

## The Story Of Philosophy 2500 Years Of Great Thinkers From Socrates To The Existentialists And Beyond

In this brief history, philosopher Nicholas White reviews 2,500 years of philosophical thought about happiness. Addresses key questions such as: What is happiness? Should happiness play such a dominant role in our lives? How can we deal with conflicts between the various things that make us happy? Considers the ways in which major thinkers from antiquity to the modern day have treated happiness: from Plato's notion of the harmony of the soul, through to Nietzsche's championing of conflict over harmony. Relates questions about happiness to ethics and to practical philosophy.

"A witty, learned, authoritative survey of philosophical thought." —The New York Times Book Review The first authoritative and accessible single-volume history of philosophy to cover both Western and Eastern traditions, from one of the world's most eminent thinkers The story of philosophy is an epic tale, spanning civilizations and continents. It explores some of the most creative minds in history. But not since the long-popular classic by Bertrand Russell, *A History of Western Philosophy*, published in 1945, has there been a comprehensive and entertaining single-volume history of this great, intellectual, world-shaping journey. With characteristic clarity and elegance, A. C. Grayling takes the reader from the age of the Buddha, Confucius, and Socrates through Christianity's capture of the European mind, from the Renaissance and Enlightenment on to Mill, Nietzsche, Sartre and, finally, philosophy today. Surveying in tandem the great philosophical traditions of India, China, and the Persian-Arabic world, and astonishing in its range and accessibility, Grayling's *The History of Philosophy* is destined to be a landmark work.

Who am I? What is justice? What does it mean to live a good life? Many of the fundamental questions of philosophy are questions that we begin to ask ourselves as young adults when we look at the world around us, at ourselves, and try to make sense of things. This engaging and accessible book invites the reader to explore the questions and arguments of philosophy through the work of one hundred of the greatest thinkers within the Western intellectual tradition. Covering philosophical, scientific, political and religious thought over a period of 2500 years, *Philosophy* will serve as an excellent guide for those interested in knowing about individual thinkers - such as Plato, Aristotle, Rousseau and Nietzsche, to name just a few - and the questions and observations that inspired them to write. By presenting individual thinkers, details of their lives and the concerns and circumstances that motivated them, this book makes philosophy come to life as a relevant and meaningful approach to thinking about the contemporary world. A lucid and engaging book full of thought-provoking quotations, as well as clear explanations and definitions, *Philosophy* is sure to encourage students and laymen alike to investigate further.

Beautifully illustrated, this book traces the strands of thought in Western philosophy from the ancient Greeks to the present day. The book asks key questions in philosophy explored over the past 2,500 years. Within each question, approaches are considered in chronological order, showing how each philosopher's thoughts have been influenced by those who have gone before. Following the Common Core standard of exploring how two or more authors approach similar subjects, readers will learn how thinking has evolved or diversified over time.

This illustrated edition of Sir Anthony Kenny's acclaimed survey of Western philosophy offers the most concise and compelling story of the complete development of philosophy available. Spanning 2,500 years of thought, *An Illustrated Brief History of Western Philosophy* provides essential coverage of the most influential philosophers of the Western world, among them Socrates, Plato, Aristotle, Jesus, Augustine, Aquinas, Machiavelli, Descartes, Hobbes, Spinoza, Berkeley, Hume, Rousseau, Kant, Hegel, Marx, Mill, Nietzsche, Darwin, Freud, Frege, Russell, and Wittgenstein. Replete with over 60 illustrations - ranging from Dufresnoy's *The Death of Socrates*, through to the title page of Thomas More's *Utopia*, portraits of Hobbes and Rousseau, photographs of Charles Darwin and Bertrand Russell, Freud's own sketch of the Ego and the Id, and Wittgenstein's Austrian military identity card - this lucid and masterful work is ideal for anyone with an interest in Western thought.

*The Story of Philosophy* DK Publishing (Dorling Kindersley)

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Assesses Merleau-Ponty's contribution to ethics as calling for a poetic interplay between perception and imagination, and between silence and solidarity, that reveals our place in the world, and our obligations to ourselves and others. Before his death in 1961, Merleau-Ponty worried about what he saw as humanity's increasingly self-enclosed and manipulative way of experiencing self, others, and the world—the consequences of which remain apparent in our destructive inability to connect with others within and across cultures. In *Merleau-Ponty and the Face of the World*, Glen A. Mazis provides an overall consideration of Merleau-Ponty's philosophy that brings out what he sees as a

