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Moving away from the explicitly political content of his previous novels, Victor Hugo turns to social commentary in *The Man Who Laughs*, an 1869 work that was made into a popular film in the 1920s. The plot deals with a band of miscreants who deliberately deform children to make them more effective beggars, as well as the long-lasting emotional and social damage that this abhorrent practice inflicts upon its victims.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The American Promise has long been a course favorite. Students value *The American Promise* for its readability, clear chronology, and lively voices of ordinary Americans, while instructors rely upon the rich content, the many documents and features, and the overall support for teaching their class their way. *The American Promise* provides superior formats for every use--the print book allows for a seamless reading experience while LaunchPad provides the right space for active learning assignments and dynamic course management tools that measure and analyze student progress. LaunchPad comes with a wealth of primary sources and special critical thinking activities to help students progress toward achieving learning outcomes; LearningCurve, the adaptive learning tool that students love to use to test their understanding of the text and instructors love to assign to prepare students for class; and a suite of instructor resources from videos to test banks that make teaching simpler and more effective.

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Even the smartest among us can feel inept as we fail to figure out which light switch or oven burner to turn on, or whether to push, pull, or slide a door. The fault, argues this ingenious—even liberating—book, lies not in ourselves, but in product design that ignores the needs of users and the principles of cognitive psychology. The problems range from ambiguous and hidden controls to arbitrary relationships between controls and functions, coupled with a lack of feedback or other assistance and unreasonable demands on memorization. *The Design of Everyday Things* shows that good, usable design is possible. The rules are simple: make things visible, exploit natural relationships that couple function and control, and make intelligent use of constraints. The goal: guide the user effortlessly to the right action on the right control at the right time. In this entertaining and insightful analysis, cognitive scientist Don Norman hails excellence of design as the most important key to regaining the competitive edge in influencing consumer behavior. Now fully expanded and updated, with a new introduction by the author, *The Design of Everyday Things* is a powerful primer on how—and why—some products satisfy customers while others only frustrate them.

Woodrow Hartzog develops the underpinning of a new kind of privacy law responsive to the way people actually perceive and use digital technologies. Rather than permit exploitation, it would demand encryption, prohibit malicious interfaces that deceive users and leave them vulnerable, and require safeguards against abuses of biometric surveillance.

Statistics and the Public Sphere is the first scholarly volume to address directly the place and function of numbers in modern British political culture, from roughly 1800 through to the present.

• Why is the EU so reliant upon exchanges with interest organisations? • What safeguards have been developed to prevent capture by special interests, and how effective are these? • How does the EU system of interest representation compare with those of other systems, and what are its unique features? The fully revised third edition of this highly-acclaimed book provides an authoritative and comprehensive assessment of the role of organized interests in the EU. Showing that interest representation is a key aspect of the European project, it examines the significance of interests for everyday policy-making, for European integration, and for the democratic legitimacy of the EU. Accessibly written and thoroughly updated, the new edition contains additional material on the regulation of lobbying and the European Transparency Register.

Schmidek and Sweet has been an indispensable reference for neurosurgery training and practice for nearly 50 years, and the 7th Edition of *Operative Neurosurgical Techniques* continues this tradition of excellence. A new editorial board led by editor-in-chief Dr. Alfredo Quinones-Hinojosa, along with more than 330 internationally acclaimed contributors, ensures that readers stay fully up to date with rapid changes in the field. New chapters, surgical videos, and quick-reference features throughout make this edition a must-have resource for expert procedural guidance for today's practitioners. Discusses indications, operative techniques, complications, and results for nearly every routine and specialized procedure for brain, spinal, and peripheral nerve problems in adult patients. Covers the latest techniques and knowledge in deep brain stimulation for epilepsy, movement disorders, dystonia, and psychiatric disorders; surgical management of blast injuries; invasive electrophysiology in functional neurosurgery; and interventional management of cerebral aneurysms and arterio-venous malformations. Includes new chapters on bypass techniques in vascular disease, previously coiled aneurysms, CSF diversion procedures, surgical management of posterior fossa cystic and membranous obstruction, laser-ablation techniques, and brain stem tumors. Explores hot topics such as wide-awake surgery and ventriculo-peritoneal, ventriculoatrial and ventriculo-pleural shunts. Provides detailed visual guidance with more than 1,600 full-color illustrations and 50 procedural videos. Contains quick-reference boxes with surgical pearls and complications.

The first study of colonial Taiwan in English, this volume brings together seventeen essays by leading scholars to construct a comprehensive cultural history of Taiwan under Japanese rule. Contributors from the United States, Japan, and Taiwan explore a number of topics through a variety of theoretical, comparative, and postcolonial perspectives, painting a complex and nuanced portrait of a pivotal time in the formation of Taiwanese national identity. Essays are grouped into four categories: rethinking colonialism and modernity; colonial policy and cultural change; visual culture and literary expressions; and from colonial rule to postcolonial independence. Their unique analysis considers all elements of the Taiwanese colonial experience, concentrating on land surveys and the census; transcolonial coordination; the education and recruitment of the cultural elite; the evolution of print culture and national literature; the effects of subjugation, coercion, discrimination, and governmentality; and the root causes of the ethnic violence that dominated the postcolonial era. The contributors encourage readers to rethink issues concerning history and ethnicity, cultural hegemony and resistance, tradition and modernity, and the romancing of racial identity. Their examination not only provides a singular understanding of Taiwan's colonial past, but also offers insight into Taiwan's relationship with China, Japan, and the United States

today. Focusing on a crucial period in which the culture and language of Taiwan, China, and Japan became inextricably linked, Taiwan Under Japanese Colonial Rule effectively broadens the critique of colonialism and modernity in East Asia.

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