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A story of transportation and life in a new world. At the tender age of eight, chimney sweep tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after tom's arrival in the colony, the fair and kind Sergeant Stanley decides to take on tom as a servant. together tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves tom's story in with the story of the development of Australia. She tells of a colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. Ages 10+

It's 1932, the height of the Depression, and Butter O'Bryan and his friends have another mystery to solve. The Very Small Castle is home to Butter O'Bryan, his father, three aunts, friends Gil, Olive and Tish, and their dog, Woofer. But now there's also a monster at the castle! When glamorous film actress Delilah Divine vanishes in the middle of filming on Howlers Beach, the police suspect her co-star, the war-hero actor behind the movie's villainous monster ... But soon even more strange disappearances leave the police baffled. It's up

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to Butter to solve the mystery of the vanishing film star, but can he crack it before it's too late?

Join the Disney Princesses, all together in one magical castle for the first time ever, as they go all-out to throw a special slumber party at the castle! In this thrilling adventure, our princesses are faced with an unexpected twist that turns their party upside down and has them springing into action to save the day.

In Book 4 of this Tim Burton–inspired chapter book series, Ghoulia and her family hit the road for summer vacation! Ghoulia, Auntie Departed, and Uncle Misfortune are ready for a vacation. They pack up their things and head to Fancy Manor to visit Cousin Dilbert and Auntie Witch. Fancy Manor is nice and rundown, and it's on Lake Mystery—with lots of opportunity for swimming and other summer fun. But there's a hitch in the plan. Because Fancy Manor seems abandoned, the town plans to reclaim the property in just a few days unless a living heir comes forward. Will Ghoulia be able to brew a Return to Life potion strong enough to convince the staff at town hall that this zombie family is actually alive?

This chapter book features a hilarious retelling based on two favorite episodes ("I Was a Teenage Abomination" and "Adventures in the Elements") of the hit Disney Channel animated series *The Owl House*. Like *Gravity Falls* and *Star vs. the Forces of Evil*, *The Owl House* includes quirky humor and stories of magic. Its creator and executive producer, Dana Terrace, was named a Rising Star of Animation 2017 and one of the 10 Animators To Watch in 2017 by *Variety*. The show

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features the voices of Emmy® Award-nominated Wendie Malick (American Housewife), Alex Hirsch (Gravity Falls), and Sarah-Nicole Robles (Boss Baby).

Your life is in his hands. In the gripping new serial killer thriller from Michael Wood, Matilda Darke faces a vicious killer pursuing his own brand of lethal justice. Perfect for fans of Angela Marsons and Helen Fields.

The amazing story of Australia's first surgeon and the boy he adopted. It's 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in. With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. PRAISE '[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Irresistible for history buffs of any age.' - Good Reading Magazine, five stars 'If every Australian history class in the country could be taught by Jackie French, we'd have an entire generation of kids with an enormous

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thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.' - Sunday Tasmanian 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing.' - Herald Sun

Can enemy warriors become your friends? A story of adventure in a new land When Vikings raid and destroy a small coastal village, Hekja and her dog, Snarf, are captured and taken to Greenland. In this harsh and cold land, Hekja becomes a thrall - a slave - to Freydis Eriksdottir, daughter of the infamous Erik the Red. Hekja's fiery determination earns her the respect of her mistress. But Hekja's journey was just the beginning, as she and Snarf and other colonists join their leader, Freydis, on a voyage to Vinland to establish a new settlement where more perilous adventures await them...
Ages 10-14

The first in a new series that focuses on a secret part of our history From best-selling and award-winning author Jackie French comes a new series for younger readers called the Secret Histories. this first book in the series tells the story of a young indigenous girl Birrung who befriends orphaned Barney and his friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung's connection to her people remains strong, and when Mr and Mrs Johnson see how Barney's feeling for Birrung are

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growing, they gently explain that his friendship with a 'native' girl and all that she taught him about her language and lore must remain a secret - forever. Perfect for readers who loved the best-selling and award-winning Nanberry: Black Brother White, the Secret Histories series will be welcomed by all who love the power of Jackie French's storytelling. Ages: 8+ SHORTLISTED CBC BOOK OF THE YEAR, OLDER READERS, ACT BOOK OF THE YEAR AND YABBA. The people call Prince Narmer 'the Golden One' Handsome and talented, he is destined to be King of Thinis, the greatest town in Egypt and, for Narmer, the centre of the world. Then a devastating accident forces him to give up his right to the throne and sends him journeying across the ancient Middle East with the mysterious trader, the crippled Nitho and a tamed wildcat called Bast. And as he travels he learns that Thinis is actually a very small place indeed. But can he ever truly forget his homeland? During on last visit to Thinis, he will discover what it really means to be a leader, and will find his destiny being fulfilled beyond his wildest expectations ... Set in a time before the pyramids and based on real historical events, Pharaoh will sweep readers along on a fascinating journey through a part of the world we hear so much about today. 'French leaves readers with the feeling that there are always fascinating little corners left for students of history to explore.' - Viewpoint "Teacher reference/resource on the teaching of text types for primary school students i.e. how to write in different styles and genres."--Provided by publisher. DIVRethinks the history of classical political economy by

