

White Ship Red Crosses A Nursing Memoir Of The Falklands War

"This book contains authentic photographs and salient facts covering 358 troopships used in World War II. In addition, other vessels of miscellaneous character, including Victory and Liberty type temporary conversions for returning troops, are listed in the appendices ..."--Pref.

I have interviewed more than 400 veterans to preserve our history. My seven books record true accounts of life in the Greatest Generation. We flew on oxygen at 25,000 feet and 40 below zero to face enemy fighters and flak! I often wondered if I would ever see my twentieth birthday. Our escort fighters protected us from enemy fighters, but only God could protect us as we flew into the black flak (exploding anti-aircraft 88 mm shells) filling the sky over the target. I am proud to have saved 300 or more short stories of fellow World War II veterans in seven books and four recordings.

First Published in 1998, this book presents an analysis of international humanitarian law, the law governing and seeking to mitigate the conduct of armed conflict. Since the first edition of this work came out in 1990 there have been important developments in the law and, sadly, a continuing experience of armed conflict and the humanitarian crises which it represents. As a result, this is not so much an 'updating' as the offering of a new book. International humanitarian law is here taken as coterminous with the jus

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in bello and covers both its 'Geneva' and 'Hague' elements dealing, respectively with the humanitarian protection and assistance of victims of armed conflict and the controls and restrictions placed upon methods and means of warfare. The rules and principles of international humanitarian law are presented and analysed in the context of their practical application in warfare, with emphasis upon recent experience. The Work is Primarily dedicated to the law relating to international armed conflict but also includes discussion of the relevant law applicable to non-international and 'low level' conflict. This debut novel of the Vietnam War from the veteran and famous Merry Prankster is a "cross between Joseph Heller and Hunter S. Thompson" (Booklist). Lt. Tom Huckelbee, leathery as any Texican come crawling out of the sage, and Lt. Mike Cochran, loquacious son of an Ohio gangster, make an unlikely pair training to be marine corps chopper pilots on their way to Vietnam. But they soon go through a strange transformation together—from a couple of know-nothing young men straight out of flight school into marine aviators caught in the middle of a disorienting war. Tough and comical, quiet and boisterous, and always vivid and poetic, Ken Babbs—who cowrote *The Last Go Round* with fellow Prankster Ken Kesey—is at the top of his craft in this debut novel. *Who Shot the Water Buffalo?* manages to capture the tumult of the 1960s in all its guts and glory through the eyes of a young man discovering what it means to be beholden to another. "An impeccable, humorous heirloom, a shock of napalm that smells like . . . victory." —Publishers Weekly (starred review)

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Author Nicci Pugh has created an interesting, comprehensive and historically useful account of the efforts of the medical team and crew aboard the British hospital ship SS Uganda, during the Falklands war in 1982.

Chapter I THE ARRIVAL OF THE BOY "What's the news, Uncle?" asked Miss Patricia Doyle, as she entered the cosy breakfast room of a suite of apartments in Willing Square. Even as she spoke she pecked a little kiss on the forehead of the chubby man addressed as "Uncle"--none other, if you please, than the famous and eccentric multi-millionaire known in Wall Street as John Merrick--and sat down to pour the coffee. There was energy in her method of doing this simple duty, an indication of suppressed vitality that conveyed the idea that here was a girl accustomed to action. And she fitted well into the homely scene: short and somewhat "squatty" of form, red-haired, freckle-faced and pug-nosed.

Wholesome rather than beautiful was Patsy Doyle, but if you caught a glimpse of her dancing blue eyes you straightway forgot her lesser charms. Quite different was the girl who entered the room a few minutes later. Hers was a dark olive complexion, face of exquisite contour, great brown eyes with a wealth of hair to match them and the flush of a rose in her rounded cheeks. The poise of her girlish figure was gracious and dignified as the bearing of a queen. "Morning, Cousin Beth," said Patsy cheerily. "Good morning, my dear," and then, with a

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trace of anxiety in her tone: "What is the news, Uncle John?" The little man had ignored Patsy's first question, but now he answered absently, his eyes still fixed upon the newspaper: "Why, they're going to build another huge skyscraper on Broadway, at Eleventh, and I see the political pot is beginning to bubble all through the Bronx, although--" "Stuff and nonsense, Uncle!" exclaimed Patsy. "Beth asked for news, not for gossip."

