

## The Whale Rider Witi Ihimaera

A fine novel from Witi Ihimaera in which a great story about a feisty teenager is interwoven with a dazzling trip through Maori mythology. Stropky teenager Skylark O'Shea is on holiday with her mother at a town on the coast. But all is not what it seems. What is the threat facing the town and the birds of the forest? Where do the two old charismatic Maori women Hoki and Bella fit in? Skylark becomes embroiled in a prophecy that much to her dismay involves her in an extraordinary journey. Soon she is pitting her wits in a race of breathtaking dimension, a dazzling trip through Maori mythology. This novel by Witi Ihimaera is fascinating and unique. At one level it is a romp and a rollercoaster ride that sometimes reminds you of Lord of the Rings. At other levels it is a brilliant accomplishment of combining this with new ways of exploring Maori myth. Also available as an eBook

Winner of the 2020 Michael Gifkins Prize, *A Good Winter* is a simmering literary thriller by a highly accomplished NZ writer

In keeping with his commitment to revisit his first five pieces of fiction, Witi Ihimaera has reworked the original text of this much-loved classic. The matriarch is a woman of intelligence, wit, beauty and ruthlessness, and has become a mythical figure through her fight to repossess the land and sustain her people against the ravages wrought by the Pakeha. Priestess of the Ringatu faith, she has been virtually a law unto herself. In

his search for the truth behind the legends surrounding the matriarch, his grandmother, Tama Mahana delves deeper and deeper into Maori history and lore to understand the mysterious sources of her power and ambition. Witi Ihimaera's prose is at turns lyrical and spare, sensuous and savage. Weaving fact with fiction, this remarkable odyssey into New Zealand history is a novel of stunning imaginative power. Also available as an eBook Winner of the Wattie Book of the Year, 1986 Runner-up for the Commonwealth Writers' Prize, 1987 'Witi Ihimaera's uncompromising masterwork . . . A profound and spellbinding character study' - New Zealand Herald

Explores the complex ethical dilemmas of human mobility in the context of climate change

A wry, touching short story from one of New Zealand's best-loved writers. When Uncle Rangiora visits his sister and dances with her in the garden, she knows she has to visit the place where he died, and where he and other of his comrades from the Maori Battalion were buried during the Second World War. His sister is an old woman now, her husband is even older, but that's not going to stop them from setting off across the world alone, to the great consternation of their children who wonder if they will ever get there and back. This moving and entertaining story is a fictionalised version of the trip to Tunisia taken by the author's elderly parents. Musing upon postcolonial politics and perspectives, it also considers the lyrical form the author used at the beginning of his literary career and the wit, style and drama that readers can discover in his newer

works.

This thesis analyzes two major discourses that intersect and inform one another in Witi Ihimaera's *The whale rider: storytelling and modern science.*

*Come On Shore and We Will Kill And Eat You All* is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to.

Eight - year - old Kahu craves her great - grandfather's love and attention. But he is focused on his duties as chief of a Maori tribe in Whangara, on the East Coast of New Zealand - a tribe that claims descent from the legendary 'whale rider'. In every generation since the whale rider, a male has inherited the title of chief. But now there is no male heir - there's only kahu. She should be the next in line for the title, but her great - grandfather is blinded by tradition and sees no use for a girl. Kahu will not be ignored. And in her struggle she has a unique ally: the whale rider himself, from whom she has inherited the ability to communicate with whales. Once that sacred gift is revealed, Kahu may be able to re - establish her people's ancestral connections, earn her great - grandfather's attention - and lead her tribe to a bold new future.

This sensitive and often humorous book tells the story of an adolescent boy who begins

to find himself after the people he has always depended on let him down. Alone. That's how thirteen-year-old Justin feels these days. His older brother Duane has left home, enlisting in the Army, and his father has walked out, maybe for good this time. His mom is too depressed to get out of bed, much less pay the bills and keep food in the refrigerator. And if that's not enough, his best buddy Ben has a new girlfriend and no longer has time to hang out. There's not much left for Justin to do but to put his brain in neutral and slide into the state he calls "the Big Nothing." But slowly Justin discovers he has more resources than he thinks. With the help of his classmate Jemmie and her grandmother, Nana Grace, he learns that underneath all the noisy confusion in his brain lies a talent for music. As he spends time with Jemmie, he begins to understand how simple notes make complex music, and how simple feelings can turn into deep emotions. Award-winning author Adrian Fogelin once again offers readers an emotionally charged story featuring a sympathetic adolescent trying to make sense of the people and world around him.

