

Victorious And Vulnerable Why Democracy Won In The 20th Century And How It Is Still Imperiled Hoover Studies In Politics Economics And Society By Gat Azar Published By Rowman Littlefield Publishers

Governance for Peace presents a comprehensive analysis of the dimensions of governance that are most likely to prevent armed conflict and foster sustainable peace. It is an accessible study written for the general reader that brings together the best empirical evidence across numerous disciplines showing how effective governance and inclusive, participatory, and accountable institutions help to reduce violence by addressing social needs and providing mechanisms for resolving disputes. This balanced and incisive book gives meaning to the term 'good governance' and identifies the specific features of political and economic institutions that are most likely to promote peace within and between states. Concepts and topics examined in the book include political legitimacy, human security, 'political goods', governance and power, inclusion, accountability, social cohesion, gender equality, countering corruption, the role of civil society, democratic participation, development as freedom, capitalism and economic growth, the governance of markets, China and the 'East Asian peace', the European Union, and global institutions.

The papers in this collection, written by a cross-regional group of experts, provide insights into the causes of declining levels of citizen participation and other distinct forms of civic activism in Europe and explore a range of factors contributing to apathy and eventually disengagement from vital political processes and institutions. At the same time, this volume examines informal or unconventional types of civic engagement and political participation corresponding to the rapid advances in culture, technology and social networking. The volume is divided into three interrelated parts: Part I consists of critical essays in the form of theoretical approaches to analysing weakening political participation and citizen estrangement; Part II is dedicated to an exploration of the role and deployment of technologically advanced media, such as the internet, as determinants of changing patterns of political participationist behaviour. Finally, Part III presents findings of empirical research on the issue of political participation. Combining theoretical and empirical perspectives, the book contributes towards a better understanding of the disquieting trend of voter apathy and disenchantment with politics in the context of the ongoing process of European integration, and offers a variety of analytical tools for decoding both the emergence of alternative conceptualizations of citizenship and other forms of meaningful civic and political engagement.

Our political system in America is broken, right? Wrong. The truth is, the American political system is working exactly how

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it is designed to work, and it isn't designed or optimized today to work for us—for ordinary citizens. Most people believe that our political system is a public institution with high-minded principles and impartial rules derived from the Constitution. In reality, it has become a private industry dominated by a textbook duopoly—the Democrats and the Republicans—and plagued and perverted by unhealthy competition between the players. Tragically, it has therefore become incapable of delivering solutions to America's key economic and social challenges. In fact, there's virtually no connection between our political leaders solving problems and getting reelected. In *The Politics Industry*, business leader and path-breaking political innovator Katherine Gehl and world-renowned business strategist Michael Porter take a radical new approach. They ingeniously apply the tools of business analysis—and Porter's distinctive Five Forces framework—to show how the political system functions just as every other competitive industry does, and how the duopoly has led to the devastating outcomes we see today. Using this competition lens, Gehl and Porter identify the most powerful lever for change—a strategy comprised of a clear set of choices in two key areas: how our elections work and how we make our laws. Their bracing assessment and practical recommendations cut through the endless debate about various proposed fixes, such as term limits and campaign finance reform. The result: true political innovation. *The Politics Industry* is an original and completely nonpartisan guide that will open your eyes to the true dynamics and profound challenges of the American political system and provide real solutions for reshaping the system for the benefit of all. THE INSTITUTE FOR POLITICAL INNOVATION The authors will donate all royalties from the sale of this book to the Institute for Political Innovation.

Taking a historical and comparative perspective, the book analyses current attempts of regime change in various parts of the world, their intended and unintended consequences, as well as moral, legal and political aspects of external interference in internal processes.