The Falklands War is a story of occupation, fierce air battles, heavy naval losses and bitter encounters between ground forces amidst an inhospitable terrain and unforgiving climate. With complex political machinations and nationalist sentiment at the centre of the conflict, even today the sovereignty of the islands is hotly contested in political circles. For the first time, renowned military historian Gregory Fremont-Barnes has compiled a definitive A–Z guide to the British involvement in the Falklands conflict, including personalities, weapons, battles, ships, places and much more. This accessible yet comprehensive companion to the Falklands War will be a welcome addition to any enthusiast's shelves.

The first U.S. hospital ship of World War II saw service in mid-1943. By war's end, the fleet had carried nearly 17,000 sick and wounded home. This richly illustrated work covers all 39 ships that served as U.S. Navy and Army hospital ships during World War II. Each ship's history is fully covered, concentrating on

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the ship's hospital service. Information is presented on each ship's personnel, the handling of patients, types of wounds and diseases encountered, and life aboard the ships. General layouts of the ships and technical data are also included.

Biographies are provided on persons for whom ships were named.

Little Sam Mountain follows the life of John Dowdy as he grows up in the mountains of Western North Carolina during the Great Depression. The novel follows Dowdy as he leaves his sweetheart Sarah and his family to go to Europe to fight the enemy. When he returns after the war and sees the dramatic changes that have occurred, he is forced to reassess his plans for a life on Little Sam Mountain.

On December 7, 1941, the Japanese Navy attacked the American Pacific Fleet at Pearl Harbor, Hawaii. The perception remains that they succeeded in severely crippling the navy; however, nothing could be further from the truth. Thanks to meticulous research, Daughters of Infamy puts this myth rest and shows that the vast majority of warships in the harbor suffered no damage at all. Former US Navy photographer David Kilmer provides documentation on each ship that survived the Pearl Harbor massacre. He records what happened the day of the attack, then traces the ships movements after December 7 and, in some cases, their destiny after the war. Contrary to popular belief, many met the enemy and

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helped to win the war in the Pacific. Undoubtedly the first work to compile factual and informative data on nearly all the ships in Pearl Harbor in December of 1941, Kilmers in-depth record fills a scholarly void. His fascinating narrative on each ship adds another layer of expertise and provides a new perspective on a familiar event.

It is often said The first casualty of war is the truth and there is no better example of this than the furore caused by the claims and counterclaims of the British and German Governments at the height of the First World War. Wounded allied personnel were invariably repatriated by hospital ships, which ran the gauntlet of mined waters and gambled on the humanity of the U-Boat commanders. For, contrary to the terms of the Geneva Convention, on occasions Germany had sunk the unarmed hospital ships under the pretense they carried reinforcement troops and ammunition. The press seized on these examples of Hun Barbarity, especially the drowning of noncombatant female nurses. The crisis heightened following the German Governments 1 February 1917 introduction of unrestricted naval warfare. The white painted allied hospital ships emblazoned with huge red crosses now became in German eyes legitimate targets for the U-Boats. As the war on the almost 100 strong fleet of hospital ships intensified the British threatened reprisals against Germany, in particular an Anglo-French bombing

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raid upon a German town. Undeterred the Germans stepped up their campaign sinking two hospital ships in swift succession. Seven hospital ships struck mines and a further eight were torpedoed. Faced with such a massacre of the innocents Britain decided her hospital ships, painted and brightly lit in accordance with the Geneva Convention, could no longer rely on this immunity. The vessels were repainted in drab colors, defensively armed and sailed as ambulance transports among protected convoys. Germany had successfully banished hospital ships from the high seas.

Traditionally, a woman's place was never on stormy seas. But actually thousands of dancers, purserettes, doctors, stewardesses, captains and conductresses have taken to the waves on everything from floating palaces to battered windjammers. Their daring story is barely known, even by today's seawomen. From before the 1750s, women fancying an oceangoing life had either to disguise themselves as cabin 'boys' or acquire a co-operative husband with a ship attached. Early pioneers faced superstition and discrimination in the briny 'monasteries'. Today women captain cruise ships as big as towns and work at the highest level in the global maritime industry. This comprehensive exploration looks at the Merchant Navy, comparing it to the Royal Navy in which Wrens only began sailing in 1991. Using interviews and sources never before

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published, Jo Stanley vividly reveals the incredible journey across time taken by these brave and lively women salts.

