

The Legend Of Nimway Hall 1818 Isabel

New York Times bestselling author Gena Showalter begins a dark, sexy new series—Rise of the Warlords—with a fan-favorite character from her beloved Lords of the Underworld series, Taliyah Skyhawk. The ice maiden faces off with her greatest enemy, a villain brutal beyond imagining. For centuries, Taliyah Skyhawk has prepared to become Harpy General, leader of the deadliest female army in existence. One of the requirements? Remain a virgin. But, for a chance to save her people, she must wed the fearless leader of the Astra Planeta, Alaroc Phaethon. The time has come for Roc to sacrifice another virgin bride to his god. There has never been a woman alluring enough to tempt him from his path. No warrioress powerful enough to overcome his incredible strength. No enchantress desirable enough to make him burn beyond reason. Until now. With the clock ticking, war between husband and wife ignites. Except Taliyah never expected the merciless king to challenge the future she once envisioned. She certainly never anticipated the thrill of their battles turning into games... The problem is, only one spouse can survive. Love is a battlefield in Showalter's *The Warlord*. Don't Miss *The Immortal*, the second dark and sexy book in Gena Showalter's Rise of the Warlords series, featuring a cold and merciless assassin and a stubborn harpy warrior, both forced to relive the same day over and over in the hopes of saving her life.

The perfect wife should be beautiful, trusting, and absolutely agreeable—or so the Earl of Wyldewood thought. But in New York Times bestselling author Victoria Alexander's intriguing tale, he finds that marriage is about more than mere appearances . . . When the Earl of Wyldewood meets Sabrina Winfield, he thinks he's found the ideal match. Graceful and genteel, the elegant blonde will look simply exquisite displayed on his arm. And a lady like Sabrina will undoubtedly occupy her time with proper matters, leaving him free to pursue his own pleasures . . . But beneath Sabrina's delicate beauty lies the most infuriatingly stubborn, wildly adventurous woman the earl has ever met. She's nothing like the perfect wife he had imagined. And before long, all he can think of is quieting her biting wit (with his kisses), putting an end to her outlandish schemes (with his own carefully planned seduction), and doing everything in his power to become the perfect husband.

The second in the seductive new Scottish historical romance *Wild Wicked Highlanders* series from New York Times bestselling author Suzanne Enoch! In *Scot Under the Covers*, a resourceful English lady and a hot-blooded Highlander join forces to trick a scoundrel, and every rule will be broken! Miranda Harris is known for her charm, wit, and ability to solve any problem she encounters. But when her brother lands neck-deep in gambling debt to a crafty villain and Miranda is subsequently blackmailed into marrying him, she must enlist the help of the devil himself to save the family honor—and herself. “It’s time to fall in love with Suzanne Enoch.” — Lisa Kleypas Devilishly handsome Highlander Aden MacTaggart knows next to nothing about the ways of the ton, but he most certainly knows his way around gaming halls and womens’ hearts. Still, Aden is not sure how he’ll manage to find a Sassenach bride in time to save his family’s inheritance. When his almost sister-in-law Miranda comes to him for assistance, he proposes a partnership: She will help him navigate London society and he’ll teach her everything about wagering...and winning back her freedom. The beautiful, clever lass intrigues Aden—but is she playing her own game, or are the sparks between them real? He is accustomed to risking his pocket. But betting on Miranda’s love is a game he can’t afford to lose. . .

New York Times bestselling author Suzanne Enoch spins a Regency-era tale at Nimway Hall, in a book series centered on an estate where love and magic entwine to bring romance to all who dwell there. A passionate, determined young lady trying to prove herself worthy of a magic-touched legacy, and a steadfast gentleman looking for his own place in the world join forces to restore an abandoned estate to its former glory. The moment Isabel de Rossi turns eighteen, she takes charge of Nimway Hall, which has stood empty for the past ten years. Well-aware that all her female forebears found true love at Nimway, she can’t wait to discover her own destined match. Instead she’s faced with Adam Driscoll, the infuriatingly practical estate manager whose presence is a constant reminder that her own grandmother thinks she has no idea what she’s doing. Adam thought the recent offer of a position at Nimway Hall a godsend. After spending six years managing his elderly uncle’s estate he is facing either a dreary career in the army or the church. At Nimway his feet are on the ground, his hands in the earth, his mind on practical matters. The last complication he needs is a foreign-raised heiress intent on finding a magical orb; but Adam can’t help noticing that his strangely derailed repairs are suddenly on track, and that the clever, amusing mistress of the Hall is genuinely interested improving her estate and the lives of her tenants. And he is beginning to find it hard to resist his simmering attraction... Isabel though wonders if she isn’t worthy of becoming the property’s guardian. The famous orb – the artifact reputedly responsible for every love match made at Nimway Hall is nowhere to be found...until dreamy Lord Alton arrives and starts to pursue Isabel. The pesky orb suddenly appears, though it seems to have a preference for the strong and loyal Adam. For an unsophisticated young lady, the choice between a charming viscount and an interfering employee should be a simple one, but magic is a stubborn thing – and the heart is even more headstrong. “Each and every Enoch romance is a sparkling gem brimming over with marvelous characters, depth of emotion, intense sensuality and a plot that twists and turns, leaving readers breathless and deliciously satisfied.”—Romantic Times, 4 1/2 Stars!

