

York Notes William Shakespeare Othello Longman Literature Guides

This third edition of Othello offers a completely new introduction by Christina Luckyj, providing readers with a nuanced understanding of early modern theatre and culture, and demonstrating how careful attention to Shakespeare's language, staging and dramaturgy can open up fresh interpretations of the play. Tracing critical and performance trends up to the present day, Luckyj shows how the drama taps into contemporary cultural paradoxes surrounding blackness, marriage, and politics to create a powerful double perspective, illuminating the creative and destructive power of stories and of human love itself. Supplemented by an updated Reading list and extensive illustrations, this edition also features revised commentary notes, offering the very best in contemporary criticism of this great tragedy.

An accessible and wide-ranging introduction to the era, this companion explores influential dramatic works by Ibsen, Shaw and Wilde; the poetry of mourning; novelistic genres, including social problem novels and sensation fiction; and the literature of the fin de siècle's aesthetes and decadents. Cultural and historical debates - focussing on empire, national identity, science and evolution, print culture and gender - supply essential context alongside discussion of relevant critical theory.

This is our best-selling York Notes Advanced title. This book will be packed with features to help the students improve their grade. Talking extensively to teachers, examiners and students there seems to be a need for more information outside what the students already know.

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Features like check the book, check the film and check the net will now offer students more opportunity to develop their researching skills and provide that extra information. More importantly there will be features that address the specific needs of students studying for the new AS and A2 exams. There will now be text boxes in the margin labelled 'Context' which will describe the literary, historical, cultural, religious, or philosophical context of specific references in the text (contextualisation is the new buzz word in the exam syllabuses). There will be at least 20 of these boxes in every book. The glossaries are now integrated in the text so that students don't need to turn the page to find out the meaning of a word. There will also be regular exam questions integrated in the text which will help students revise. Summaries will be cut down and bulleted where appropriate to make way for extra features (meaning extent remains the same) so that the books are now not only appropriate for students who buy the book to cram, they are also important for higher-level students who need more information to get themselves the top grade.

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing. Performances of Shakespeare's "Othello" by the Independent Theatre Company, directed by Rob Croser, cast includes: Shedrick Yarkpai, Nicholas Bishop, Kate Englefield, Andre Vafiadis, Nicholas Ely, David Roach, Allen Munn, Jeremy Kelly-Bakker, Keith Wilson, Lyn Wilson, Kate Wyatt, Matthew Hein and Kevan Hendry.

The Heinemann Advanced Shakespeare series is designed especially for students reading Shakespeare at Advanced level. As well as the full text, each edition provides a

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complete guide to studying and enjoying the play. The Heinemann Advanced Shakespeare series

"Othello is Shakespeare's noble general who 'loved not wisely but too well'. This is the story of his triumphs and his tragic downfall--his love for Desdemona, his fatal trust in the villainous Iago, and his obsessive jealousy, that leads to murder and to suicide..."--Page 4 of cover.

Othello remains one of Shakespeare's most contemporary and moving plays, with its emphasis on race, revenge, murder, and lost love. Chris Ofili's new edition highlights the tragedy of Othello's plight in ways no other volume of this play has. In twelve etchings Ofili has produced to illustrate this play, Othello is depicted with tears in his eyes, which flow below various scenes visualized in his forehead. Ofili asks us to see in Othello the great injustices that still plague the world today. These images add feeling to Shakespeare's words, and together they form their own hybrid object—something between a book and a visual retelling of the tragedy. With a foreword by the renowned critic Fred Moten, this edition is the first of its kind and puts Othello's blackness and interiority front and center, forcing us to confront the complex world that ultimately dooms him. The first play in the Seeing Shakespeare Series, Othello is illustrated by English contemporary artist Chris Ofili. Future titles in the series include A Midsummer Night's Dream illustrated by Marcel Dzama and The Merchant of Venice with images by Jordan Wolfson.

