Video Methods Social Science Research In Motion Routledge

This book is the definitive guide to understanding and doing visual ethnography. Sarah Pink's landmark text provides you with both the critical theoretical foundations and the creative tools and techniques you need to conduct your own visual ethnography. Covering the material and the digital, and tying key concepts and ideas to real world contexts throughout, this fully updated fourth edition: Provides clear and critical guidance on research planning and ethics Discusses new and emerging technologies, including digitally connected devices and wearable cameras. Introduces contemporary methods such as futures ethnography, distance ethnography, team ethnography, and the use of documentary. Explores the latest theory and practice in photographic and video ethnography. Shows you how visual ethnography can be applied, participatory, and even interventionist. A milestone in visual and ethnographic research, this book is a must-have for students and researchers across the social sciences. It is an essential invitation, and companion, to doing impactful, creative, and critical visual research.

Covering issues such as technical and aesthetic considerations in objective research this book is a practical research tool for the digital age that shows, how, why and when video could and should be used in social science research.

Within qualitative research in the social sciences, the last decade has witnessed a growing interest in the use of visual methods. Visual Methods in Physical Culture is the first book in the field of sport and exercise sciences dedicated to harnessing the potential of using visual methods within qualitative research. Theoretically insightful, and methodologically innovative, this book represents a landmark addition to the field of studies in sport, exercise, the body, and qualitative methods. It covers a wide range of empirical work, theories, and visual image-based research, including photography, drawing, and video. In so doing, the book deepens our understanding of physical culture. It also responds to key questions, such as what are visual methods, why might they be used, and how might they be applied in the field of sport and exercise sciences. This volume combines clarity of expression with careful scholarship and originality, making it especially appealing to students and scholars within a variety of fields, including sport sociology, sport and exercise psychology, sociology of the body, physical education, gender studies, gerontology, and qualitative inquiry. This book was published as a special issue in Qualitative Research in Sport and Exercise.

This book directly addresses the multiplicity and complexity of narrative research by illustrating a variety of avenues to pursuing and publishing research that falls under the umbrella of narrative work. The chapters are drawn from a wide range of disciplines including education, literary studies, cultural studies, music and clinical studies. Each chapter considers a particular methodological issue or approach, illustrating how it was addressed in the course of the research. Each of the chapters concludes with a set of discussion exercises and a further reading list. The book offers a valuable resource for established researchers seeking to expand their methodological and theoretical repertoire, and for graduate students and researchers new to narrative methods.

This book explores the undeveloped potential of video-ethnography to study the material, embodied and sensory dimensions of workplace practices. With the growing interest in sociomateriality and the development of research on the embodied and sensory dimensions of organizational practices, some methodological challenges of this type of research need to be addressed. The main purpose of this book is to present various forms of video-ethnography that make organizational phenomena visible and help better appreciate the organizing properties of bodies, affects, senses and spaces in workplace practices. To do so, illustrative cases based on video-ethnography was discussed to understand how experiential and unspoken ways of knowing produced through a video-based approach can be made meaningful and relevant to study the material, embodied and sensory dimension of work practices. This book is addressed to researchers and students in social sciences and organizational studies and offers a methodological reflection on how to study the material, embodied, and sensory dimensions of organizational life. Sylvie Grosjean is Professor at University of Ottawa (Canada). Her research focuses on design and use of telehealth innovations. She uses qualitative methods and develops Participatory Design approaches in health care settings. She has published in Symbolic Interaction, Management Communication Quarterly, Journal for Communication Studies, Sciences du Design, Innovations, Knowledge-Based Systems. Frederik Matte is Professor at University of Ottawa (Canada). He studies tensions in the extreme and emergency situations faced by international non-governmental organizations (INGOs). He has published in the International Journal of Communication, Journal of Communication, Communication Monographs, Discourse and Communication and Pragmatics & Society.