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corrective prescription for ethical reorientation that is fundamental to Merleau-Ponty's thought. Mazis begins by analyzing the key role that silence plays for Merleau-Ponty as a positive, powerful presence rather than a lack or emptiness, and then builds on this to explore the ethical significance of the face-to-face encounter in his thought as one of solidarity rather than obligation. In the last part of the book, Mazis traces the development of what he calls "physiognomic imagination" in Merleau-Ponty's work. This understanding of imagination is not fancy or make-believe, but rather brings out the depths of perceptual meaning and leads to an appreciation of poetic language as the key to revitalizing both ethics and ontology. Drawing on Merleau-Ponty's published works, lecture notes, unpublished writings, and the work of many phenomenologists and Merleau-Ponty scholars, Mazis also offers incisive readings of Merleau-Ponty's work as it relates to that of Antoine de Saint-Exupéry, Gaston Bachelard, and Emmanuel Levinas.

The Story of Philosophy sees philosophy for what it is: a passionate, exhilarating quest for human understanding that cannot be reduced to dry categories or simple definitions. Accessible writing, brilliant scholarship and over 150 colour illustrations combine to form a richly informative and highly entertaining work of narrative history. Packed with intriguing anecdotes and fascinating detail, James Garvey and Jeremy Stangroom bring us face to face with the most important philosophers in western history. The story begins with the Ancient Greeks, Socrates, Plato and Aristotle, great thinkers who set the philosophical agenda to this day. It continues with Greek and Roman philosophers--slaves and emperors who found consolation in deep thoughts about life and death--and moves on to the religious thinkers of the Middle Ages. The origins of modern science, politics, and morality are examined, alongside theories of knowledge, logic, mind and matter. Along the way, you'll discover Descartes' evil demon, Locke on the limits of knowledge, Rousseau and Hobbes on human nature, Hume's scepticism, Kant on duty, Nietzsche's Superman, Marx on class struggle, Russell's logic, Wittgenstein on meaning, Sartre on bad faith, Foucault's take on power, and much more. Rigorous, refreshingly free of academic jargon, and highly accessible, this is the ideal introduction for anyone who wants to gain a new perspective on philosophy's deepest mysteries and most intriguing discoveries.

This book explores the metaphysical underpinnings of theories of human nature, personhood, and the self. The coverage of the work is broad in scope, moving from the Pre-Socratics to Postmodernism, critically assessing what transpired during the intervening 2500 year period, with a special focus on the contributions of the Aristotelian/Thomistic tradition of inquiry. The work is designed to meet the needs of a wide range of readers, from beginners to more advanced students.

What existed before the Universe was created? Where does self-worth come from? Do the ends always justify the means? The Philosophy Book answers the most profound questions we all have. It is your visual guide to the fundamental nature of existence, society, and how we think. Discover what it means to be free, whether science can predict the future, or how language shapes our thoughts. Learn about the world's greatest philosophers, from Plato and Confucius to modern thinkers such as Chomsky and Derrida and follow charts and timelines that graphically show the progression of ideas and logic. Written in plain English, with concise explanations of branches of philosophy such as metaphysics and ethics, it untangles complicated theories and makes sense of abstract concepts. It is an ideal reference whether you're a student or a general reader, with simple explanations of big ideas, including the four noble truths, the soul, class struggle, moral purpose, and good and evil. If you're curious about the deeper questions in life, The Philosophy Book is both an invaluable reference and illuminating read. The New York Times Bestselling Travel Memoir! The author of Turn Right at Machu Picchu travels the globe in search of the world's most famous lost city. "Adventurous, inquisitive and mirthful, Mark Adams gamely sifts through the eons of rumor, science, and lore to find a place that, in the end, seems startlingly real indeed."—Hampton Sides A few years ago, Mark Adams made a strange discovery: Far from alien conspiracy theories and other pop culture myths, everything we know about the legendary lost city of Atlantis comes from the work of one man, the Greek philosopher Plato. Stranger still: Adams learned there is an entire global sub-culture of amateur explorers who are still actively and obsessively searching for this sunken city, based entirely on Plato's detailed clues. What Adams didn't realize was that Atlantis is kind of like a virus—and he'd been exposed. In Meet Me in Atlantis, Adams racks up frequent-flier miles tracking down these Atlantis obsessives, trying to determine why they believe it's possible to find the world's most famous lost city—and whether any of their theories could prove or disprove its existence. The result is a classic quest that takes readers to fascinating locations to meet irresistible characters; and a deep, often humorous look at the human longing to rediscover a lost world.