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This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable. Tracy Chevalier brings Shakespeare's *Othello*—a harrowing drama of jealousy and revenge—to a 1970s era elementary school playground. Arriving at his fifth school in as many years, diplomat's son Osei Kokote knows he needs an ally if he is to survive his first day—so he's lucky to hit it off with Dee, the most popular girl in school. But one student can't stand to witness this budding relationship: Ian decides to destroy the friendship between the black boy and the golden girl. By the end of the day, the school and its key players—teachers and pupils alike—will never be the same again. The tragedy of *Othello* is transposed to a 1970s suburban Washington schoolyard, where kids fall in and out of love with each other before lunchtime, and practice a casual racism picked up from their parents and teachers. Peeking over the shoulders of four 11 year olds—Osei, Dee, Ian, and his reluctant "girlfriend" Mimi—Tracy Chevalier's powerful drama of friends torn apart by jealousy, bullying, and betrayal will leave you reeling.

As You Like It is a popular text for study by secondary students the world over.

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This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

From one of the greatest Shakespeare scholars of our time, Harold Bloom presents Othello's Iago, perhaps the Bard's most compelling villain—the fourth in a series of five short books about the great playwright's most significant personalities. Few antagonists in all of literature have displayed the ruthless cunning and deceit of Iago. Denied the promotion he believes he deserves, Iago takes vengeance on Othello and destroys him. One of William Shakespeare's most provocative and culturally relevant plays, Othello is widely studied for its complex and enduring themes of race and racism, love, trust, betrayal, and repentance. It remains widely performed across professional and community theatre alike and has been the source for many film and literary adaptations. Now award-winning writer and beloved professor Harold Bloom investigates Iago's motives and unthinkable actions with razor-sharp insight, agility, and compassion. Why and how does Iago use lies and deception—the fake news of the 15th century—to destroy Othello and several other characters in his path? What can Othello tell us about racism? Bloom is mesmerizing in the classroom, treating Shakespeare's characters like people he has known all his life. He delivers exhilarating intimacy and clarity in these pages, writing about his shifting

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understanding—over the course of his own lifetime—of this endlessly compelling figure, so that Iago also becomes an extraordinarily moving argument for literature as a path to and a measure of our humanity. “There are few readers more astute than Bloom” (Publishers Weekly), and his Iago is a provocative study for our time.

This Annotation-Friendly edition has: - Large spaces between lines for annotations - Large outer margins - Pages at the end of each chapter for note taking - Ariel font size 12 for ease of reading - An introduction - Author biography - Glossary of literary terms - Othello glossary - A useful guide to successful annotating For more on our growing collection of educational books, and bulk discounts for schools, visit: firestonebooks.com

The New York Theater Workshop's production of Othello, starring Daniel Craig and David Oyelowo, and directed by Tony award-winning director Sam Gold, opened in November 2016. This production was sponsored in part by The Pelican Shakespeare series and Penguin Classics. Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition Gold Medal Winner of the 3x3 Illustration Annual No. 14 This edition of Othello is edited with an introduction and notes by Russ McDonald and was recently repackaged with cover art by Manuja Waldia. Waldia received a Gold Medal from the Society of Illustrators for

the Pelican Shakespeare series. The legendary Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers, definitive texts, and illuminating essays, the Pelican Shakespeare will remain a valued resource for students, teachers, and theater professionals for many years to come. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In the board game 'Othello', players must turn double-sided counters to their advantage. This doubleness is shared by Shakespeare's play of 1604, marked

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from its outset by a dual and paradoxical title 'Othello, or the Moor of Venice'. This study teases out instances of doubleness, duplication and paradox to discuss the play's language and its themes. Chapters cover the issues of substitution, of racial polarity and its confusions, of the contested place of the domestic in the play, and the mixed generic signals this comedy-turned-tragedy gives out to its audiences. Throughout the emphasis is on the close readings of the play on the page and on stage, informed by the recent scholarship that has made Othello so pressing a play for the vexed cultural politics of the twenty-first century.

