

Three Mistakes Of My Life Hindi

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

A life lesson that all parents want their children to learn: It's OK to make a mistake. In fact, hooray for mistakes! A mistake is an adventure in creativity, a portal of discovery. A spill doesn't ruin a drawing—not when it becomes the shape of a goofy animal. And an accidental tear in your paper? Don't be upset about it when you can turn it into the roaring mouth of an alligator. An award winning, best-selling, one-of-a-kind interactive book, Beautiful Oops! shows young readers how every mistake is an opportunity to make something beautiful. A singular work of imagination, creativity, and paper engineering, Beautiful Oops! is filled with pop-ups, lift-the-flaps, tears, holes, overlays, bends, smudges, and even an accordion "telescope"—each demonstrating the magical transformation from blunder to wonder.

Kept: An American Househusband in India is a hilarious, heart-warming tale of a company man turned trailing spouse when his wife gets his dream job and drags him halfway around the globe. World travelers and armchair tourists alike will marvel as Greg and Dana dine with royalty, smash an immigrant smuggling ring, flee angry mobs, foil a terrorist plot and survive a Russian rocket assault. When they adopt an Indian girl, Greg embarks on an altogether new career, and India becomes a part of their lives

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forever. Winner of the PNWA Zola Award for best memoir, *Kept: An American Househusband in India* will have you scouring the house for cobras and wondering if you've got what it takes to walk on fire.

Press 1 for technical support. Press 2 for broken hearts. Press 3 if your life has totally crashed. . . . Six friends work nights at a call center in India, providing technical support for a major U.S. appliance corporation. Skilled in patience—and accent management—they help American consumers keep their lives running. Yet behind the headsets, everybody's heart is on the line. Shyam (Sam to his callers) has lost his self-confidence after being dumped by the girl who just so happens to be sitting next to him. Priyanka's domineering mother has arranged for her daughter's upscale marriage to an Indian man in Seattle. Esha longs to be a model but discovers it's a horizontal romp to the runway. Lost, dissatisfied Vroom has high ideals, but compromises them by talking on the phone to idiots each night. Traditional Radhika has just found out that her husband is sleeping with his secretary. And Military Uncle (nobody knows his real name) sits alone working the online chat. They all try to make it through their shifts—and maintain their sanity—under the eagle eye of a boss whose ego rivals his incompetence. But tonight is no ordinary night. Tonight is Thanksgiving in America: Appliances are going haywire, and the phones are ringing off their hooks. Then one call, from one very special caller, changes everything. Chetan Bhagat's delicious romantic comedy takes us inside the world of the international call center, where cultural cross-wires come

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together with perfect pathos, hilarity, and spice.

The 3 Mistakes of My Life (English)Rupa Publications

WITHOUT THE DARKNESS, LIGHT HAS NO PURPOSE. WITHOUT THE VILLAIN, WHAT WOULD THE GODS DO? INDIA, 3400 BCE. A land in tumult, poverty and chaos. Most people suffer quietly. A few rebel. Some fight for a better world. Some for themselves. Some don't give a damn. Raavan. Fathered by one of the most illustrious sages of the time. Blessed by the Gods with talents beyond all. Cursed by fate to be tested to the extremes. A formidable teenage pirate, he is filled with equal parts courage, cruelty and fearsome resolve. A resolve to be a giant among men, to conquer, plunder, and seize the greatness that he thinks is his right. A man of contrasts, of brutal violence and scholarly knowledge. A man who will love without reward and kill without remorse. This exhilarating third book of the Ram Chandra series sheds light on Ravaan, the king of Lanka. And the light shines on darkness of the darkest kind. Is he the greatest villain in history or just a man in a dark place, all the time? Read the epic tale of one of the most complex, violent, passionate and accomplished men of all time. Beatrice is so well-known for never making a mistake that she is greeted each morning by fans and reporters, but a near-error on the day of the school talent show could change everything.

#1 INTERNATIONAL BESTSELLER AN ADAM SAVAGE BOOK CLUB PICK The book-length answer to anyone who ever put their hand up in math class and asked, "When

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am I ever going to use this in the real world?” “Fun, informative, and relentlessly entertaining, *Humble Pi* is a charming and very readable guide to some of humanity's all-time greatest miscalculations—that also gives you permission to feel a little better about some of your own mistakes.” —Ryan North, author of *How to Invent Everything*

Our whole world is built on math, from the code running a website to the equations enabling the design of skyscrapers and bridges. Most of the time this math works quietly behind the scenes . . . until it doesn't. All sorts of seemingly innocuous mathematical mistakes can have significant consequences. Math is easy to ignore until a misplaced decimal point upends the stock market, a unit conversion error causes a plane to crash, or someone divides by zero and stalls a battleship in the middle of the ocean. Exploring and explaining a litany of glitches, near misses, and mathematical mishaps involving the internet, big data, elections, street signs, lotteries, the Roman Empire, and an Olympic team, Matt Parker uncovers the bizarre ways math trips us up, and what this reveals about its essential place in our world. Getting it wrong has never been more fun.