World War II brings the arrival of Lt. Colonel Gideon Fletchard and his team of Royal Engineers to requisition a portion of Somerset's Nimway Hall, an ancient house with magic within its walls, leaving Josie Stirling, the Hall's current guardian, to manage the estate around this added wartime challenge. Nimway Hall and its magic, however, has other plans for Gideon and Josie.

#1 New York Times bestselling author Stephanie Laurens concludes the tales of the Cavanaugh siblings with the riveting story of the youngest brother and his search for a family

of his own. The scion of a noble house brought low by a storm and the lady who nurses him back to health strive to unravel a web of deception that threatens her family and forces them to fight for what they hold most dear—family, each other, and love. Lord Godfrey Cavanaugh has no thoughts of marrying as he drives into North Yorkshire on a plum commission for the National Gallery to authenticate a Renaissance painting the gallery wishes to purchase. Then a snow storm sweeps in, and Godfrey barely manages to haul himself, his groom, and his horses to their destination. Elinor Hinckley, eldest daughter of Hinckley Hall, stalwart defender of the family, right arm to her invalid father, and established spinster knows full well how much her family has riding on the sale of the painting and throws herself into nursing the initially delirious gentleman who holds her family's future in his hands. But Godfrey proves to be a far from easy patient. Through Ellie's and her siblings' efforts to keep him entertained and abed, Godfrey grows to know the family, appreciating and, ultimately, being drawn into family life of a sort he's never known. Eventually, to everyone's relief, he recovers sufficiently to assess the painting—only to discover that nothing, but nothing, is as it seems. Someone has plans, someone other than the Hinckleys, but who is pulling the strings is a mystery that Godfrey and Ellie find near-impossible to solve. Every suspect proves to have perfectly understandable, albeit hidden reasons for their behavior, and Godfrey and Ellie remain baffled. Until the villain, panicked by their inquiries, strikes—directly at them—and forces them both to acknowledge what has grown to be the most important thing in their lives. Both are natural defenders of the weak and neither will give up. Together they battle to save not just themselves, not just her family, but their futures. Hers, his, and theirs. A classical historical romance set in North Yorkshire. Fourth and final novel in *The Cavanaugh*s—a full-length historical romance of 90,000 words.

The final book in the wickedly seductive new Scottish historical romance trilogy from New York Times bestselling author Suzanne Enoch, *Hit Me With Your Best Scot!* The MacTaggart brothers have one task: Find English brides or lose their land! Coll MacTaggart, Viscount Glendarril, is a big, brawny Highlander who doesn't like being told what to do—not even by his exasperated English mother who is determined to see her eldest son wedded and bedded. However, when he comes to the rescue of an irresistibly beautiful woman, Coll discovers that he may have found his perfect match... The challenge isn't that Persephone Jones is famous, wealthy, independent, and smarter than anyone he knows. The problem is that she isn't interested in marrying any man—especially not a hot-headed Scot—even if he is the only man who seems to understand who she really is even when she's not sure herself. When Coll learns that Persephone is actually a lady-in-hiding and someone is willing to kill her for what she stands to inherit... Well, Coll has never been one to turn down a fight. When hearts are involved, nothing comes between a Highlander and his lady.

Felicity Mayfield must marry arrogant, distant Hunter Claybourne in name only for one brief year to avoid debtor's prison, but Hunter is shocked when she disrupts his home, threatens his empire, and steals his heart. Original.

Welcome to Wychwood-on-Lea... a not-too-quaint village where frosty evenings, welcoming fires, and second chances will make this a Christmas you'll never forget. Anna Vere has escaped to the Cotswolds for Christmas to try to heal from her broken engagement and, far worse, her broken dreams. When her reserved room at a bed & breakfast is flooded, she takes up the offer of camping out in Willoughby Close, the converted stables of the nearby manor house... and is taken under the wing of sexy local carpenter Colin Heath. What starts out as merely helping a neighbor in need turns into far more as Colin and Anna share a surprisingly intense and emotional connection, weaving their own Christmas magic as they spend the holiday together. But Anna has a secret she's scared to reveal, something that could destroy the fragile bond they've just created, and Colin knows she's only in England for a short time. Can these two sudden soul mates risk their hearts for a love that has yet to be tried and tested? Get swept away by this poignant and heartwarming story, set in beautiful Wychwood-on-Lea, in the English Cotswolds. And look forward to four more books set in Willoughby Close, where everyday miracles and happily-ever-afters are guaranteed.

