

Where Can I Read Porter Stansberry Book America 2020 The Survival Blueprint

An urgent and daring examination of how American racism has broken the country's social compact, eroded America's common goods, and damaged the lives of every American--and a heartfelt look at how these deep wounds might begin to heal. Compared to other industrialized nations, the United States is losing ground across nearly every indicator of social health. Its race problem, argues Eduardo Porter, is largely to blame. In *American Poison*, the New York Times veteran shows how racial animus has stunted the development of nearly every institution crucial for a healthy society, including organized labor, public education, and the social safety net. The consequences are profound and are only growing graver with time. Leading us through history and across America--from FDR's New Deal through Bill Clinton's welfare reform to Donald Trump's retrograde and divisive policies--Porter pieces together how racial hostility has blocked American social cohesion at every turn, producing a nation that fails not only its black and brown citizens but white Americans as well. *American Poison* is at once a broad, rigorous argument, and a profound *cri de coeur*. Even as it uncovers our most tenacious national pathology, it points the way toward hope, illuminating the ways in which, as the nation becomes increasingly diverse, it may well be possible to construct a new understanding of racial identity--and a more cohesive society on top of it.

Examines and explains the revolutionary business frameworks of Michael Porter, with examples to illustrate and update Porter's ideas for achieving and sustaining competitive success.

Longlisted for the 2019 Booker Prize An entrancing new novel by the author of the prizewinning *Grief Is the Thing with Feathers* There's a village an hour from London. It's no different from many others today: one pub, one church, redbrick cottages, some public housing, and a few larger houses dotted about. Voices rise up, as they might anywhere, speaking of loving and needing and working and dying and walking the dogs. This village belongs to the people who live in it, to the land and to the land's past. It also belongs to Dead Papa Toothwort, a mythical figure local schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth, who awakens after a glorious nap. He is listening to this twenty-first-century village, to its symphony of talk: drunken confessions, gossip traded on the street corner, fretful conversations in living rooms. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home. Lanny. With Lanny, Max Porter extends the potent and magical space he created in *Grief Is the Thing with Feathers*. This brilliant novel will ensorcell readers with its anarchic energy, with its bewitching tapestry of fabulism and domestic drama. Lanny is a ringing defense of creativity, spirit, and the generative forces that often seem under assault in the contemporary world, and it solidifies Porter's reputation as one of

the most daring and sensitive writers of his generation.

A working mother reassures her child that even when they're apart, they're always in each other's hearts. This lovely board book is perfect for moms to share with their little ones. Though we're not together we're never truly apart, because you're always on my mind and you're always in my heart. This is what a mother tells her child as she leaves for work each day. This lovely board book perfectly captures the sentiment that many women feel about being a working mom. The lyrical text takes us through a mother's day away, showing us that although she's working hard, her child is always on her mind and always in her heart.

To find a missing girl, he has no problem adding to his body count... Porter makes a killing tracking down missing persons. The former federal agent has the bank statements and body count to prove it. But when a good friend asks him to take on a charity case gone cold, he reluctantly agrees. After all, no family should have to bury their little girl's empty coffin... As he retraces the girl's last-known steps, Porter squares off against a disgruntled bus driver, Tampa gang leaders, and human traffickers who peddle their wares on the darkest corners of the web. Through dirty hands and bloody knuckles, Porter learns that the girl may still be alive. And he won't stop until he's given her captors exactly what they have coming... Forceful Intent is the brutal first book in a series of suspenseful crime thrillers. If you like flawed heroes, pulse-pounding action, and the Jack Reacher series, then you'll love R.A. McGee's gritty tale. Buy Forceful Intent for a thrill-ride that gets its hands dirty today!

*Dawn O'Porter's brand new book, LIFE IN PIECES, is available to pre-order now! * THE SUNDAY TIMES BESTSELLER, shortlisted for best audiobook in the Specsavers National Book Awards 2018 Fearlessly frank and funny, the debut adult novel from Dawn O'Porter is the book that everybody needs to read right now.