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I

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didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did... and my life changed forever. This is not a love story. It is an unlove story. From the author of *Five Point Someone* and *2 States*, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

Have you ever wondered why some people seem to catch all the breaks and win over and over again? What do the super successful know? What is standing between you and your wildest dreams? *The Book of Mistakes* will take you on an inspiring journey, following an ancient manuscript with powerful lessons that will transform your life. You'll meet David, a young man who with each passing day is more disheartened and stressed. Despite a decent job, apartment, and friends, he just feels hollow . . . until one day he meets a mysterious young woman and everything starts to change. In this self-help tale wrapped in fiction, you'll learn the nine mistakes that prevent many from achieving their goals. You'll learn how to overcome these hurdles and reinvent your life. This success parable is packed with wisdom that will help you discover and follow your personal purpose, push beyond your perceived capabilities, and achieve more than you ever dreamed possible. You'll find yourself returning again and again to a deceptively simple story that teaches actionable insights and enduring truths.

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-

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gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

Set in IIT, in the early '90s, *Five Point Someone* portrays the lives of the protagonist Hari and his two friends Ryan and Alok. It explores the darker side of IIT, one in which students- having worked for years to make it into the institute-struggle to maintain their grades, keep their friends and have some kind of life outside studies.

Five college friends have arrived at forty in very different circumstances, but with at least one thing in common: they are among the more privileged in society. Elizabeth and Sara are lawyers, Martha is a doctor, Carmen is a wealthy and well-educated homemaker, and Heather, the most successful, is a famous tech executive—and after more than two decades of friendship, they know one another better than anyone. Then Heather writes a women’s advice book detailing the key life “mistakes” of her four friends—opting out, ramping off, giving half effort, and forgetting your fertility—that becomes wildly popular, and Elizabeth, Sara, Martha, and Carmen all feel the sting of Heather’s cruel words. Despite their status, these women face everyday obstacles, including work problems, parenting challenges, secondary infertility, racism, sexism, financial stress, and marital woes—and as they weather their fortieth year, each one can’t help but wonder if their life might have been different if they had followed Heather’s advice. But as these friends are continually reminded, life is complex, messy, disappointing,

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and joyful, often all at once—and no one can plan her way out of that reality. In the end, all five women must embrace the idea that their lives are shaped not just by their choices but also by how they handle the obstacles life inevitably throws at us all.

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in

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our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

From world-renowned author Erich Segal comes a powerful and moving saga of five extraordinary members of the Harvard class of 1958 and the women with whom their lives are intertwined. Five lives, five love stories: Danny Rossi, the musical prodigy, risks it all for Harvard, even a break with his domineering father. Yet his real problems are too much fame too soon—and too many women. Ted Lambros spends his four years as a commuter, an outsider. He is obsessed by his desire to climb to the top of the Harvard academic ladder, heedless of what it will cost him in personal terms. Jason Gilbert, the Golden Boy—handsome, charismatic, a brilliant athlete—learns at Harvard that he cannot ignore his Jewish background. Only in tragedy will he find his true identity. George Keller, a refugee from Communist Hungary, comes to Harvard with the barest knowledge of English. But with ruthless determination, he masters not only the language but the power structure of his new country. Andrew Eliot is haunted by three centuries of Harvard ancestors who cast giant shadows on his confidence. It is not until the sad and startling events of the reunion that he learns his value as a man. Their explosive story begins in a time of innocence and spans a turbulent quarter century, culminating in their dramatic twenty-five year reunion at which they confront their classmates—and the balance sheet of their own lives. Always at the center; amid the passion, laughter, and glory, stands Harvard—the symbol of who they are and who they will be. They

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were a generation who made the rules—then broke them—whose glittering successes, heartfelt tragedies, and unbridled ambitions would stun the world. Praise for *The Class* “Erich Segal’s best.”—Pittsburgh Press “First class entertainment.”—Cosmopolitan “An absorbing page-turner.”—Publishers Weekly “A panoramic saga.”—Philadelphia Inquirer

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. “She practices ... camouflage, except that instead of adapting to its environment, Williams’s imagination, by remaining true to itself, reveals new colorations in the ecology around her.” —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen’s failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a “resort” on the shores of a mysterious, putrid lake the elderly residents there call “Big Girl.” In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature’s beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this “gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered

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earth”? Rivetingly strange and beautiful, and delivered with Williams’s searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

“Powerful... Tells a singular story to illuminate a universal truth.”--The New York Times Book Review

The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other

During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. American Baby lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for