The third edition of this best-selling text guides students and researchers through the process of doing qualitative research, clearly explaining how different theoretical approaches inform what you do in practice. The text bridges the gap between ‘cookbook’ and more abstract approaches to qualitative research, by posing ‘difficult questions’ that researchers should be asking themselves. The book invites researchers to engage in a creative and critical practice in how they draw insights, interpret a range of types of data and craft knowledge from qualitative research. Fully revised and updated, with three new chapters, this edition: · Covers the full research process, with new material on analysing and interpreting data and research ethics · Engages with exciting new developments in the field through challenging qualitative researchers to be creative with how they research and with what they find. · Examines the potential of qualitatively-led approaches to mixed methods, and their implications for research design, research practice and the production of convincing arguments. A theoretically engaged, grounded approach to qualitative researching, this remains the ideal text to guide students to become thoughtful, creative and effective qualitative researchers.

Digital work has become increasingly common, taking a variety of forms including working from home, mobile work, and gig work. Here, real-world research projects bring together innovative methodological approaches to capture its organizational, interpretive, spatial, and temporal complexity in an accessible sourcebook for organizational and work researchers. Perhaps the greatest strength of choosing visual work as a method for social research is its flexible and almost limitless potential for gathering, analyzing, writing up, and disseminating the research findings. Understanding the rich potential of video as both method and methodology is a process inextricably linked to epistemological, study design, analysis, and dissemination choices. As technology and media have evolved, video has become a primary tool of presenting information and ideas and a means of culture making. Video as Method provides researchers with a guide to understanding, designing, conducting, and disseminating video-based research, and the rapid proliferation of approaches, uses, and designs now available. In the face of large data sets, and the great range of types and uses of video as an effective research tool, many researchers struggle to know how best to represent both video-based methodologies and research findings. Anne Harris provides in-depth examples in each chapter, and guides readers step-by-step through the chapter topics in a methodical fashion that mirrors the research journey.
This book interrogates how new digital-visual techniques and technologies are being used in emergent configurations of research and intervention. It discusses technological change and technological possibility; theoretical shifts toward processual paradigms; and a respectful ethics of responsibility. The contributors explore how new and evolving digital-visual technologies and techniques have been utilized in the development of research, and reflect on how such theory and practice might advance what is “knowable” in a world of smartphones, drones, and 360-degree cameras.

Practical Research Methods in Education is a hands-on guide which critically explores and scrutinizes research methods used in educational enquiry. Drawing on the research, practical experience and reflections of active researchers, each chapter offers explanations, examples, tasks for students to undertake and suggestions for further reading, all of which are designed to strengthen understanding of practical methods of data collection in educational and social-science research. This insightful book offers: Detailed illustration of a range of data-collection methods and approaches used in educational research Chapters written by active researchers, experienced in addressing challenges of carrying out practical research in education Examples, study tasks and suggestions for further reading in each chapter An exploration of critical reflection and decision-making in relation to research methodology in education Close attention to research ethics Exploring practical methods of data-collection for educational and social-science research, Practical Research Methods in Education is a unique and valuable resource for any students interested and engaged in the planning and completion of their own investigations.

Doing research is an ever-changing challenge for social scientists. This challenge is harder than ever today as current societies are changing quickly and in many, sometimes conflicting, directions. Social phenomena, personal interactions, and formal and informal relationships are becoming more borderless and disconnected from the anchors of the offline “reality.” These dynamics are heavily marking our time and are suggesting evolutionary challenges in the ways we know, interpret, and analyze the world. Internet and computer-mediated communication (CMC) is being incorporated into every aspect of daily life, and social life has been deeply penetrated by the internet. This is due to recent technological developments that increase the scope and range of online social spaces and the forms and time of participation such as Web 2.0, which widened the opportunities for user-generated content, the emergence of an “internet of things,” and of ubiquitous mobile devices that make it possible to always be connected. This implies an adjustment to epistemological and methodological stances for conducting social research and an adaption of traditional social research methods to the specificities of online interactions in the digital society. The Handbook of Research on Advanced Research Methodologies for a Digital Society covers the different strands of methods most affected by the change in a digital society and develops a broader theoretical reflection on the future of social research in its challenge to always be fitting, suitable, adaptable, and pertinent to the society to be studied. The chapters are geared towards unlocking the future frontiers and potential for social research in the digital society. They include theoretical, epistemological, and ontological reflections about the digital research methods as well as innovative methods and tools to collect, analyze, and interpret data. This book is ideal for social scientists, practitioners, librarians, researchers, academicians, and students interested in social research methodology and its developments in the digital scenario.