This paper is one of a series being prepared for the National Research Council's Committee on International Conflict Resolution. The committee was organized in late 1995 to respond to a growing need for prevention, management, and resolution of violent conflict in the international arena, a concern about the changing nature and context of such conflict in the post-Cold War era, and a recent expansion of knowledge in the field. The committee's main goal is to advance the practice of conflict resolution by using the methods and critical attitude of science to examine the effectiveness of various techniques and concepts that have been advanced for preventing, managing, and resolving international conflicts. The committee's research agenda has been designed to supplement the work of other groups, particularly the Carnegie Corporation of New York's Commission on Preventing Deadly Conflict, which issued its final report in December 1997. The committee has identified a number of specific techniques and concepts of current interest to policy practitioners and

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has asked leading specialists on each one to carefully review and analyze available knowledge and to summarize what is known about the conditions under which each is or is not effective. These papers present the results of their work.

Why democracies believe they can survive any crisis—and why that belief is so dangerous Why do democracies keep lurching from success to failure? The current financial crisis is just the latest example of how things continue to go wrong, just when it looked like they were going right. In this wide-ranging, original, and compelling book, David Runciman tells the story of modern democracy through the history of moments of crisis, from the First World War to the economic crash of 2008. A global history with a special focus on the United States, *The Confidence Trap* examines how democracy survived threats ranging from the Great Depression to the Cuban missile crisis, and from Watergate to the collapse of Lehman Brothers. It also looks at the confusion and uncertainty created by unexpected victories, from the defeat of German autocracy in 1918 to the defeat of communism in 1989. Throughout, the book pays close attention to the politicians and thinkers who grappled with these crises: from Woodrow Wilson, Nehru, and Adenauer to Fukuyama and Obama. In *The Confidence Trap*, David Runciman shows that democracies are good at recovering from emergencies but bad at avoiding them. The lesson democracies tend to learn from their mistakes is that they can survive them—and that no crisis is as bad as it seems. Breeding complacency rather than wisdom, crises lead to the dangerous belief that democracies can muddle through anything—a confidence trap that may lead to a crisis that is just too big to escape, if it hasn't already. The most serious challenges confronting democracy today are debt, the war on terror, the rise of China, and climate change. If democracy is to survive them, it must figure out a way to break the confidence trap.

This Companion brings together 29 essays from leading theorists and historians on the origins of wars, their immediate causes and consequences and the mechanisms leading to the breakdown of peaceful relations. The essays are arranged thematically in four parts and include analysis of significant conflicts and consideration of long term, systemic conflicts and highlight the need for interdisciplinary approaches to the study of war as a global phenomenon.

Examines the economic, social, cultural, as well as purely political threats to democracy in the light of current knowledge. This book is a collection of contributions by leading scholars on theoretical and contemporary problems of militant democracy. The term 'militant democracy' was first coined in 1937. In a militant democracy preventive measures are aimed, at least in practice, at restricting people who would openly contest and challenge democratic institutions and fundamental preconditions of democracy like secularism - even though such persons act within the existing limits of, and rely on the rights offered by, democracy. In the shadow of the current wars on terrorism, which can also involve rights restrictions, the overlapping though distinct problem of militant democracy seems to be lost, notwithstanding its importance for emerging and established democracies. This volume will be of particular significance outside the German-speaking world, since the bulk of the relevant literature on militant democracy is in

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the German language. The book is of interest to academics in the field of law, political studies and constitutionalism.

A groundbreaking study of the foundations of nationalism, exposing its antiquity, strong links with ethnicity and roots in human nature.

This volume brings together some of Professor Azar Gat's most significant articles on the evolution of strategic doctrines and the transformation of war during the 20th and early 21st centuries. It sheds new light on the rise of the German Panzer arm and the doctrine of Blitzkrieg between the two world wars; explores the factors behind the formation of strategic policy and military doctrine in the world war era and during the cold war; and explains why counterinsurgency has become such a problem. The book concludes with the spread of peace in the developed world, challenged as it is by the rise of the authoritarian-capitalist great powers – China and Russia – and by the chilling prospect of unconventional terrorism. This last essay summarizes the author's latest research and has not previously been published in article form. This collection will be of much interest to students of strategic studies, military history, and international relations.