#1 New York Times bestselling author Stephanie Laurens brings you the delights of a long-ago country-village Christmas, featuring a grandmother, her grandchildren, an artifact hunter, the lady who catches his eye, and three ancient coins that draw them all together in a Christmas treasure hunt. Therese, Lady Osbaldestone, and her household again welcome her younger daughter's children, Jamie, George, and Lottie, plus their cousins Melissa and Mandy, all of whom have insisted on spending the three weeks prior to Christmas at Therese's house, Hartington Manor, in the village of Little Moseley. The children are looking forward to the village's traditional events, and this year, Therese has arranged a new distraction—the plum puddings she and her staff are making for the entire village. But while cleaning the coins donated as the puddings' good-luck tokens, the children discover that three aren't coins of the realm. When consulted, Reverend Colebatch summons a friend, an archeological scholar from Oxford, who confirms the coins are Roman, raising the possibility of a Roman treasure buried somewhere near. Unfortunately, Professor Webster is facing a deadline and cannot assist in the search, but along with his niece Honor, he will stay in the village, writing, remaining available for consultation should the children and their helpers uncover more treasure. It soon becomes clear that discovering the source of the coins—or even which villager donated them—isn't a straightforward matter. Then the children come across a personable gentleman who knows a great deal about Roman antiquities. He introduces himself as Callum Harris, and they agree to allow him to help, and he gets their search back on track. But while the manor five, assisted by the gentlemen from Fulsom Hall, scour the village for who had the coins and search the countryside for signs of excavation and Harris combs through the village's country-house libraries, amassing evidence of a Roman compound somewhere near, the site from which the coins actually came remains a frustrating mystery. Then Therese recognizes Harris, who is more than he's pretending to be. She also notes the romance burgeoning between Harris and Honor Webster, and given the girl doesn't know Harris's full name, let alone his fraught relationship with her uncle, Therese steps in. But while she can engineer a successful resolution to one romance-of-the-season, as well

as a reconciliation long overdue, another romance that strikes much closer to home is beyond her ability to manipulate. Meanwhile, the search for the source of the coins goes on, but time is running out. Will Therese's grandchildren and their Fulsom Hall helpers locate the Roman merchant's villa Harris is sure lies near before they all must leave the village for Christmas with their families? Third in series. A novel of 70,000 words. A Christmas tale of antiquities, reconciliation, romance, and requited love.

His wicked desire could free her. . . Strikingly handsome, wealthy, and accomplished, Brian Donovan has succeeded in everything he puts his mind to--except marriage. Now, as a favor to his former military commander Teddy Roosevelt, Brian is investigating a powerful new weapon invented in the small European country of Eisengau. The task carries prestige, danger, and an enticing complication in the lithe form of Meredith Duncan. With her deliciously candid approach to all things sensual, Meredith is unlike any woman Brian has known. In fact, she wants him to ruin her reputation--and Brian eagerly obliges, initiating a passionate, playful, and wildly erotic affair. . . Or enslave her. . . A feminist who believes in free love, Meredith has always battled convention. When her parents urge her toward an odious marriage, Meredith turns to the dashing, thoroughly masculine American who could be her only hope of escape. But nothing is as simple as it seems, and as competition to acquire the new weapon turns deadly, two lovers are drawn into a treacherous game where the stakes run as high as their raw, mutual desire, and the greatest risk of all may lie within an untested and all-consuming love. . . Praise For The Novels Of Diane Whiteside "Very hot. . .Once you start you won't want to stop reading." --Romantic Times "So steamy that it fogs one's reading glasses. . ." --Booklist on The Irish Devil

Ruthless Lord Jackson Rushford forces Mairey Faelyn to move onto his estate--where she sees that despite Jack's wealth and power, he guards his heart more strongly than any treasure. As they kiss in the moonlit woods, she knows that he is the one man she should never marry. But then she is forced to do so, and must betray either Jack or her vow. Can their love last--after the wedding night?

Three little lost lords, cast to the winds of fate... CHERYL HOLT tantalized readers around the globe with her Lost Lords of Radcliffe trilogy. She continues to dazzle with yet another story from the trilogy. In the three novels, no character was more fascinating or intriguing than the mysterious Mr. Drummond... DAMIAN DRUMMOND had his life ruined when he was wrongly convicted of a crime and sent to the penal colonies in Australia. He survived the ordeal by dreaming of the vengeance he would one day extract from those who'd wronged him. With his sentence complete, he's grown incredibly wealthy through criminal enterprise, and he's returned to England, intent on revenge. He begins by buying the bankrupt Kirkwood estate from the wastrel and gambler who betrayed him... GEORGINA FOGARTY has never been anything but a poor relative. She grew up at Kirkwood with her rich, spoiled cousins. Though she's worked hard to earn their favor and show her gratitude, she's never felt welcome or appreciated. When Damian arrives and announces he owns Kirkwood, that her cousin has gambled it away, Georgina is willing to make any sacrifice to save her family's home. But when she begs Damian for mercy, she has no idea of the high price he will insist she pay...