James Crossland's work traces the history of the International Committee of the Red Cross' struggle to bring humanitarianism to the Second World War, by focusing on its tumultuous relationship with one of the conflict's key belligerents and masters of the blockade of the Third Reich, Great Britain.

These twenty-six suspense-filled stories unfold from across Germany, Poland, Great Britain, the United States, and more, providing an inspiring reminder of women and girls' refusal to sit on the sidelines around the world and throughout history.

Larry Curtis is broad sided by the call to serve in the "Korean Police Action". Anguished over leaving his young wife, Jean, alone to care for their two-week old daughter, Larry departs to serve his country in the Korean War. Adjustment from civilian life is traumatic. In the ill-prepared Navy, Larry is assigned to a new crew activating a mothballed amphibious ship. Mechanical failures, training accidents, and tension between the diverse shipmates cause challenges and delays. They finally reach the war just as Chinese Communist troops intervene and the United Nations forces are in full retreat. In Korean waters the crew experiences a variety of transport and service jobs, interspersed with dangerous combat assignments.

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Larry and his shipmates struggle with their fears, internal conflicts, and casualties, while maturing into a proud, cohesive, and effective Navy crew. Here's how a hundred brave American women left their families and entered the combat-zone to chronicle what they saw. Nancy Sorel's portrait pays homage to these unsung heroes. They came from Boston, New York, Milwaukee, and St. Louis; from Yakima, Washington; Austin, Texas; and Sioux City, Iowa; from San Francisco and all points east. They left comfortable homes and safe surroundings for combat-zone duty. As women war correspondents, they brought to the battlefields of World War II a fresh optic, and reported back home what they witnessed with a new sensibility. Their experience was at once wide-ranging and intimate, devastating at one moment, heartwarming the next. In their ranks we encounter world-famous photojournalist Margaret Bourke-White, the only Western photographer to cover the Nazi invasion of the USSR; Martha Gellhorn, writer and wife of Ernest Hemingway, who presciently reported on the menace of fascism; The New Yorker's Janet Flanner, recording the bleak realities of life in post-liberation France; and Marguerite Higgins, who dared enter the concentration camp at Dachau just ahead of the American army. In her graphic, seamless narrative, Nancy Sorel weaves together the lives and times of these gutsy, incomparable women, assuring them their rightful place in this century's history. There are times when you get more than you expect. Chris Anderson is having one of those times. After receiving an intriguing email, the unassuming college professor jets

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off to Europe to inspect a French manuscript reported to reference the Knights Templar. Quickly drawn into the research, the obsessive Templar scholar realizes that the enigma before him is actually the start of a quest. Unwilling to let go, he heads out across Europe chasing one clue after another, and slowly puzzling out the path that leads to the hiding place of the lost Templar treasure. Shadowed at every step by a ruthless assassin; Anderson follows the twisting path that somehow bring him back to North America. With a small group of good friends in support, Professor Anderson follows the path to its end, and the most unlikely of hiding places. The assassin, seeing the group has located the treasure, confronts Anderson and his friends in a bid to seize it for himself. The small town treasure hunters must outwit their adversary or end up casualties of the chase. But, if they do survive, what will they do with the treasure. Starting in the restrained world of academia and moving out into the hurried locals of Europe and America, The Long Path follows a puzzle built by generations of loyal Guardians. Anderson stands and protects the past in a climax fitting of any Knights Templar battle.

The book highlights facets of people's experiences since the 19th century with Atlantic space and the design of their stay on board ships. The contributions range from the perspective of pleasure-seeking tourists, who used ships as a temporary, luxurious homes to the perspective of military personnel, who perceived the Atlantic Passage as a transition between homeland security and potentially dangerous professional

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operations - the risks of sea voyages even on technically sophisticated ocean liners, whose interiors and services often include grand hotels in the metropolises of the late 19th and 20th century, were discreetly ignored by the passengers. The charm of the Atlantic and the ship, unthinkable in earlier times, should not be decimated in any way. This is the compelling story of an American crash boat crewed by unknown heroes during World War II in the South Pacific, whose dramatic rescues of downed pilots and clandestine missions off Japanese-held islands were done at great peril and with little fanfare. It chronicles ordinary young men doing extraordinary things, told to George D. Jepson by Earl A. McCandlish, commander of the 63-foot crash boat P-399. Nicknamed Sea Horse, the vessel and her crew were credited with over 30 rescues, fought a fierce gun battle with enemy forces, experienced life from another age in isolated native villages, were ordered on boondoggle missions, and played a supporting role in America's return to the Philippines.