The second, thoroughly revised and expanded, edition of The SAGE Handbook of Visual Research Methods presents a wide-ranging exploration and overview of the field today. As in its first edition, the Handbook does not aim to present a consistent view or voice, but rather to exemplify diversity and contradictions in perspectives and techniques. The selection of chapters from the first edition have been fully updated to reflect current developments. New chapters to the second edition cover key topics including picture-sorting techniques, creative methods using artefacts, visual framing analysis, therapeutic uses of images, and various emerging digital technologies and online practices. At the core of all contributions are theoretical and methodological debates about the meanings and study of the visual, presented in vibrant accounts of research design, analytical techniques, fieldwork encounters and data presentation. This handbook presents a unique survey of the discipline that will be essential reading for scholars and students across the social and behavioural sciences, arts and humanities, and far beyond these disciplinary boundaries. The Handbook is organized into seven main sections: PART 1: FRAMING THE FIELD OF VISUAL RESEARCH PART 2: VISUAL AND SPATIAL DATA PRODUCTION METHODS AND TECHNOLOGIES PART 3: PARTICIPATORY AND SUBJECT-CENTERED APPROACHES PART 4: ANALYTICAL FRAMEWORKS AND PERSPECTIVES PART 5: MULTIMODAL AND MULTISENSORIAL RESEARCH PART 6: RESEARCHING ONLINE PRACTICES PART 7: COMMUNICATING THE VISUAL: FORMATS AND CONCERNS

How ten making & doing projects expand STS scholarship through a focus on knowledge expression and knowledge travel in addition to knowledge production. Making & doing projects expand STS scholarship to include the trajectories of STS knowledge flow beyond the boundaries of the field by actively interweaving knowledge expression and travel with knowledge production. In this edited volume, contributors from around the world present and critically assess ten empirical making & doing projects. They recount how their projects advance STS, and describe how they themselves learn from their interlocutors and the settings in which they do and share their STS work. A coda explains how the infrastructures of STS scholarship are broadening to include practices of making & doing. The contributors examine and reflect upon their dilemmas, frustrations, and failures, especially when these generate new practices that might not have occurred had their work not taken the form of making and doing scholarship. While each project raises a distinct set of scholarly issues, all of the projects include practices that express STS knowledge through “STS sensibilities” and attach those sensibilities to practices in empirical fields. The ten projects include one each in Argentina, Taiwan, Canada, and Denmark; two in the US; one in Austria, the UK, and multiple countries in Africa and Asia; one in the US and Latin America; one in the Netherlands and Australia; and one in an international network that includes members from Europe, the Americas, and Australia.

This volume is intended as an innovating reader for both interpreting practitioners as well as scholars, engaging with the multifaceted question addressed in the title “Why linking up with video?”. The chapters in this volume deal with this question from different perspectives. On the one hand, the volume continues the ongoing discussion on the pros and cons of video-based interaction for the interpreting profession, exploring the implications and applications when interpreters and their clients link up through video technology. On the other hand, the chapters also explore the potential of video technology for research on interpreting, hence raising the question in which way high-quality video recordings of interpreters in the booth, participants involved in interpreter-mediated talk, etc. may be instrumental in gaining new insights. In this sense, the volume strongly ties in with the fast-growing field of multimodal (interaction) studies, which makes use of video recordings to study the relationship between verbal and nonverbal resources, such as gestures, postural orientation, gaze and head movements, in the construction of meaning in
communication.