#1 New York Times bestselling author Stephanie Laurens brings you the opening story in a series of romances touched by magic as old as time. A gentleman fleeing the bonds of loveless marriage and a lady in desperate need of a champion join forces to defend an ancient legacy. Jacqueline Tregarth, lady and guardian of Nimway Hall, is devoted to protecting her people, the Hall, the estate's wood, and its farms. She yearns for a husband to help her meet the challenges, but all those seeking her hand are interested only in controlling her lands. With the estate's stream running dry and summer looming, she sets men digging to reopen an old spring. Her workers discover a dirt-encrusted ornament buried at the spot; once removed, water flows and fills the old lake--and Jacqueline realizes the ornament is some kind of ancient orb. Meanwhile, Lord Richard Devries, overly-eligible darling of the ton, fights free of kidnappers seeking to force him to offer for some lady's hand. But on escaping into the countryside, he gets lost in Balesboro Wood and stumbles on a covert scheme to divert a stream. Later, he finds his way to Nimway Hall, where the household is celebrating a spring running again. Richard is welcomed and meets the fascinating Miss Tregarth. That his youthful hostess is disinclined to bat her lashes at him piques his interest, yet after his recent experiences, he feels safe in her company--for him, an unusual and comforting experience. Indeed, everything about Nimway Hall is calming and soothing. Then Richard makes the connection between what he saw in the wood and the Hall's recent water shortage and leads Jacqueline and her men to the diversion in the wood. Subsequently, he learns of the various men pursuing Jacqueline, and recognizes the danger to her and to the Hall. Although self-protective instinct presses him to travel on, his lamed horse has yet to recover, and despite all inner warnings, Richard feels compelled to step into the role of a supportive protector. Aided and abetted by the household, the estate community, Balesboro Wood, and the ancient orb, propinquity works its magic, seducing Richard with a role into which he and his talents fit perfectly, and tempting Jacqueline to hope that her champion has finally found his way to her side. If the tales told of those snared by Balesboro Wood and sent to the Hall are true, then... Yet true love never runs smoothly, and both Richard and Jacqueline must search within, embrace their destinies, and find the courage to seize their heart's one true desire--all just in time to foil a dastardly plan that would wreck all they and the Hall's people hold dear. First in series. A historical novel of 73,000 words interweaving romance, mystery, and magic. Praise for the works of Stephanie Laurens "Stephanie Laurens' heroines are marvelous tributes to Georgette Heyer: feisty and strong." Cathy Kelly "Stephanie Laurens never fails to entertain and charm her readers with vibrant plots, snappy dialogue, and unforgettable characters." Historical Romance Reviews "Stephanie Laurens plays into readers' fantasies like a master and claims their hearts time and again." Romantic Times Magazine

A woman with a legendary green thumb, a man living in an emotional desert, and a small boy unable to connect with others. Can the three of them, with a little help from the

charmed town of Dove Pond (and a pesky ghost), turn a nightmare into a fairytale and forge their own happily ever after? Young widow Sofia Rodriguez has just accepted the position of greenhouse manager for Ava Dove's booming herbal tea business. Sofia is delighted to have found a job that will make use of her gardening skills and allow her to spend time with her son, Noah, who has been diagnosed with Asperger's. Adding to her joy is the charming farmhouse she's renting on the edge of Dove Pond. The only cloud on Sofia's horizon is her next door neighbor, Jake, whose yard is a thorny jungle worthy of Sleeping Beauty. Soon enough, Sofia discovers that Jake himself is just as thorny and unpleasant as his yard. After his fiancé left him, work-from-home IT whiz and game developer Jake Klaine has gone from Prince Charming to complete hermit. But Jake isn't really alone; he's living with a ghost: a (formerly) hairy man named Doyle who's a fan of bad puns and who refuses to leave Jake's bathtub. This is nothing new for Jake, as he's been talking to ghosts since he was a boy. He finds real people harder to deal with, like the kid next door who won't stop bugging him about the new game he's developing. Sofia and Jake know all too well that life isn't a game. They've both lost the person they loved most. But under the watchful eye of the ghostly Doyle and Sofia's new friend Ava, who has abilities of her own, Jake and Sofia decide to take a chance and let in an outsider. Soon they discover that, with a little magic, even the thorniest walls are no match for the innocent trust of a lonely child and the fierce determination of a woman wielding a razor-sharp pruner and a heart big enough to make even the most stubborn flower bloom.

