

Thrown Among Strangers By Douglas Monroy

Los Angeles came of age in the 1920s. The great boom of that decade gave shape to the L.A. of today: its vast suburban sprawl and reliance on the automobile, its prominence as a financial and industrial center, and the rise of Hollywood as the film capital of the world. This collection of original essays explores the making of the Los Angeles metropolis during this remarkable decade. The authors examine the city's racial, political, cultural, and industrial dynamics, making this volume an essential guide to understanding the rise of Los Angeles as one of the most important cities in the world. These essays showcase the work of a new generation of scholars who are turning their attention to the history of the City of Angels to create a richer, more detailed picture of our urban past. The essays provide a fascinating look at life in the new suburbs, in the oil fields, in the movie studios, at church, and at the polling place as they reconceptualize the origins of contemporary urban problems and promise in Los Angeles and beyond. Adding to its interest, the volume is illustrated with period photography, much of which has not been published before.

The radical history of a dynamic, multiracial American neighborhood. "When I think of the future of the United States, and the history that matters in this country, I often think of Boyle Heights."—George J. Sánchez The vision for America's cross-cultural future lies beyond the multicultural myth of the "great melting pot." That idea of diversity often imagined ethnically distinct urban districts—the Little Italys, Koreatowns, and Jewish quarters of American cities—built up over generations and occupying spaces that excluded one another. But the neighborhood of Boyle Heights shows us something altogether different: a dynamic, multiracial

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community that has forged solidarity through a history of social and political upheaval. Boyle Heights is an in-depth history of the Los Angeles neighborhood, showcasing the potent experiences of its residents, from early contact between Spanish colonizers and native Californians to the internment of Japanese Americans during World War II, the hunt for hidden Communists among the Jewish population, negotiating citizenship and belonging among Latino migrants and Mexican American residents, and beyond. Through each period and every struggle, the residents of Boyle Heights have maintained remarkable solidarity across racial and ethnic lines, acting as a unified polyglot community even as their tribulations have become more explicitly racial in nature. Boyle Heights is immigrant America embodied, and it can serve as the true beacon on a hill toward which the country can strive in a time when racial solidarity and civic resistance have never been in greater need.

An in-depth look at trends in North American internal migration.

In the South after the Civil War, the reassertion of white supremacy tended to pit white against black. In the West, by contrast, a radically different drama emerged, particularly in multiracial, multiethnic California. State elections in California to ratify Reconstruction-era amendments to the U.S. Constitution raised the question of whether extending suffrage to black Californians might also lead to the political participation of thousands of Chinese immigrants. As historian D. Michael Bottoms shows in *An Aristocracy of Color*, many white Californians saw in this and other Reconstruction legislation a threat to the fragile racial hierarchy they had imposed on the state's legal system during the 1850s. But nonwhite Californians—blacks and Chinese in particular—recognized an unprecedented opportunity to reshape the state's race relations. Drawing on court records, political debates, and eyewitness accounts, Bottoms brings to life

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the monumental battle that followed. Bottoms begins by analyzing white Californians' mid-century efforts to prohibit nonwhite testimony against whites in court. Challenges to these laws by blacks and Chinese during Reconstruction followed a trajectory that would be repeated in later contests. Each minority challenged the others for higher status in court, at the polls, in education, and elsewhere, employing stereotypes and ideas of racial difference popular among whites to argue for its own rightful place in "civilized" society. Whites contributed to the melee by occasionally yielding to blacks in order to keep the Chinese and California Indians at a disadvantage. These dynamics reverberated in other state legal systems throughout the West in the mid- to late 1800s and nationwide in the twentieth century. As *An Aristocracy of Color* reveals, Reconstruction outside of the South briefly promised an opportunity for broader equality but in the end strengthened and preserved the racial hierarchy that favored whites. In 1893, Fredrick Jackson Turner published his revolutionary essay, "The Significance of the Frontier in American History." A century later, many of the country's most innovative scholars of Western history assembled at a conference at Utah State University under the direction of historian Clyde A. Milner II. Here they delivered essays meant to map the exciting new territory opened in recent years in the history of the West. Gathering the best of these essays, this collection aims to produce a compelling assessment of the newest Western historiography. The entries include William Deverell on the significance of the West in American history; David Gutiérrez on Mexican Americans; Susan Rhodes Neel on nature and the environment; Gail M. Nomura on Asia and Asian Americans; Anne F. Hyde on cultural perceptions; David Rich Lewis on Native Americans; Susan Lee Johnson on men, women, and gender; and Qunitard Taylor on race and African-Americans. Each essay is accompanied by commentaries written

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by other top scholars, and the eminent historian Allan G. Bogue supplies a penetrating introduction.