This book offers the reader a comprehensive understanding and the multitude of methods utilized in the research of urban mobilities with cities and ‘the urban’ as its pivotal axis. It covers theories and concepts for scholars and researchers to understand, observe and analyse the world of urban mobilities. The Handbook of Urban Mobilities facilitates the understanding of urban mobilities within a historic conscience of societal transformation. It explores key concepts and theories within the ‘mobilities turn’ with a particular urban framework, as well as the methods and tools at play when empirical, urban mobilities research is undertaken. This book also explores the urban mobilities practices related to commutes; particular modes of moving; the exploration of everyday life and embodied practices as they manifest themselves within urban mobilities; and the themes of power, conflict, and social exclusion. A discussion of urban planning, public control, and governance is also undertaken in the book, wherein the themes of infrastructures, technologies and design are duly considered. With chapters written in an accessible style, this handbook carries timely contributions within the contemporary state of the art of urban mobilities research. It will thus be useful for academics and students of graduate programmes and post-graduate studies within disciplines such as urban geography, political science, sociology, anthropology, urban planning, traffic and transportation planning, and architecture and urban design. Video provides unprecedented opportunities for social science research, enabling fine-grained analysis of social organisation, culture and communication. Video in Qualitative Research provides practical guidance for students and academics on how to use video in qualitative research, how to address the problems and issues that arise in undertaking video-based field studies and how to subject video recordings to detailed scrutiny and analysis. Heath, Hindmarsh and Luff consider the ethical and practical issues that arise in recording and gathering data as well as how video enables new and distinctive ways of presenting insights, observations and findings to both academic and practitioner audiences. The book is illustrated throughout with a wide range of case material drawn from the authors own research projects, and these cases serve to situate the practical and methodological guidance offered by the book into real research scenarios. Video in Qualitative Research is an invaluable guide for students and researchers across the social sciences thinking of using video as part of their research. Christian Heath is Professor of Work and Organisation, Kings College London Jon Hindmarsh is Reader in Work Practice and Technology, Kings College London Paul Luff is Professor in Organisations and Technology, Kings College London

Aspects of pedagogy are frequently researched, but the concept itself is poorly understood. More than just teaching and learning, pedagogy is about values, identities, relationships and interactions bounded by context. As such, researchers of pedagogy face the challenge of working out what constitutes pedagogical texts, data or evidence, and how these can be generated and understood. Research Methods for Pedagogy begins by exploring the different conceptualisations of pedagogy and their implications for how it is researched. The authors reflect on how their sociocultural stance on pedagogy influences the methods they choose to focus on in the book. Moving beyond just schools and formal pedagogies into informal and everyday pedagogies, the authors use a range of case studies across educational sectors and cultures to discuss methods for researching pedagogy. Common approaches such as ethnography and action research are included alongside some quantitative and quasi-experimental methods and often less familiar participatory, multimodal and reflective methods. The authors demonstrate the relationships between theoretical stance, pedagogical context and research approach. Finally, the book addresses the complexity of pedagogy research through discussion of particular ethical and relational aspects as it highlights innovations and developments in research methods for pedagogy. Boxed case studies, reflections on real research projects, a glossary of key terms and an annotated list of further reading all help to guide students and scholars through their research design and choice of methods in this area.

"Practical, accessible, careful and interesting, this...revised volume brings the subject up-to-date and explains, in bite sized chunks, the ?how?s? and ?why?s? of modern day geographical study...[It] brings together physical and human approaches again in a new synthesis." —Danny Dorling, Professor of Geography, University of Oxford Key Methods in Geography is the perfect introductory companion, providing an overview of qualitative and quantitative methods for human and physical geography. This Third Edition Features: 12 new chapters representing emerging themes including online, virtual and digital geographical methods Real-life case study examples Summaries and exercises for each chapter Free online access to full text of Progress in Human Geography and Progress in Physical Geography Progress Reports The teaching of research methods is integral to all geography courses: Key Methods in Geography, Third Edition explains all of the key methods with which geography undergraduates must be conversant.

Mundane Methods brings together an exciting array of interdisciplinary approaches to researching the extra-ordinary everyday. Covering themes of materials and memories, emotions and senses, and mobilities and motion, the collection is a practical, hands-on guide for students and scholars interested in studying the mundane.

The first encyclopedia to cover inclusively both quantitative and qualitative research approaches, this set provides clear explanations of 1,000 methodologies, avoiding mathematical equations when possible with liberal cross-referencing and bibliographies. Each volume includes a list of works cited, and the third contains a comprehensive index and lists of person names, organizations, books, tests, software, major concepts, surveys, and methodologies." —“Reference that rocks.” American Libraries, May 2005. This book explores the understanding, description, and measurement of the physical, sensory, social, and emotional features of motorcycle and bicycle journey experiences in tourism. Novel insights are presented from an original case study of these forms of tourism in the Sella Pass, a panoramic road close to the Dolomites UNESCO World Heritage Site. A comprehensive mixed-methods strategy was employed for this research, with concurrent use of quantitative and qualitative methods including documentation and secondary data analysis, mobile video ethnography, and emotion measurement. The aim was to create a holistic knowledge of the features of journey experiences and a new definition of the mobility space as a perceptual space. The book is significant in that it is among the first studies to explore the concept of journey experiences and to develop an interdisciplinary theoretical foundation of mobility spaces. It offers a comprehensive understanding and a benchmarking of the features of motorcycling and cycling journey experiences, a deeper market knowledge on motorcycling and cycling tourists, and a set of tools, techniques, and recommendations for future research on tourist experiences.

