

The Tale Of Despereaux

In a very special kitchen, Mr. and Mrs. God cook up the planet Earth and some creatures to live there.

Eerie Elementary is one scary school! This series is part of Scholastic's early chapter book line called Branches, which is aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! In this first book in the series, Sam Graves discovers that his elementary school is ALIVE! Sam finds this out on his first day as the school hall monitor. Sam must defend himself and his fellow students against the evil school! Is Sam up to the challenge? He'll find out soon enough: the class play is just around the corner. Sam teams up with friends Lucy and Antonio to stop this scary school before it's too late!

Winner of the Newbery Medal 2004 This is the story of Despereaux Tilling, a mouse in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in darkness but covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl with a simple, impossible wish. These characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and ultimately, into each other's lives.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint. Despereaux Tilling is banished from his mouse colony because of his unusual talents and his fondness for reading, but that is only the beginning of his adventures with the castle's sinister rats and with the lovely Princess Pea.

A teaching guide for the popular novel offers sample lesson plans, biographical information, vocabulary lists, research ideas, and pre- and post-reading activities.

Winner of the 2014 Newbery Medal Holy unanticipated occurrences! A cynic meets an unlikely superhero in a genre-breaking new novel by master storyteller Kate DiCamillo. It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book *Terrible Things Can Happen to You!*, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry — and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format — a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.

Two roller-skating best friends--one tiny, one tall--share three comical adventures involving outrageously bright socks, an impromptu trek to the Andes, and a most unlikely marvelous companion.

Perfect for teachers! Don't miss this classroom set which contains seven digest paperback editions of Kate DiCamillo's classic *The Tale of Despereaux*, as well as an exclusive teachers' edition. What could bring together a tiny mouse with exceptionally large ears, a rat who longs for a world full of light, and a lonely serving girl with a simple, impossible wish? Reader, it is your destiny to find out.

From two-time Newbery Medalist Kate DiCamillo comes a story of discovering who you are — and deciding who you want to be. When Louisiana Elefante's granny wakes her up in the middle of the night to tell her that the day of reckoning has arrived and they have to leave home immediately, Louisiana isn't overly worried. After all, Granny has many middle-of-the-night ideas. But this time, things are different. This time, Granny intends for them never to return. Separated from her best friends, Raymie and Beverly, Louisiana struggles to oppose the winds of fate (and Granny) and find a way home. But as Louisiana's life becomes entwined with the lives of the people of a small Georgia town — including a surly motel owner, a walrus-like minister, and a mysterious boy with a crow on his shoulder — she starts to worry that she is destined only for good-byes. (Which could be due to the curse on Louisiana's and Granny's heads. But that is a story for another time.) Called "one of DiCamillo's most singular and arresting creations" by *The New York Times Book Review*, the heartbreakingly irresistible Louisiana Elefante was introduced to readers in *Raymie Nightingale* — and now, with humor and tenderness, Kate DiCamillo returns to tell her story.

Jeff Bussey walked briskly up the rutted wagon road toward Fort Leavenworth on his way to join the Union volunteers. It was 1861 in Linn County, Kansas, and Jeff was elated at the prospect of fighting for the North at last. In the Indian country south of Kansas there was dread in the air; and the name, Stand Watie, was on every tongue. A hero to the rebel, a devil to the Union man, Stand Watie led the Cherokee Indian Nation fearlessly and successfully on savage raids behind the Union lines. Jeff came to know the Watie men only too well. He was probably the only soldier in the West to see the Civil War from both sides and live to tell about it. Amid the roar of cannon and the swish of flying grape, Jeff learned what it meant to fight in battle. He learned how it felt never to have enough to eat, to forage for his food or starve. He saw the green fields of Kansas and Oklahoma laid waste by Watie's raiding parties, homes gutted, precious corn deliberately uprooted. He marched endlessly across parched, hot land, through mud and slashing rain, always hungry, always dirty and dog-tired. And, Jeff, plain-spoken and honest, made friends and enemies. The friends were strong men like Noah Babbitt, the itinerant printer who once walked from Topeka to Galveston to see the magnolias in bloom; boys like Jimmy Lear, too young to carry a gun but old enough to give up his life at Cane Hill; ugly, big-eared Heifer, who made the best sourdough biscuits in the Choctaw country; and beautiful Lucy Washbourne, rebel to the marrow and proud of it. The enemies were men of another breed - hard-bitten Captain Clardy for one, a cruel officer with hatred for Jeff in his eyes and a dark secret on his soul. This is a rich and sweeping novel-rich in its panorama of history; in its details so clear that the reader never doubts for a moment that he is there; in its dozens of different people, each one fully realized and wholly recognizable. It is a story of a lesser -- known part of the Civil War, the Western campaign, a part different in its issues and its problems, and fought with a different savagery. Inexorably it moves to a dramatic climax, evoking a brilliant picture of a war and the men of both sides who fought in it.