The ex-MI6 agent is on the run as he uncovers a deadly conspiracy reaching back to the days of Cold War espionage in this acclaimed thriller series. Former MI6 agent Paul Samson is shadowing a young woman around London for a private security company. Though the brilliant Zoe Freemantle is intriguing, the work is a bit dull—until Samson is almost killed by a thuggish assassin. When other people connected to Paul come under attack, including legendary spy Robert Harland and billionaire Denis Hisami, Paul escapes to Estonia to make sense of the mysterious threat. Paul knows there's a target on his back. The only question is whose finger is on the trigger. Together with Denis's wife Anastasia, Paul picks up the trail of a former Stasi agent whose network of assets go deep into the US and UK governments. Now, Paul and Anastasia must expose the spymaster before any more people are killed or agencies compromised. An astonishing and timely thriller examining the penetration of Russian assets into all levels of western life, The Old Enemy is a complex, breathtaking race against time from "one of our most accomplished thriller writers" (Financial Times).

On his first day of preschool, Dimitri's vocal affection for everything is met with wary reactions--until his guileless words begin to take root and grow. Dimitri may be small, but his heart is as big and as open as a cloudless blue sky. "I love you," Dimitri tells his new classmates at preschool. "I love you," Dimitri tells the class guinea pig and the ants on the ground. "I love you," Dimitri tells the paintbrushes and the tree with heart-shaped leaves. So why doesn't anyone say "I love you" back? Could love also be expressed in unspoken ways? In a familiar story of navigating the social cues of new friendship, author Jane Porter and illustrator Maisie Paradise Shearring offer a thoughtful tribute to the tender ones--those who spread kindness simply by being, and who love without bounds.

Love was given to all, except herself . . . Kit Brennan has always been the most grounded of her sisters. A Catholic school English teacher for seventeen years and a constant giver, her decisions have been sound—just not very satisfying. Her fortieth birthday is right around the corner, causing Kit to consider some wilder notions, like skipping right past the love and marriage to raising a child all by herself . . . A girls' weekend away is just the reprieve Kit needs from school, Mr. Wrongs, and life-changing decisions. It's there that she meets a man who's dangerous; a man who challenges who she thought she was, or rather should be. Kit wants to indulge herself this once, but with one of her students in crisis and the weight of her family's burdens weighing heavy on her heart, Kit isn't sure if now is the time to let her own desires take flight . . .

The guide to getting hired, being promoted, and thriving professionally for the 40 million people of color in the workplace—from the CEO and cofounder of Jopwell, the leading career advancement platform for Black, Latinx, and Native American students and professionals. Let Them See You is a collection of Braswell's straight-talking advice and mentorship for diverse careerists, from college students to mid-level professionals. It's also an invitation for diversity champions to listen in on the guidance and perspective Braswell provides, particularly for young diverse workers—the population that will make up the majority of the US workforce by 2030. In Let Them See You, Braswell briefly chronicles how the majority-culture workplace evolved and why it's a business imperative to have a more diverse workforce, and then explains how you can:

- overcome not-so-invisible obstacles
- create perceived value
- get recognition
- be true to yourself at work
- build a personal brand
- harness fear of failure
- embrace uncomfortable conversations, and
- drive diversity and inclusion, whether you're entry-level or in management

In essence, Braswell delivers all the context, tactics, and language you need to let them see you.