### No Marketing Blurp

Caught in the middle of the clash between two great Maori clans, Simeon, grandson of Bulibasha and Ramona, struggles with his own feelings and loyalties as the battles rage . . . This award-winning novel is being reissued to tie in with the release of Mahana, the stunning film adaptation of the novel. Also available as an eBook

As her beloved grandfather, chief of the Maori tribe of Whangara, New Zealand,

struggles to lead in difficult times and to find a male successor, young Kahu is developing a mysterious relationship with whales, particularly the ancient bull whale whose leg

From master storyteller Witi Ihimaera, a spellbinding and provocative retelling of traditional Maori myths for the twenty-first century. In this milestone volume, Ihimaera traces the history of the Maori people through their creation myths. He follows Tawhaki up the vines into the firmament, Hine-titama down into the land of the dead, Maui to the ends of the earth, and the giants and turehu who sailed across the ocean to our shores . . . From Hawaiki to Aotearoa, the ancient navigators brought their myths, while looking to the stars - bright with gods, ancestors and stories - to guide the way. 'Step through the gateway now to stories that are as relevant today as they ever were.'

Harm de Blij contends in this book that geography continues to hold us all in an unrelenting grip and that we are all born into natural and cultural environments that shape what we become, individually and collectively.

Poetry. Aboriginal Australian Studies. Through a series of compact lyrics, Ali Cobby Eckermann's RUBY MOONLIGHT tells the story of a young Aboriginal woman in the late nineteenth century who survives the massacre of her entire family. Wandering alone through Ngadjuri land, in South Australia, she encounters a luckless Irish trapper whose loneliness matches her own. Drawn together for comfort, they discover a momentary paradise along riverbanks and across arid plains that proves fragile in the

face of frontier violence and colonization. "These innovative poems take up traditional narrative voices, bringing past conflicts vividly to life with short lines that are lucid, refined, and luminous. Colonialism and survival are set against the natural world, love, and the desire for human engagement. The writing is delicate yet strong, the tone is pitched so well the reader is not distracted by the agile technique that carries the narrative forward."—Judges' citation, New South Wales Book of the Year Award

A stunning collection of Oceanic stories for the 21st century. Stones move, whale bones rise out of the ground like cities, a man figures out how to raise seven daughters alone. Sometimes gods speak or we find ourselves in a not-too-distant future. Here are the glorious, painful, sharp and funny 21st century stories of Maori and Pasifika writers from all over the world. Vibrant, provocative and aesthetically exciting, these stories expand our sense of what is possible in Indigenous Oceanic writing. Witi Ihimaera and Tina Makereti present the very best new and uncollected stories and novel excerpts, creating a talanoa, a conversation, where the stories do the talking. And because our commonalities are more stimulating than our differences, the anthology also includes guest work from an Aboriginal Australian writer, and several visual artists whose work speaks to similar kaupapa. Join us as we deconstruct old theoretical maps and allow these fresh Black Marks on the White Page to expand our perception of the Pacific world.

Describes whale songs and the history of humans recording and attempting to

decipher the meaning behind the sounds.

Seminar paper from the year 2009 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 2,3, Technical University of Darmstadt (Institut für Sprach- und Literaturwissenschaft), course: Postcolonial Literature, language: English, abstract: The Whale Rider novel is a positive and sensitive representation of Maori culture and several terms of postcolonial theory can be determined within the novel. That is why it appears worth analysing this text in the context of postcolonial literary studies which is the purpose of this term paper. In chapter 1 I will give a short summary about the colonial and postcolonial history of New Zealand and its postcolonial literature tradition. Chapter 2 deals with the novels main characters and the narrative structure while chapter 3 detects the features of postcolonial theory which are embedded in the story."

