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Grace is a happily married mother of five-year-old Mary, whose loving and angelic demeanor charms everyone around her. But in one tragic moment at a local shopping mall, Grace looks down to discover that Mary is no longer at her side...and can't be found anywhere. She and her husband wait by the phone for a ransom demand that never comes. For months Grace keeps up hope that Mary is somewhere, alive and safe, waiting to come home to her -- but as her family and friends give up hope, Grace's marriage begins to crumble. Only one detective, Sam Abraham, shares her determination to find Mary...but could his motives be less than altruistic? As Sam and Mary work together to track Mary's disappearance, they discover clues that this was more than a random kidnapping and that Mary may have been special to more than just her mother...

Contains "Flowers in the Attic" in which four children are locked into the attic of their grandmother's home after the death of their father, and "Petals on the Wind" in which Cathy discovers that she has the power to revenge those childhood years locked in an attic with her brothers and sister.

A young girl who has lost her father finds herself at the mercy of a mysterious woman who is not quite what she seems in this atmospheric and unputdownable novel from the New York Times bestselling author of the Flowers in the Attic series turned into popular Lifetime movies. Left on a train platform in an unfamiliar village, little Saffron Faith Anders is certain her father will return shortly, just like he promised. She holds out hope even as the hours pass and the station grows dark. When a strange old woman with a large umbrella approaches and inquires about her situation, Saffron doesn't immediately trust the imposing do-gooder, but with the chances of her father returning growing ever slimmer, she agrees to rest at the old woman's house. Her stay was supposed to be for a few minutes, hours at most, but soon, Saffron soon realizes she has been confined to a house of dark secrets and is now at the mercy of the enigmatic Umbrella Lady. One minute grandmotherly and the next wickedly cruel, she shears Saffron's hair, burns all the clothes she had in her suitcase, and pretends that the photo of a young girl hanging on her bedroom wall is no one in particular. When strange letters arrive from Saffron's father, claiming that he will send for her shortly, hope returns to her young heart. But Saffron soon discovers that those who claim to love you will often hurt you the most....

The long-awaited sequel to My Sweet Audrina, one of V.C. Andrews's strangest, most beloved books—and now a Lifetime movie! Whitefern swallowed Audrina's childhood—and now the sprawling Victorian mansion threatens her adult life too... Audrina remembers a better time, when her husband, Arden, was a young man with a heart filled with devotion for her. He didn't used to be this ambitious, expansive...this cruel. But then, the death of Audrina's father changed a great many things. When the reading of her father's will reveals that Audrina herself will control fifty-one percent of the family brokerage—the halls of Whitefern again don't feel safe. Arden's protestations become frantic, nearly violent. And while Audrina didn't anticipate running the family business, she's curious to do so. And she can't help but wonder what had made her father change his will at the last minute? What did he know about Arden that she didn't? Trapped in the middle of it all: her fragile, simple sister—the beautiful, trusting

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Sylvia. Audrina promised her father she'd watch over the young woman. But after years of relative quiet, the dark days of Whitefern may have returned...

Book Two of the Girls of Spindrift. From the New York Times bestselling author of the Flowers in the Attic and My Sweet Audrina series, now Lifetime movies, continues a haunting new series featuring highly intelligent teenage girls who struggle to survive a specialized high school and find their place in a world that doesn't understand them. Such is the burden of being brilliant. Being gifted is not something Donna ever wanted. It's difficult enough to have a Latino father and Irish mother, and her genius only separates her even more from the other girls. They don't say it, but they blame her for everything that goes wrong, just because she's different. And on the precise day she tries her hardest to fit in, everything turns out a disaster. A fight breaks out, and somehow Donna ends up in the middle. It's not her fault, but it's her word against theirs, and this time, the other girls aren't going to stay quiet. The only solution might be to escape to the mysterious school her counselor is telling her about: Spindrift. The four Girls of Spindrift novellas together form a spinoff to Bittersweet Dreams—available now!

This eBook boxed set contains the previously published bestselling Dollanganger series by V.C. Andrews, including: Flowers in the Attic, Petals on the Wind, If There Be Thorns, and Seeds of Yesterday.