Named a Most Anticipated Book of Fall 2021 by The New York Times, USA Today, Vulture, The Week, and more! "There's some kind of genius sorcery in this novel. It's startlingly original, hilarious and harrowing by turns, finally transcendent. Watkins writes like an avenging angel. It's thrilling and terrifying to stand in her wake." —Jenny Offill, author of Dept. of Speculation and Weather

A darkly funny, soul-rending novel of love in an epoch of collapse—one woman's furious revisiting of family, marriage, work, sex, and motherhood. Since my baby was born, I have been able to laugh and see the funny side of things. a) As much as I ever did. b) Not quite as much now. c) Not so much now. d) Not at all. Leaving behind her husband and their baby daughter, a writer gets on a flight for a speaking engagement in Reno, not carrying much besides a breast pump and a spiraling case of postpartum depression. Her temporary escape from domestic duties and an opportunity to reconnect with old friends mutates into an extended romp away from the confines of marriage and motherhood, and a seemingly bottomless descent into the past. Deep in the Mojave Desert where she grew up, she meets her ghosts at every turn: the first love whose self-destruction still haunts her; her

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father, a member of the most famous cult in American history; her mother, whose native spark gutters with every passing year. She can't go back in time to make any of it right, but what exactly is her way forward? Alone in the wilderness, at last she begins to make herself at home in the world. Bold, tender, and often hilarious, *I Love You but I've Chosen Darkness* reaffirms Watkins as one of the signal writers of our time.

Music Is History combines Questlove's deep musical expertise with his curiosity about history, examining America over the past fifty years. Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes- try, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan, and the way his appetite for pop culture taught him about America. A history of the last half-century and an intimate conversation with one of music's most influential and original voices, *Music Is History* is a singular look at contemporary America. In *Liberty* Porter First Daughter, eight-year-old Liberty Porter's father has just been elected President of the United States—and she's the new First Daughter! As Liberty moves into the White House, she vows to make herself indispensable to her country—but can she get past her run-ins with the Chief of Staff?

Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised. In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, therapist, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to months and the pain of loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with it, grow up. Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, *Grief Is the Thing with Feathers* is a startlingly original and haunting debut by a significant new talent.

This lovely board book reassures young ones that wherever they go, they carry the love of a parent. So no matter where they roam, they'll always be home. So if you ride to the corner, to the mountains, the sea, there's not a place in this world that I won't be. Wherever you travel and wherever you roam, just know, my sweet child, you will always be home. Home begins as a parent's arms, and as the child in this story grows up, home then has grass, and sky, and a street that doesn't end. The parent in this story reassures their child that they can keep going, they can find new homes, because wherever they go, they'll carry the parent's love. After all, home is where the heart is.

In the vein of Kate Atkinson's Jackson Brodie novels comes this year's smart new thriller with literary chops. When wealthy octogenarian Geza Marton hires art expert Helena Marsh to buy back his family's Titian painting, Helena flies to Budapest to close what she expects will be a reasonably simple sale. But nothing is ever simple in this beautiful, flawed city where corruption abounds. Helena discovers that there are multiple bidders for the painting, including some dangerous Slavs. Soon there are also dead bodies, and a complicated history that leads her to men Marton knew in Vorkuta, one of Stalin's notorious gulags. As she works to unravel the truth of the painting's ownership and dodges her tail, the dogged ex-detective Attila Feher, Helena is forced to call on all her considerable skills to stay alive and out of jail. Smart, fast-paced, and wildly entertaining, *The Appraisal* is a terrific thriller set against Budapest's corruption and lost promise.

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Presents the comprehensive framework of analytical techniques to help a firm analyze its industry as a whole and predict the industry's future evolution, to understand its competitors and its own position ...

A New York Times Notable Book: A novel spanning two decades in the lives of an African American family as their upstate New York steel town slowly decays. Set just outside Buffalo, New York, during the 1960s and '70s, All-Bright Court paints a portrait of the Taylor family—starting with hopeful dreams as Samuel Taylor and his wife, Mary Kate, migrate from the South looking for better opportunities and a place to raise a family, and continuing through the decline of the steel industry as they, their five children, and their neighbors on All-Bright Court struggle with both new challenges and old prejudices. “In a clear, quiet but powerful prose reminiscent of Sherwood Anderson’s Winesburg, Ohio, the author draws the gaudily painted, rundown bungalows of All-Bright Court and peoples it convincingly. . . . The working conditions in the steel mills and the politics of the union hall are well rendered, but it is in the details of family life that the novel comes alive.” —Kirkus Reviews “Porter has mapped a rich fictional world. . . . This is a powerful and affecting debut.” —Michiko Kakutani, *The New York Times* “An honest portrayal of folks who learned that the dream of economic freedom wasn’t waiting for them ‘up north.’” —Terry McMillan, *New York Times*—bestselling author of *I Almost Forgot About You*