A thrilling journey into the minds of African elephants as they struggle to survive. If, as many recent nonfiction bestsellers have revealed, animals possess emotions and awareness, they must also have stories. In *The White Bone*, a novel imagined entirely from the perspective of African elephants, Barbara Gowdy creates a world whole and separate that yet illuminates our own. For years, young Mud and her family have roamed the high grasses, swamps, and

deserts of the sub-Saharan. Now the earth is scorched by drought, and the mutilated bodies of family and friends lie scattered on the ground, shot down by ivory hunters. Nothing—not the once familiar terrain, or the age-old rhythms of life, or even memory itself—seems reliable anymore. Yet a slim prophecy of hope is passed on from water hole to water hole: the sacred white bone of legend will point the elephants toward the Safe Place. And so begins a quest through Africa's vast and perilous plains—until at last the survivors face a decisive trial of loyalty and courage. In *The White Bone*, Barbara Gowdy performs a feat of imagination virtually unparalleled in modern fiction. Plunged into an alien landscape, we orient ourselves in elephant time, elephant space, elephant consciousness and begin to feel, as Gowdy puts it, "what it would be like to be that big and gentle, to be that imperiled, and to have that prodigious memory." The little-known fact that Maori prisoners served as convicts in 1840s Tasmania provides the inspiration for this engrossing, sweeping new novel by Witi Ihimaera. Hohepa Te Umuroa is with Te Rauparaha at the Wairau killings in the 1840s, and at Boulcotts Farm in the Hutt Valley when white settlers lose their lives. Convicted of insurrection, he and four companions are transported to the convict town of Hobart to serve their sentences. Ismay Glossop and her doctor husband Gower McKissock have also come to Tasmania, via Nelson, New Zealand. On

Maria's Island near Hobart, their lives intersect with the five Maori, with unexpected consequences. Witi Ihimaera returns from rewriting his early books with this brand-new novel, a compelling historical drama that places one of New Zealand's master storytellers at the height of his powers.

Michael Mahana's personal disclosure to his parents leads to the uncovering of another family secret - about his uncle, Sam, who had fought in the Vietnam War. Now, armed with his uncle's diary, Michael goes searching for the truth about his uncle, about the secret the Mahana family has kept hidden for over thirty years, and what happened to Sam. Set in the war-torn jungles of Vietnam and in present-day New Zealand and North America, Witi Ihimaera's dramatic novel combines the superb story-telling of *Bulibasha*, *King of the Gypsies* with the unflinching realism of *Nights in the Gardens of Spain*. A powerful love story, it courageously confronts Maori attitudes to sexuality and masculinity and contains some of Ihimaera's most passionate writing to date. Also available as an eBook

As soon as she saw it, Miro Mananui knew what it was. An owl, its cryptic colours flaring with the dawn. Who has the owl come for? Whose name has it cried out to Miro Mananui the Matua of the village of Waituhi? In *Whanau II*, many lives and many stories intersect. The passionate Mattie Jones bears a horrifying secret; Tama Mananui makes the most of an arranged marriage with a woman twenty

years older; Nani Paora holds the key to the past and a history filled with bloodshed; and his grandson Pene may well be the key to the future. Pita Mahana's attempts to reinstate the past set in train events that lead to the return of the owl for its victim. At the heart of the novel is Miro Mananuit herself, the Matua, holder of the power of life and death. Whanau II represents an unprecedented return by a contemporary novelist to the characters he first wrote about thirty years ago. Fuelled by passion, politics, psychic power and the search for truth, it reveals a mature writer at the height of his powers.

Karen Lord 's debut novel, which won the prestigious Frank Collymore Literary Prize in Barbados, is an intricately woven tale of adventure, magic, and the power of the human spirit. Paama 's husband is a fool and a glutton. Bad enough that he followed her to her parents ' home in the village of Makende, now he 's disgraced himself by murdering livestock and stealing corn. When Paama leaves him for good, she attracts the attention of the undying ones - the djombi - who present her with a gift: the Chaos Stick, which allows her to manipulate the subtle forces of the world. Unfortunately, a wrathful djombi with indigo skin believes this power should be his and his alone. Bursting with humor and rich in fantastic detail, Redemption in Indigo is a clever, contemporary fairy tale that introduces readers to a dynamic new voice in Caribbean literature. Lord 's world of spider

tricksters and indigo immortals, inspired in part by a Senegalese folk tale, will feel instantly familiar - but Paama 's adventures are fresh, surprising, and utterly original.