Continuing the events from Beneath the Attic and Out of the Attic, the prequel trilogy to the Dollanganger series comes to a riveting end with Shadows of Foxworth, a passionate novel about Corrine Foxworth's intense desire to flee her overbearing life trapped in the Foxworth estate. Two generations before Corinne Foxworth locked her children in an attic, the life of her grandmother, a gorgeous young girl named Corrine Dixon changed forever. At age sixteen, she discovered she was pregnant by the wealthy and handsome Garland Foxworth. Now, trapped in the labyrinthine Foxworth estate, young Corrine is overwhelmed with her stifled life and domineering husband. When an artist is hired to paint her portrait, she immediately falls in love and is convinced to abandon this dark world forever, unaware that her decision could have far-reaching consequences that linger for generations...

Forbidden passions have been the hallmark of the Dollanganger clan since Flowers in the Attic debuted more than forty years ago. In this third book of a new related trilogy, witness the birth of the Dollanganger curse as Corrine Foxworth's children learn that family is but destiny by another, crueler name. As a young girl in France, Marlina Hunter's life was a fairy tale. She had a talented artist for a father, a doting mother, and a brother she couldn't be closer to. She loved her family; she just didn't know what her family actually was. When a car crash kills their parents, Marlina and Yvon lose not only France, but also their identity. Sent to Richmond, Virginia, they arrive at the home of two aunts they've never met before, who tell them that their true last name is Dawson, that their father had fled the family years back—and that now the family is calling in the debt. Trapped in a mansion with as many secrets as rooms, Marlina yearns for escape. But in America, you can either make friends or make profit, and Yvon suddenly seems much more interested in the latter. While he is free to leave the house, Marlina is left to avoid lecherous tutors and the secretary-to-wife track expected of a woman. Caught between mastering the game to escape it and falling prey to its

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allure, she needs to learn fast—for Malcolm Foxworth has cast his eye in her direction. And no family name can protect her from the twisted roots of the Dollanganger family tree.

From the legendary New York Times bestselling author of *Flowers in the Attic* and *My Sweet Audrina* (now Lifetime movies) comes the first book in the Casteel Family series—for fans of Emma Donoghue (*Room*) and Kay Hooper (*Amanda*). Of all the folks on the mountain, the Casteel children are the lowest. Even the families that buy them think so. Heaven Leigh Casteel may be the prettiest, smartest girl in the backwoods, but her cruel father and weary stepmother work her like a mule. For the sake of her brother Tom and the other little ones, Heaven clings to the hope that someday she can show the world that they are worthy of love and respect. But when the children's stepmother can't take it anymore and abandons the family, Heaven's father hatches a scheme that will alter her young life forever. Being sold to a strange couple is just the beginning; ripping away the thin veneer of civilization and learning the adult secrets of the world around her means Heaven must abandon someone, too—the child she was, to become the woman her mother never had the chance to be.

Flowers in the Attic) *If There Be Thorns*) *Petals on the Wind*) *Seeds of Yesterday*) 4 Vols.

Teenager Elle Edwards, who was raised in seclusion by fundamentalist grandparents, finally learns the truth about her conception and struggles with deep feelings of insecurity while pursuing a relationship with a vacationing boy.

The most unexpected Dollanganger story of them all, new from the author of *Flowers in the Attic* and *Petals on the Wind*—both now major Lifetime movie events. A young boy suffers amnesia from a trauma he suffered in what feels like must have been another life. He's adopted into a wealthy family—but what will happen when he learns the truth about his past?

The inspiration behind Lifetime's new miniseries event, *Flowers in the Attic: The Origin* Olivia dreamed of a sun-filled love, a happy life. Then she entered Foxworth Hall... V.C. Andrews' thrilling new novel spins a tale of dreadful secrets and dark, forbidden passions—of the time before *Flowers in the Attic* began. Long before terror flowered in the attic, thin, spinsterish Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome husband, she would find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread...an evil that will threaten her children, two lovely boys and one very special, beautiful girl. For within one innocent child, a shocking secret lives...a secret that will taint the proud Foxworth name, and haunt all their lives forever!

