

The Golden Ass Penguin Classics

In all of literature, there are few books with the vitality of *The Golden Ass*. The story follows Lucius, a young man of good birth, as he disports himself in the cities and along the roads of Thessaly. This is a wonderful tale abounding in lusty incident, curious adventure and bawdy wit.

Ammianus Marcellinus was the last great Roman historian, and his writings rank alongside those of Livy and Tacitus. The *Later Roman Empire* chronicles a period of twenty-five years during Marcellinus' own lifetime, covering the reigns of Constantius, Julian, Jovian, Valentinian I, and Valens, and providing eyewitness accounts of significant military events including the Battle of Strasbourg and the Goth's Revolt. Portraying a time of rapid and dramatic change, Marcellinus describes an Empire exhausted by excessive taxation, corruption, the financial ruin of the middle classes and the progressive decline in the morale of the army. In this magisterial depiction of the closing decades of the Roman Empire, we can see the seeds of events that were to lead to the fall of the city, just twenty years after Marcellinus' death.

Creation myths are the deepest and most important of all myths because they are concerned with both the basic patterns of existence and the ultimate meaning of life. In this book, an eminent Jungian analyst examines the recurring motifs that appear in creation myths from around the world and shows what they teach us about the

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mysteries of creativity, the cycles of renewal in human life, and the birth of consciousness in the individual psyche. Among the topics discussed are: • Why the creative process is often accompanied by anxiety, depression, loneliness, and fear of the unknown. • The meaning of creation motifs such as the egg, the seed, the primordial being, the creative fire, the separation of heaven and earth, and the four stages of creation. • Creation symbolism in the alchemical opus of medieval tradition. • How creation-myth motifs appear in the dreams of people who are on the verge of a leap forward in consciousness.

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

"The most thought-provoking, contemporary, and engaging survey of the ancient world"--

An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel *Altered Carbon*, now an exciting new series from Netflix. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN** Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that's made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he's had enough of the red planet, and all he wants is a ticket back home—which is just what he's offered by the Earth Oversight

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organization, in exchange for being the bodyguard for an EO investigator. It's a beyond-easy gig for a heavy hitter like Veil . . . until it isn't. When Veil's charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet's nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it's the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for *Thin Air* “Kick-ass . . . Mixed in with the thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their toes.”—Los Angeles Times “Richard K. Morgan wants to destroy your Mars fantasies. . . . It's a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi.”—Wired “A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle sequences.”—The Guardian “If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech; corporate dominance; future noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, *Thin Air* will set you straight, and kick your butt in the process. . . . Both kinematic and cinematic, [*Thin Air* is] limned by Morgan with balletic precision and smashmouth grace.”—Paul Di Filippo, *Locus*

A frank and vivid modern version of one of the most diverting of all classics. Lindsay's translation captures the genuine flavor, sharp dialogue, outrageous humor, racy delight

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and subtle style of Apuleius' sophisticated masterpiece.

Reproduction of the original: Irene Iddesleigh by Amanda M ?Kittrick Ros

Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)

Revised to include new selections and updated bibliographical material, the second edition of this popular sourcebook offers a rich, revealing look at everyday Roman life. It provides clear, lively translations of a fascinating array of documents drawn from Latin and Greek source material--from personal letters, farming manuals, medical texts, and recipes to poetry, graffiti, and tombstone inscriptions. Each selection has been translated into readable, contemporary English. This edition includes more than 50 additional selections that introduce new topics and expand coverage of existing topics. In addition, the commentary on all the selections has been revised to reflect the recent scholarship of social and cultural historians. Extensive annotations, abundant biographical notes, maps, appendices, cross-references to related topics, and a newly-updated bibliography provide readers with the historical and cultural background material necessary to appreciate the selections. Arranged thematically into chapters on family life, housing, education, entertainment, religion, and other important topics, the translations reveal the ambitions and aspirations not only of the upper class, but of the average Roman citizen as well. They tell of the success and failure of Rome's grandiose imperialist policies and also of the pleasures and hardships of everyday life. Wide-ranging and lively, the second edition of *As the Romans Did* offers the most lucid account available of Roman life in all its diversity. Ideal for courses in Ancient Roman History, Social History of Rome, Roman

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Civilization, and Classics, it will also appeal to readers interested in ancient history.

'You must be Odysseus, man of twists and turns...' The tales of Odysseus's struggle with a man-eating Cyclops and Circe, the beautiful enchantress who turns men into swine.

Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Next to nothing is known about Homer's life. His works available in Penguin Classics are The Homeric Hymns, The Iliad and The Odyssey.