Hegemony and Democracy is constructed around the question of whether hegemony is sustainable, especially when the hegemon is a democratic state. The book draws on earlier publications over Bruce Russett's long career and features new chapters that show the continuing relevance of his scholarship. In examining hegemony during and after the Cold War, it addresses: The importance of domestic politics in the formulation of foreign policy; The benefits and costs of seeking security through military power at the expense of expanding networks of shared national and transnational institutions; The incentives of other states to bandwagon with a strong but unthreatening hegemon and 'free-ride' on benefits it may provide rather than to balance against a powerful hegemon. The degree to which hegemony and democracy undermine or support each other. By applying theories of collective action and foreign policy, Russett explores the development of American hegemony and the prospects for a democratic hegemon to retain its influence during the coming decades. This collection is an essential volume for students and scholars of International Relations, American Politics, and US Foreign Policy.

Latin American states took dramatic steps toward greater inclusion during the late twentieth and early twenty-first Centuries. Bringing together an accomplished group of scholars, this volume examines this shift by introducing three dimensions of inclusion: official recognition of historically excluded groups, access to policymaking, and resource redistribution. Tracing the movement along these dimensions since the 1990s, the editors argue that the endurance of democratic politics, combined with longstanding social inequalities, create the impetus for inclusionary reforms. Diverse chapters explore how factors such as the role of partisanship and electoral clientelism, constitutional design, state capacity, social protest, populism, commodity rents, international diffusion, and historical legacies encouraged or inhibited inclusionary reform during the late 1990s and early 2000s. Featuring original empirical evidence and a strong theoretical framework, the book considers cross-national variation, delves into the surprising paradoxes of inclusion, and identifies the obstacles hindering further fundamental change.

Does oil wealth lead to political poverty? It often looks that way, but Carbon Democracy tells a more complex story. In this

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magisterial study, Timothy Mitchell rethinks the history of energy, bringing into his grasp as he does so environmental politics, the struggle for democracy, and the place of the Middle East in the modern world. With the rise of coal power, the producers who oversaw its production acquired the ability to shut down energy systems, a threat they used to build the first mass democracies. Oil offered the West an alternative, and with it came a new form of politics. Oil created a denatured political life whose central object – the economy – appeared capable of infinite growth. What followed was a Western democracy dependent on an undemocratic Middle East. We now live with the consequences: an impoverished political practice, incapable of addressing the crises that threaten to end the age of carbon democracy – namely, the disappearance of cheap energy and the carbon-fueled collapse of the ecological order.

This thoughtful and engaging book offers the first extended analysis of coups, a central factor shaping world history and politics. Ivan Perkins introduces a new theory to explain why a military coup or revolution is such an unthinkable prospect in advanced democracies. Focusing especially on the first three coup-free states—the Venetian Republic, Great Britain, and the United States—the book traces the evolutionary origins of political violence and the historical rise of republican government. Perkins concludes with a new explanation for the “democratic peace” and shows why coup-free states form enduring alliances.

Why do humans go to war? Have we been waging war ever since we first existed as a species? Is a propensity to wage war part of what it is to be human, or more a result of the evolution of human society? And has there been a decline in war-making over time - or is this just a pious hope? Azar Gat here draws together insights from evolutionary theory, anthropology, history, historical sociology, and political science to address these fundamental questions about the history of our species - the answers to which also have big implications for our species' future survival. The book reveals that theories regarding the recent decline of war, such as the "democratic peace" and "capitalist peace", capture merely elements of a broader Modernization Peace that has been growing since the onset of the industrial age in the early 19th century.

How should democracies balance the hopes and constraints of their societies with the architecture of their constitutions and institutions to secure freedom, promote citizenship, and foster prosperity? In *The Construction of Democracy*, leading scholars from seven different countries—and key decision makers from eight—come together to analyze the dimensions of democratic design and draw not only practical but feasible recommendations. Here citizens, politicians, and government officials offer valuable insight into the craft of politics with real examples of success and failures from some of the leading policy makers of our time—including the president of Portugal, former presidents of Brazil and Colombia, and a former prime minister of India. Drawing on the work of the Club of Madrid's Conference on Democratic Transition and Consolidation, the contributors discuss building and sustaining a contemporary democratic state, strengthening pluralism and public participation, designing effective constitutions, confronting economic challenges for new democracies, and controlling corruption. In a rare instance where the expertise of practical-minded scholars is melded with the experience of thoughtful policy makers, this volume offers much-needed insight to others seeking sensible and effective solutions. Contributors: Carlos Blanco, minister for the reform of the state, Venezuela; Fernando Henrique