In her fine new Virginia school, Dawn Longchamp feels happy and safe. But nothing is what it seems... Now Dawn and her older brother Jimmy have a chance for a decent, respectable life, and Dawn's secret, precious hope to study singing

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can come true. Philip Cutler, the handsomest boy in school, sets Dawn's heart on fire. She is deeply devoted to her brooding brother; but with Philip, she imagines a lovely dream of romance... Then Dawn's mother suddenly dies, and her entire world begins to crumble. After a terrible new shock, she is thrust into a different family and an evil web of unspoken sins. Her sweet innocence lost, humiliated and scorned, Dawn is desperate to find Jimmy again and...strip away the wicked lies that will change all their lives forever!

Now a major Lifetime movie event—Book Three of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They hide the shocking truth to protect their children. But someone who knows their dark secret is watching. Christopher and Cathy have made a loving home for their handsome and talented teenager Jory, their imaginative nine-year-old Bart, and a sweet baby daughter. Then an elderly woman and her strange butler move in next door. The Old Woman in Black watches from her window, lures lonely Bart inside with cookies and ice cream, and asks him to call her “grandmother.” Slowly Bart transforms, each visit pushing him closer to the edge of madness and violence, while his anguished parents can only watch. For Cathy and Chris, the horrors of the past have come home...and everything they love may soon be torn from them.

Now a major Lifetime movie event, from New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*) comes the fourth installment in the classic story of the Casteel family saga. Stunned by tragedy, a young woman finds herself desperate and alone, and clinging to the frailest of dreams. Can Heaven's daughter find the inner strength to survive? The car crash that killed Heaven and Logan left Annie Casteel Stonewall orphaned and crippled. Whisked off to Farthinggale Manor by the possessive Tony Tatterton, Annie pines for her lost family, but especially for Luke, her half-brother. Friend of her childhood, her fantasy prince, her loving confidante...without the warm glow of Luke's love, she is lost in the shadows of despair. When Annie discovers Troy's cottage hidden in Farthinggale's woods, the mystery of her past deepens. And even as she yearns to see Luke again, her hopes and dreams are darkened by the sinister Casteel spell...treacherous, powerful, and evil.

Still maintaining her guise as her deceased brother Noble, Celeste struggles to raise Baby Celeste, a child she is forced to deny as her own, but when her mother marries a kindly neighbor, vicious enemies threaten to reveal the truth. Discover two of V.C. Andrews's most haunting and enthralling novels with this gorgeous volume containing both *My Sweet Audrina* and *Whitefern* as they follow Audrina struggling with her family's dark secrets. In *My Sweet Audrina*, Audrina Adare only desires to be as good as her sister. She believes her father could not love her as he loved her sister. In his eyes, her sister was so special, so perfect—he never stops mourning her passing and is constantly comparing

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Audrina to the memory of the daughter he had. Upstairs in the locked room are her sister's clothes and dolls, her animals and games, and her sacred rocking chair—which holds the secret of all her sister's gifts. Something magical happens to her when she rocks in it, but that journey is not without its terrifying turns. In the end, it will help lead her to the terrifying secret that everyone knows. Everyone except... my sweet Audrina. And in *Whitefern*, the unforgettable sequel, Audrina is left in the labyrinthine manor called *Whitefern* after the patriarch's death. Now that she has discovered the truth, will she ever be able to lead any semblance of a normal life? Alone with her dim-witted sister and cruel husband, she begins to take on the past and weave her way back from the empty grave to the possibility of a full life without the curse of dark memories her own father carefully wove around her. The sequel to *My Sweet Audrina* is as intriguing and as much an emotional roller coaster.