“Andrew Porter is a born storyteller . . . He makes his own space instantly and invites you in. Hats off!” —Barry Hannah From a commanding new voice in fiction comes a novel as perceptive as it is generous: a portrait of an American family trying to cope in our world today, a story of choices and doubts and transgressions. The Hardings are teetering on the brink. Elson—once one of Houston’s most promising architects, who never quite lived up to expectations—is recently divorced from his wife of thirty years, Cadence. Their grown son, Richard, is still living at home: driving his mother’s minivan, working at a local coffee shop, resisting the career as a writer that beckons him. But when Chloe Harding gets kicked out of her East Coast college, for reasons she can’t explain to either her parents or her older brother, the Hardings’ lives start to unravel. Chloe returns to Houston, but the dangers set in motion back at school prove inescapable. Told with piercing insight, taut psychological suspense, and the wisdom of a true master of character, this is a novel about the vagaries of love and family, about betrayal and forgiveness, about the possibility and impossibility of coming home. This eBook edition includes a Reading Group Guide.

When optimistic orphan Pollyanna is sent to live with her stern Aunt Polly in the dismal town of Beldingsville, the sweet-natured eleven year old relies on "the Glad Game" to boost her spirits. The Glad Game—which involves looking for the silver lining in every situation—allows her to remain cheerful no matter how coldly and harshly her aunt treats her. Pollyanna teaches the town's residents how to be glad, too, and her sunny outlook soon reanimates the town. Not even strict Aunt Polly is entirely immune to Pollyanna's infectious charm. But when misfortune strikes, Pollyanna will find her irrepressible optimism put to the test. This is an unabridged version of the heartwarming children's tale by American author Eleanor H. Porter, first published in 1913.

Best friends Renée and Flo have been inseparable for years. But now, as high school graduation looms, the girls rock-solid friendship is beginning to show cracks. Flo has her heart set on going to university, with Renée right by her side, but all Renée wants is

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to stop going to school as soon as possible. To distract themselves from the inevitable and frightening future, Renée gets swept up in a romance with an older man, while Flo starts attending a church group. With such different paths and views on life, the girls start to worry that it isn't just high school that's ending but also their friendship. Told through alternating perspectives in a gritty, poignant, and hilarious voice, *Paper Airplanes* will appeal to fans of Rainbow Rowell, Louise Rennison, and Lauren Myracle.

Named a Best Book of the Year by *Time*, *The Washington Post*, and *Harper's Bazaar* "A tender, spiky family saga about love in all its mysterious incarnations." —Lorrie Moore, author of *A Gate at the Stairs* and *Birds of America* "Absolutely luminous . . . Weaves the transience of suburbia between the highs and lows of a family saga . . . Shocks, awes, and delights." —Bryan Washington, author of *Memorial* From the outside, the Chengs seem like so-called model immigrants. Once Patty landed a tech job near Dallas, she and Liang grew secure enough to have a second child, and to send for their first from his grandparents back in China. Isn't this what they sacrificed so much for? But then little Annabel begins to sleepwalk at night, putting into motion a string of misunderstandings that not only threaten to set their community against them but force to the surface the secrets that have made them fear one another. How can a man make peace with the terrors of his past? How can a child regain trust in unconditional love? How can a family stop burying its history and forge a way through it, to a more honest intimacy? *Nights When Nothing Happened* is gripping storytelling immersed in the crosscurrents that have reshaped the American landscape, from a prodigious new literary talent.