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Cardoso, former president of Brazil; Aníbal Cavaco Silva, president of Portugal; Antônio Octávio Cintra, the Research Service of the Brazilian Chamber of Deputies; Rut Diamint, Universidad Torcuato Di Tella, Buenos Aires; Jorge I. Domínguez, Harvard University; Grzegorz Ekiert, Harvard University; César Gaviria, former president of Colombia; Anna Grzymala-Busse, University of Michigan; Inder Kumar Gujral, former prime minister of India; Anthony Jones, the Gorbachev Foundation of North America; Marcelo Barroso Lacombe, the Research Service of the Brazilian Chamber of Deputies; José Luis Méndez, El Colegio de México; Andrew Richards, Instituto Juan March of the Centro de Estudios Avanzados de Ciencias Sociales, Madrid; Susan Rose-Ackerman, Yale University; Richard Simeon, University of Toronto; Luc Turgeon, University of Toronto.

Explores democracy's remarkable rise from obscurity to centre stage in contemporary international relations, from the rogue democratic state of 18th Century France to Western pressures for countries throughout the world to democratise.

Azar Gat sets out to resolve one of the age-old questions of human existence: why people fight and can they stop. Spanning warfare from prehistory to the 21st century, the book shows that, neither an irresistible drive nor a cultural invention, deadly violence and warfare have figured prominently in our behavioural toolkit since the dawn of our species. People have always alternated between cooperation, peaceful competition, and violence to attain evolution-shaped human desires. A marked shift in the balance between these options has occurred since the onset of the industrial age. Rather than modern war becoming more costly (it hasn't), it is peace that has become more rewarding. Scrutinizing existing theories concerning the decline of war - such as the 'democratic peace' and 'capitalist peace' - Gat shows that they in fact partake of a broader Modernization Peace that has been growing since 1815. By now, war has disappeared within the world's most developed areas. Finally, Gat explains why the Modernization Peace has been disrupted in the past, as during the two World Wars, and how challenges to it may still arise. They include claimants to alternative modernity - such as China and Russia - anti-modernists, and failed modernizers that may spawn terrorism, potentially unconventional. While the world has become more peaceful than ever before, there is still much to worry about in terms of security and no place for complacency.

A powerful investigation into a grisly political murder and the authoritarian regime behind it: DO NOT DISTURB upends the narrative that Rwanda sold the world after the deadliest genocide of the twentieth century. We think we know the story of Africa's Great Lakes region. Following the Rwandan genocide, an idealistic group of young rebels overthrew the brutal regime in Kigali, ushering in an era of peace and stability that made Rwanda the donor darling of the West, winning comparisons with Switzerland and Singapore. But the truth was considerably more sinister. Vividly sourcing her story with direct testimony from key participants, Wrong uses the story of the murder of Patrick Karegeya, once Rwanda's head of external intelligence and a quicksilver operator of supple charm, to paint the portrait of a modern African dictatorship created in the chilling likeness of Paul Kagame, the president who sanctioned his former friend's assassination.

Argues that as China, India, Brazil and other emerging powers rise, the founding ideals of the West will not continue to spread, and that in the near future, Europe and the United States will need to fashion a new consensus with these powers on issues of

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legitimacy, sovereignty and governance.