Book Three of the *Girls of Spindrift*. From the New York Times bestselling author of the *Flowers in the Attic* and *My Sweet Audrina* series (now Lifetime movies) continues a haunting new series featuring highly intelligent teenage girls who struggle to survive a specialized high school and find their place in a world that doesn't understand them. Such is the burden of being brilliant. Mayfair arrives at Spindrift School, and quickly begins to feel its walls are a prison, its teachers her wardens. Having become best friends with Corliss and Donna, the three of them become the de facto *It Girls of Spindrift*; the other students call them the *Supremes*—and not for their singing talents. Jogging the grounds of Spindrift one day, the girls notices a hole in the fence leading to the nearby town that the students are never permitted to visit. Gathering up their nerve for an off-campus excursion, they venture to a local bar, and into the presence of a man Mayfair becomes enchanted by. Thrilling and new, this affair of the heart is the opposite of the rigorous study Spindrift demands of its pupils. And so for this ultra-smart girl, the question becomes: which is smarter, which brings more self-satisfaction, the path of the brain, or the wilds of the heart? The four *Girls of Spindrift* novellas together form a spinoff to *Bittersweet Dreams*—available now!

A young woman struggles with her past and a future thrust upon her with threats coming from the past and now the present. Does she have the strength to withstand and grow? From #1 New York Times bestselling author and literary phenomenon V.C. Andrews (*Flowers in the Attic*, *My Sweet Audrina*). In her grandmother's fine, labyrinthine Boston house, Heaven Leigh Casteel dreams of a wonderful new life of new friends, the best schools, beautiful clothes, and most important, love. She is determined to make the Casteel name respectable, find her long-lost brothers and sisters, and have a family again. But even in the world of the wealthy, there are strange forebodings, secrets best forgotten. And as Heaven reaches out for love, she is slowly ensnared in a sinister web of cruel deceits and hidden passions. While accompanying her father during his inspection of the Foxworth property for a prospective buyer, Kristin

Masterwood finds Christopher Dollanganger's diary.

“I will probably be clutching Flowers in the Attic in my gnarled hands on my deathbed.” —GILLIAN FLYNN, #1 New York Times bestselling author of Sharp Objects The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in Flowers in the Attic. The second book in a new prequel story arc, Out of the Attic explores the Dollanganger family saga by traveling back decades to when the clan’s wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance, and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors’ judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn’t yet realize that she’s barely scratched the surface of what lies beneath Foxworth Hall’s dark facade and the family that guards its legacies. With the fortieth anniversary celebration of Flowers in the Attic, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

"The newest book from #1 New York times bestselling author V.C. Andrews, and the second book in The Umbrella Lady Series. Out of the Rain follows Saffron Anders as she leaves the clutches of the umbrella lady and reunites with her family. But this reunion may not be as happy as it seems"--

On the heels of the successful Lifetime TV version of Flowers in the Attic comes the TV movie tie-in edition of Petals On the Wind, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

“I will probably be clutching Flowers in the Attic...on my deathbed.” —Gillian Flynn, #1 New York Times bestselling author of Gone Girl Forbidden passions have shaped and haunted the Dollanganger family since their first novel—Flowers in the Attic—debuted forty years ago. Now discover how twisted the roots of the family tree truly are, and witness the family’s origins as the result of one wild and complicated relationship. In this evocative and thrilling tale from New York Times bestselling author V.C. Andrews,

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see Corrine Dixon as a young girl and discover the fascinating family history of the Dollanganger clan. Two generations before Corinne Foxworth locked her children in an attic, her grandmother, a gorgeous young girl named Corrine Dixon, is swept away by the charms of rich, sophisticated, and handsome Garland Foxworth. After discovering that Corrine is pregnant, Garland does what appears to be the honorable thing and marries her in a huge ceremony on the luxurious Foxworth Hall grounds. Both families fervently overlook the pregnancy, happy for a suitable resolution. Now the mistress of a labyrinthine estate, Corrine discovers that nothing is what it seems. Garland is not the man once captivated by her charms, and she's increasingly troubled by his infatuation with memories of his departed mother. Can Corrine survive this strange new life? Or is her fate already sealed? Explore the origins of the legendary Dollanganger family in this page-turning, gripping gothic thriller.

Ice wishes she could just become invisible.... Ice hides from the world behind a shield of silence. And that is what her mother hates about her. All she wants is a normal daughter who wears makeup and sexy clothes to attract boys. But Ice gets her chance to shine when she reveals her beautiful singing voice. And her extraordinary gift may become her saving grace when tragedy and deception almost destroy her dreams...