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assessing the Marxian idea of “primitive accumulation,” the process by which a propertyless working class is created./div

In *The Highland Falcon Thief: Adventures on Trains #1*, a middle-grade series starter from MG Leonard and Sam Sedgman, a young boy is swept up in an investigation to uncover the perpetrator of a jewel theft. When eleven-year-old Harrison "Hal" Beck is forced to accompany his travel-writer uncle on the last journey of a royal train, he expects a boring trip spent away from video games and children his age. But then Hal spots a girl who should not be on board, and he quickly makes friends with the stowaway, Lenny. Things get even more interesting when the royal prince and princess board for the last leg of the journey—because the princess's diamond necklace is soon stolen and replaced with a fake! Suspicion falls on the one person who isn't supposed to be there:

Lenny. It's up to Hal, his keen observation, and his skill as a budding sketch artist to uncover the real jewel thief, clear his friend's name, and return the diamond necklace before *The Highland Falcon* makes its last stop.

Martin lives in the city with his mum. He's come to walk the boundaries of the farm that's been in his family for generations. It sounds easy, especially as he'll own the land when he gets back. Martin's great-grandfather, Ted, doesn't even want him to walk around the farm's fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past.

Despite their differences they discover that they're all on the same journey ... and that walking the boundaries

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Young children live with awe and wonder as their daily companions. But as they grow, worries often crowd out wonder. Knowing this, how can parents strengthen their kids' love for the world so it sticks around for the long haul? Thankfully, parents have at their fingertips a miracle vaccine—one that can boost their kids' immunity to the world's distractions. Well-chosen stories connect us with others, even those on the other side of the globe. Build your kids' lives on a story-solid foundation and you'll give them armor to shield themselves from the world's cynicism. You'll give them confidence to persevere in the face of life's conflicts. You'll give them a reservoir of compassion that spills over into a lifetime of love in action. Give Your Child the World features inspiring stories, practical suggestions, and carefully curated reading lists of the best children's literature for each area of the globe. Reading lists are organized by region, country, and age range (ages 4-12). Each listing includes a brief description of the book, its themes, and

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any content of which parents should be aware. Parents can introduce their children to the world from the comfort of home by simply opening a book together. Give Your Child the World is poised to become a bestselling family reading treasury that promotes literacy, develops a global perspective, and strengthens family bonds while increasing faith and compassion.

The adulteration and fraudulent manufacture of medicines is an old problem, vastly aggravated by modern manufacturing and trade. In the last decade, impotent antimicrobial drugs have compromised the treatment of many deadly diseases in poor countries. More recently, negligent production at a Massachusetts compounding pharmacy sickened hundreds of Americans. While the national drugs regulatory authority (hereafter, the regulatory authority) is responsible for the safety of a country's drug supply, no single country can entirely guarantee this today. The once common use of the term counterfeit to describe any drug that is not what it claims to be is at the heart of the argument. In a narrow, legal sense a counterfeit drug is one that infringes on a registered trademark. The lay meaning is much broader, including any drug made with intentional deceit. Some generic drug companies and civil society groups object to calling bad medicines counterfeit, seeing it as the deliberate conflation of public health and intellectual property concerns. Countering the Problem of Falsified and Substandard Drugs accepts the narrow meaning of counterfeit, and, because the nuances of trademark infringement must be dealt with by courts, case by case, the report does not discuss the problem of

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counterfeit medicines.

A story of the First Fleet, from the acclaimed author of MY MOTHER'S EYES and ANGEL OF KOKODA. Beth is a child convict, caught stealing on the streets of London and sent to Australia on the First Fleet. Through Beth's story, we discover the unbearable hardships those first convicts suffered, not only on the long journey to Sydney Cove but also in the two years of near-famine following their arrival. The story also explores the new arrivals' relationship with the Indigenous population, and the devastation that the Europeans brought with them. But through Beth's experiences we also see the sense of hope that many in the new colony held for the future, and how they survived - and in some cases thrived.

