"--Provided by publisher.

Bringing together established critics and exciting new voices, *The Politics of Gender in Anthony Trollope's Novels* offers original readings of Trollope that recognize and repay his importance as source material for scholars working in diverse fields of literary and cultural studies. As the editors observe in their provocative introduction, Trollope more than any of his contemporaries is studied by scholars from disciplines outside literary studies. The contributors here draw together work from economics, colonialism and ethnicity, gender studies, new historicism, liberalism, legal studies, and politics that convincingly argues for the eminence of Trollope's writings as a vehicle for the theoretical explorations of Victorian culture that currently predominate. The essays variously examine imperial and postcolonial themes in the context of economic, cultural, aesthetic, and demographic influences; show how gender-sensitive readings expose Trollope's critique of capitalism's influence; address Trollope and sexuality in

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the context of queer studies, the law, archetypal constructions, and classical feminism; and offer new approaches to narrative theory through examination of Victorian understandings of male and female psychology. Regenia Gagnier's concluding chapter revisits the collection's critical strands and reflects on the implications for future studies of Trollope.

?This book examines gender attitudes in Reddit's popular video gaming community subreddit, r/gaming. Video gaming has long been understood as a masculinised social space and, while increasing numbers of girls and women now engage in the pastime, boys and men remain the predominant social actors. Furthermore, the gaming community has been widely identified as a prime case study in broader concerns around 'toxic' masculinity and gendered online harassment. However, there is also underexamined evidence of a growing movement in the community coming forward to voice its collective opposition. Utilising an innovative combination of computational and qualitative methods, the research undertaken here exposes this fuller picture, revealing significant contestation and a spectrum of attitudes that mark out this popular gaming community as a battleground for gender (in)equality. Students and scholars across a range of disciplines, including gender studies, media studies, cultural studies, sociology, games studies and computer sciences, will find this book of interest. This book examines the gender dimensions of a wide array of national and international security challenges. The volume examines gender dynamics in ten issue areas in both the traditional and human security sub-fields: armed conflict, post-conflict, terrorism, military organizations, movement of people, development, environment, humanitarian emergencies, human rights, governance. The contributions show how gender affects security and how security problems affect gender issues. Each chapter also examines a common set of key

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factors across the issue areas: obstacles to progress, drivers of progress and long-term strategies for progress in the 21st century. The volume develops key scholarship on the gender dimensions of security challenges and thereby provides a foundation for improved strategies and policy directions going forward. The lesson to be drawn from this study is clear: if scholars, policymakers and citizens care about these issues, then they need to think about both security and gender. This will be of much interest to students of gender studies, security studies, human security and International Relations in general.

The Gender Game By Bella Forrest

Hearts will tangle, romance will ignite... Continue the journey in A Tangle of Hearts. Order now!

Beware of spoilers in the reviews below that are without spoiler alerts

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives.

Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

As time runs down for the players trapped by the evil Lich-Lord in the hyper-realistic MMORPG Fantasy Realms Online, Kromgorn the Barbarian is still stuck playing as the gorgeous,

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pleasure-fueled Lacey the Courtesan, a character designed to level fastest when she's getting busy with every NPC in sight. It's a humiliating way to have to play the game, but at least he—er, she's getting better at it! But now that Lacey has leveled her character up to an unprecedented level for a Courtesan and unlocked some of the secret, high-level perks of her class—like access to the spell trees of the Charisma-fueled Sorceress class—she finally isn't quite so helpless as she once was. Thanks to her unique skills, she might end up being the most powerful magic-user on the server, and she has more than one way to make her enemies hot! Riding high from her clever victories over the Lich-Lord's lieutenants, she takes to the skies with her guildmate Topper the Paladin to track down their lost friend Jazzus and confront the traitorous Haxor, before they pin down the location of the Lich-Lord and end his evil schemes once and for all. The only problem is that there are still a few nagging, unanswered questions... Why haven't they been attacked directly yet? Why has it been so easy for Lacey to gain more power? And exactly how many more NPCs will she need to seduce before this is over? Lacey's victories have all been a little too perfect... and the only person who has the answers to her questions is the Lich-Lord himself. The action is hot, the stakes are high, and Lacey will need to pull out every skill she can muster if she wants to win the day. Can she and her friends beat the Lich-Lord at his own game, or are they playing right into his hands? With numerous pages of humorous, gender-swapped fantasy action and some VERY steamy scenes, this book is intended for mature audiences who enjoy FF and MF encounters with lots of gender-bending fun.

The Champion has been chosen, and Liana's courage will be put to the test like never before. By examining Black mixed-race identities in the city through a series of historical vantage

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points, *Making Mixed Race* provides in-depth insights into the geographical and historical contexts that shape the possibilities and constraints for identifications. Whilst popular representations of mixed-race often conceptualise it as a contemporary phenomenon and are couched in discourses of futurity, this book dislodges it from the current moment to explore its emergence as a racialised category, and personal identity, over time. In addition to tracing the temporality of mixed-race, the contributions show the utility of place as an analytical tool for mixed-race studies. The conceptual framework for the book – place, time, and personal identity – offers a timely intervention to the scholarship that encourages us to look outside of individual subjectivities and critically examine the structural contexts that shape Black mixed-race lives. The book centres around the life histories of 37 people of Mixed White and Black Caribbean heritage born between 1959 and 1994, in Britain's second-largest city, Birmingham. The intimate life portraits of mixed identity reveal how colourism, family, school, gender, whiteness, racism, and resistance, have been experienced against the backdrop of post-war immigration, Thatcherism, the ascendancy of Black diasporic youth cultures, and contemporary post-race discourses. It will be of interest to researchers, postgraduate and undergraduate students who work on (mixed) race and ethnicity studies in academic areas including geographies of race, youth identities/cultures, gender, colonial legacies, intersectionality, racism, and colourism.

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