Celebrate the fortieth anniversary of the enduring gothic masterpiece *Flowers in the Attic*—the unforgettable forbidden love story that earned V.C. Andrews a fiercely devoted fan base and became an international cult classic. At the top of the stairs there are four secrets hidden—blond, innocent, and fighting for their lives... They were a perfect and beautiful family—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. They are kept in the attic of their grandmother's labyrinthine mansion, isolated and alone. As the visits from their seemingly unconcerned mother slowly dwindle, the four children grow ever closer and depend upon one another to survive both this cramped world and their cruel grandmother. A suspenseful and thrilling tale of family, greed, murder, and forbidden love, *Flowers in the Attic* is the unputdownable first novel of the epic Dollanganger family saga. The Dollanganger series includes: *Flowers in the Attic*, *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, *Garden of Shadows*, *Beneath the Attic*, and *Out of the Attic*.

The story of Cathy and Chris continues. In the joy of their new life the family try to forget the anguish of their loveless inheritance. But the hidden secrets of their past - their parents' black heritage - begin to haunt them again. The rage and hatred returns to torment the next generation.

Following the spectacular successes of *Ruby*, *Pearl in the Mist* and *All That Glitters*, bestselling author V.C. Andrews delivers the eagerly awaited fourth novel in the thrilling Landry family series. As Pearl attempts to realize her dreams of becoming a doctor, she also works to discover the shocking truths of her heritage.

Hearing a young man's scream in the night the year she becomes a high-school senior, Lorelei discovers that her stern but loving adoptive father is actually a vampire and that he has raised his daughters to seduce and lure men into their world of shadows, a situation that is complicated by her growing feelings for a classmate. *Simultaneous*. Hardcover available. 500,000 first printing.

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DARKEST HOUR takes us back to the story of Dawn's grandmother Lillian, and a thriving plantation called The Meadows. Lillian's happy life is shattered when her sister Emily reveals the shocking secret of her birth. And her heart is torn anew when, in a drunken haze, her father subjects her to the most brutal degradation. Then he loses The Meadows in a card game, and Lillian is faced with a new and terrifying prospect: arrogant, handsome playboy Bill Cutler will return the plantation - only if Lillian will marry him. Too frightened to defy her father, Lillian is forced to leave her childhood home behind, and make a bold new beginning as the mistress of a hotel called Cutler's Cove.

The first novel in the spellbinding Landry family series. The only family Ruby Landry has ever known are her loving grandparents. Although her mother is dead and she has never met her mysterious father, Ruby is grateful for all she has, especially when her attraction for handsome Paul Tate blossoms into a wonderful love. But Paul's wealthy parents forbid him to associate with a poor Landry, and when Ruby's grandmother dies, she is forced to seek out the father she has never known in his vast New Orleans mansion. There, in a house of lies, madness and cruel torment, a shameful deception comes to light, and Ruby must cling to her memories of Paul: for only their love can save her now.

The fifth and final novel in the unforgettable Logan family series. Olivia Logan knew her younger sister Belinda would get into trouble. She just never realized how deep the pool of disaster would go. . . .

Now a major Lifetime movie event—Book Four of the Dollanganger series that began with *Flowers in the Attic*—the novel of forbidden love that captured the world's imagination and earned V.C. Andrews a fiercely devoted fanbase. They escaped their mother's hellish trap years ago, but a cruel history of lies and deceit has come full circle... The forbidden love that blossomed when Cathy and Christopher were held captive in Foxworth Hall is one the Dollanganger family's darkest secrets. Now, with three grown children and even a new last name, the pair seem to have outlived a twisted legacy. But on their son Bart's twenty-fifth birthday, when the spiteful and disturbed young man claims his rightful inheritance, the full, shattering truth of their tainted past will be revealed at Foxworth Hall—the place where the nightmare began, and where Christopher and Cathy were once just innocent flowers in the attic...

Shares new insights into the Dollanganger family saga from the perspective of Christopher.

Two books in one: *If There Be Thorns* and *Seeds of Yesterday*, from V.C. Andrews's classic series that begins with *Flowers in the Attic*.

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