Since the beginning of China's phenomenal rise in the international system, our knowledge of the country has grown rapidly. But those who have debated the China issue in policy circles mostly focus on the implications of China's rise, often without a firm understanding of why the country is rising in the first place. Using an analytical framework which links China's domestic political economy order and the global system, this book helps us to understand China's rise and the China model more clearly. Indeed, unlike most other works that study the China model as a domestic political economy issue, it adopts an explicit international comparative perspective, comparing the Chinese model to others, such as the Washington Consensus and the Japan model. This comparison allows us to break down different components of the China model, and to show that while the Chinese Communist Party leadership part of the model is unique, other components such as export-led growth strategy or packaged aid programs are not. By focusing on the root cause of China's rise - namely the loop between the evolving China model and an evolving global governance structure - this book reveals the degree of compatibility between the country's profit-driven domestic political economy system and the post-war global economic order, and in turn how and why China has been able to rise in the global system. *The China Model and Global Political Economy* makes a key contribution to theories of international relations, state development and modernization, and as such will appeal to students and scholars of Chinese politics, Chinese foreign policy, international political economy, development studies and international relations.

Social democracy is in a process of change as a number of developments challenge its organizational, ideational and electoral basis. This book elaborates on how social democracy should be understood under these changing circumstances, how social democratic parties have responded and what future trajectories await.

This edited volume bridges the "analytical divide" between studies of transatlantic relations, democratic peace theory, and foreign policy analysis, and improves our theoretical understanding of the logic of crises prevention and resolution. The recent rise of populism and polarization in both the U.S.A and Europe adds to a host of foreign policy crises that have emerged in transatlantic relations over the last two decades. Through examining how democracies can manage to sustain and maintain mechanisms of crisis resilience that are embedded in the democratic peace, and particularly transatlantic relations, this book helps enhance the understanding of inter-democratic crisis resolution across issue areas. In doing so, it addresses some of the most important and prevalent crises of our time, such as anti-terrorism intervention in Afghanistan; Iran's nuclear program; burden-sharing within North Atlantic Treaty Organization NATO; key aspects of the international order, such as binding norms for cyber security and the integration of China into the Western-led international economic order; as well as domestic order shifts, such as the British vote to leave the European Union (EU) and the impact of the Trump administration populist foreign policy on transatlantic crisis resolution. This book will be of key interest to students and scholars of International Relations, Transatlantic Studies, Foreign Policy Analysis, and Comparative Politics.

In *Politics, Money, and Persuasion*, distinguished philosopher John Russon offers a new framework for interpreting

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Plato's *The Republic*. For Russon, Plato's work is about the distinctive nature of what it is to be a human being and, correspondingly, what is distinctive about the nature of human society. Russon focuses on the realities of our everyday experience to come to profoundly insightful assessments of our human realities: the nature of the city, the nature of knowledge, and the nature of human psychology. Russon's argument concentrates on the ambivalence of logos, which includes reflections on politics and philosophy and their place in human life, how humans have shaped the environment, our interactions with money, the economy, and the pursuit of the good in social and political systems. *Politics, Money, and Persuasion* offers a deeply personal but also practical kind of philosophical reading of Plato's classic text. It emphasizes the tight connection between the life of city and the life of the soul, demonstrating both the crucial role that human cognitive excellence and psychological health play in political and social life.

Brave New Hungary focuses on the rise of a “brave new” anti-liberal regime led by Viktor Orbán who made a decisive contribution to the transformation of a poorly managed liberal democracy to a well-organized authoritarian rule bordering on autocracy during the past decade. Emerging capitalism in post-1989 Hungary that once took pride in winning the Eastern European race for catching up with the West has evolved into a reclusive, statist, national-populist system reminding the observers of its communist and pre-communist predecessors. Going beyond the self-description of the Orbán regime that emphasizes its Christian-conservative and illiberal nature, the authors, leading experts of Hungarian politics, history, society, and economy, suggest new ways to comprehend the sharp decline of the rule of law in an EU member state. Their case studies cover crucial fields of the new authoritarian power, ranging from its historical roots and constitutional properties to media and social policies. The volume presents the Hungarian “System of National Cooperation” as a pervasive but in many respects improvised and vulnerable experiment in social engineering, rather than a set of mature and irreversible institutions. The originality of this dystopian “new world” does not stem from the transition to authoritarian control per se but its plurality of meanings. It can be seen as a simulacrum that shows different images to different viewers and perpetuates itself by its post-truth variability. Rather than pathologizing the current Hungarian regime as a result of a unique master plan designed by a cynical political entrepreneur, the authors show the transnational dynamic of backsliding – a warning for other countries that suffer from comparable deadlocks of liberal democracy.