Research Design in Aging and Social Gerontology provides a review of methodological approaches and data-collection methods commonly used with older adults in real-life settings. It addresses the role of normative age-related sensory, cognitive, and functional changes, as well as the influence of generational cohort (age-period-cohort) upon each design. It discusses the role of older adults as true co-researchers; issues uniquely related to studies of persons residing in community-based, assisted, skilled, and memory-care settings; and ethical concerns related to cognitive status changes. The text concludes with detailed guidelines for improving existing data collection methods for older persons and selecting the best fitting methodologies for use in planning research on aging. Features of Research Design in Aging and Social Gerontology include: Descriptions and evaluations of a wide range of methodological approaches, and methods used to collect data about

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older persons (quantitative, qualitative, mixed, and emergent methods: photovoice, virtual environments, etc.) Ways to match research questions to selection of method without a preconceived methodological preference or dominance Real-world and applied examples along with cases from the gerontological literature “How to” sections about reading output/software reports and qualitative-analysis screenshots (from ATLAS.ti) and quantitative (SPSS) output and interpretation Pedagogical tools in every chapter such as text boxes, case studies, definitions of key terms, discussion questions, and references for further reading on chapter topics Glossary of key terms, complete sample research report, and an overview of past methodological research design work in gerontology Companion website at www.routledge.com/cw/Well where instructors will find PowerPoint presentations, additional discussion questions, and a sample syllabus; and students will find flashcards based on glossary terms, a downloadable copy of the sample research report in the text, and links to data sets, related websites, further reading, and select gerontological journals This text is intended for upper-level undergraduates and masters students in aging and gerontology as well as students in human development, applied anthropology, psychology, public health, sociology, and social-work settings. Health care professionals, social workers, and care managers who work with older adults will also find this text a valuable resource.

This book brings together Sociologists, Computer Scientists, Applied Scientists and Engineers to explore the design, implementation and evaluation of emerging technologies for older people. It offers an innovative and comprehensive overview, not only of the rapidly developing suite of current digital technologies and platforms, but also of perennial theoretical, methodological and ethical issues. As such, it offers support for researchers and professionals who are seeking to understand and/or promote technology use among older adults. The contributions presented here offer theoretical and methodological frameworks for understanding age-based digital inequalities, participation, digital design and socio-gerontechnology. They include ethical and practical reflections on the design and evaluation of emerging technologies for older people, as well as guidelines for ethical, participatory, professional and cross-disciplinary research and practice. In addition, they feature state-of-the-art, international empirical research on communication technologies, games, assistive technology and social media. As the first truly multidisciplinary book on technology use among ageing demographics, and intended for students, researchers, applied researchers, practitioners and professionals in a variety of fields, it will provide these readers with insights, guidelines and paradigms for practice that transcend specific technologies, and lay the groundwork for future research and new directions in innovation.

Research in the humanities and social sciences thrives on critical reflections that unfold with each research project, not only in terms of knowledge created, but in whether chosen methodologies served their purpose. Ethics forms the bulwark of any social science research methodology and it requires continuous engagement and reengagement for the greater advancement of knowledge. Each chapter in this book will draw from the empirical knowledge created through intensive fieldwork and provide an account of ethical questions faced by the contributors, placing them in the context of contemporary debates surrounding the theory and practice of ethics. The chapters have been thematically organized into five sections: Feminist Ethics: Cross-Cultural Reflections and Its Implications for Change; Researching Physical and Sexual Violence in Non-Academic Settings: A Need for Ethical Protocols; Human Agency, Reciprocity, Participation and Activism; Meanings for Social Science Research Ethics: Emotions, Conflict and Dangerous Fields: Issues of “Safety” and Reflective Research; and Social Science Education: Training in Ethics or “Ethical Training” and “Ethical Publicizing.” This inter-disciplinary volume will interest students and researchers in academic and non-academic settings in core disciplines of Anthropology, Sociology, Law, Political Science, International Relations, Geography, or inter-disciplinary degrees in Development Studies, Health Studies, Public Health Policy, Social Policy, Health Policy, Psychology, Peace and Conflict studies, and Gender Studies. The book features a foreword by His Holiness The Dalai Lama. This timely book inspires researchers to deploy relevant, effective, innovative digital methods. It explores the relationship of such methods to ‘mainstream’ social science; interdisciplinarity; innovations in digital research tools; the opportunities (and challenges) of digital methods in researching social life; and digital research ethics.