This is the story of spoiled Undine Spragg, a vain heroine who rises from Dakota to New York to Paris, leaving behind a trail of broken promises on her quest for a place in the upper class. A Best Book of the Summer: USA Today, Town & Country, The Philadelphia Inquirer, BuzzFeed, Real Simple, The Millions, and more. "A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad." --The New York Times Book Review "Riddled with insights into aging, womanhood, and discontent, Wayward is as elegant as it is raw, and almost as funny as it is sad." --Philadelphia Inquirer "A comic, vital new novel" --The New Yorker A "furious and addictive new novel" (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. On the heels of the election of 2016, Samantha Raymond's life begins to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the

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Mids"--that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life--and her family--as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's *Wayward* is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

The salacious graphic novel adaptation of one of classic Roman literature's most legendary stories, as told by one of eroticas' most legendary artists, Milo Manara. The adventures of a young man whose fascination with witchcraft leads him to be transformed into a donkey. Passing from owner to owner, young Lucius runs afoul of thieves, sorcerers, and beautiful women in his search for salvation. Inspired by "The Golden Ass of Apuleius," an ancient story that has inspired generations of writers, this titillating tale is a must-have for Manara fans. For mature audiences.

Perhaps the strangest - and most strikingly modern - work to survive from the ancient world, *The Satyricon* relates the hilarious mock epic adventures of the impotent Encolpius, and his struggle to regain virility. Here Petronius brilliantly brings to life the courtesans, legacy-hunters, pompous professors and dissolute priestesses of the age - and, above all, Trimalchio, the archetypal self-made millionaire whose pretentious vulgarity on an insanely grand scale makes him one of the great comic characters in literature. Seneca's *The Apocolocyntosis*, a malicious

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skit on 'the deification of Claudius the Clod', was designed by the author to ingratiate himself with Nero, who was Claudius' successor. Together, the two provide a powerful insight into a darkly fascinating period of Roman history.

Apuleius's Golden Ass is a unique, entertaining, and thoroughly readable Latin novel--the only work of fiction in Latin to have survived from antiquity. It tells the story of the hero Lucius, whose curiosity and fascination for sex and magic results in his transformation into an ass. Aftersuffering a series of trials and humiliations, he is ultimately returned to human shape by the kindness of the goddess Isis. Simultaneously a blend of romantic adventure, fable, and religious testament, The Golden Ass is one of the truly seminal works of European literature, of intrinsic interest asa novel in its own right, and one of the earliest examples of the picaresque. This new translation is at once faithful to the meaning of the Latin, while reproducing all the exuberance of the original.

While the stories of the vcreation of the world and of the fall of humankind have often given rise to conflict - fundamentalists twist the Bible into science and history while rationalists approach this issue by "divorcing God from creation" - Cardinal Ratzinger presents the Catholic middle ground between extremist positions in explaining the vitality of these early Old Testament writings.

Prose fiction, although not always associated with classical antiquity, flourished in the early Roman Empire, not only in realistic Latin novels but also and indeed principally in the Greek ideal romance of love and adventure. Enormously popular in the Renaissance, these stories have been less familiar in later centuries. Translations of

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the Greek stories were not readily available in English before B.P. Reardon's first appeared in 1989. Nine complete stories are included here as well as ten others, encompassing the whole range of classical themes: romance, travel, adventure, historical fiction, and comic parody. A foreword by J.R. Morgan examines the enormous impact this groundbreaking collection has had on our understanding of classical thought and our concept of the novel.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading

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publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Relihan uses alliteration and assonance, rhythm and rhyme, the occasional archaism, the rare neologism, and devices of punctuation and typography, to create a sparkling, luxurious, and readable translation that reproduces something of the linguistic and comic effects of the original Latin. The general Introduction is a masterpiece of clarity, orienting the reader in matters of authorship, narration, genre, religion, structure and style. A generous and browsable index, select bibliography, and maps are included.

"A must-read for anyone interested in the art of intuitively knowing what others feel."

--Haemin Sunim, bestselling author of *The Things You Can See Only When You Slow Down* and *Love for Imperfect Things*
Improve your nunchi. Improve your life. Have you ever wondered why your less-skilled coworker gets promoted before you, or why that one woman from your yoga class is always surrounded by adoring friends? They probably have great nunchi. The art of reading a room and understanding what others are thinking and feeling, nunchi is a form of emotional intelligence that anyone can learn--all you need are your eyes and ears. Sherlock Holmes has great nunchi. Cats have great nunchi. Steve Jobs had great nunchi. With its focus on observing others

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rather than asserting yourself--it's not all about you!--nunchi is a refreshing antidote to our culture of self-promotion, and a welcome reminder to look up from your cell phone. Nunchi has been used by Koreans for more than 5,000 years. It's what catapulted their nation from one of the world's poorest to one of the richest and most technologically advanced in half a century. And it's why K-pop--an unlikely global phenomenon, performed as it is in a language spoken only in Korea--is even a thing. Not some quaint Korean custom like taking off your shoes before entering a house, nunchi is the currency of life. The Power of Nunchi will show you how the trust and connection it fosters can help you succeed in all areas of your life--from business to love. A PENGUIN LIFE TITLE

Longus's *Daphnis and Chloe* (second or early third century CE), in which an idealized pastoral environment provides the setting as a boy and girl discover their sexuality, is one of the great works of world literature. Xenophon's *Anthia and Habrocomes* (first century CE) is perhaps the earliest extant novel.