Fourth volume of the Valerian Complete Collection: return to Earth, and some great upheavals in the characters' lives, are on the menu for the best titles of the series.

This is Kahukiwa's resplendent retelling of the age-old myth (popularised by Witi Ihimaera in his *The Whale Rider*, in which the protagonist, Paikea, travels from Hawaiki, and atop a whale, to Aotearoa - indicating, in many ways, the genesis of so many other great Maori folktales.

A powerful, prize-winning novella from the much-loved author of *The Whale Rider*, plus a moving screenplay, film stills and commentary on writing and movie making. A medicine woman - a giver of life - is asked to hide a secret that may protect a position in society, but could have fatal consequences. When she is approached by the servant of a wealthy woman, three very different women become players in a head-on clash of beliefs, deception and ultimate salvation. This compelling story tackles moral dilemmas, exploring the nature of identity, societal attitudes to the roles of women and the tension between Western and traditional Maori medicine. This book, though, is also about the richness of

creativity, illustrating the way a single story can take on different lives. The original novella, *Medicine Woman*, has been rewritten and expanded by Witi Ihimaera to become *White Lies*. It has also evolved into a screenplay by internationally acclaimed director and screenwriter Dana Rotberg, which has been made into a superb film by South Pacific Pictures. Thus this book offers an intriguing insight into the process of adapting work, as well as offering new versions of this potent story. Nga Kupu Ora - Aotearoa Maori Book Awards 2013, winner of the Te Pakimaero / Fiction category

This contemporary anthology of Maori writing focuses on the 1970s, a period of stunning achievements in Maori literature. And it identifies, from the Maori point of view, some of the preoccupations and concerns of individual men, women, elders and youth who themselves were caught in the racial and cultural cross-currents of the last decade.

'Eleven years have passed since that winter of 1986 when I put down my pen on the story of the woman who wore pearls in her hair, my grandmother the matriarch, Riripeti Mahana nee Pere, whom some called Artemis . . .' So begins *The Dream Swimmer*, Witi Ihimaera's gripping sequel to *The Matriarch*, acclaimed winner of the Wattie Award. *The Dream Swimmer* continues the odyssey of Tama Mahana, grandson and heir to the matriarch, as he assumes

the mantle of leadership and, with it, his grandmother's battles with the Pakeha. But at every step Tama is thwarted – by deception and intrigue, and by the woman whose destiny has intersected Riripeti's and his. She is the enigmatic Tiana, his mother, the woman of no account. Ihimaera continues to dazzle as he negotiates this story of great breadth and breathtaking climaxes, combining the heart of his early work with the deft experimentalism of his more recent novels and short stories. At once an incisive character study and a deeply moving family saga, *The Dream Swimmer* is sure to enchant and delight. 'Part oracle, part memorialist, Ihimaera is an inspired voice, weaving many stories together. The effect is epic, operatic., - David Eggleton, Metro Also available as an eBook

A unique insight into childhood stories from early this century through to recent times; from the country and, increasingly from the city; from those who had a totally Maori identity to those brought up in an almost completely Pakeha environment. In their own worlds, the contributors express feelings ranging from happiness to, in some cases, torment, of being Maori in a predominantly European environment.

Fourteen-year-old Lincoln Mendoza, an aspiring basketball player, must come to terms with his divided loyalties when he moves from the Hispanic inner city to a white suburban neighborhood. Reissue. 40,000 first printing.

This is the first volume of Witi Ihimaera's enthralling, award-winning memoir, packed with stories from the formative years of this much-loved writer. Witi Ihimaera is a consummate storyteller — one critic calling him one of our 'finest and most memorable'. Some of his best stories, however, are about his own life. This honest, stirring work tells of the family and community into which Ihimaera was born, of his early life in rural New Zealand, of family secrets, of facing anguish and challenges, and of laughter and love. As Ihimaera recounts the myths that formed his early imagination, he also reveals the experiences from real life that wriggled into his fiction. Alive with an inventive, stimulating narrative and vividly portrayed relatives, this memoir is engrossing, entertaining and moving, but, more than this, it is also a vital record of what it means to grow up Maori. Winner of the Ockham New Zealand Book Award 2016 for the General Non Fiction category.