Exploring the innovative and thriving field of animal geographies, this Research Agenda analyses how humans think about, place, and engage with animals. Chapters explore how animals shape human identities and social dynamics, as well as how broader processes influence the circumstances and experiences of animals.

This interdisciplinary collection provides a set of innovative and inventive approaches to the use of video as a research method. Building on the development of visual methods across the social sciences, it highlights a range of possibilities for making and working with video data. The collection showcases different video methods, including video diaries, video go- alongs, time-lapse video, mobile devices, multi-angle video recording, video ethnography, and ethnographic documentary. Each method is presented through a case study, showing how it can be used in practice. The authors offer pragmatic advice and discuss practical issues, including equipment, techniques and skills, analysis, and presentation. They also show how video methods can be used in a range of different contexts – at train stations, on bicycles, in schools, outdoors, and in museums – to investigate worlds that are visible, audible, tangible, and in motion. In doing so, they illuminate the theoretical possibilities that video methods offer for researching the body, identity, everyday life, affect, time, and space.

As an ethnographic method walking has a long history, but it has only recently begun to attract focused attention. By walking alongside participants, researchers have been able to observe, experience, and make sense of a broad range of everyday practices. At the same time, the idea of talking and walking with participants has enabled research to be informed by the landscapes in which it takes place. By sharing conversations in place, and at the participants’ pace, sociologists are beginning to develop both a feel for, and a theoretical understanding of, the transient, embodied and multisensual aspects of walking. The result, as this collection demonstrates, is an understanding of the social world evermore congruent with people’s lived experiences of it. This interdisciplinary collection comprises a unique journey through a variety of walking methodologies. The collection highlights a range of possibilities for ensembling sound, smell, emotion, movement and memory into our accounts, illustrating the sensuousness, skill, pitfalls and rewards of walking as a research practice. Each chapter draws on original empirical research to present ways of walking and to discuss the conceptual, practical and technical issues that walking entails. Alongside feet on the ground, the devices and technologies that make up hybrid research mobilities are brought to attention. The collection is bookended by two short pedestrian essays that take the reader on illustrative urban walks, suggesting routes through the city, as well as ways in which the reader might make their own path through walking methods. An innovative title, Walking Through Social Research will be of interest to undergraduate and postgraduate students, researchers and academics who are interested in Sociology, Geography, Cultural Studies, Urban Studies and Qualitative Research Methods. This collection presents stories from the field that were gathered from researchers using a breadth of visual methods.
Visual methods refer to the use of still or moving images either as forms of data, to explore research topics and explorations of artistic practice. In addition to well-established visual methods, such as photo-voice and photo-elicitation, the possibilities for visual methods are flourishing through the proliferation of visual culture and developments in digital technologies. Methodological and ethical issues are emerging as visual methods are adopted and applied to answer new kinds of research questions, and in varied settings and populations. Authors offer practical and thoughtful discussions of emerging methodological and ethical dilemmas they encountered in innovative projects that used visual methods either in combination with other methods or as a stand-alone method. The discussions will be of interest to those seeking to understand the value, and potential ethical risks, of visual methodologies for social research.