A Regency romp about a young lady who vows revenge on the rakish lord who loved and left her, only to find herself unexpectedly caught in Cupid's net along with the handsome viscount when her plan to love and leave him backfires.

Determined to foil his grandmother's matchmaking attempts, Prince Aleksey Romanovin sets his sights on unsuitable Bronwyn Murdoch who, much to his chagrin, turns his game upside down as she sets out to prove that an ordinary woman can bring a prince to his knees. Original. 250,000 first printing.

From USA Today bestselling author Linda Needham, comes a "passionate, heart-wrenching tale of honor and justice, loyalty and betrayal, love and forgiveness" set in England during the politically turbulent and often dangerous 12th Century. An Inconvenient Marriage; an Unexpected Love To honor a deathbed promise to her foster father, Kailey Hewett must marry Simon Rutledge, Henry II's chief justiciar - a darkly forbidding, mystery of a man. As she leaves her home and all she holds dear, Kailey wonders how she can keep her pledge to give this stern man his "heart's peace" - but she vows to create a new family, no matter what it takes. Simon had intended this marriage as private penance for his still-secret role in the long-ago conspiracy against her father that led to the man's execution for treason. But her generous heart draws him into her ad hoc family of endearing misfits and he quickly finds himself yearning for her forgiveness, yet barred by his own harsh code of justice from accepting the love she offers so freely. Kailey's indomitable spirit and her war against injustice exposes a corrupt merchant, a ransom plot and a murderous Templar, finally teaching her stubbornly resistant husband that mercy is as important as justice-and love and forgiveness can heal all.

With the arrival of the artist Marco di Rossi at Nimway Hall, an ancient house with magic within its walls, Miss Charlotte Harrington begins to rethink her agreement to her upcoming arranged marriage.

#1 New York Times bestselling author Stephanie Laurens returns with a new series that captures the simmering desires and intrigues of early Victorians as only she can. Ryder Cavanaugh's stepsiblings are determined to make their own marks in London society. Seeking fortune and passion, THE CAVANAUGHS will delight readers with their bold exploits. An independent nobleman Lord Randolph Cavanaugh is loyal and devoted—but only to family. To the rest of the world, he's aloof and untouchable, a respected and driven entrepreneur. But Rand yearns for more in life, and when he travels to Buckinghamshire to review a recent investment, he discovers a passionate woman who will challenge his rigid self-control... A determined lady Felicia Throgmorton intends to keep her family afloat. For decades, her father was consumed by his inventions and now, months after his death, with their finances in ruins, her brother insists on continuing their father's tinkering. Felicia is desperate to hold together what's left of the estate. Then she discovers she must help persuade their latest investor that her father's follies are a risk worth taking... Together—the perfect team Rand arrives at Throgmorton Hall to discover the invention on which he's staked his reputation has exploded, the inventor is not who he expected and a fiercely intelligent woman now holds the key to his future success. But unflinching courage in the face of daunting hurdles is a trait they share, and Rand and Felicia are forced to act together against ruthless foes to protect everything they hold dear.

Jacqueline Tregarth, lady and guardian of Nimway Hall, is devoted to protecting her people, the Hall, the estate's wood, and its farms. She yearns for a husband to help her meet the challenges, but all those seeking her hand are interested only in controlling her lands. With the estate's stream running dry and summer looming, she sets men digging to reopen an old spring. Her workers discover a dirt-encrusted ornament buried at the spot ; once removed, water flows and fills the lake - and Jacqueline realizes the ornament is an ancient orb. Meanwhile, Lord Richard Devries, overly-eligible darling of the ton, fights free of kidnapper seeking to force him to offer for some lady's hand. But on escaping into the countryside, he gets lost in Balesboro Wood and stumbles on a covert scheme to divert a stream. Later, he finds his way to Nimway Hall, where the household is celebrating a spring running again ... -- back cover.

Dashing Scottish privateer Conner Douglas must marry a respectable, well-born woman; and soon, if he wants to secure his rightful inheritance. Determined to still explore the high seas as well as his mistresses' beds, he aims to find a pliable wife who'll turn a blind eye to his antics. And he knows just the woman, childhood friend and mousy spinster Miss Theodora Cumberbatch-Snowe. Unbeknownst to Conner, meek and plain Theodora has been hopelessly in love with him for years. But unwilling to wait forever for what will never happen, Theodora plans to wed a kind, if unexciting, local landowner, leaving behind the wild Highlander of her dreams. Yet Conner refuses to let his perfect wife get away. He chases her to Gretna Green and is shocked to discover the real Theodora is an ardent and wildly sensual woman. Soon he realizes his passion to win her has nothing to do with securing his inheritance and everything to do with earning the love of the unforgettable woman.