In the Florida projects, Jayson struggles with the harsh realities of his life, which include an abusive mother, a drug-addicted father, and not fitting in at his school, and which bring him to the brink of suicide.

Renée and Flo are the most unlikely of friends. Introspective and studious Flo and outspoken, wild, and sexually curious Renée have barely spoken in their years of going to school together in Guernsey, a small British island off the coast of France. And yet, when tragedy strikes, it is only wild child Renée, who lost her mother at a young age, who is able to comfort a grieving Flo. The girls form an intense bond that sees them through a host of deeply relatable, wince-inducing experiences—drunken snogging; a séance in which clueless friends offer to summon Renée's mother; dating a guy for free fish and chips. But toxic mean girls and personal betrayals threaten to tear the girls' delicate new friendship apart. In this gripping debut, Dawn O'Porter shines an unflinchingly honest, humorous light on female friendship, lost innocence, and that moment when you are teetering on the threshold of adult life. Praise for *Paper Airplanes* "Dawn O'Porter was a teenager in her past life. Well, duh! How else could she have gotten this bitch-perfect, debut novel so right! *Paper Aeroplanes* is spot on! This teen friendship, is brutal and beautiful, flawed and forgiving. The angst and anguish of adolescence are made safer by her talented hand. Wish she had written this when I was 15!" --Jamie Lee Curtis "Poignant and edgy, this exploration of lively female friendships rises high." --Kirkus Reviews

From the USA Today bestselling author of the Brennan Sisters novels comes a heartwarming story about finding love and strength, even in the darkest moments... In the wake of a tragedy that tore her life down to the foundations, Dr. Alison McAdams has lost her way. So when she's summoned to Napa to care

for her ailing father, she's not sure she has anything to offer him—or anyone else. What Ali finds in Northern California wine country is a gift—an opportunity to rest, and distance from her painful memories. Most unexpectedly, she finds people who aren't afraid of her grief or desperate for her to hurry up and move on. As Ali becomes part of her father's community, makes new friends of her own, and hears the stories of a generation who survived the Second World War, she begins to find hope again. In a quest to discover the truth about another woman's lost love, she sets off on a journey across oceans and deep into history. And in making sense of that long-ago tragedy, Ali is able to put together the broken pieces of her heart and make new choices that are right for her.

From the bizarre brains of Sean Covey (Producer of Napoleon Dynamite) and Rebecca Swift (Creator/Illustrator) comes Porter the Hoarder, Nature Explorer! Porter is going into the great green yonder to fill her wagon with amazing finds! Use your amazing look-and-find skills to help Porter pick from Fossilized Deer Dookie, Shiny Seashells, Topsy-Turvy Turtles, and Flatulent Flying Fish! Only YOU can find it all and decide what Porter can keep, and what she has to throw away (?but she's not gonna be very happy about it)! Porter the Hoarder is a hilarious and original spin on "look and find" picture-books. Porter is a super-fast read that has Bigs (parents, grandparents and siblings) reading with Littles (kiddos aged 3-10) and having a blast.

“American history comes to vivid, engaging life in this tale of two interconnected families (one white, one black) that spans from the 1950s to Barack Obama's first year as president. . . . The complex, beautifully drawn characters are unique and indelible.”—Entertainment Weekly “An astoundingly audacious debut.”—O: The Oprah Magazine • “A gorgeous generational saga.”—New York Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE • FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL Meet James Samuel Vincent, an affluent Manhattan attorney who shirks his modest Irish American background but hews to his father's meandering ways. James muddles through a topsy-turvy relationship with his son, Rufus, which is further complicated when Rufus marries Claudia Christie. Claudia's mother—Agnes Miller Christie—is a beautiful African American woman who survives a chance encounter on a Georgia road that propels her into a new life in the Bronx. Soon after, her husband, Eddie Christie, is called to duty on an air craft carrier in Vietnam, where Tom Stoppard's play “Rosencrantz and Guildenstern Are Dead” becomes Eddie's life anchor, as he grapples with mounting racial tensions on the ship and counts the days until he will see Agnes again. These unforgettable characters' lives intersect with a cast of lovers and friends—the unapologetic black lesbian who finds her groove in 1970s Berlin; a moving man stranded in Portsmouth, New Hampshire, during a Thanksgiving storm; two half-brothers who meet as adults in a crayon factory; and a Coney Island waitress whose Prince Charming is too good to be true. With piercing humor, exacting dialogue, and a beautiful sense of place, Regina Porter's debut is both an intimate family portrait