A fictional tale of espionage and courage, disloyalty and betrayal set in Cherbourg, August 1944. The German army has retreated before the advancing Allied troops, leaving behind memories of collaboration and betrayal. Civilians, forced by the Germans to evacuate the city, begin trickling back, and among them Therese Bouliard. Suddenly, terrifyingly, she is arrested by the American Army and accused of being a German agent. Her investigation is to be conducted by Johnny Phillips, a young and idealistic soldier untrained in his work and unprepared for a world in which

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deception and honour can be confused. Behind him is Captain Bruce Weiller, a man with a fierce sense of duty, harassed, overworked, and ambitious, determined to do an important job well and quite capable of using trickery in the process. To Johnny, Therese is an innocent girl struggling to keep her dignity and pride; while to the captain, she is a spy, guilty until proven innocent. To the reader - but that is the story. The closer Johnny comes to the truth about Therese, the less he understands, until, frightened by the threat of facing a world where truth has many colours, he commits the ultimate betrayal.

Three American girl cousins leave the comforts of home to join the Red Cross and go abroad to nurse wounded soldiers during World War I.

With “shattering prose,” the New York Times–bestselling author of *From Here to Eternity* captures the intense combat in the battle of Guadalcanal (*San Francisco Chronicle*). In August of 1942 the first American marines charged Guadalcanal, igniting a six-month battle for two thousand square miles of jungle and sand. In that gruesome stretch sixty thousand Americans made the jump from boat to beach, and one in nine did not return. James Jones fought in that battle, and *The Thin Red Line* is his haunting portrait of men and war. The soldiers of C-for-Charlie Company are not cast from the heroic mold. The unit’s captain is too intelligent and sensitive for the job, his first sergeant is half mad, and the enlisted men begin the campaign gripped by cowardice. Jones’s moving portrayal of the Pacific combat experience stands among the great literature of World War II. This ebook features an illustrated biography of James Jones including rare photos from the author’s estate.

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Los Angeles, 1966. Matthew Banning is a quirky, 14-year-old preacher's kid who is victimized by his classmates and alienated by his mentally ill mother. Expecting a summer full of surfing and romance, his dreams are dashed when he and his two brothers are spirited away by his missionary father to Haiti. Matt discovers the perilous road through paradise-and the poverty, disease and hopelessness of the Haitian people. Once at the mission, he innocently becomes the target of reprisals from the corrupt head missionary. On a day-trip to Port-au-Prince with one of the seminarians, Matt falls in love with Rachel, a rich, mulatto daughter of a rebellious government dignitary. Matt endures a strange aphrodisiacal ritual, a voodoo ceremony, and a violent storm in his quest to be with the girl of his dreams. But Rachel's father leads a failed coup against dictator "Papa Doc" Duvalier and Rachel and her family vanish. Heroically, Matt leads the militia on a perilous chase across Haiti to reunite with her.

The name Samuel E. Turner, which Ive used for this book, belongs in reality to my maternal grandfather, but given the fact that he was laid to rest over fifty years ago, I doubt that he'd much mind my borrowing it. After four previous books that were historical in nature, I decided that it was time to broaden my interests and have-a-go at fiction-writing (even though L.A. Cops is partially based on actual events and places in the Southwest). I am a product of the greater Los Angeles area, and prior to moving to northern California in the late 60s, I had worked in a bank in downtown L.A., spent several years as a cryptographer and historian (with the Air Force), graduated from a state university in the region, and was a secondary teacher in public schools in and around Los Angeles, then in Northern California for two more decades after relocating in the Sacramento area. Even though my wife of 57 years--and I attended the same high school, we didn't meet until some years later. She and I are the parents of three

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great persons, and grandparents of four. Since retiring from the classroom in the early 90s, Ive spent time on the area waterways as a member of the Coast Guard Auxiliary, then when this became too strenuous, Ive devoted much of my free time to research and writing generally about Southern California and its residents.

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