Presents an illustrated A-Z reference containing more than 300 entries related to immigration to North America, including people, places, legislation, and more.

From medicine shows to the Internet, from the Los Angeles Plaza to the Las Vegas Strip, from the commemoration of the Oklahoma City bombing to television programming after 9/11, scholars examine issues of democracy, diversity, identity, community, citizenship, and belonging through the lens of American popular culture.

An analysis of conservatism in the American Roman Catholic church

This sweeping, vibrant narrative chronicles the history of the Mexican community in Los Angeles. Douglas Monroy unravels the dramatic, complex story of Mexican immigration to Los Angeles during the early decades of the twentieth century and shows how Mexican immigrants re-created their lives and their communities. Against the backdrop of this newly created cityscape, *Rebirth* explores pivotal aspects of Mexican Los Angeles during this time—its history, political economy, popular culture—and depicts the creation of a time and place unique in Californian and American history. Mexican boxers, movie stars, politicians, workers, parents, and children, American popular culture and schools, and historical fervor on both sides of the border all come alive in this literary, jargon-free chronicle. In addition to the colorful unfolding of the social and cultural life of Mexican Los Angeles, Monroy tells a story of first-generation immigrants that provides important points of comparison for understanding other immigrant groups

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in the United States. Monroy shows how the transmigration of space, culture, and reality from Mexico to Los Angeles became neither wholly American nor Mexican, but México de afuera, "Mexico outside," a place where new concerns and new lives emerged from what was both old and familiar. This extremely accessible work uncovers the human stories of a dynamic immigrant population and shows the emergence of a truly transnational history and culture. *Rebirth* provides an integral piece of Chicano history, as well as an important element of California urban history, with the rich, synthetic portrait it gives of Mexican Los Angeles.

Spanning two centuries, this collection documents the lives of fifteen remarkable Latinas who witnessed, defined, defied, and wrote about the forces that shaped their lives. As entrepreneurs, community activists, mystics, educators, feminists, labor organizers, artists and entertainers, Latinas used the power of the pen to traverse and transgress cultural conventions.

"*Decline of the Californios*" is one of those rare works that first gained fame for its pathbreaking and original nature, but which now maintains its status as a classic of California and ethnic history."--Douglas Monroy, author of *Thrown among Strangers*

The *Conspiracy of the Good* addresses nagging questions that are part of the public debate over schooling. Why do our public schools, especially those in poor and working-class communities of color, fail to live up to the promises of the American dream? Why do reforms, those standard items in political campaigns, fail to create meaningful

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change? This book argues that «progressive», well-meaning, good-hearted men and women, who often advocate «good intentions» in the name of «helping those in need», have ended up doing more harm than good. The Conspiracy of the Good explores how these «good intentions» go awry. Michael E. James argues that the core value of the American experience is conflict - not consensus - despite what mainstream historians have espoused over the last few decades.

Not only are Hispanics the largest minority group in the United States, but Mexico is fast becoming our major trading partner, surpassing even Japan. In fact, the U.S. now has the fourth largest Spanish-speaking population in the world, after Mexico, Spain, and Argentina. How has this demographic group transformed the U.S. into a bi-lingual nation within the span of a generation? Why do Hispanics resist assimilation and insist on speaking Spanish in public life? And how can businesses effectively reach the emerging Hispanic consumer market with its estimated purchasing power of USD1 trillion by 2010? These questions constitute the single-most important marketing challenge for corporate America in the twenty-first century. This book examines the Hispanic worldview and how it informs people's economic decisions, both in the United States and across North America. It challenges the viewpoint that American culture will soon dominate its NAFTA trading partners, looks carefully at the market for Hispanic goods in the U.S. and the market for our goods throughout the Spanish-speaking world, and shows how marketeers are now reaching the Hispanic community domestically.

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The information and insights found here are essential for teachers, students, and professionals in the fields of international finance and world trade, as well as almost all areas of business, marketing, and strategic planning.

Providing food for the brain as well as the body, this wonderful collection of essays explores the boundaries between Mexican and Mexican-American foods, promotes philosophical understandings of Mexican-American cuisine, and shares recipes from both past and present.

Historian Vicki L. Ruiz here provides the first full study of Mexican-American women in the 20th century, in a narrative that is greatly enhanced by Ruiz's skillful use of interviews and personal stories, capturing a vivid sense of the Mexicana experience in the United States. For this new edition, Ruiz includes a preface that continues the story of the Mexicana experience in the United States, as well as the growth of the field of Latina history. What emerges from the book finally is a much-needed portrait of a very distinctive culture in America.

