

The Tenth Protocol Ancient Origins Book 5

In a secluded valley high in the Andes Mountains, long before the time of the Incas and the Aztecs, the empire of the Aymara rose from the shores of Lake Titicaca and flourished for nearly a thousand years. The secrets of the Aymara civilization, one of the first great empires of the Americas, have only recently been deciphered from the haunting ruins of their splendid temples, among which their contemporary descendants still live and work today. In Valley of the Spirits, Alan Kolata takes us deep into the mystical world of the Aymara, where past and present come together and the spirits of ancient ancestors still speak to shamans in the voices of mountain springs. Kolata's unique knowledge of the Aymara is based on 17 years of research at the site of the ancient empire. Its crown jewel was the dazzling ancient capital of Tiahuanaco, whose gold and silver-appointed temples and "monumental stone sculptures intensified the mythic aura of the city, imbuing it with a quality of the supernatural." From A.D. 400-1100, it was the spiritual center of the Andean world. According to Aymara myth, the creator god Viracocha brought man to life from the springs and rocks of Tiahuanaco's sacred landscape. The city's rich symbolism linked man inextricably to the majestic plan—and the cyclical fates—of nature. Royal priests performed elaborate animal and human sacrifices and buried human trophy heads and the mummified remains of Aymara kings in lavish religious pageants. So impressive was the legacy of Tiahuanaco that the Inca rulers claimed descent from the Aymara kings more than 500 years after the empire's mysterious catastrophic demise. Kolata deciphers the mysteries of the ancient monuments, from the massive Akapana pyramid, the symbol of sacred mountains, and of fertility and abundance, to the imposing archway known as the Gateway of the Sun, among the most exquisite artistic monuments of the ancient Americas. And he takes us into the contemporary world of the Aymara as well, where shamans recite the names of ancestral spirits in a hypnotic protocol of remembrance and homage to Lady Earth and Lord Sky. "To anyone fascinated by the total experience of humans, to anyone who wishes to go beyond the familiar world, to anyone wanting to push the envelope of their own perceptions, a sojourn into the mind and history of the Aymara is disturbing, exhilarating, and ultimately unforgettable."—Alan Kolata, in his Introduction to Valley of the Spirits

Bestselling novelist Margaret George brings to life the glittering kingdom of Cleopatra, Queen of the Nile, in this lush, sweeping, and richly detailed saga. Told in Cleopatra's own voice, The Memoirs of Cleopatra is a mesmerizing tale of ambition, passion, and betrayal in the ancient Egyptian world, which begins when the twenty-year-old queen seeks out the most powerful man in the world, Julius Caesar, and does not end until, having survived the assassination of Caesar and the defeat of the second man she loves, Marc Antony, she plots her own death rather than be paraded in triumph through the streets of Rome. Most of all, in its richness and authenticity, it is an irresistible story that reveals why Margaret George's work has been widely acclaimed as "the best kind of historical novel, one the reader can't wait to get lost in." (San Francisco Chronicle).

Explores the role of ETs in the military, government, technology, history, and the coming new age • Surveys contact with ETs, abductions, alien technology and exopolitics, genetic tampering by ETs, and the history behind the Nazis and UFOs • Contains interviews with Jesse Marcel, Michael Salla, Paul LaViolette, Robert Bauval, Helen Wambach, and others at the forefront of the ET-derived New Science movement The extraterrestrial presence on Earth is widening and, as we enter the Aquarian Age, will be admitted officially, causing shock and an urgent universal need to understand the social and technological changes derived from our space brothers. A primer for the explosive advances humanity will experience scientifically and spiritually in the coming years, this compendium explores the ET phenomenon and its influence on humanity past and present. The book surveys contact with ETs and abduction accounts, unexplained public and undisclosed military technology from aliens including anti-gravity devices, exopolitics (the influence of ETs in human affairs), the Iraqi Stargate, the Hybrid Project of alien interbreeding by abduction, Nazi ties to UFOS and their secret underground base in Antarctica, government cover-ups of alien interactions including Roswell, and the transformation triggered by the Hale-Bopp comet. Based on interviews with people who are witnessing the coming changes as well as those visionaries who are actually bringing them about—including John Mack, Major Jesse Marcel, Paul LaViolette, Robert Bauval, Michael Salla, and Helen Wambach--this book sketches out a breathtaking vision of the planetary revolution just around the corner.