"Adam Rapp's brilliant and haunting story will break your heart. But then his words will mend it. . . . Absolutely unforgettable." — Michael Cart On the run in a stolen car with a kidnapped baby in tow, Custis, Curl, and Boobie are three young people with deeply troubled pasts and bleak futures. As they struggle to find a new life for themselves, it becomes

painfully clear that none of them will ever be able to leave the past behind. Yet for one, redemption is waiting in the unlikeliest of places. With the raw language of the street and lyrical, stream-of-consciousness prose, Adam Rapp hurtles the reader into a world of lost children, a world that is not for the faint of heart. Gripping, disturbing, and starkly illuminating, his hypnotic narration captures the voices of two damaged souls - a third speaks only through drawings - to tell a story of alienation, deprivation, and ultimately, the saving power of compassion.

In this whimsical, original folktale, written and illustrated throughout in vibrant full color by two celebrated masters of modern fantasy, a young girl's journey becomes an enchanting coming-of-age story about magic, friendship, and the courage to shape one's own destiny. Lillian Kindred spends her days exploring the Tanglewood Forest, a magical, rolling wilderness that she imagines to be full of fairies. The trouble is, Lillian has never seen a wisp of magic in her hills--until the day the cats of the forest save her life by transforming her into a kitten. Now she must set out on a perilous adventure that will lead her through untamed lands of fabled creatures--from Old Mother Possum to the fearsome Bear People--to find a way to make things right.

A graphic-novel version of the new animated movie from Universal Studios follows the adventures of Despereaux Tilling the mouse and his two associates, Roscuro the rat and Miggery Sow, who happen upon a journey together to a castle where their destiny awaits. Simultaneous. 70,000 first printing.

Presents the adventures of Despereaux Tilling, a small mouse of unusual talents, the princess that he loves, the servant girl who longs to be a princess, and a devious rat determined to bring them all to ruin.

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A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever.

Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

Despereaux disappoints his family at every turn as a mouse who cares not a whit for scurrying or nibbling. When he discovers the phrase: Once upon a time--it is a discovery that will change his life.

"Forgiveness, light, love, and soup. These essential ingredients combine into a tale that is as soul-stirring as it is delicious." — BOOKLIST (starred review) Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. From the master storyteller who brought us *BECAUSE OF WINN-DIXIE* comes another classic, a fairy tale full of quirky, unforgettable characters, with twenty-four stunning black-and-white illustrations by Timothy Basil Ering. This paperback edition pays tribute to the book's classic design, featuring a rough front and elegant gold stamping.

Despereaux Tilling is banished from his mouse colony for unmouselike behavior, but that is only the beginning of his adventures with the castle's sinister rats and with the lovely Princess Pea.

A boy finds a mysterious treasure in a junkpile and creates a monster to guard it.

Things aren't looking good for fourteen-year-old Mehrigul. She yearns to be in school, but she's needed on the family farm. The longer she's out of school, the more likely it is that she'll be sent off to a Chinese factory . . . perhaps never to return. Her only hope is an American woman who buys one of her decorative vine baskets for a staggering sum and says she will return in three weeks for more. Mehrigul must brave terrible storms, torn-up hands from working the fields, and her father's scorn to get the baskets done. The stakes are high, and time is passing. A powerful intergenerational story of a strong, creative young artist in a cruelly oppressive society.

The perfect companion to Kate DiCamillo's "Tale of Despereaux," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap™ Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller -The New York Times Book Review (Ages 8-13) When a fortuneteller's tent appears in the market square, orphan Peter Augustus Duchene knows the questions that he needs to ask: Does his sister still live? And if so, how can he find her? The mysterious answer (an elephant! An elephant will lead him there!) sets off a remarkable chain of events. With atmospheric illustrations by Yoko Tanaka, here is a captivating tale that could only be narrated by Newbery Medalist Kate DiCamillo. In this timeless fable, she evokes the largest of themes -hope and belonging, desire and compassion- with the lightness of a magician's touch.

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Raymie Clarke has come to realize that everything, absolutely everything, depends on her. And she has a plan. If Raymie can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago with a dental hygienist, will see Raymie's picture in the paper and (maybe) come home. But as the competition approaches, loneliness, loss, and unanswerable questions draw Raymie and some of the other contestants into an unlikely friendship and challenge each of them to come to the rescue in unexpected ways.