Researchers rethink tactics for inventing and disseminating research, examining the use of such unconventional forms as poetry, performance, catalogs, interactive machines, costume, and digital platforms. Transmission is the research moment when invention meets dissemination—the tactical combination of making (how theory, methods, and data shape research) and communicating (how research is shown and shared). In this book, researchers from a range of disciplines examine tactics for the transmission of research, exploring such unconventional forms as poetry, performance, catalogs, interactive machines, costume, and digital platforms. Focusing on transmissions draws attention to a critical part of the research process commonly overlooked and undervalued. Too often, the results of radically experimental research methodologies are pressed into conventional formats. The contributors to Transmissions rethink tactics for making and communicating research as integral to the kind of projects they do, pushing against disciplinary edges with unexpected and creative combinations and collaborations. Each chapter focuses on a different tactic of transmission. One contributor merges literary styles of the empirical and poetic; another uses an angle grinder to construct machines of enquiry. One project invites readers to participate in an exchange about value; another provides a series of catalog cards to materialize ordering systems of knowledge. All the contributors share a commitment to uniting the what with the how, firmly situating their transmissions in their research and in each unique chapter of this book. Contributors Nerea Calvillo, Rebecca Coleman, Larissa Hjorth, Janis Jefferies, Kat Jungnickel, Sarah Kember, Max Liboiron, Kristina Lindström, Alexandra Lippman, Bonnie Mak, Julien McHardy, Julia Pollack, Ingrid Richardson, Åsa Ståhl, Laura Watts

This edited volume demonstrates the potential of mixed-methods designs for the research of social networks and the utilization of social networks for other research. Mixing methods applies to the combination and integration of qualitative and quantitative methods. In social network research, mixing methods also applies to the combination of structural and actor-oriented approaches. The volume provides readers with methodological concepts to guide mixed-methods network studies with precise research designs and methods to investigate social networks of various sorts. Each chapter describes the research design used and discusses the strengths of the methods for that particular field and for specific outcomes.

In light of the expensive nature of quantitative research, such as experiments, researchers must seek other methods of understanding the world around them. As such, new qualitative methods are gaining ground in the modern research community. Enhancing Qualitative and Mixed Methods Research with Technology explores the integration of new digital tools into the research process. Including current information on data visualization, research design, information capture, as well as social media analysis, this publication serves as an ideal reference source for academicians, scientists, information specialists, business managers, and upper-level students involved in interdisciplinary research. The Routledge International Handbook of Ethnographic Film and Video is a state-of-the-art book which encompasses the breadth and depth of the field of ethnographic film and video-based research. With more and more researchers turning to film and video as a key element of their projects, and as research video production becomes more practical due to technological advances as well as the growing acceptance of video in everyday life, this critical book supports young researchers looking to develop the skills necessary to produce meaningful ethnographic films and videos, and serves as a comprehensive resource for social scientists looking to better understand and appreciate the unique ways in which film and video can serve as ways of knowing and as tools of knowledge mobilization. Comprised of 31 chapters authored by some of the world’s leading experts in their respective fields, the book’s contributors synthesize existing literature, introduce the historical and conceptual dimensions of the field, illustrate innovative methodologies and techniques, survey traditional and new technologies, reflect on ethics and moral imperatives, outline ways to work with people, objects, and tools, and shape the future agenda of the field. With a particular focus on making ethnographic film and video, as opposed to analyzing or critiquing it, from a variety of methodological approaches and styles, the Handbook provides both a comprehensive introduction and up-to-date survey of the field for a vast variety of audiovisual researchers, such as scholars and students in sociology, anthropology, geography, communication and media studies, education, cultural studies, film studies, visual arts, and related social science and humanities. As such, it will appeal to a multidisciplinary and international audience, and features a dynamic, forward-thinking, innovative, and contemporary focus oriented toward the very latest developments in the field, as well as future possibilities.

The book emphasizes the logic of methods to provide the student a solid basis for future methodology changes, enhancing the integrated approach of the previous edition. Among the author’s many goals are for users to: understand research’s contribution to knowledge building as a social process through which findings become accepted as knowledge; acquire the background to read, analyze, and understand research using a variety of approaches as well as the hallmarks necessary to evaluate each method; and realize that the responsibility for ethical research is fundamentally theirs and that value choices are involved, beginning with the choice of research problem. Updates to the new edition include an extensive example of the use of the computer in the literature search and a new chapter on the reflective researcher. The expanded treatment of qualitative research includes the pros and cons of using software in qualitative analysis. Conceptual analysis, an important concept missing from the second edition, has returned
by request because of its widely employed logic in both qualitative and quantitative methods. The author has acknowledged the troublesome nature of the concepts internal validity and external validity and has more clearly defined these important foundational concepts as Internal Integrity and External Generality. Useful tools to facilitate learning include additional reading lists, important terms and concepts, tips on effective research methods and hallmarks of methods, application problems and exercises, a glossary, and an appendix on writing a research proposal. A Web site is available with auxiliary learning enhancements and updates.