Othello, William Shakespeare Pearson York Notes

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in the series also feature glossaries and visual elements that complement the classic, familiar format. Betrayal and manipulation lie at the heart of Othello. Keep up with all the crosses and double-crosses of this tragic play with the CliffsNotes version of the play, which will help you form your own opinions about Iago's schemes, Othello's motives, and Desdemona's loyalty. Other features that help you study include Background information about the life and times of William Shakespeare to help you understand his influences A character map that graphically illustrates the relationships

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among the characters Glossaries to help you comprehend Shakespeare's language
Critical essays on the character pairs and major themes of the play A review section that tests your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Including twenty-one groundbreaking chapters that examine one of Shakespeare's most complex tragedies. *Othello: Critical Essays* explores issues of friendship and fealty, love and betrayal, race and gender issues, and much more.

Othello, The Moor of Venice is a tragedy by William Shakespeare based on the short story "Moor of Venice" by Cinthio, believed to have been written in approximately 1603. The work revolves around four central characters: Othello, his wife Desdemona, his lieutenant Cassio, and his trusted advisor Iago. Attesting to its enduring popularity, the play appeared in 7 editions between 1622 and 1705. Because of its varied themes -- racism, love, jealousy and betrayal -- it remains relevant to the present day and is often performed in professional and community theatres alike. The play has also been the basis for numerous operatic, film and literary adaptations.

Hamlet One of the most famous plays of all time, the compelling tragedy of the young prince of Denmark who must reconcile his longing for oblivion with his duty to avenge his father's murder is one of Shakespeare's greatest works. The ghost, Ophelia's death and burial, the play within a play, and the breathtaking swordplay are just some of the elements that make *Hamlet* a masterpiece of the theater. *Othello* This great

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tragedy of unsurpassed intensity and emotion is played out against Renaissance splendor. The doomed marriage of Desdemona to the Moor Othello is the focus of a storm of tension, incited by the consummately evil villain Iago, that culminates in one of the most deeply moving scenes in theatrical history. King Lear Here is the famous and moving tragedy of a king who foolishly divides his kingdom between his two wicked daughters and estranges himself from the young daughter who loves him—a theatrical spectacle of outstanding proportions. Macbeth No dramatist has ever seen with more frightening clarity into the heart and mind of a murderer than has Shakespeare in this brilliant and bloody tragedy of evil. Taunted into asserting his “masculinity” by his ambitious wife, Macbeth chooses to embrace the Weird Sisters’ prophecy and kill his king—and thus, seals his own doom. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

One of the New York Times Ten Best Books of the Year • A National Book Critics Circle Award Finalist • A New York Times Notable Book A timely exploration of what Shakespeare’s plays reveal about our divided land. “In this sprightly and enthralling book . . . Shapiro amply demonstrates [that] for Americans the politics of Shakespeare are not confined to the public

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realm, but have enormous relevance in the sphere of private life.” —The Guardian (London)

The plays of William Shakespeare are rare common ground in the United States. For well over two centuries, Americans of all stripes—presidents and activists, soldiers and writers, conservatives and liberals alike—have turned to Shakespeare’s works to explore the nation’s fault lines. In a narrative arching from Revolutionary times to the present day, leading scholar James Shapiro traces the unparalleled role of Shakespeare’s four-hundred-year-old tragedies and comedies in illuminating the many concerns on which American identity has turned. From Abraham Lincoln’s and his assassin, John Wilkes Booth’s, competing Shakespeare obsessions to the 2017 controversy over the staging of Julius Caesar in Central Park, in which a Trump-like leader is assassinated, Shakespeare in a Divided America reveals how no writer has been more embraced, more weaponized, or has shed more light on the hot-button issues in our history.

This updated edition is ideal to support students when studying and revising for the new A level English Literature exams.

Building on the formula of York Notes, this Advanced series introduces students to more sophisticated analysis and wider critical perspectives. The notes enable students to appreciate contrasting interpretations of the text and to develop their own critical thinking. Key features include: study methods; an introduction to the text; summaries with critical notes; themes and techniques; textual analysis of key passages; author biography; historical and literary background; modern and historical critical approaches; chronology; and glossary of literary terms.

This is the first scholarly edition of Othello to give full attention to the play's bold treatment of

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racial themes. Designed to meet the needs of theatre professionals, the edition includes an extensive performance history, a commentary illuminating the complexities of Shakespeare's language, and appendices on music in the play and a full translation of the Italian novella from which the story derives.

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