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pseudoscientific "assessments," and shamed millions of young women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. *American Baby* illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

We all have an internal alarm clock that goes off when we're about to make a bad decision... Some of us spend our 20's hitting the snooze button. By taking a look at 9 common, everyday mistakes, which most of us have an opportunity to make on a regular basis, Steve Farrar speaks with wisdom and wit in this short book that serves as a wake up call we should all take. From starting our 20's on the wrong foot to neglecting our own gifts and strengths, and from isolating ourselves from real community to ignoring God's purpose for our lives, *How to Ruin Your Life by 30* will help navigate these treacherous waters we call adulthood. No matter where you are at: preparing for,

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recovering from, or in the midst of your 20's... this short book will help. In *India Positive*, bestselling author and columnist Chetan Bhagat brings together essays that work as a manifesto for change. Examining a gamut of subjects—from education to employment, from GST to infrastructure, from corruption to casteism—Bhagat reflects on what we can do right in order to move forward and become a truly modern, progressive country. He expresses in these pages his belief that, if we want to see reform, we—as citizens—need to be the solution. If our country is to shine, Bhagat says, we need to stand up and be ‘India Positive Citizens’. In a world ridden with negativity, these simply written, perceptive and solution-driven essays are a must-read for anyone invested in the present and future of India.

Planning the wedding will be the easy part! If Hallie McCarthy is going to get married and start a family the way she wants to, she’s going to need a plan. And a man. Since Hallie is an organized, goal-setting kind of person, she gives herself a year to meet Mr. Knight in Shining Armor. But all her dates are absolute disasters. Aren’t there any nice, normal guys out there? Too bad she can’t just fall for her good-looking neighbor, Steve Marris. He’s definitely not her type. Anyway, Steve’s busy trying to win back his ex-wife, who’s busy getting married—just not to Steve. Life would be so much simpler if he could fall for someone else. Like...Hallie. They are friends, though—and sometimes friends become more...

Provides Confidence And Inner Peace That The Bible Is Truly God's Infallible Word. 11

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Reasons Why The Bible Is The Most Important Book On Earth / 12 Problems The Word of God Can Solve In Your Life / 4 Steps To Building A Spiritual Home. This Book Unlocks The Secrets Hidden From Millions. A Must For Every Serious Seeker of Truth! Also Available In Spanish #SB-117 El Libro Que Cambi Mi Vida Also Available In Portuguese #PB-117 O Livro Que Mudou A Minha Vida

High school senior and student body president, Natalie likes to have everything under control, but when she becomes attracted to one of the senior boys and her best friend starts keeping secrets from her, Natalie does not know how to act.

One day on his way to tuition class, Divyanshu Parashar comes across one of the most brilliant students in his town, Sarthak Anand. However, he is horrified to discover that Sarthak is now an unemployed man who spends most of his time standing on Kalibari Bridge smoking cigarettes. Over the course of one week Sarthak tells Divyanshu about his life and how he went from being a brilliant student studying at IIT to a sad man with no hope.

"As an artist creatively incorporates her slipups into a drawing, readers see the ways in which 'mistakes' can provide inspiration and opportunity, and reveal that both the art and artist are works-in-progress"--

I sell sex, sin, and pleasure, but it isn't just my business, it's my entire life. I get off on the power of controlling it all. She's the one woman I can't have. She threatens everything, and yet I can't stay away. There's a beautiful, sexual creature inside this timid girl that's desperate to claw its way out. I'm going to set it free, even if it brings my empire tumbling

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down. I have to believe she'll be worth all the little mistakes I've made.

"First published in hardcover in Great Britain by Viking, an imprint of Penguin Books, a division of Penguin Random House Ltd., London"--Copyright page.

'Ever since you found Purna, I lost my best friend' is what I told Saurabh. Hi, this is Keshav, and Saurabh, my best friend, flatmate, colleague and business partner, won't talk to me. Because I made fun of him and his fiancée. Saurabh and Purna will be getting married soon. It is an arranged marriage. However, there is more cheesy romance between them than any love-marriage couple. On Karva Chauth, she fasted for him. She didn't eat all day. In the evening, she called him and waited on the terrace for the moon and for Saurabh to break her fast. Excited, Saurabh ran up the steps of her three-storey house. But when he reached... Welcome to One Arranged Murder, an unputdownable thriller from India's highest-selling author. A story about love, friendship, family and crime, it will keep you entertained and hooked right till the end.