In this short and powerful book, celebrated philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education. Historically, the humanities have been central to education because they have been seen as essential for creating competent democratic citizens. But recently, Nussbaum argues, thinking about the aims of education has gone disturbingly awry in the United States and abroad. We increasingly treat education as though

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its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable, productive, and empathetic individuals. This shortsighted focus on profitable skills has eroded our ability to criticize authority, reduced our sympathy with the marginalized and different, and damaged our competence to deal with complex global problems. And the loss of these basic capacities jeopardizes the health of democracies and the hope of a decent world. In response to this dire situation, Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product. Rather, we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world. In a new preface, Nussbaum explores the current state of humanistic education globally and shows why the crisis of the humanities has far from abated. Translated into over twenty languages, *Not for Profit* draws on the stories of troubling—and hopeful—global educational developments. Nussbaum offers a manifesto that should be a rallying cry for anyone who cares about the deepest purposes of education.

Why do people go to war? Is it rooted in human nature or is it a late cultural invention? And what of war today - is it a declining phenomenon or simply changing its shape? In this truly global study of war and civilization, Azar Gat sets out to find definitive answers to these questions in an attempt to unravel the 'riddle of war' throughout human history, from the early hunter-gatherers right through to the unconventional terrorism of the twenty-first century. Written with remarkable verve and clarity and wholly free from jargon, it will be of interest to anyone who has ever pondered the puzzle of war. This open access book aims to show which factors have been decisive in the rise of successful countries. Never before have so many people been so well off. However, prosperity is not a law of nature; it has to be worked for. A liberal economy stands at the forefront of this success - not as a political system, but as a set of economic rules promoting competition, which in turn leads to innovation, research and enormous productivity. Sustainable prosperity is built on a foundation of freedom, equal opportunity and a functioning government. This requires a stable democracy that cannot be defeated by an autocrat. Autocrats claim that "illiberalism" is more efficient, an assertion that justifies their own power. Although autocrats can efficiently guide the first steps out of poverty, once a certain level of prosperity has been achieved, people begin to demand a sense of well-being - freedom and codetermination. Only when this is possible will they feel comfortable, and progress will continue. Respect for human rights is crucial. The rules of the free market do not lean to either the right or left politically. Liberalism and the welfare state are not mutually exclusive. The "conflict" concerns the amount of government intervention. Should there be more or less? As a lawyer, entrepreneur, and board member with over 40 years of experience in this field of conflict, the author clearly describes the conditions necessary for a country to maintain its position at the top.

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Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

This book investigates the relationship between democracy promotion and US national security strategy through an examination of the Reagan administration's attempt to launch a global campaign for democracy in the early 1980s, which culminated in the foundation of the National Endowment for Democracy in 1983, and through an analysis of the early political interventions of the Endowment until 1986. A case study of the formation and early operations of the National Endowment for Democracy under the Reagan administration, based on primary documents from both the national security bureaucracy and the private sector, shows that while democracy promotion provided a new tactical approach to the conduct of US political warfare operations, these operations remained tied to the achievement of traditional national security goals such as destabilising enemy regimes and building stable and legitimate friendly governments, rather than being guided by a strategy based on the universal promotion of democracy. This book will be of interest to students and scholars of US Foreign Policy, Democracy Promotion and for those seeking to gain a better understanding of the Reagan Administration.