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

"His book...supplant[s] all others, even the immensely successful History of Western Philosophy by Bertrand Russell."—A. C. Grayling Already a classic in its first year of publication, this landmark study of Western thought takes a fresh look at the writings of the great thinkers of classic philosophy and questions many pieces of conventional wisdom. The book invites comparison with Bertrand Russell's monumental History of Western Philosophy, "but Gottlieb's book is less idiosyncratic and based on more recent scholarship" (Colin McGinn, Los Angeles Times). A New York Times Notable Book, a Los Angeles Times Best Book, and a Times Literary Supplement Best Book of 2001.

A unique collection of works that marked the development of philosophy from classical times to the new millennium.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

In this infectiously exciting book, Bryan Magee tells the story of his own discovery of philosophy and not only makes it come alive but shows its relevance to daily life. Magee is the Carl Sagan of philosophy, the great popularizer of the subject, and author of a major new introductory history, The Story of Philosophy. Confessions follows the course of Magee's life, exploring philosophers and ideas as he himself encountered them, introducing all the great figures and their ideas, from the pre-Socratics to Bertrand Russell and Karl Popper, including Wittgenstein, Kant, Nietzsche, and Schopenhauer, rationalism, utilitarianism, empiricism, and existentialism.

Offering an introduction to the subject of philosophy, this book is suitable for teenagers and students coming to philosophy for the first time, and also for those who doesn't know where to start. It examines 18 key thinkers, from Socrates to Derrida, exploring their ideas in relation to each other and to their historical and cultural contexts.

What would the global history of philosophy look like if it were told not as a story of ideas but as a series of job descriptions—ones that might have been used to fill the position of philosopher at different times and places over the past 2,500 years? The Philosopher does just that, providing a new way of looking at the history of philosophy by bringing to life six kinds of figures who have occupied the role of philosopher in a wide range of societies around the world over the millennia—the Natural Philosopher, the Sage, the Gadfly, the Ascetic, the Mandarin, and the Courtier. The result is at once an unconventional introduction to the global history of philosophy and an original exploration of what philosophy has been—and perhaps could be again. By uncovering forgotten or neglected philosophical job descriptions, the book reveals that philosophy is a universal activity, much broader—and more gender inclusive—than we normally think today. In doing so, The Philosopher challenges us to reconsider our idea of what philosophers can do and what counts as philosophy.

For over 2000 years, philosophy has been our best guide to the experience of being human, and the true nature of reality. From Aristotle, Plato, Epicurus, Confucius, Cicero and Heraclitus in ancient times to 17th century rationalists Descartes, Leibniz and Spinoza, from 20th-century greats Jean-Paul Sartre, Jean Baudrillard and Simone de Beauvoir to contemporary thinkers Michael Sandel, Peter Singer and Slavoj Žižek, 50 Philosophy Classics explores key writings that have shaped the discipline and had an impact on the real world. Philosophy can no longer be confined to academia, and 50 Philosophy Classics shows how powerful it can be as a tool for opening our minds and helping us

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think. Whether you are fascinated or daunted by the big questions of how to think, how to be, how to act and how to see, this is the perfect introduction to some of humanity's greatest minds and their landmark books.

Philosophy written in English is overwhelmingly analytic philosophy, and the techniques and predilections of analytic philosophy are not only unhistorical but anti-historical, and hostile to textual commentary. Analytic usually aspires to a very high degree of clarity and precision of formulation and argument, and it often seeks to be informed by, and consistent with, current natural science. In an earlier era, analytic philosophy aimed at agreement with ordinary linguistic intuitions or common sense beliefs, or both. All of these aspects of the subject sit uneasily with the use of historical texts for philosophical illumination. How, then, can substantial history of philosophy find a place in analytic philosophy? If history of philosophy includes the respectful, intelligent use of writings from the past to address problems that are being debated in the current philosophical journals, then history of philosophy may well belong to analytic philosophy. But if history of philosophy is more than this; if it is concerned with interpreting and reinterpreting a certain canon, or perhaps making a case for extending this canon, its connection with analytic philosophy is less clear. More obscure still is the connection between analytic philosophy and a kind of history of philosophy that is unapologetically antiquarian. This is the kind of history of philosophy that emphasises the status of a philosophical text as one document among others from a faraway intellectual world, and that tries to acquaint us with that world in order to produce understanding of the document. In this book, ten distinguished historians of philosophy, mostly trained in the analytic tradition, explore the tensions between, and the possibilities of reconciling, analytic philosophy and history of philosophy.