"This amalgam of essay, literary criticism, and memoir blends into a tribute to the world of books." —Chicago Tribune

THE OLDEST SECRET SOCIETY OF INDIA. THE GREATEST TREASURE IN THE HISTORY OF MANKIND. THE MOST EPIC MYSTERY OF THE ANCIENT WORLD. When the richest man of India confesses to being part of a secret society in a live press conference; chaos ensues. His daughter Anya Vashishtha takes the help of Aarav Kohrrathi, a brilliant but egoistic treasure hunter and his friend Rehann to solve the mystery of The Ring of the Seven, a society of influential men who are tasked to protect the greatest treasure in history. What starts off as a quest to uncover her father's secret leads them to something bigger which they

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themselves couldn't have fathomed. They take the help from her father's associate, Shayna Maheshwari, a billionaire banker and someone herself involved with the secret, as they progress towards a treasure hidden somewhere in the Himalayas. They brave bullets, puzzles, deadly chases, cult of assassins, and betrayal as their quest takes them across the length and breadth of South Asia; from the bustling metropolises of Mumbai and Delhi to the ancient temples of Nepal; from the serene beaches of Sri Lanka to the towering mountains of the Himalayas. They try to uncover a set of secret books of lost arts, which are believed to reveal the map of the treasure, and strive to discover the identities of the masters of the Ring of the Seven to solve the penultimate mystery. In a tale of love and loss, logic and emotions, religion and history, action and adventure, and the trial of a few good men against the most powerful organization in the history of mankind. Will they find the secret of the Himalayan treasure? Follows six Harvard Medical School students from the crucible of Harvard Med's training, through demanding internships and residencies, to the loves, triumphs, testings--and for some, tragedies--that confront them as doctors

Chetan Bhagaot is author of one blockbuster book, "One Indian Girl." The New York times did not call him anything yet, USA detains him in airport every time he visits USA, Bhagaot got fired from an "Investment Bank" and trying to make a living out of writing books, Chetan Bhagaot is currently double timing his two Half Girlfriends Panusha and Ranusha. Please buy his book to support him maintaining his two half girlfriends. Here is one paragraph excerpt from the book "One Indian Girl." Sonja is a divorced and attractive Indian girl. She is working as a software engineer in an investment bank, USA. She has money (\$\$\$\$), she can afford sex outside marriage. She also has opinion on everything. She is dating various marriage

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prospects, will she get her dream guy?

Love marriages around the world are simple: Boy loves girl. Girl loves boy. They get married. In India, there are a few more steps: Boy loves girl. Girl loves boy. Girl's family has to love boy. Boy's family has to love girl. Girl's family has to love boy's family. Boy's family has to love girl's family. Girl and boy still love each other. They get married.

Welcome to *2 States*, the story of Krish and Ananya, who are from two different states of India, deeply in love with each other, and want to get married. Of course, their parents don't agree. To convert their love story into a love marriage, the couple has a tough battle ahead of them; for it is easy to fight and rebel, but harder to convince. Will they make it? From the bestselling author Chetan Bhagat comes another witty tale about inter-community marriages in modern India.

A NEW EDITION UPDATED IN 2020 • Why is it so hard to say "I made a mistake" — and really believe it? When we make mistakes, cling to outdated attitudes, or mistreat other people, we must calm the cognitive dissonance that jars our feelings of self-worth. And so, unconsciously, we create fictions that absolve us of responsibility, restoring our belief that we are smart, moral, and right—a belief that often keeps us on a course that is dumb, immoral, and wrong. Backed by decades of research, *Mistakes Were Made (But Not by Me)* offers a fascinating explanation of self-justification—how it works, the damage it can cause, and how we can overcome it. Extensively updated, this third edition has many recent and revealing examples, including the application of

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dissonance theory to divisive social issues such as the Black Lives Matter movement and he said/she said claims. It also features a new chapter that illuminates how cognitive dissonance is playing a role in the currently polarized political scene, changing the nation's values and putting democracy itself at risk. "Every page sparkles with sharp insight and keen observation. Mistakes were made—but not in this book!" —Daniel Gilbert, author of *Stumbling on Happiness* "A revelatory study of how lovers, lawyers, doctors, politicians—and all of us—pull the wool over our own eyes . . . Reading it, we recognize the behavior of our leaders, our loved ones, and—if we're honest—ourselves, and some of the more perplexing mysteries of human nature begin to seem a little clearer." —Francine Prose, *O, The Oprah Magazine*

Novel about a young boy in Ahmedabad, who opens a cricket shop.

Do you often catch yourself day dreaming about what it would be like to live in a foreign land or in another era? If you have, this is the perfect book for you—right from the barren sands of Arabia to the icy cold polar regions of Antarctica—there's a story here from everywhere for everyone! Go on, open this book and travel all over the world without getting off your couch!

Love your country? Want to make it truly great? Tired of loud debates and complex arguments which lead to no solutions? Welcome to **MAKING INDIA AWESOME**. Following the phenomenal success of his first non-fiction book, *What Young India Wants*, Chetan Bhagat, the country's biggest-selling writer, returns with another book of