"Leonard Dinnerstein and David M. Reimers begin with a brief overview of immigration during the colonial and early national eras (1492 to the 1820s), focusing primarily on the arrival of English Protestants, while at the same time stressing the diversity brought by Dutch, French, Spanish, and other small groups, including "free people of color" from the Caribbean. Next they follow large-scale European immigration from 1830 to the 1880s. Catholicism became a major force in America during this period, with

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immigrants - five million in the 1880s alone - creating a new mosaic in every state of the Union. This section also touches on the arrival, beginning in 1848, of Chinese immigrants and other groups who hoped to find gold and get rich. Subsequent chapters address eastern and southern European immigration from 1890 to 1940; newcomers from the Western Hemisphere and Asia who arrived from 1840 to 1940; immigration restriction from 1875 to World War II; and the postwar arrival and --

In 1919, against a backdrop of a long history of anti-Asian nativism, a handful of Japanese families established Cortez Colony in a bleak pocket of the San Joachin Valley. Valerie Matsumoto chronicles conflicts within the community as well as obstacles from without as the colonists responded to the challenges of settlement, the setbacks of the Great Depression, the hardships of World War II internment, and the opportunities of postwar reconstruction. Tracing the evolution of gender and family roles of members of Cortez as well as their cultural, religious, and educational institutions, she documents the persistence and flexibility of ethnic community and demonstrates its range of meaning from geographic location and web of social relations to state of mind.

John Carlos Rowe, considered one of the most eminent and progressive critics of American literature, has in recent years become instrumental in shaping the path of American studies. His latest book examines literary responses to U.S. imperialism from the late eighteenth century to the 1940s. Interpreting texts by Charles Brockden Brown, Poe, Melville, John Rollin Ridge, Twain, Henry Adams, Stephen Crane, W. E. B Du

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Bois, John Neihardt, Nick Black Elk, and Zora Neale Hurston, Rowe argues that U.S. literature has a long tradition of responding critically or contributing to our imperialist ventures. Following in the critical footsteps of Richard Slotkin and Edward Said, *Literary Culture and U.S. Imperialism* is particularly innovative in taking account of the public and cultural response to imperialism. In this sense it could not be more relevant to what is happening in the scholarship, and should be vital reading for scholars and students of American literature and culture.

Black and Brown in Los Angeles is a timely and wide-ranging, interdisciplinary foray into the complicated world of multiethnic Los Angeles. The first book to focus exclusively on the range of relationships and interactions between Latinas/os and African Americans in one of the most diverse cities in the United States, the book delivers supporting evidence that Los Angeles is a key place to study racial politics while also providing the basis for broader discussions of multiethnic America. Students, faculty, and interested readers will gain an understanding of the different forms of cultural borrowing and exchange that have shaped a terrain through which African Americans and Latinas/os cross paths, intersect, move in parallel tracks, and engage with a whole range of aspects of urban living. Tensions and shared intimacies are recurrent themes that emerge as the contributors seek to integrate artistic and cultural constructs with politics and economics in their goal of extending simple paradigms of conflict, cooperation, or coalition. The book features essays by historians, economists,

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and cultural and ethnic studies scholars, alongside contributions by photographers and journalists working in Los Angeles.

"One of a series of books written to celebrate the 150th anniversary of the admission of California to the Union, emphasizes the natural environment, the history of the Indians, exploration, and social and economic history, rather than the traditional ins

In 1968, ten thousand students marched in protest over the terrible conditions prevalent in the high schools of East Los Angeles, the largest Mexican community in the United States. Chanting "Chicano Power," the young insurgents not only demanded change but heralded a new racial politics. Frustrated with the previous generation's efforts to win equal treatment by portraying themselves as racially white, the Chicano protesters demanded justice as proud members of a brown race. The legacy of this fundamental shift continues to this day. Ian Haney López tells the compelling story of the Chicano movement in Los Angeles by following two criminal trials, including one arising from the student walkouts. He demonstrates how racial prejudice led to police brutality and judicial discrimination that in turn spurred Chicano militancy. He also shows that legal violence helped to convince Chicano activists that they were nonwhite, thereby encouraging their use of racial ideas to redefine their aspirations, culture, and selves. In a groundbreaking advance that further connects legal racism and racial politics, Haney López describes how race functions as "common sense," a set of ideas that we take for granted in our daily lives. This racial common sense, Haney López argues, largely

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explains why racism and racial affiliation persist today. By tracing the fluid position of Mexican Americans on the divide between white and nonwhite, describing the role of legal violence in producing racial identities, and detailing the commonsense nature of race, Haney López offers a much needed, potentially liberating way to rethink race in the United States.