It's Christmas 1940 and Nimway Hall opens its ancient and enchanting heart to the wedding of Josie and Gideon! Engaged to be married in the final, steamy love scene in the THE LEGEND

OF NIMWAY HALL: 1940-JOSIE, wartime intelligence agents, Josie and Gideon, are in for a wild adventure as they negotiate the hidden dangers of planning their Christmas Day Wedding in the midst of a war. With two months until their nuptials, and an impressive guest list that includes their two very large and very different families, dear and influential friends, peers and prelates, stars of stage and screen, an admiral and more than one member of Churchill's War Cabinet, Josie Stirling quickly discovers that adding the planning of Somerset's wedding of the year to her already over-scheduled days - overseeing Nimway's vast wartime estate, volunteering for the war effort, and managing her secret intelligence work - may be the straw that finally forces her ask for help from the people who love her, when she was so certain she could do it all herself. Lt. Colonel Gideon Fletcher takes on the role of husband-to-be of the beautiful and capable Guardian of Nimway Hall as fiercely as any military operation, and soon finds himself in a secret war against an unexpected enemy to save the ancient estate from certain destruction. The matchmaking Orb brought Josie and Gideon together in the first JOSIE book of the Nimway series, now, the enchantment of Nimway Hall itself, weaves together the magic of love and family and the joy of Christmas into a tapestry of happily ever after.

From fast-growing USA Today bestseller Linda Needham, a medieval historical romance between a young maiden and the powerful knight who's taken over guardianship of her castle – and of her.

The exciting next book in the Furies Saga Megaera is pregnant and is imprisoned by Sorath. Dan must now go into the Underworld to rescue the mother of his unborn child. "You have fathered a demi-god with Megaera. Only one who carries the blood of the gods can father a child with a goddess," Gaia said. "Some father I am, I let her get kidnapped," Dan said. "And you will follow in the footsteps of Herakles and go into the Underworld and return with Megaera," Gaia pointed out. Even with Megaera, the Furies are up against the greatest evil ever unleashed upon the world, and Armageddon. Sorath commands an army of demons, his field commander is Rommel, and he has flame-breathing dragons as his demonic airforce. Can Dan evade capture by the dragons and make it into Tartarus? Can Dan get Megaera out? Can the Furies defeat Sorath's desire to conquer the world? What will become of Megaera's baby? Keywords: temple, saga, supernatural, chronicles, Mythology, Greek, gods, heroes, monsters, demons, dragon, furies, deities, goddess, pantheon, saga, temple, trilogy, quest, fury, god, dangerous, fates, serial, killer, demon dragons, nazi, Germany, magic, forgotten, reverse, hall, nimway, legend, fallen, among, paranormal, mystery, crazy, kindle, Valkyrie, dark

Feared by humans and envied by werewolves, the Dire Wolves are immortal shifters, obeying no laws but their own bestial natures. Rifter leads the pack, and his primal instincts have led him to claim Gwen, a woman seeking solace from the chronic pain that has wracked her body her entire life. But whatever future Rifter and Gwen have is threatened by an enemy of both humanity and the Dire Wolves...

The flames of desire fuel a torrid reunion as bestselling author Bronwen Evans returns with another captivating novel of the Disgraced Lords. See why Jen McLaughlin raves, "Bronwen's historical romances always make the top of my reading list!" Lady Evangeline Stuart chose to wed a tyrant with a title, or so society believes. That was five years ago—five long years that she could have spent with her first and only love: Lord Hadley Fullerton, the second son of the Duke of Claymore. Now Evangeline is a widow, and her soul cries out for Hadley. But when they see each other at last, everything has changed. The passion in his eyes has been corrupted by betrayal. Somehow Evangeline must regain Hadley's trust—without revealing the secret that would spoil the seduction. Hadley is determined not to be distracted by Evangeline. He and the other Libertine Scholars are in pursuit of an enemy who has been striking at them from the shadows, and Evangeline's mere presence could be dangerous. But with one smile, one touch, one taste of Evangeline's lips, Hadley's resolve is overpowered by far more pleasant memories. As the two enter into a discreet affair, Hadley vows to give her his body, never his heart. That, she will have to earn. Look for the enchanting Disgraced Lords series from Bronwen Evans: A KISS OF LIES | A PROMISE OF MORE | A TOUCH OF PASSION | A WHISPER OF DESIRE | A TASTE OF SEDUCTION | A NIGHT OF FOREVER And don't miss her novels in the Imperfect Lords series: ADDICTED TO THE DUKE | DRAWN TO THE MARQUESS | ATTRACTED TO THE EARL "Balanced by the constant undercurrent of attraction and mystery . . . [the] fifth Disgraced Lords Regency romance reunites two lovers who were separated by misunderstandings and time."—Publishers Weekly "A thrilling read that engages you from the very first moment. Mystery and intrigue mixed into a heart-warming love story that holds you to the very end."—Pamela Labud, author of A Most Delicate Pursuit "A Taste of Seduction is absolutely delicious, with excitement, emotion, and heat. It's a love story that will make you sigh with satisfaction."—USA Today bestselling author Darcy Burke "A Taste of Seduction is a riveting, adventurous story of suspense and passion that will leave readers begging for more from the talented Bronwen Evans!"—Award-winning author Vanessa Kelly Includes an excerpt from the next Disgraced Lords title.