"Geophysicist Jack Greer believes he may finally have found the resting place of the meteorite that wiped out the dinosaurs sixty-five million years ago. A few miles off the Yucatán coast, Jack and a team of scientists tow an aging drilling platform over the impact crater with the aim of securing a sample. But buried deep beneath the earth lies a shocking discovery that threatens to shatter everything we think we know about the origins of our species. A world away, geneticist Dr. Mia Ward receives a mysterious delivery from her former boss and mentor, Alan Salzburg. In it are clues of a dire warning hidden inside the human genome, one which foretells man's very extinction. His instructions to Mia are simple: keep the information safe and, above all, trust no one--words all the more chilling after Alan turns up dead. But who wrote the message and what does it mean? Jack's recent discovery just may hold the answers, but can she reach him in time to save the human race?" -- Back cover.

First-ever comprehensive introduction to the major new subject of quantum computing and quantum information.

From bestselling author David Nasaw, a sweeping new history of the one million refugees left behind in Germany after WWII In May 1945, after German forces surrendered to the Allied powers, millions of concentration camp survivors, POWs, slave laborers, political prisoners, and Nazi collaborators were left behind in Germany, a nation in ruins. British and American soldiers attempted to repatriate the refugees, but more than a million displaced persons remained in Germany: Jews, Poles, Estonians, Latvians, Lithuanians, Ukrainians, and other Eastern Europeans who refused to go home or had no homes to return to. Most would eventually be resettled in lands suffering from postwar labor shortages, but no nation, including the United States, was willing to accept more than a handful of the 200,000 to 250,000 Jewish men, women, and children who remained trapped in Germany. When in June, 1948, the United States Congress passed legislation permitting the immigration of displaced persons, visas were granted to sizable numbers of war criminals and Nazi collaborators, but denied to 90% of the Jewish displaced persons. A masterwork from acclaimed historian David Nasaw, The Last Million tells the gripping but until now hidden story of postwar displacement and statelessness and of the Last Million, as they crossed from a broken past into an unknowable future, carrying with them their wounds, their fears, their hope, and their secrets. Here for the first time, Nasaw illuminates their incredible history and shows us how it is our history as well.

Legendary leadership and elite performance expert Robin Sharma introduced The 5am Club concept over twenty years ago, based on a revolutionary morning routine that has helped his clients maximize their productivity, activate their best health and bulletproof their serenity in this age of overwhelming complexity. Now, in this life-changing book, handcrafted by the author over a rigorous four-year period, you will discover the early-rising habit that has helped so many accomplish epic results while upgrading their happiness, helpfulness and feelings of aliveness. Through an enchanting—and often amusing—story about two struggling strangers who meet an eccentric tycoon who becomes their secret mentor, The 5am Club will walk you through: How great geniuses, business titans and the world's wisest people start their mornings to produce astonishing achievements A little-known formula you can use instantly to wake up early feeling inspired, focused and flooded with a fiery drive to get the most out of each day A step-by-step method to protect the quietest hours of daybreak so you have time for exercise, self-renewal and personal growth A neuroscience-based practice proven to help make it easy to rise while most people are sleeping, giving you precious time for yourself to think, express your creativity and begin the day peacefully instead of being rushed "Insider-only" tactics to defend your gifts, talents and dreams against digital distraction and trivial diversions so you enjoy fortune, influence and a magnificent impact on the world Part manifesto for mastery, part playbook for genius-grade productivity and part companion for a life lived beautifully, The 5am Club is a work that will transform your life. Forever.

The plaza has been a defining feature of Mexican urban architecture and culture for at least 4,000 years. Ancient Mesoamericans conducted most of their communal life in outdoor public spaces, and today the plaza is still the public living room in every Mexican neighborhood, town, and city—the place where friends meet, news is shared, and personal and communal rituals and celebrations happen. The site of a community's most important architecture—church, government buildings, and marketplace—the plaza is both sacred and secular space and thus the very heart of the community. This extensively illustrated book traces the evolution of the Mexican plaza from Mesoamerican sacred space to modern public gathering place. The authors led teams of volunteers who measured and documented nearly one hundred traditional Mexican town centers. The resulting plans reveal the layers of Mesoamerican and European history that underlie the contemporary plaza. The authors describe how Mesoamericans designed their ceremonial centers as embodiments of creation myths—the plaza as the primordial sea from which the earth emerged. They discuss how Europeans, even though they sought to eradicate native culture, actually preserved it as they overlaid the Mesoamerican sacred plaza with the Renaissance urban concept of an orthogonal grid with a central open space. The authors also show how the plaza's historic, architectural, social, and economic qualities can contribute to mainstream urban design and architecture today.