The volume advances research in the philosophy of technology by introducing contributors who have an acute sense of how to get beyond or reframe the epistemic, ontological and normative limitations that currently limit the fields of philosophy of technology and science and technology studies.

A brilliant and concise account of the lives and ideas of the great philosophers—Plato, Aristotle, Bacon, Spinoza, Voltaire, Kant, Schopenhauer, Spencer, Nietzsche, Bergson, Croce, Russell, Santayana, James, and Dewey—The Story of Philosophy is one of the great books of our time. Few write for the non-specialist as well as Will Durant, and this book is a splendid example of his eminently readable scholarship. Durant's insight and wit never cease to dazzle; The Story of Philosophy is a key book for any reader who wishes to survey the history and development of philosophical ideas in the Western world.

When Richard Nisbett showed an animated underwater scene to his American students, they zeroed in on a big fish swimming among smaller fish. Japanese subjects, on the other hand, made observations about the background environment...and the different "seeings" are a clue to profound underlying cognitive differences between Westerners and East Asians. As Professor Nisbett shows in *The Geography of Thought* people actually think - and even see - the world differently, because of differing ecologies, social structures, philosophies, and educational systems that date back to ancient Greece and China, and that have survived into the modern world. As a result, East Asian thought is "holistic" - drawn to the perceptual field as a whole, and to relations among objects and events within that field. By comparison to Western modes of reasoning, East Asian thought relies far less on categories, or on formal logic; it is fundamentally dialectic, seeking a "middle way" between opposing thoughts. By contrast, Westerners focus on salient objects or people, use attributes to assign them to categories, and apply rules of formal logic to understand their behaviour.

Intended for the newcomer as well as the student of philosophy, this history of Western philosophy illuminates the major philosophical issues and analyzes the key works of the great philosophers.

In this lucid and masterful work, the eminent scholar Anthony Kenny offers an indispensable resource - the most concise and compelling story of the complete development of philosophy available.

Its treatment is roughly chronological, starting with the ancient Greek philosophers Heraclitus and Parmenides and proceeding through the history of Western philosophy and science up to the present.

Now updated and with a fresh new look, the highly successful *The Story of Philosophy* traces more than 2,500 years of Western philosophy, from Plato and Aristotle in ancient Greece to Saint Augustine and medieval philosophy, the golden century of German philosophy, Bertrand Russell and Albert Camus of the modern era, and much more. World-renowned philosopher and professor Bryan Magee expertly guides your exploration through the major philosophical issues, the important questions, and the key contributions of the great philosophers in this illustrated, accessible guide. Discover the great thinkers in their historical contexts and learn the influences that shaped their lives and work. In *The Story of Philosophy, Revised and Updated*, each philosophical movement includes profiles of key philosophers and their important works, historical contexts and influences, important quotes, and other related people and ideas. Full-color photographs, artworks, and illustrations illuminate every page. *The Story of Philosophy, Revised and Updated* gives you the information you need to think about life's greatest questions, opening up the world of philosophical ideas in a way that can be easily understood by students and by anyone fascinated by the ways we form our social, political, and ethical ideas.

This book is no less than a guide to the whole of Western philosophy—the ideas that have undergirded our civilization for two-and-a-half thousand years. Anthony Kenny tells the story of philosophy from ancient Greece through the Middle Ages and the Enlightenment into the modern world. He introduces us to the great thinkers and their ideas, starting with Plato, Aristotle, and the other founders of Western thought. In the second part of the book he takes us through a thousand years of medieval philosophy, and shows us the rich intellectual legacy of Christian thinkers like Augustine, Aquinas, and Ockham. Moving into the early modern period, we explore the great works of Descartes, Hobbes, Locke, Leibniz, Spinoza, Hume, and Kant, which remain essential reading today. In the nineteenth and twentieth centuries, Hegel, Mill, Nietzsche, Freud, and Wittgenstein again transformed the way we see the world. Running through the book are certain themes which have been constant concerns of philosophy since its early beginnings: the fundamental questions of what exists and how we can know about it; the nature of humanity, the mind, truth, and meaning; the place of God in the universe; how we should live and how society should be ordered. Anthony Kenny traces the development of these themes through the centuries: we see how the questions asked and answers offered by the great philosophers of the past remain vividly alive today. Anyone interested in ideas and their history will find this a fascinating and stimulating read.

Acclaimed philosopher and novelist Rebecca Newberger Goldstein provides a dazzlingly original plunge into the drama

of philosophy, revealing its hidden role in today's debates on religion, morality, politics, and science.