"*The Red and the Black*" is a reflective novel about the rise of poor, intellectually gifted people to High Society. Set in 19th century France it portrays the era after the exile of Napoleon to St. Helena. The influential, sharp epigrams in striking prose, leave reader almost as intrigued by the author's talent as the surprising twists that occur in the arduous love life.

In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private

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investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round...

Although alchemy is popularly regarded as the science that sought to transmute base physical matter, many of the medieval alchemists were more interested in developing a discipline that would lead to the psychological and spiritual transformation of the individual. C. G. Jung discovered in his study of alchemical texts a symbolic and imaginal language that expressed many of his own insights into psychological processes. In this book, Marie-Louise von Franz examines a text by the sixteenth-century alchemist and physician Gerhard Dorn in order to show the relationship of

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alchemy to the concepts and techniques of analytical psychology. In particular, she shows that the alchemists practiced a kind of meditation similar to Jung's technique of active imagination, which enables one to dialogue with the unconscious archetypal elements in the psyche. Originally delivered as a series of lectures at the C. G. Jung Institute in Zurich, the book opens therapeutic insights into the relations among spirit, soul, and body in the practice of active imagination.

The story of the beliefs and practices called 'magic' starts in ancient Iran, Greece, and Rome, before entering its crucial Christian phase in the Middle Ages. Centering on the Renaissance and Marsilio Ficino - whose work on magic was the most influential account written in premodern times - this groundbreaking book treats magic as a classical tradition with foundations that were distinctly philosophical. Besides Ficino, the premodern story of magic also features Plotinus, Iamblichus, Proclus, Aquinas, Agrippa, Pomponazzi, Porta, Bruno, Campanella, Descartes, Boyle, Leibniz, and Newton, to name only a few of the prominent thinkers discussed in this book. Because pictures play a key role in the story of magic, this book is richly illustrated.

Most likely written by an advisor of Nero, this title recounts the adventures of Encolpius and his companions as they travel around Italy. Estimated to date from 63 - 65 AD, and only surviving in fragments, it offers a satirical portrait of the age of Nero, in all its excesses and chaos.

"One really must admire Harvey's achievement in this sourcebook. With just 350

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passages (more than half of them consisting of Latin inscriptions, from all over Rome's empire), Harvey manages to give his readers a real sense of Roman private values and behaviors. His translations of the original texts are superb—both accurate and elegant. And he contextualizes his chosen passages with a series of remarkably economical but solidly reliable introductions. In a word, Harvey's sourcebook strikes me as the best now available for a single-semester undergraduate course." —T. Corey Brennan, Rutgers University—New Brunswick

The figures and events of classical myths underpin our culture and the constellations named after them fill the night sky. Whether it's the raging Minotaur trapped in the Cretan labyrinth or the twelve labours of Hercules, Aphrodite's birth from the waves or Zeus visiting Danae as a shower of gold, the mythology of Greece and Rome is full of unforgettable stories. All the stories of the Greek tragedies – Oedipus, Medea, Antigone – are there; all the events of the Trojan wars and of Odysseus and Aeneas' epic journeys; the founding of Athens and of Rome... These are the strangest tales of love, war, betrayal and heroism ever told and, while brilliantly retelling them, this book shows how they echo through the works of much later writers from Chaucer and Shakespeare to Camus and Ted Hughes. Full of attractive illustrations and laid out in eighteen clear chapters (the titles include 'Dangerous Women' and 'Heroes'), Dr Jennifer March has written a fascinating guide to the myths of classical civilization that is as readable as a novel.

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Roman Lives, a new edition to the Focus Classical Sources library, is a sourcebook that explores ancient life in all strata of Roman society by examining the epitaphs and other inscriptions in Latin. For departments of Classics at the high school or college level which offer Roman Civilization, Epigraphy, or Roman culture courses.