This practical resource shows you how to apply Sam Wineburg's highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students' curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.

Shortlisted for the 2021 Booker Prize Longlisted for the 2021 National Book Award for Fiction A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of *The Overstory*. Named one of the Most Anticipated Books of 2021 by *Newsweek*, *Los Angeles Times*, *New York Magazine*, *Chicago Tribune*, *BuzzFeed*, *BookPage*, *Goodreads*, *Literary Hub*, *The Millions*, *New Statesman*, and *Times of London* The astrophysicist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

"Scorpius is finally back among the stars, far away from the memories of the war she and her family started - and ended - on Nibiru. Her first order as captain of the *Memoria* is to keep her crew safe, and she is all too happy not to get involved in dangerous political games for once. Corvus is haunted by what he experienced at the hands of the Titan attack, and he's just as eager for a new beginning. He knows that not all Titans are built for war, and that the system can find peace, even as *Deva* and *Pax* begin to rattle their sabers. Though the Kaisers may be responsible for diverting a multi-planet war, the planetary leaders are wary of the knowledge they hold. Better to lock them up and keep their dark secrets hidden. But the Kaisers are the only ones who know the truth about the threat of the ancient world-ending alien weapons rooted in each planet - and they may be the only ones who can save the system from total annihilation"--

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's

kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

Thucydides' History of the Peloponnesian War is the earliest surviving realist text in the European tradition. As an account of the Peloponnesian War, it is famous both as an analysis of power politics and as a classic of political realism. From the opening speeches, Thucydides' Athenians emerge as a new and frightening source of power, motivated by self-interest and oblivious to the rules and shared values under which the Greeks had operated for centuries. Gregory Crane demonstrates how Thucydides' history brilliantly analyzes both the power and the dramatic weaknesses of realist thought. The tragedy of Thucydides' history emerges from the ultimate failure of the Athenian project. The new morality of the imperialists proved as conflicted as the old; history shows that their values were unstable and self-destructive. Thucydides' history ends with the recounting of an intellectual stalemate that, a century later, motivated Plato's greatest work. Thucydides and the Ancient Simplicity includes a thought-provoking discussion questioning currently held ideas of political realism and its limits. Crane's sophisticated claim for the continuing usefulness of the political examples of the classical past will appeal to anyone interested in the conflict between the exercise of political power and the preservation of human freedom and dignity.

Sarah Morgan is an English archaeologist seeking the truth hidden for a millenium by the Catholic Church. Her quest will prove her theories right and reveal much more than she could ever have imagined ... but there is one thing that could derail her efforts: an asteroid set to impact Earth in 2040.

A raw and funny memoir about sex, dating, and relationships in the digital age, intertwined with a brilliant investigation into the challenges to love and intimacy wrought by dating apps, by firebrand New York Times–bestselling author Nancy Jo Sales At forty-nine, famed Vanity Fair writer Nancy Jo Sales was nursing a broken heart and wondering, “How did I wind up alone?” On the advice of a young friend, she downloaded Tinder, then a brand-new dating app. What followed was a raucous ride through the world of online dating. Sales, an award-winning journalist and single mom, became a leading critic of the online dating industry, reporting and writing articles and making her directorial debut with the HBO documentary Swiped: Hooking Up in the Digital Age. Meanwhile, she was dating a series of younger men, eventually falling in love with a man less than half her age. Nothing Personal is Sales's memoir of coming-of-middle-age in the midst of a new dating revolution. She is unsparingly honest about her own experience of addiction to dating apps and hilarious in her musings about dick pics, sexting, dating FOMO, and more. Does Big Dating really want us to find love, she asks, or just keep on using its apps? Fiercely feminist, Nothing Personal investigates how Big Dating has overwhelmed the landscape of dating, cynically profiting off its users' deepest needs and desires. Looking back through the history of modern courtship and her own relationships, Sales examines how sexism has always been a factor for women in dating, and asks what the future of courtship will bring, if left to the designs of Silicon Valley's tech giants—especially in a time of social distancing and a global pandemic, when the rules of romance are once again changing.