Felix and Zelda have escaped the train to the death camp, but where do they go now? They're two runaway kids in Nazi-occupied Poland. Danger lies at every turn of the road. With the help of a woman named Genia and their active imaginations, Felix and Zelda find a new home and begin to heal, forming a new family together. But can it last? Morris Gleitzman's winning characters will tug at readers' hearts as they struggle to survive in the harsh political climate of Poland in 1942. Their lives are difficult, but they always remember what matters: family, love, and hope.

Effective Australian history education has never been more important for the development of critically aware and thoughtful young people. History fosters important skills in reasoning, historical consciousness and empathy; and an appreciation of history is crucial to the development of students' understanding of the very

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nature of our society. This edited collection comprises contributions from leading historians, educators and practising teachers, and surveys Australian history teaching today, from the development of the national curriculum to fostering historical thinking and promoting effective engagement in the history classroom. The book begins with an analysis of the principles underlying the drafting of the national curriculum and features insights from the writers of the curriculum themselves. It focuses on the curriculum from primary- and secondary-school teaching perspectives. Part 2 examines the teaching of historical expertise including historical thinking and value formation, as well as productive assessment and the important role social history can play in the classroom. Part 3 concentrates on specific approaches to history teaching including teacher talk; the use of historical fiction and film; digital technology and the internet; as well as museums as a teaching medium. Part 4 analyses key aspects of Australian history teaching including Indigenous perspectives, teaching citizenship and assisting the pre-service teacher in their transition to becoming a professional. Rich with insights into historical skills, historical concepts and critical thinking, as well as practical guidance on translating principles into engaging classroom approaches, this is an essential reference for both pre-service and in-service history teachers and educators.

Did Hitler's daughter, Heidi, really exist? - What if she did? the bombs were falling and the smoke rising from the concentration camps, but all Hitler's daughter knew was the world of lessons with Fraulein Gelber and the

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hedgehogs she rescued from the cold. Was it just a story or did Hitler's daughter really exist? And If you were Hitler's daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter? First published in 1999, HITLER'S DAUGHTER has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and the twelve countries where it has been published. HITLER'S DAUGHTER has also won or been shortlisted for 23 awards, both in Australia and internationally, including winner of the 2000 Children's Book Council of Australia Book of the Year for Younger Readers. HITLER'S DAUGHTER has also been dramatised by the MonkeyBaa theatre, and in 2007 won the Helpmann award for Best Presentation for Children and the Drovers Award for touring Excellence. Ages 10-14

The latest in the New Naturalist series documents the parks and green spaces unique to Britain's cities – and the wildlife that has flourished in these habitats. A SWASHBUCKLING ADVENTURE FROM AUSTRALIA'S CHILDREN'S LAUREATE CAN YOU STILL LOVE YOUR FATHER, NO MATTER WHAT HIS CRIMES ARE? Twelve-year-old Ben Huntsmore is the son of a shipowner, an only child who loves the farming life on his mother's family estate, Badger's Hill. But when Ben's father loses their ancestral home in 1809 as payment for a gambling debt, Ben reluctantly joins him in a desperate venture to win it back, capturing enemy trading ships off the west Australian coast. While at sea, Ben must face not just the giant waves of the Southern

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Ocean but also the guns of a Dutch ship, along with unexpected treachery. And only the friendships of the mysterious convict Higgins and the young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches. From renowned children's author Jackie French comes a book filled with swashbuckling adventures and which uncovers Australia's hidden history as a pirate port and slavers' den. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun 'HISTORICAL FICTION AT ITS BEST' -- Bookseller & Publisher It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'- shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to

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war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling Hitler's Daughter, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER 'Jackie French's research and subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.' -- Bookseller & Publisher, 5 Star Review 'From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life' -- Canberra Times 'This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.' -- Saturday Age SUMMARY: Recounts the adventures of Bruno growing up in a South Australian farming district in the years between the World Wars.

A modern tale of truth and lies woven with a story from the past. Luke lives in modern-day Australia with his mother and stepfather, Sam. He is burdened by a guilty secret: Sam has helped him to cheat in an entrance exam for a prestigious school. Lulach lives in nineteenth-century Scotland with his mother and stepfather, Macbeth. Macbeth becomes a great king and restores peace to the land. Luke dreams about Lulach and

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Macbeth at night. He is also studying the play Macbeth at school and in Shakespeare's version, Macbeth is a villain who murders the rightful king. Why did Shakespeare lie about who Macbeth really was? When is it okay to lie and when should you tell the truth? Similarly to Hitler's Daughter, Macbeth and Son challenges the reader to consider the actions of people, both in the past and present, and from a seemingly simple storyline, Macbeth and Son arrives at the morally complex question of 'What is truth? And how important is it?' Ages 10-14