Bokovoy peels back the rhetoric of romance and reveals the legacies of the San Diego World's Fairs to reimagine the Indian and Hispanic Southwest.

Charts the social and ethnic history of Spanish-speaking California and the displacement of California's Mexican ranching elite following the Mexican War and the gold rush of 1849.

In the 19th-century debate over whether the United States should be an explicitly Christian nation, California emerged as a central battleground. Racial groups that were perceived as godless and uncivilized were excluded from suffrage, and evangelism among Indians and the Chinese was seen as a politically incendiary act. Joshua Paddison sheds light on Reconstruction's impact on Indians and Asian Americans by illustrating how marginalized groups fought for a political voice, refuting racist assumptions with their lives, words, and faith. Reconstruction, he argues, was not merely a remaking of the South, but rather a multiracial and multiregional process of reimagining the nation.

"A set of probing and fascinating essays by leading scholars, Alta California

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illuminates the lives of missionaries and Indians in colonial California. With unprecedented depth and precision, the essays explore the interplay of race and culture among the diverse peoples adapting to the radical transformations of a borderland uneasily shared by natives and colonizers."—Alan Taylor, author of *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution* "In the eighteenth and nineteenth centuries the missions of California and the communities that sprang up around them constituted a unique laboratory where ethnic, imperial, and national identities were molded and transformed. A group of distinguished scholars examine these identities through a variety of sources ranging from mission records and mitochondrial DNA to the historical memory of California's early history."—Andrés Reséndez, author of *Changing National Identities at the Frontier: Texas and New Mexico, 1800-1850* In *Choosing to Care*, Kyle E. Ciani examines the long history of interactions between parents and social reformers from diverse backgrounds in the development of social welfare programs, particularly childcare, in San Diego, California. Ciani explores how a variety of people—from destitute parents and tired guardians to benevolent advocates and professional social workers—connected over childcare concerns in a city that experienced tremendous demographic changes caused by urbanization, immigration, and the growth of a local U.S.

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military infrastructure from 1850 to 1950. *Choosing to Care* examines four significant areas where San Diego's programs were distinct from, and contributed to, the national childcare agenda: the importance of the transnational U.S.–Mexico border relationship in creating effective childcare programs; the development of vocational education to curtail juvenile delinquency; the promotion of nursery school education; and the advancement of an emergency daycare program during the Great Depression and World War II. Ciani shows how children from families in unstable situations, especially children from Native American, Asian, Mexican-descent, African American, and impoverished Anglo families, challenged a social reform system that defined care as both social control and behavioral regulation. *Choosing to Care* incorporates a broader definition of childcare to include efforts by governmental and organizational bodies and persons to maintain and nurture the physical, mental, and social health and development of minors when parents and guardians cannot do so. It offers a more complex understanding of how multiple avenues and resources established social welfare in San Diego and other West Coast cities. *Founding the Far West* is an ambitious and vividly written narrative of the early years of statehood and statesmanship in three pivotal western territories. Johnson offers a model example of a new approach to history that is

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transforming our ideas of how America moved west, one that breaks the mold of "regional" and "frontier" histories to show why Western history is also American history. Johnson explores the conquest, immigration, and settlement of the first three states of the western region. He also investigates the building of local political customs, habits, and institutions, as well as the socioeconomic development of the region. While momentous changes marked the Far West in the later nineteenth century, distinctive local political cultures persisted. These were a legacy of the pre-Civil War conquest and settlement of the regions but no less a reflection of the struggles for political definition that took place during constitutional conventions in each of the three states. At the center of the book are the men who wrote the original constitutions of these states and shaped distinctive political cultures out of the common materials of antebellum American culture. *Founding the Far West* maintains a focus on the individual experience of the constitution writers—on their motives and ambitions as pioneers, their ideological intentions as authors of constitutions, and the successes and failures, after statehood, of their attempts to give meaning to the constitutions they had produced.