Patricia Grace's classic novel is a work of spellbinding power in which the myths of older times are inextricably woven into the political realities of today. In a small coastal community threatened by developers who would ravage their lands it is a time of fear and confusion – and growing anger. The prophet child Tokowaru-i-te-Marama shares his people's struggles against bulldozers and fast money talk. When dramatic events menace the marae, his grief threatens to burst beyond the

confines of his twisted body. His all-seeing eye looks forward to a strange and terrible new dawn. Potiki won the New Zealand Book Awards in 1987.

The essays collected in *Literary Location and Dislocation of Myth in the Colonial and Post/Colonial Anglophone World* examine how narratives have conveyed the diverse experiences of territorial belonging and alienation in postcolonial communities by rewriting traditional myths or creating new ones.

Bachelor Thesis from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Dusseldorf "Heinrich Heine," language: English, abstract: In both Chinua Achebe's *Things Fall Apart* and Witi Ihimaera's *The Whale Rider* indigenous identity is a central topic. Yet, it is challenged by the advent of colonization or, in the latter case, by the fusion of ancient tradition and modernism. As such, the aim of this paper is to analyse the literary representation of indigeneity in these novels using Stuart Hall's dual definition in order to show how indigenous identity develops at the backdrop of colonization and what this means for the concept of identity in a postcolonial context. [...] Subsequently, attention will be drawn to the ways in which the individual is representative of indigenous identity and how this relates to the dynamics between community and individual. This part will contrast the idea of a stable self with a transformative one and thus also establish a connection to the

succeeding analysis of diaspora identities in *Things Fall Apart*, which are based on constant progress. [...] The results will then provide the basis for a discussion of relocation and hybridity to subsequently contextualize them in the concept of diaspora identities and, more generally, postcolonialism. Although the focus of the analysis is on *Things Fall Apart* the background of the last chapter will be used as an occasion for a brief discussion of the second part of his trilogy, *No Longer at Ease*. After this, a similarly structured analysis of Witi Ihimaera's *The Whale Rider* will be pursued. Firstly, the literary representation of features of oral tradition and orality in general will be examined before attention is directed towards myth as a major constituent of Maori identity and its use in the novel.[...] To embed the representation of identity in the broader concept of postcolonialism, the novel will then be discussed in terms of rewriting. A timeless story of the courage of one Maori girl who stood against the tide of tradition and enabled her tribe to reconnect with their ancestral life force. The film adaptation of "Whale Rider" brings the story to an international audience. This anniversary edition of Witi Ihimaera's *Pounamu Pounamu* celebrates the 40th year in print of one of New Zealand's most seminal works of fiction. When *Pounamu Pounamu* was published in 1972, it was a landmark occasion for New Zealand literature in many ways. It was the first work of fiction published by a

Maori writer, it was the first collection of short stories that looked at contemporary Maori life and it launched the career of one of New Zealand's best-known authors. The Pounamu Pounamu 40th Anniversary Edition is a beautiful hardback collector's volume. It features a foreword by Dame Fiona Kidman and a commentary by Witi Ihimaera on each of the stories. In these author's notes Witi looks back to events from his own childhood that inspired Pounamu Pounamu and the experience of writing and launching the book as a young man in the early '70s. Also available as an eBook

“[Anne] McCaffrey here adds yet another dimension to her colorful and vivid saga by focusing on the attractive dolphins and their highly believable society.”—Publishers Weekly When the first humans came to settle the planet Pern, they did not come alone: intelligence-enhanced dolphins also crossed the stars to colonize Pern’s oceans while their human partners settled the vast continents. But then disaster struck. The deadly silver spores called Thread fell like rain from the sky, and as the human colonists’ dreams of a new, idyllic life shattered into a desperate struggle for survival, the dolphins were forgotten. Now, centuries later, as the dragonriders of Pern prepare to complete the momentous task of ridding their world of Thread forever, T’lion, a young bronze rider, and his friend Readis, son of the Lord Holder of Paradise River Hold, make contact with

the legendary “shipfish.” And as the dragonriders grapple with the end of an era, T’lion, Readis, and the dolphins face the start of a new one: reviving the bond between land- and ocean-dwellers—and resurrecting the dreams of the first colonists of Pern.

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