A story about dreams, gold, rebellion ... and an unlikely friendship across time It's 1854, and the Ballarat goldfields are a place of dreams and rebellion as Sam, a homeless teenager, is called back to the past to join the Puddlehams, who run 'the best little cook shop on the diggings'. the Puddlehams dream of buying a hotel with velvet seats, while others dream of freedom from the British crown, away from the rule of wealthy landowners and corrupt officials. As the summer days get hotter, and the miners' protests are ignored with catastrophic results, Sam experiences first-hand the power of a united stand which will change her life forever. Ages: 10+

The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments, from the castration anxieties of Turk plays to the elite practices of distributive burial. This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion, detaching not only limbs from bodies but individuals from identity groups. Within this context it

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examines questions of legitimate and illegitimate violence, showing that such distinctions largely rested upon particular acts' assumed symbolic meanings. Specific chapters address ways dismemberments manifested gender, human versus animal nature, religious and ethnic identity, and social rank. The book concludes by examining the afterlives of body parts, including relics and specimens exhibited for entertainment and education, contextualized by discussion of the resurrection body and its promise of bodily reintegration. Grounded in dramatic works, the study also incorporates a variety of genres from midwifery manuals to broadside ballads.

A smitten woman is about to marry a dangerous man—unless Detective Hooper and his new wife, Celia, can prevent it—in this wickedly tangled holiday mystery from bestselling author Anne Perry. Detective John Hooper, William Monk's right-hand man at the Thames River Police, is blissfully happy in his new marriage to Celia, the cousin of a victim in one of the river police's recent murder cases. Celia wants the same happiness for her good friend Clementine, who's just announced her engagement to Seth Marlowe, a member of her church. Christmas is nearing, and this should be extra cause for celebration, but when Marlowe begins receiving threatening letters about his first wife's death, it becomes clear that he is far from the devout man Clementine thought he was. In his rage, Marlowe accuses Celia of sending the letters, claiming she wants to ruin his engagement to Clementine. At a loss as to how to defend herself, Celia enlists Hooper to investigate

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the letters' claims, and what he finds makes her desperate to show Clementine the truth about her soon-to-be husband. But Celia herself has not always been truthful, especially not during the murder trial following her cousin's death. How can she be believed now, when she lied on the stand? Especially when Marlowe knows that she did, and could use it against her. This Yuletide season finds love and faith put to the test—and Celia's and Clementine's lives on the line.

Bravest heart will carry on when sleep is death, and hope is gone. Rowan doesn't believe he has a brave heart. But when the river that supports his village of Rin runs dry, he must join a dangerous journey to its source in the forbidden Mountain. To save Rin, Rowan and his companions must conquer not only the Mountain's many tricks, but also the fierce dragon that lives at its peak.

Infused with our authors' personal experiences teaching, Literacy in Australia, 3rd Edition is delivered as a full colour printed textbook with an interactive eBook code included. This enables students to master concepts and succeed in assessment by taking the roadblocks out of self-study, with features designed to get the most out of learning such as animations, interactivities, concept check questions and videos. With a prioritised focus on the Aboriginal and Torres Strait Islander histories and cultures featured throughout the text, pre-service teachers will be well-equipped with the knowledge of what kinds of activities they can include in and out of the classroom for an enriching learning experience for their students.

It's 1841 . . . and Letty is on the docks in England,

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farewelling her bossy older sister who is about to take a long sea voyage to Australia. But then there is a mix-up, and before she knows it Letty finds herself on the ship too, travelling to New South Wales! How will Letty manage when her sister doesn't even want her on the ship? And what will it be like on the other side of the world? Meet Letty and join her adventure in the first of four exciting stories about a free settler girl and her new life in a far-off land.

The story behind Banjo Paterson's iconic Australian song. Ages 10-14 'Once a jolly swagman camped by a Billabong Under the shade of a Coolibah tree And he sang as he watched and waited till his Billy boiled You'll come a-waltzing Matilda with me...' In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he...' Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation. 'Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.' *Magpies Magazine*

Sian is the unlucky thirteenth child in a Welsh

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coalminer's family. Life is hard; her mother died after giving birth to her and her father is grief-stricken. Sian's eldest sister hatches a plan to take them both far away, to find a better life. It will be a long voyage across the ocean, but Sian is looking forward to a new start in a country where the sun shines and she can go to school every day instead of picking coal scraps for pennies. The only problem is, no one must know about the great journey they are about to take ...

Why were so many religious images and objects broken and damaged in the course of the Reformation?

Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

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