The Tenth ProtocolThe Tenth Protocol2040Revelations

In 2003, the first human genome was sequenced. But the secrets it held were never revealed. The truth was discovered thirty years ago, almost by accident. Dr. Paul Kraus had spent his entire career searching for what he called humanity's lost tribes -- human ancestors who had gone extinct. When Kraus compared the DNA samples of the lost tribes with our own, he found a pattern of changes: a code. At the time, the technology didn't exist to unravel what it meant. To protect the secret, Kraus hid his work and disappeared. Now the technology exists to finally understand the mysterious code buried in the human genome, but finding the pieces of Kraus's research is omre dangerous than anyone imagined.

Sarah Morgan is trapped, a prisoner in a highly classified subterranean facility; the existence of which is proof of the most amazing discovery in human history. If Sarah is to unleash this forbidden knowledge, she must use all her skills to escape to the surface; against the odds can she achieve her life's ambition & reveal the truth to the world? Above ground, the peoples of planet Earth struggle to come to terms with their new existence after the impact of the asteroid, AG5. Plunged into darkness, the dust cloud kicked up by the meteorite seeks to destroy the fragile order of civilisation itself. In this new sunless world a courageous BBC newsreader, Jessica Klein, attempts to fight those in power and wrest from them a secret she may wish she'd never known.

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers.

The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

Earliest Christian art - Saints and holy places - Holy images - Artistic production for the wealthy - Icons & iconography.

Archaeologist Matthew Connor and his friends set off for Egypt in search of the legendary Emerald Tablets when a colleague finds clues to their whereabouts. Given the powers the Tablets are said to possess, the fate of the world hangs in the balance, and there is no time to waste.

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing, as featured in the HBO documentary Crime of the Century. The Sackler name adorns the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. Empire of Pain is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, The Confidence Men is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for "the Great War," Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her "nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality" (Kathryn Schulz, New York) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in Catch-22.

"...reads like a superior collaboration between Dan Brown and Michael Crichton." - The Guardian Review of PANDEMIC published June 8, 2018 From A.G. Riddle, the worldwide bestselling author with OVER 3 MILLION COPIES SOLD, comes a novel that will change everything you think you know about pandemics. And may just save your life.

It has, improbably, been called uncommonly lucid, even riveting by The New York Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers. It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States—which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean—it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts—it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7—it is nevertheless an essential record of one of

the most transformational events of modern times.

Could our sense of who we are really turn on a sliver of DNA? In our multiethnic world, questions of individual identity are becoming increasingly unclear. Now in ABRAHAM'S CHILDREN bestselling author Jon Entine vividly brings to life the profound human implications of the Age of Genetics while illuminating one of today's most controversial topics: the connection between genetics and who we are, and specifically the question "Who is a Jew?" Entine weaves a fascinating narrative, using breakthroughs in genetic genealogy to reconstruct the Jewish biblical tradition of the chosen people and the hereditary Israelite priestly caste of Cohanim. Synagogues in the mountains of India and China and Catholic churches with a Jewish identity in New Mexico and Colorado provide different patterns of connection within the tangled history of the Jewish diaspora. Legendary accounts of the Hebrew lineage of Ethiopian tribesmen, the building of Africa's Great Zimbabwe fortress, and even the so-called Lost Tribes are reexamined in light of advanced DNA technology. Entine also reveals the shared ancestry of Israelites and Christians. As people from across the world discover their Israelite roots, their riveting stories unveil exciting new approaches to defining one's identity. Not least, Entine addresses possible connections between DNA and Jewish intelligence and the controversial notion that Jews are a "race apart." ABRAHAM'S CHILDREN is a compelling reinterpretation of biblical history and a challenging and exciting illustration of the promise and power of genetic research.

Get up to speed on the latest Ethernet capabilities for building and maintaining networks for everything from homes and offices to data centers and server machine rooms. This thoroughly revised, comprehensive guide covers a wide range of Ethernet technologies, from basic operation to network management, based on the authors' many years of field experience. When should you upgrade to higher speed Ethernet? How do you use switches to build larger networks? How do you troubleshoot the system? This book provides the answers. If you're looking to build a scalable network with Ethernet to satisfy greater bandwidth and market requirements, this book is indeed the definitive guide. Examine the most widely used media systems, as well as advanced 40 and 100 gigabit Ethernet Learn about Ethernet's four basic elements and the IEEE standards Explore full-duplex Ethernet, Power over Ethernet, and Energy Efficient Ethernet Understand structured cabling systems and the components you need to build your Ethernet system Use Ethernet switches to expand and improve network design Delve into Ethernet performance, from specific channels to the entire network Get troubleshooting techniques for problems common to twisted-pair and fiber optic systems

A clear, comprehensible, and practical guide to the essentials of computer cryptography, from Caesar's Cipher through modern-day public key. Cryptographic capabilities like detecting imposters and stopping eavesdropping are thoroughly illustrated with easy-to-understand analogies, visuals, and historical sidebars. The student needs little or no background in cryptography to read Cryptography Decrypted. Nor does it require technical or mathematical expertise. But for those with some understanding of the subject, this book is comprehensive enough to solidify knowledge of computer cryptography and challenge those who wish to explore the high-level math appendix.