During its 2,500-year life, the book of Genesis has been the keystone to important claims about God and humanity in Judaism and Christianity, and it plays a central role in contemporary debates about science, politics, and human rights. The authors provide a panoramic history of this iconic book, exploring its impact on Western religion, philosophy, literature, art, and more.

Kindle promotion This book is an attempt to summarize Western Philosophy based on three primary sources: Bertrand Russell's History of Western Philosophy, Will Durant's The Story of Philosophy, and R.H. Popkin and A. Stroll's Philosophy Made Simple. Why should anyone spend time reading a book on philosophy; much less one written by a non-philosopher? The author thinks he has found answers to these questions. Not THE answers, mind you, but answers nonetheless. Reasons that may be intriguing to some, but not to others. Arguments that don't intend to finalize things, but rather prompt new thoughts. Pondering. Contemplating... in the footsteps of those called philosophers who have done so through the millennia. Those that Bertrand Russell called the "lovers of vision of truth." The kind of lovers, the author believes, unbeknown to us we all are. So; why philosophy? Because in the past 2500 years, this richest bundle of human thoughts has explored nearly every aspect of our existence. If we pay a little attention to it, philosophy can assist us in countless ways. It could open our minds to broad questions, such as, "why am I here?" It could give us templates to interpret large-scale concepts such as the US Declaration of Independence that is based on Locke's natural rights. By evaluating arguments developed by history's brightest minds we could get guidance when facing burning questions permeating our daily life. What is a humanly and economically sensible way to look at the migrant crisis? How could we recognize and balance our short-term and long-term interests? How far should we go with placing our personal interest above the community's interests in global questions such as wealth distribution? Environmental protection? Climate change? But philosophy may also guide us in the nitty-gritty of every-day life. Can I use the pedestrian walkway with my bike? Is it ethical to download questionable content from the Internet? Do I have the right attitude in treating the opposite gender? Learning about how well-thought-out ideas have been proposed through the millennia--and how those same ideas were torn to pieces by other, equally powerful ideas holds valuable lessons for all of us. In the end, familiarity with the philosophical arguments may hone our ability to express ourselves with more clarity, more substance; and thus, earn us more well-deserved authority. So; why do so few people bother reading philosophy? The author is convinced that one of the obstacles between the layperson and the philosophical thoughts is the formidable language of philosophy. This was already recognized almost 300 years ago by David Hume who accused his colleagues with inventing a special language for communication amongst themselves. It is this aspect of philosophy where the author is hoping to offer additional value to his highly qualified primary sources. Through language simplification, thoughtful organization, a splash of unconventional interpretations and personal notes, he has attempted to improve the accessibility of the book's source material. It is hoped that by offering a layman's view on the difficult scholarly field of philosophy, a wider public interest will be generated in this treasure house of human intellectual achievement.

Thorough and lucid survey of Western philosophy from pre-Socratics to mid 20th century — major figures, currents, trends. Valuable section on contemporary philosophy — Brentano, Ortega, Heidegger, others. "Brevity and clarity of exposition..." — Ethics.

Traces the history of love and how it developed from its Hebraic and Greek origins to an ideal that obsesses the modern Western world, and highlights philosophers that have challenged conventional thoughts on love and happiness.

An innovative and insightful exploration of the passionate early life of Socrates and the influences that led him to become the first and greatest of philosophers Socrates: the philosopher whose questioning gave birth to the ideas of Western thought, and whose execution marked the end of the Athenian Golden Age. Yet despite his pre-eminence among the great thinkers of history, little of his life story is known. What we know tends to begin in his middle age and end with his trial and death. Our conception of Socrates has relied upon Plato and Xenophon – men who met him when he was in his fifties and a well-known figure in war-torn Athens. There is mystery at the heart of Socrates' story: what turned the young Socrates into a philosopher? What drove him to pursue with such persistence, at the cost of social acceptance and ultimately of his life, a whole new way of thinking about the meaning of existence? In this revisionist biography, Armand D'Angour draws on neglected sources to explore the passions and motivations of young Socrates, showing how love transformed him into the philosopher he was to become. What emerges is the figure of Socrates as never previously portrayed: a heroic warrior, an athletic wrestler and dancer – and a passionate lover. Socrates in Love sheds new light on the formative journey of the philosopher, finally revealing the identity of the woman who Socrates claimed inspired him to develop ideas that have captivated thinkers for 2,500 years.

The first ever global overview of philosophy: how it developed around the world and impacted the cultures in which it flourished

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