and a sweeping exploration of what it means to be American today. Praise for *The Travelers* “[A] kaleidoscopic début . . . Porter deftly skips back and forth through the decades, sometimes summarizing a life in a few paragraphs, sometimes spending pages on one conversation. As one character observes, ‘We move in circles in this life.’” —*The New Yorker* “Porter’s electric debut is a sprawling saga that follows two interconnected American families. . . . Readers will certainly be drawn in by Porter’s sharp writing and kept hooked by the black-and-white photographs interspersed throughout the book, which give faces to the evocative voices.”—*Booklist*

A much-needed book for the modern readership, providing support and guidance for every stage of the breast cancer journey, written by a breast-cancer survivor. Welcome to your breast cancer self-care bible. *Stronger Than Before* is the book Alison Porter went looking for when she first learned she had breast cancer. It's a practical handbook to guide you - and your friends and family - through every stage of the illness, from early diagnosis to treatment choices, and ultimately to a life beyond cancer. In this book, you'll discover: the different types of breast cancer, what to ask your doctor and how to make the choices that are right for you self-help techniques on every level - physical, emotional, mental and spiritual - to support you through treatment and recovery how to view your illness as a catalyst for post-traumatic growth, and move on with your life with greater meaning and purpose your options for reconstruction and how to maintain a cancer-preventative lifestyle advice for friends and family, so they can be truly helpful in how they offer you support Written by a breast cancer survivor and thriver, *Stronger Than Before* contains invaluable information, guidance and tips, as well as tools and techniques to help you emerge from this life-changing experience healthier, more purposeful and stronger than before. From TI 9781788171601 TR.

*Dawn O’Porter’s brand new book, *LIFE IN PIECES*, is available to pre-order now! * *The Sunday Times bestseller and Richard and Judy Book Club pick* ‘A total joy’ Matt Haig ‘Unputdownable’ Marian Keyes

Is it possible to love someone too much? Always considered the beauty of the family, the youngest Brennan sister, Sarah, remains deeply in love with her husband of ten years. Boone Walker, a professional baseball player, travels almost year-round while Sarah stays home and cares for their two children. Her love for her husband is bottomless—so much so that her sisters say it will end up hurting her. Living apart most of the time makes life difficult, especially since Sarah often wonders whether Boone is sharing his bed with other women on the road, even though he swears he’s been true to her since his infidelity three years ago. While she wants to be happy and move forward in her life, Sarah constantly fears that Boone will break his promise. Now with Boone facing yet another career change, tension rises between the two, adding more stress to an already turbulent marriage. Emotionally exhausted, Sarah can’t cope with yet another storm. Now, she must either break free from the past and forgive Boone

completely, or leave him behind and start anew . . .

A New York Times Notable Book. Set in the Washington, D.C., suburbs during the summer of the Watergate break-ins, Berne's assured, skillful first novel is about what can happen when a child's accusation is the only lead in a case of sexual assault and murder. A BOOK -OF-THE-MONTH CLUB and QUALITY PAPERBACK BOOK CLUB selection.

Craft beer and the sexy men who brew it. A beautiful neighbor. A complete stranger. That's all she was when I moved in next door. Adelyn Maxwell is my neighbor but she's no girl next door. The more I come to know her, the more I discover she's a good girl with a lovely dark side . . . A seemingly insignificant intersection of our lives neither of us recalls suddenly becomes a pivotal moment in our future. We aren't strangers at all. And our paths aren't crossing for the first time. These twists and turns of fate will become one of two things: a wrecking ball to tear us apart or the connection to bond us together forever.--Cover [page 4].