In G. T. Almasi's thrilling alternate reality, the United States, the USSR, and the Republic of China share a fragile balance of power with Greater Germany, which emerged from World War II in control of Europe and half of the Middle East. To avoid nuclear Armageddon, the four superpowers pursue their ambitions with elite spies known as Levels, who are modified with mechanical and chemical enhancements. Nineteen-year-old Alix Nico, code-named Scarlet, is a kick-ass superheroine with killer Mods and an attitude to match. She's considered one of America's top Levels, even though her last mission nearly precipitated World War III. So now Scarlet and her new partner, Darwin, have been sent to Greater Germany to help sow the seeds of anarchy and prevent Germany's defection to Russia and China. But where Scarlet goes, chaos follows—and when her mission takes an unexpected turn, she and Darwin must go ever deeper into enemy territory. As Scarlet grapples with a troubling attraction to her new partner, explosive information comes to light about the German cloning program and one of its prisoners—a legendary American Level who just happens to be Scarlet's father. "Action-packed . . . Hammer of Angels has all the elements of a perfect spy novel."—All Things Urban Fantasy Look for all of G. T. Almasi's riveting Shadowstorm

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novels: [BLADES OF WINTER](#) | [HAMMER OF ANGELS](#) | [TALON OF SCORPIO](#)

As the annual flood of published novels grows ever greater, it's a hard a job to keep up, let alone sort the wheat from the chaff. Fortunately, literary sleuth and academic John Sutherland is on hand to do precisely that. In the course of over 500 wittily informative pieces he gives us his own very personal take on the most rewarding, most remarkable and, on occasion, most shamelessly enjoyable works of fiction ever written – the perfect reading list for the would-be literary expert. His taste is impressively eclectic. An appreciation of Apuleius's *The Golden Ass* – arguably the first-ever novel – is followed by a consideration of Ian Fleming's *Goldfinger*. *The Handmaid's Tale* is followed by *Hangover Square*, *Jane Eyre* by *Jaws*. There are imposing Victorian novels, entertaining contemporary thrillers and everything in between, from dystopian works to romance. The flavour of each is brilliantly evoked and its relative merits or demerits assessed. At the same time, John Sutherland shows how the work fits into a broader context – whether that of the author's life or of other books from the same genre or period. And he offers endless snippets of intriguing information: did you know, for example, that the Nazis banned *Bambi* or that William Faulkner wrote *As I Lay Dying* on an upturned wheelbarrow; that Voltaire completed *Candide* in three days, or that Anna Sewell was paid £20 for *Black Beauty*? Encyclopedic and entertaining by turns, this is a wonderful dip-in book, whose opinions will inform and on occasion, no doubt, infuriate. It is also effectively a history of the novel in 500 or so bite-sized pieces.

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'I hope my passion for Rome's past has not impaired my judgement; for I do honestly believe that no country has ever been greater or purer than ours or richer in good citizens and noble deeds' Livy dedicated most of his life to writing some 142 volumes of history, the first five of which comprise *The Early History of Rome*. With stylistic brilliance, he chronicles nearly 400 years from the founding of Rome to the Gallic invasion in 386 BC, an era that witnessed the establishment of the Republic, unrest and brutal conflict. Bringing compelling characters to life, and re-presenting familiar tales - including the tragedy of Coriolanus and the story of Romulus and Remus - *The Early History* is a truly epic work, and a passionate warning that a nation should learn from its history. Translated by Aubrey DE Sélincourt with an Introduction by R. M. Ogilvie and a Preface by S. P. Oakley

Is *Cupid and Psyche* a romance, a folktale, a Platonic allegory of the nature of the soul, a Jungian tale of individuation, or an archetypal dream? This volume provides Joel Relihan's lively translation of this best known section of Apuleius' *Golden Ass*, some useful and illustrative parallels, and an engaging discussion of what to make of this classic story.

In this collection of Greek fiction written between the first and fourth centuries AD, '*Callirhoe*' is the stirring tale of star-crossed lovers Chaereas and Callirhoe, torn

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apart when she is kidnapped and sold as a slave, while 'Daphnis and Chloe' tells of a boy and girl abandoned at birth, who grow up to fall in love and battle pirates. Greek Fiction - also containing 'Letters of Chion', an early thriller about tyranny and a political assassination - is a fascinating glimpse into an alternative view of Ancient Greece's literary culture.

Of the Greek and Latin love poets, Propertius (c. 50-10 B.C.) is one of those who holds the most immediate appeal for the twentieth-century reader. His helpless infatuation for the sinister figure of his mistress Cynthia forms the main subject of his poetry, and is analyzed with a tormented but witty grandeur in all its changing moods--from ecstasy to suicidal despair. This study includes English verse translations of his work, along with a chronology, explanatory notes, and a brief bibliography.

In the summer of 1944, a shocking murder rocked the fledgling Beats. William S. Burroughs and Jack Kerouac, both still unknown, were inspired by the crime to collaborate on a novel, a hard-boiled tale of bohemian New York during World War II, full of drugs and art, obsession and brutality, with scenes and characters drawn from their own lives. Finally published after more than sixty years, this is a captivating read, and incomparable literary artifact, and a window into the lives and art of two of the twentieth century's most influential writers.

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