A handsome spy falls for the princess he was sent to protect in this second book of the Gentleman Rogues trilogy by a USA Today bestselling author. Andrew Battencourt, Earl of Shefford, is looking forward to spending some quiet time in the country after a gruelling year-long mission for the Home Office. But before Drew can begin his holiday, he is sent to secretly investigate a break-in, and meets the beautiful Princess Caroline. Caro is in London to find a suitable husband to ensure she will not be the last of her royal line. The last thing she needs is a tempting man underfoot, asking questions and watching her with an intensity that sets her senses on fire. But as strange incidents escalate into violent episodes, Caro knows she'll need Drew's protection...and much, much more.

New York Times bestselling author Karen Hawkins sets Scottish hearts afire in this delightfully witty and sexy Regency romance, the first in her Duchess Diaries series. Urged by her favorite nephew, the intimidating Duchess of Roxburghe agrees to transform a thorny Scottish rose into a lovely bloom. But even she isn't prepared for fiery Rose Balfour. At seventeen, Rose fell wildly in love with Lord Alton Sinclair, known as Lord Sin for his wicked ways. Stung by his indifference, the starry-eyed girl tried to win an illicit kiss, but then panicked and pushed the notorious rakehell into a fountain. Leaving Lord Sin floating among the lily pads to the mocking laughter of his peers, Rose escaped back to the obscurity of the Scottish countryside. Six years later, Sin convinces his aunt, the Duchess of Roxburghe, to invite Rose to her annual house party, where he plans to get revenge by making Rose the laughingstock of polite society. To his astonishment, he finds she has become an alluring woman who threatens to turn the tables on his nefarious plans. Thus Sin and Rose begin an epic battle of the sexes that becomes more passionate at every turn. Eventually, one will have to surrender...but to vengeance? Or to love's deepest passion?

A hardened, battle-weary warrior, Reynaud has forgotten what it is to be in the company of a beautiful woman, to delight in her comfort and warmth. On his return to Granada, he is drawn to Leonor and senses that she could heal his hidden scars. She is set upon a dangerous path, a path that they travel together, becoming closer every day—every night. But such forbidden passion may be their undoing....

Look out for the original series starring Katherine Langford coming soon to Netflix! The Lady of the Lake is the true hero in this cinematic twist on the tale of King Arthur created by Thomas Wheeler and legendary artist, producer, and director Frank Miller (300, Batman: The Dark Knight Returns, Sin City). Featuring 8 full-color and 30 black-and-white pieces of original artwork by Frank Miller. Whosoever wields the Sword of Power shall be the one true King. But what if the Sword has chosen a Queen? Nimue grew up an outcast. Her connection to dark magic made her something to be feared in her Druid village, and that made her desperate to leave... That is, until her entire village is slaughtered by Red Paladins, and Nimue's fate is forever altered. Charged by her dying mother to reunite an ancient sword with a legendary sorcerer, Nimue is now her people's only hope. Her mission leaves little room for revenge, but the growing power within her can think of little else. Nimue teams up with a charming mercenary named Arthur and refugee Fey Folk from across England. She wields a sword meant for the one true king, battling paladins and the armies of a corrupt king. She struggles to unite her people, avenge her family, and discover the truth about her destiny. But perhaps the one thing that can change Destiny itself is found at the edge of a blade.

Two women, generations apart, both on the bring of scandal... Phoebe shared more than her unruly dark curls with her ancestor whose portrait graced the walls of the Earl of Dysart's country home. Impatient of convention, both women had retreated from the excesses of London life. Yet neither had enjoyed peace for long. Their retreat was a challenge to Society's most notorious rakes—a certain Viscount Ransome seemed set on making Phoebe his own. But secrets and passion were part of the fabric of the house and Phoebe had learned from her rebellious ancestor. She planned to bring the arrogant viscount to his knees....

Victoria Fontaine's mischievous nature and brilliant, biting wit have scandalized the ton . . . and earned her the nickname "Vixen." But her reputation pales before the infamous Lord Althorpe's, known as "Lord Sin." The years Sinclair Grafton spent on the Continent have done nothing to quell the rumors about his past. And when the stunning Vixen and the handsome rogue find themselves momentarily alone at an elegant gala, their passion gets the best of them. Caught by Victoria's father in a shockingly sensual kiss, Sin and Vixen have no recourse except a wedding. At first the very liberal lady relishes the thought of an unfettered marriage to an indifferent, unrepentant scoundrel. But she suspects there is more to this enigmatic, remarkable man, that his rakish persona is merely a pose. And after one unforgettable night of ecstasy, Lady Vixen is determined to unmask the true Sin . . . to satisfy a passionate heart that craves far more than freedom.