"Firefly proves once again that . . . British espionage fiction is the best in the world, and Porter is part of the reason why." ?Lee Child, #1 New York Times bestselling author From the refugee camps of Greece to the mountains of Macedonia, a thirteen-year-old boy is making his way to Germany and to safety. Codenamed "Firefly," he holds vital intelligence: unparalleled insight into a vicious ISIS terror cell, and details of their plans. But the terrorists are hot on his trail, determined he won't live to pass on the information. When MI6 become aware of Firefly and what he knows, the race is on to find him. Paul Samson, ex-MI6 agent and now private eye, finds himself recruited to the cause. Fluent in Arabic thanks to his Lebanese heritage and himself the product of an earlier era of violent civil war, Samson's job is to find Firefly, win his trust, and get him to safety. A devastatingly timely thriller following the refugee trail from Syria to Europe, Firefly is a sophisticated, breathtaking race against time from an author who brings a whole new level of urgency to the genre. "A classic chase thriller with an on-the-scenes look at the Syrian refugee crisis?it doesn't get more contemporary than this."—Joseph Kanon, New York Times bestselling author of The Accomplice "A welcome return . . . Firefly seems ripped from the headlines and is both timely and terrific."—Mick Herron, CWA Gold Dagger Award-winning author of Joe Country

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show Pose; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's Kinky Boots; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to

therapy to “fix” his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter’s *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

2016 RITA Award Finalist Former Marine Jake Porter has far deeper scars than the one that marks his face. He struggles with symptoms of PTSD, lives a solitary life, and avoids relationships. When Lyndie James, Jake's childhood best friend, lands back in Holley, Texas, Jake cautiously hires her to exercise his Thoroughbreds. Lyndie is tender-hearted, fiercely determined, and afraid of nothing, just like she was as a child. Jake pairs her with Silver Leaf, a horse full of promise but lacking in results, hoping she can solve the mystery of the stallion's reluctance to run. Though Jake and Lyndie have grown into very different adults, the bond that existed during their childhood still ties them together. Against Jake's will, Lyndie's sparkling, optimistic personality begins to tear down the walls he's built around his heart. A glimmer of the hope he'd thought he'd lost returns, but fears and regrets still plague him. Will Jake ever be able to love Lyndie like she deserves, or is his heart too shattered to mend? Praise for Becky Wade "I wasn't ready for this story to end, but when it did, I sighed the happy/longing sort of sigh that romance readers know so well..."--USA Today on *Undeniably Yours* "They are a couple you'll be rooting for to have their Texas fairy-tale ending."--Romantic Times on *Undeniably Yours* "I adored this book. It was hilariously funny, heartwarming, and too cute! I laughed. I cried. It made me smile countless times."--Will Bake for Books blog on *Meant to Be Mine* *The Sunday Times bestseller* 'Funny, intimate and honest' Louis Theroux 'Moving and funny. I absolutely loved it' Claudia Winkleman 'Heartbreaking, hilarious, comforting' Marie Claire

Madrid. Unfinished. Man dying. A great painter lies on his deathbed, synapses firing, writhing and reveling in pleasure and pain as a lifetime of chaotic and grotesque sense memories wash over and envelop him. In this bold and brilliant short work of experimental fiction by the author of *Grief Is the Thing with Feathers* and *Lanny*, Max Porter inhabits Francis Bacon in his final moments, translating into seven extraordinary written pictures the explosive final workings of the artist's mind. Writing as painting rather than about painting, Porter lets the images he conjures speak for themselves as they take their revenge on the subject who wielded them in life. The result is more than a biography: *The Death of Francis Bacon* is a physical, emotional, historical, sexual, and political

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bombardment--the measure of a man creative and compromised, erotic and masochistic, inexplicable and inspired.

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