With a global pandemic threatening humanity, archaeologist Dr. Martin Anders' latest discovery attracts the attention of a biotech company in need of help to retrieve the pandemic's cure--from 12,000 years in the past.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

The Pastor's Daughter -- Against the Tide -- Leipzig -- Berlin -- 1989 -- The Apprentice -- To the Chancellery at Last -- Her First American President -- Dictators -- The Private Chancellor -- Limited Partners -- Europe is Speaking German Now -- "Get me Angela on the Phone" -- The Summer of Reem -- The Worst of Times -- Enter Trump -- Something Has Changed in Our Country... -- A Partner at Last? -- Toward the End.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever

as it is wise" (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

With her armies defeated, Queen Nouei's enemies march north to condemn her. The earth god's only hope is to change history before they arrive. To become stronger she must restart her divine journey by reincarnating as Bridget Blade. But what if Bridget doesn't want to be a god? All Bridget wants is a simple life with love and family. But she is confronted by a destiny she doesn't even understand and burdened by powers and impulses she struggles to control. Bridget must choose a path that leads her to Nouei or, must force the Queen to settle for Bridget's modest ambitions. Two women, two destinies, one life.

A stunningly ambitious and entertaining novel that gives us a counter-factual history of the modern world, from the author of the international bestseller HHHH. Binet's best book yet: the work of a major writer just hitting his stride. A delightful counterfactual novel. ***** - Daily Telegraph c.1000AD: Erik the Red's daughter heads south from Greenland 1492: Columbus does not discover America 1531: the Incas invade Europe Freydis is the leader of a band of Viking warriors who get as far as Panama. Nobody knows what became of them... Five hundred years later, Christopher Columbus is sailing for the Americas, dreaming of gold and conquest. Even when captured by Incas, his faith in his superiority and his mission is unshaken. Thirty years after that, Atahualpa, the last Inca emperor, arrives in Europe. What does he find? The Spanish Inquisition, the Reformation, capitalism, the miracle of the printing press, endless warmongering between the ruling monarchies, and constant threat from the Turks. But most of all, downtrodden populations ready for revolution. Fortunately, he has a recent guidebook to acquiring power - Machiavelli's The Prince. It turns out he is very good at it. So, the stage is set for a Europe ruled by Incas and, when the Aztecs arrive on the scene, for a great war that will change history forever. Civilisations is a wildly entertaining counterfactual story about the modern world, colonisation, empire-building and the eternal human quest for domination. It is an electrifying novel by one of Europe's most exciting writers. 'What if the 1492 'discovery' of America...alerted the Incas to the existence of a land to the east that might be ripe for conquest?' Literary Review

Dr. Jack Greer's startling discovery beneath the Gulf of Mexico proved to the world we were not alone in the universe. But when images from the Voyager I space probe reveal an alien doomsday ship hurtling toward the earth, the human race seems marked for extinction. As news of the approaching ship spreads panic around the globe, signs of a sinister plot begin to emerge. One which threatens to unravel the already fragile fabric of society and everything Jack and Dr. Mia Ward have fought for. But could a mysterious signal emanating from inside Greenland's ice sheet hold the promise of unlocking the secrets hidden within our genome and preventing humanity's destruction? From the frozen fields of Greenland to the bustling Indian subcontinent and the cobbled streets of Rome, the race is on to stop the deadliest countdown to extinction the human race has ever known.

Traces the achievements of the Iranian empire through two centuries of glory to its downfall in the third century B.C

Dominus is the first book in a 4-novel, plot-packed m/m fantasy that transports readers back to ancient Rome during the reign of the Emperor Trajan (98-117). This is the first book in an alternate history series—a tumultuous journey filled with forbidden love, humor, sex, friendship, political intrigue, deception and murder.

[Copyright: 4787d80b9331d5b50dcdac4fd09da63b](https://www.amazon.com/dp/B000APR000)