This edited volume develops critical discussions of prominent methodological approaches in participatory youth research. Chapters give special attention to power issues and dilemmas concerning young people’s and researchers’ involvement in research processes. The collection brings together perspectives of authors from throughout Nordic countries, all with comprehensive experience of qualitative research methods involving young people. Creative Practice Ethnographies focuses on the intersection of creative practice and ethnography and offers new ways to think about the methods, practice, and promise of research in contemporary interdisciplinary contexts. How does creative practice inform new ways of doing ethnography and vice versa? What new forms of expression and engagement are made possible as a result of these creative synergies? By addressing these questions, the authors highlight the important roles that ethnography and creative practice play in socially impactful research. This book is aimed at interdisciplinary researchers, scholars, and students of art, design, sociology, anthropology, games, media, education, and cultural studies.

In recent years, the use of video has soared spurring debate about the body-camera-environment connection and other concepts a social scientist considering this research tool will face. In this volume we zoom in on ethics, methodology, and analysis, while also zooming out on a wider praxis. The time is here to collectively identify our experiences, methods, and knowledge of video as a research methodology. This compilation of work unpacks the use of video as a research tool. Often through the interdisciplinary lens of environmental psychology as well as anthropology, sociology, and the broader field of psychology, fascinating angles of the use of participant and naturalistic observations are captured along with that of participatory action research. Strategies such as recording video messages, the creation of student informed videos, and facilitating videos taken by or edited by research participants are coupled with methods for obtaining Institutional Review Board approvals, analysis, development of theory or action, and presentation. This volume presents thought provoking, cutting-edge research that is both accessible to students and useful for social scientists who are yearning for a more accurate way to collect, analyze, and present data in our hyper-technical, visual, and competitive world.

This open access book explores the use of visual methods in migration studies through a combination of theoretical analyses and empirical studies. The first section looks at how various visual methods, including photography, film, and mental maps, may be used to analyse the spatial presence of migrants. The second section addresses the processual building of narratives around migration, thereby using formats such as film and visual essay, and reflecting upon the ways they become carriers and mediators of both story and theory within the subject of migration. Section three focuses on vulnerable communities and discusses how visual methods can empower these communities, thereby also focusing on the theoretical and ethical implications of migration. The fourth section addresses the issue of migrant representation in visual discourses. Based on these contributions, a concluding methodological chapter systematizes the use of visual methods in migration studies across disciplines, with regard to their empirical, theoretical, and ethical implications. Multidisciplinary in character, this book is an interesting read for students and migration scholars who engage with visual methodologies, as well as practitioners, journalists, filmmakers, photographers, curators of exhibitions who address the topic of migration visually.

The SAGE Handbook of Social Research Methods is a must for every social-science researcher. It charts the new and evolving terrain of social research methodology, covering qualitative, quantitative and mixed methods in one volume. The Handbook includes chapters on each phase of the research process: research design, methods of data collection, and the processes of analyzing and interpreting data. The volume maintains that there is much more to research than learning skills and techniques; methodology involves the fit between theory, research questions research design and analysis. The book also includes several chapters that describe historical and current directions in social research, debating crucial subjects such as qualitative versus quantitative paradigms, how to judge the credibility of types of research, and the increasingly topical issue of research ethics. The Handbook serves as an invaluable resource for approaching research with an open mind. This volume maps the field of social research methods using an approach that will prove valuable for both students and researchers.

This book is the story of twelve people, each living with long-term illness. Delving into the routines and rhythms of everyday life, the book reveals the significance of the things that we usually take for granted, from what we eat to when we sleep, how we move, and what we wear. Learning from the lives portrayed, it explores ideas of care, vulnerability and choice, questioning what it means to live a modern life with illness and illuminating the vitality of bodies along the way. Juxtaposing academic text with rich descriptions and vivid illustrations, including video stills, journal extracts, and drawings, the book highlights the sensory and emotional intimacies of visual sociology and demonstrates the use and value of sensuous scholarship.

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