A multicultural, multinational history of colonial America from the Pulitzer Prize-winning author of *The Internal Enemy* and *American Revolutions* In the first

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volume in the Penguin History of the United States, edited by Eric Foner, Alan Taylor challenges the traditional story of colonial history by examining the many cultures that helped make America, from the native inhabitants from millennia past, through the decades of Western colonization and conquest, and across the entire continent, all the way to the Pacific coast. Transcending the usual Anglocentric version of our colonial past, he recovers the importance of Native American tribes, African slaves, and the rival empires of France, Spain, the Netherlands, and even Russia in the colonization of North America. Moving beyond the Atlantic seaboard to examine the entire continent, *American Colonies* reveals a pivotal period in the global interaction of peoples, cultures, plants, animals, and microbes. In a vivid narrative, Taylor draws upon cutting-edge scholarship to create a timely picture of the colonial world characterized by an interplay of freedom and slavery, opportunity and loss. "Formidable . . . provokes us to contemplate the ways in which residents of North America have dealt with diversity." -The New York Times Book Review

As Hispanics become an ever-larger segment of the workforce, organizations who fail to make them feel valued risk losing access to a significant source of talent and innovation. Nevaer explains how to create a welcoming work environment for this population.

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Every California schoolchild's first interaction with history begins with the missions and Indians. It is the pastoralist image, of course, and it is a lasting one. Children in elementary school hear how Father Serra and the priests brought civilization to the groveling, lizard- and acorn-eating Indians of such communities as Yang-na, now Los Angeles. So edified by history, many of those children drag their parents to as many missions as they can. Then there is the other side of the missions, one that a mural decorating a savings and loan office in the San Fernando Valley first showed to me as a child. On it a kindly priest holds a large cross over a kneeling Indian. For some reason, though, the padre apparently aims not to bless the Indian but rather to bludgeon him with the emblem of Christianity. This portrait, too, clings to the memory, capturing the critical view of the missionization of California's indigenous inhabitants. I carried the two childhood images with me both when I went to libraries as I researched the missions and when I revisited several missions thirty years after those family trips. In this work I proceed neither to debunk nor to reconcile these contrary notions of the missions and Indians but to present a new and, I hope, deeper understanding of the complex interaction of the two antithetical cultures. A transnational social history of immigrant-group involvement in radical activities in nineteenth- and twentieth-century America that provides missing links between

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the immigration experience, the neighborhood, the workplace, politics, and culture.

A Companion to the American West is a rigorous, illuminating introduction to the history of the American West. Twenty-five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography. Covers the culture, politics, and environment of the American West through periods of migration, settlement, and modernization Discusses Native Americans and their conflicts and integration with American settlers

The final of four volumes in the 'California History Sesquicentennial Series', this text compiles original essays which treat the consequential role of post-Gold Rush California government, politics and law in the building of a dynamic state with lasting impact to the present day.

"A new interpretive map of the borderlands as space, trope, meaning, and creative landscape inhabited and reimagined by Mexican and Mexican American peoples. Leon weaves together saints, healers, writers, movements and ideas with skill, bringing a fresh critical mind to Chicano/Latino and Religious studies."—David Carrasco, Neil L. Rudenstine Professor of the Study of Latin America, Harvard University "In this sweeping and ambitious book, Leon explores Mexican and Chicano religious practices

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that move 'beyond' colonialism"—José David Saldívar

In this fascinating social history of music in Los Angeles from the 1880s to 1940, Catherine Parsons Smith ventures into an often neglected period to discover that during America's Progressive Era, Los Angeles was a center for making music long before it became a major metropolis. She describes the thriving music scene over some sixty years, including opera, concert giving and promotion, and the struggles of individuals who pursued music as an ideal, a career, a trade, a business--or all those things at once. Smith demonstrates that music making was closely tied to broader Progressive Era issues, including political and economic developments, the new roles played by women, and issues of race, ethnicity, and class.

Los Angeles incarcerates more people than any other city in the United States, which imprisons more people than any other nation on Earth. This book explains how the City of Angels became the capital city of the world's leading incarcerator. Marshaling more than two centuries of evidence, historian Kelly Lytle Hernandez unmaskes how histories of native elimination, immigrant exclusion, and black disappearance drove the rise of incarceration in Los Angeles. In this telling, which spans from the Spanish colonial era to the outbreak of the 1965 Watts Rebellion, Hernandez documents the persistent historical bond between the racial fantasies of conquest, namely its settler colonial form, and the eliminatory capacities of incarceration. But *City of Inmates* is also a chronicle of resilience and rebellion, documenting how targeted peoples and

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communities have always fought back. They busted out of jail, forced Supreme Court rulings, advanced revolution across bars and borders, and, as in the summer of 1965, set fire to the belly of the city. With these acts those who fought the rise of incarceration in Los Angeles altered the course of history in the city, the borderlands, and beyond. This book recounts how the dynamics of conquest met deep reservoirs of rebellion as Los Angeles became the City of Inmates, the nation's carceral core. It is a story that is far from over.

This three-volume set brings together the unique stories of each of the fifty United States' journey into statehood.

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