Yippie-i-oh! Saddle up for the first in a spin-off series starring favorite characters from Kate DiCamillo's New York Times best-selling Mercy Watson books. Leroy Ninker has a hat, a lasso, and boots. What he doesn't have is a horse – until he meets Maybelline, that is, and then it's love at first sight. Maybelline loves spaghetti and sweet nothings, and she loves Leroy, too. But when Leroy forgets the third and final rule of caring for Maybelline, disaster ensues. Can Leroy wrestle fate to the ground, rescue the horse of his heart, and lasso loneliness for good? Join Leroy, Maybelline, and a cast of familiar characters – Stella, Frank, Mrs. Watson, and everyone's favorite porcine wonder, Mercy – for some hilarious and heartfelt horsing around on Deckawoo Drive.

Philippa Fisher reunites with her spunky fairy godsister in a sparkling new adventure from the creator of Emily Windsnap. (Ages 8-12) Philippa Fisher is trying to have a good time on vacation with her parents, but she's feeling lonely. When she meets Robyn, a girl with sad eyes and a strict father, she enjoys the company, but can't help wondering what Robyn and her dad might be hiding. Meanwhile, Daisy, Philippa's best friend (and fairy godsister), sneaks into her former charge's room for a visit, but now has a furtive new mission and must dash away. Philippa longs to uncover the reasons behind her friends' odd behavior, but friendships can be tricky when there are secrets -- and unexpected danger -- involved! Best-selling author Liz Kessler is back with a sympathetic story about navigating between old friends and new, a tale full of mystery, whimsy, and all the magic tween readers could wish for.

From celebrated author Jane Yolen comes this inspiring collection of folktales from around the world, all featuring strong female heroes. These fifteen folktales have one thing in common: brainy, bold, brave women—and not one damsel in distress! There is Bradamante, the fierce medieval knight; Li Chi, the Chinese girl who slays a dreaded serpent and saves her town; Makhta, a female warrior who leads her Sioux tribe into battle; and many more women who use their cunning, wisdom, and strength to succeed. Drawing from diverse cultures around the world, renowned author Jane Yolen celebrates the female heroes of legend and lore in a collection that will empower every reader. This new edition features two brand-new stories from Azerbaijan and Indonesia, and enhanced illustrations.

Debbie is wishing something would happen. Something good. To her. Soon. In the meantime, Debbie loses a necklace and finds a necklace (and boy does the necklace have a story to tell), she goes jeans shopping with her mother (an accomplishment in diplomacy), she learns to drive shift in a truck (illegally), she saves a life (directly connected to being able to drive, thus proving something), she takes a bus ride to another town (in order to understand what it feels like to be from "elsewhere"), she meets a boy (who truly is from "elsewhere"), but mostly she hangs out with her friends: Patty, Hector, Lenny, and Phil. Their paths cross. Their stories crisscross. And in Lynne Rae Perkins's remarkable book, a girl and her wish grow up. Illustrated throughout with black-and-white pictures, comics, and photographs by the author. Ages 10+

This stunning debut novel about grief and wonder was an instant New York Times bestseller and captured widespread critical acclaim, including selection as a 2015 National Book Award finalist! After her best friend dies in a drowning accident, Suzy is convinced that the true cause of the tragedy must have been a rare jellyfish sting--things don't just happen for no reason. Retreating into a silent world of imagination, she crafts a plan to prove her theory--even if it means traveling the globe, alone. Suzy's achingly heartfelt journey explores life, death, the astonishing wonder of the universe...and the potential for love and hope right next door. Oddlot Entertainment has acquired the screen rights to *The Thing About Jellyfish*, with Gigi Pritzker set to produce with Bruna Papandrea and Reese Witherspoon.

When the squirrel Tail comes barreling into the chicken coop ranting about a round, shiny, green, big, scary thing in the yard, Dirt, Sweetie, Poppy, and Sugar investigate this strange object.

A Literature Kit. A story of a special mouse who is on a dangerous quest to rescue a princess. Despereaux falls in love with the princess even though mice and humans are not supposed to. Caught, Despereaux is sentenced to the dungeon, however he escapes and goes looking for his beloved princess. The princess, however, has already been tricked and has been taken to the dungeon. Despereaux must save his love, and together with the help of his friends, eventually rescues her. As his quest comes to a close, Despereaux realizes that he still cannot marry the princess, however they become friends. The story ends with the king, the princess, and Despereaux eating a feast and living happily together forever.

Small steps lead to big adventures for a pair of unlikely friends in this "charming modern fable" by the Newbery Medal-winning author of *Crispin* (Booklist). Avon the snail has never had an adventure. And adventure, he has heard, is the key to a happy life. So he sets out on an exciting journey with his new pal, Edward, a thoughtful but misinformed ant. Together they meet all manner of wise, weird, and intriguing creatures—including a dragon!—and discover that even tiny adventures can broaden your view of the world. "This finely-spun fantasy...features ingenious wordplay and heartfelt proof of friendship's rewards."—Parenting magazine

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