Widowed, Lady Eleanor arrives at the castle of the husband she never met, ruthless warlord Nicholas Bayard. As she explores, a huge shadow overtakes her in the darkness of the tower: an intruder who commands her to leave his castle. Eleanor informs him that she is the wife of the late Lord Nicholas. Shocked to realize that the bride he'd thought had died in the Plague is not only alive, but beautiful and bold, Nicholas hides his identity. But Eleanor is a temptation he cannot resist, and when she learns his true identity, she shows him that love is the greatest miracle of all. Widowed, Lady Eleanor arrives at the castle of the husband she never met, ruthless warlord Nicholas Bayard. As she explores, a huge shadow overtakes her in the darkness of the tower: an intruder who commands her to leave his castle. Eleanor informs him that she is the wife of the late Lord Nicholas. Shocked to realize that the bride he'd thought had died in the Plague is not only alive, but beautiful and bold, Nicholas hides his identity. But Eleanor is a temptation he cannot resist, and when she learns his true identity, she shows him that love is the greatest miracle of all.

The dashing rogue is finally coming home to claim the exquisite stranger who is living there, a willful beauty he barely knows . . . his bride.

Forced to live with her enemy! Hollie Finch is horrified when the forbidding Earl of Everingham Lord Charles Stirling, places her under house arrest in his manor. Well, he may suspect her of sedition, but to her it's just freedom of the press -- and she's determined to carry on her work right under his arrogant nose! Yet that turns out to be unexpectedly difficult, with his all-too-disturbing presence disrupting her days...and memories of his passion-dark eyes troubling her nights.An Impossible Love Lord Charles Stirling merely planned to keep a close eye on the lovely rabble-rouser -- and he's appalled when her intoxicating scent and lithe curves make him burn to have her in his bed. Even worse, her generous heart and her joyous laughter start him thinking about keeping her with him forever. But the powerful earl has a secret that could destroy him, so he dares not let Hollie into his life. Can the pride and deception separating them ever be overcome...by the miracle of love?

New York Times bestselling author Karen Hawkins crafts an unforgettable story about a sleepy Southern town, two fiercely independent women, and a truly magical friendship. Sarah Dove is no ordinary bookworm. To her, books have always been more than just objects: they live, they breathe, and sometimes they even speak. When Sarah grows up to become the librarian in her quaint Southern town of Dove Pond, her gift helps place every book in the hands of the perfect reader. Recently, however, the books have been whispering about something out of the ordinary: the arrival of a displaced city girl named Grace Wheeler. If the books are right, Grace could be the savior that Dove Pond desperately needs. The problem is, Grace wants little to do with the town or its quirky residents—Sarah chief among them. It takes a bit of urging, and the help of an especially wise book, but Grace ultimately embraces the challenge to rescue her charmed new community. In her quest, she discovers the tantalizing promise of new love, the deep

strength that comes from having a true friend, and the power of finding just the right book. “A mesmerizing fusion of the mystical and the everyday” (Susan Andersen, New York Times bestselling author), *The Book Charmer* is a heartwarming story about the magic of books that feels more than a little magical itself. Prepare to fall under its spell.

#1 New York Times Bestselling author Victoria Alexander takes us back to Nimway Hall, where magic is as old as time and love is where you least expect it. . . She's given up on love and magic. He's going to change her mind. Alexandra Hayden, the current Guardian of Nimway Hall, is having a very bad day. Well, a very bad year. Or two. Her third fiancé swindled her out of Nimway's reserve funds, she's spent her dowry to help her tenants, and everything on the estate is in need of repair. Even Nimway Hall itself is starting to look a bit shabby. Worse, legendary Nimway magic seems to have vanished. All her fault of course: She simply isn't the guardian she should be. Robert Curtis is one of America's wealthiest young captains of industry. Now he finds he's inherited a title and an estate. But Brynmore Manor is long-abandoned and barely standing. It's not at all what Robert hoped to use for business and family holidays and not remotely what he wanted. What's a rich American viscount to do? Buy the estate next door, of course-Nimway. The last thing Alex needs is an arrogant American neighbor. What she needs is money-and fast. To further his acceptance in London society and his business interests, Robert could use a well-connected wife. A marriage of convenience will benefit them both. But marriage is not at all the practical, sensible arrangement they expected. With their annoying attraction and strangely vivid dreams of each other, this marriage is anything but convenient. And with every passing day, and every sleepless night, the terms they agreed to are less and less important. Still, it's going to take a push from Nimway magic to make them finally realize that love is the greatest enchantment of all.

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