Over the last decade (and indeed ever since the Cold War), the rise of insurgents and non-state actors in war, and their readiness to use terror and other irregular methods of fighting, have led commentators to speak of 'new wars'. They have assumed that the 'old wars' were waged solely between states, and were accordingly fought between comparable and 'symmetrical' armed forces. Much of this commentary has lacked context or sophistication. It has been bounded by norms and theories more than the messiness of reality. Fed by the impact of the 9/11 attacks, it has privileged some wars and certain trends over others. Most obviously it has been historically unaware. But it has also failed to consider many of the other dimensions which help us to define what war is - legal, ethical, religious, and social. *The Changing Character of War*, the fruit of a five-year interdisciplinary programme at Oxford of the same name, draws together all these themes, in order to distinguish between what is really changing about war and what only seems to be changing. Self-evidently, as the product of its own times, the character of each war is always changing. But if war's character is in flux, its underlying nature contains its own internal consistency. Each war is an adversarial business, capable of generating its own dynamic, and therefore of spiralling in directions that are never totally predictable. War is both utilitarian, the tool of policy, and dysfunctional. This book brings together scholars with world-wide reputations, drawn from a clutch of different disciplines, but united by a common intellectual goal: that of understanding a problem of extraordinary importance for our times. This

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book is a project of the Oxford Leverhulme Programme on the Changing Character of War.

Can genocide and terrorism ever be eliminated? This book says yes. It demonstrates that such atrocities are driven mainly by mass ideological hate incitement. Hence ending the violence requires shutting down the incitement – especially across the Middle East, where a tsunami of hate propaganda drives an epidemic of terrorism.

"Published in cooperation with Hoover Institution, Stanford University, Stanford, California."--T.p.

Azar Gat provides a politically and strategically vital understanding of the peculiar strengths and vulnerabilities that liberal democracy brings to the formidable challenges ahead. Arguing that the democratic peace is merely one manifestation of much more sweeping and less recognized pacifist tendencies typical of liberal democracies, Gat offers a panoramic view of their distinctive way in conflict and war.

This ground-breaking new volume focuses on the interaction between political, social, and economic change in Central and Eastern Europe and the New Independent States. It includes a wide selection of analytic papers, thought-provoking essays by leading scholars in diverse fields, and an agenda for future research. It integrates work on the micro and macro levels of the economy and provides a broad overview of the transition process. This volume broadens the current intellectual and policy debate concerning the historic transition now taking place from a narrow concern with purely economic factors to the dynamics of political and social change. It questions the assumption that the post-communist economies are all following the same path and that they will inevitably develop into replicas of economies in the advanced industrial West. It challenges accepted thinking and promotes the utilization of new methods and perspectives.

DIVSince the end of the Cold War, the assumption among most political theorists has been that as nations develop economically, they will also become more democratic—especially if a vibrant middle class takes root. This assumption underlies the expansion of the European Union and much of American foreign policy, bolstered by such examples as South Korea, the Philippines, Taiwan, and even to some extent Russia. Where democratization has failed or retreated, aberrant conditions take the blame: Islamism, authoritarian Chinese influence, or perhaps the rise of local autocrats./divDIV /divDIVBut what if the failures of democracy are not exceptions? In this thought-provoking study of democratization, Joshua Kurlantzick proposes that the spate of retreating democracies, one after another over the past two decades, is not just a series of exceptions. Instead, it reflects a new and disturbing trend: democracy in worldwide decline. The author investigates the state of democracy in a variety of countries, why the middle class has turned against democracy in some cases, and whether the decline in global democratization is reversible./div

In Ancient Virtues and Vices in Modern Popular Culture, Eran Almagor and Lisa Maurice offer a collection of chapters dealing with the reception of antiquity in modern popular media, and focusing on a comparison between ancient and modern sets of values. This book theorizes a mechanism underlying regime-change waves, the deliberate efforts of diffusion entrepreneurs to spread a particular regime and regime-change model across state borders. Why do only certain states and non-state actors emerge as such entrepreneurs? Why, how, and how effectively do they support regime change abroad? To answer these questions, the book

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studies the entrepreneurs behind the third wave of democratization, with a focus on the new eastern European democracies - members of the European Union. The study finds that it is not the strongest democracies nor the democracies trying to ensure their survival in a neighborhood of non-democracies that become the most active diffusion entrepreneurs. It is, instead, the countries where the organizers of the domestic democratic transitions build strong solidarity movements supporting the spread of democracy abroad that do. The book also draws parallels between their activism abroad and their experiences with democratization and democracy assistance at home.

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